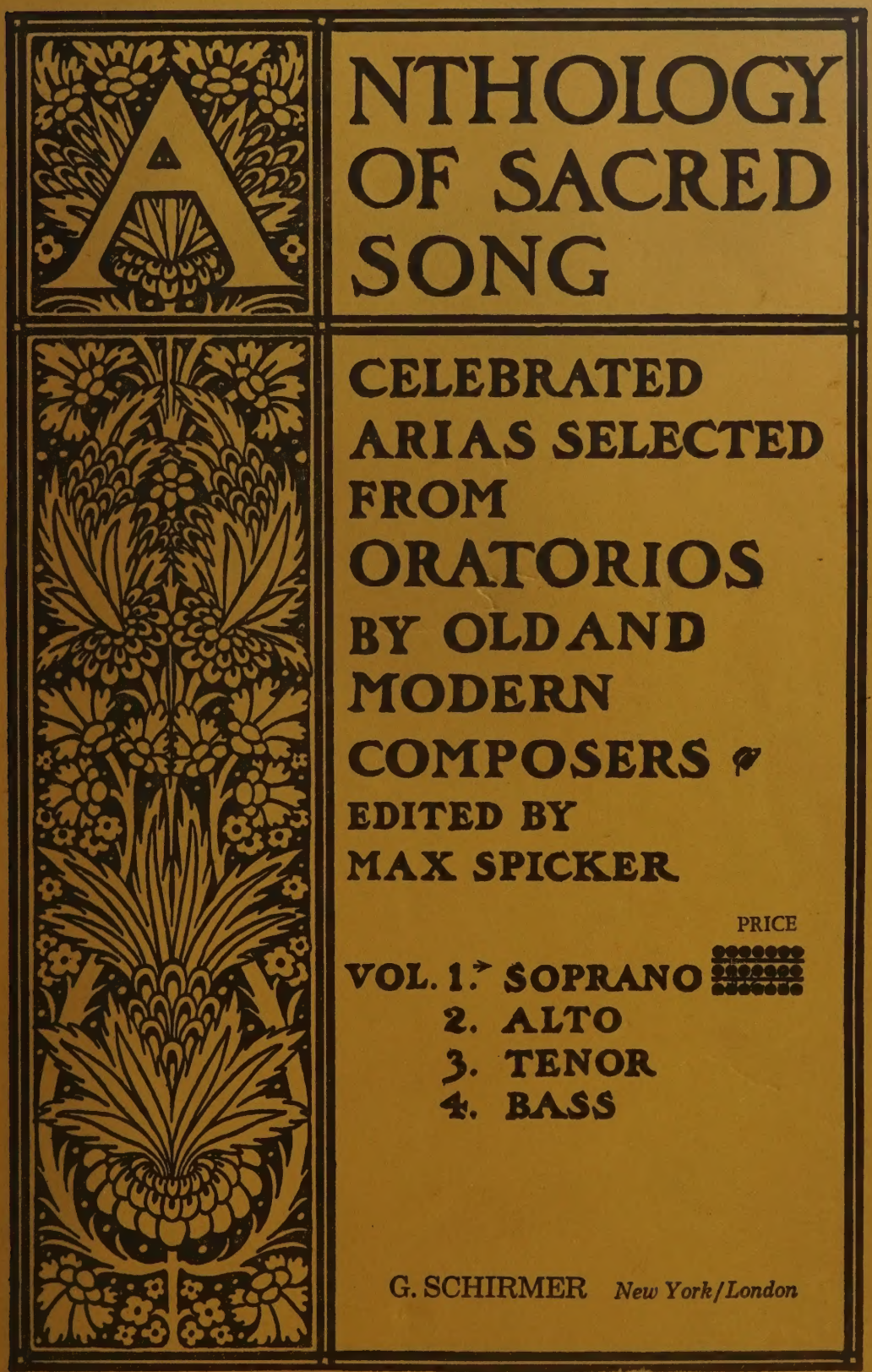
ANTHOLOGY OF SACRED SONG
CELEBRATED ARIAS SELECTED FROM ORATORIOS BY OLD AND MODERN COMPOSERS
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2. ALTO
3. TENOR
4. BASS
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ED. 522

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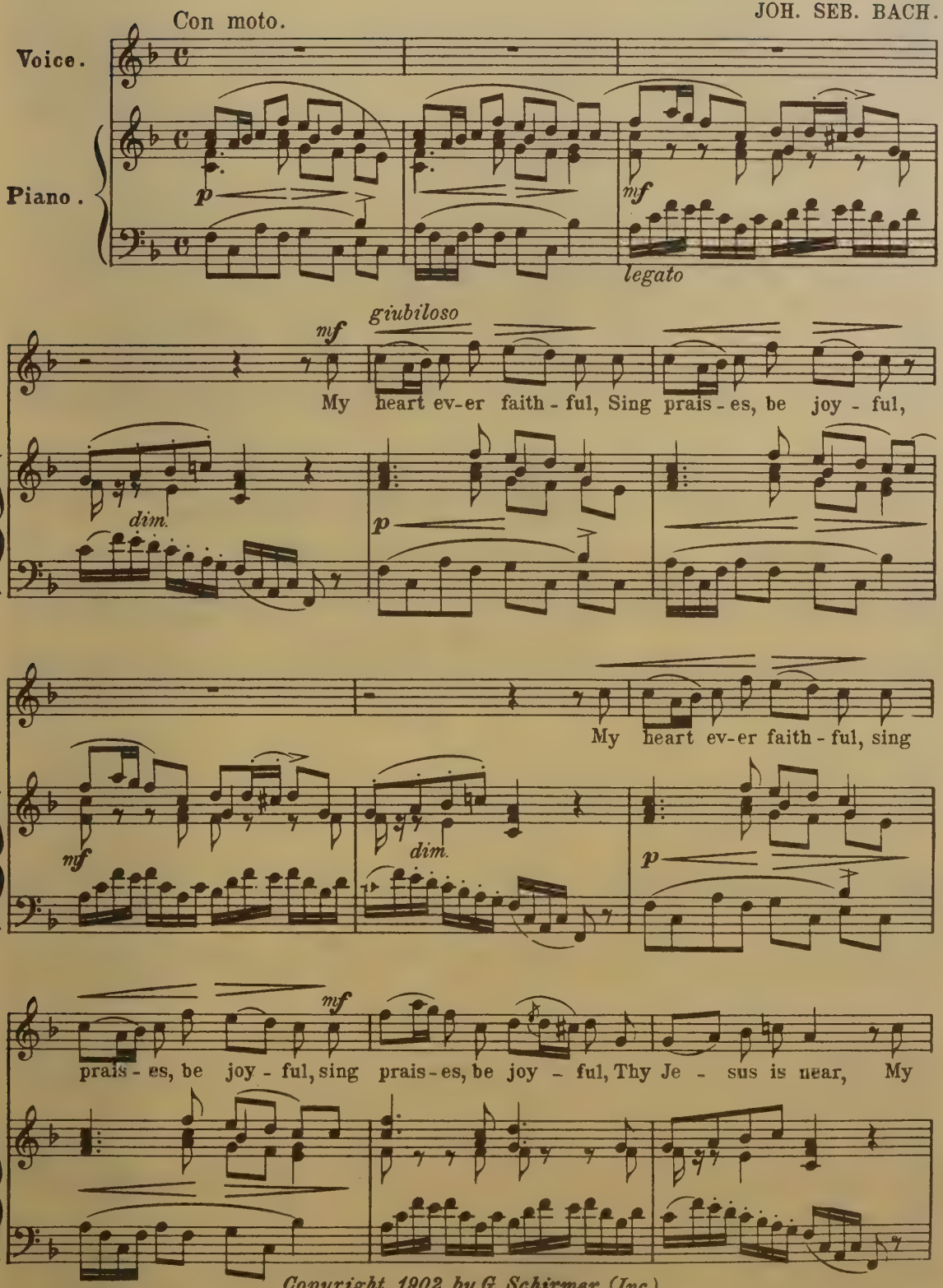
Aria.

JOH. SEB. BACH.



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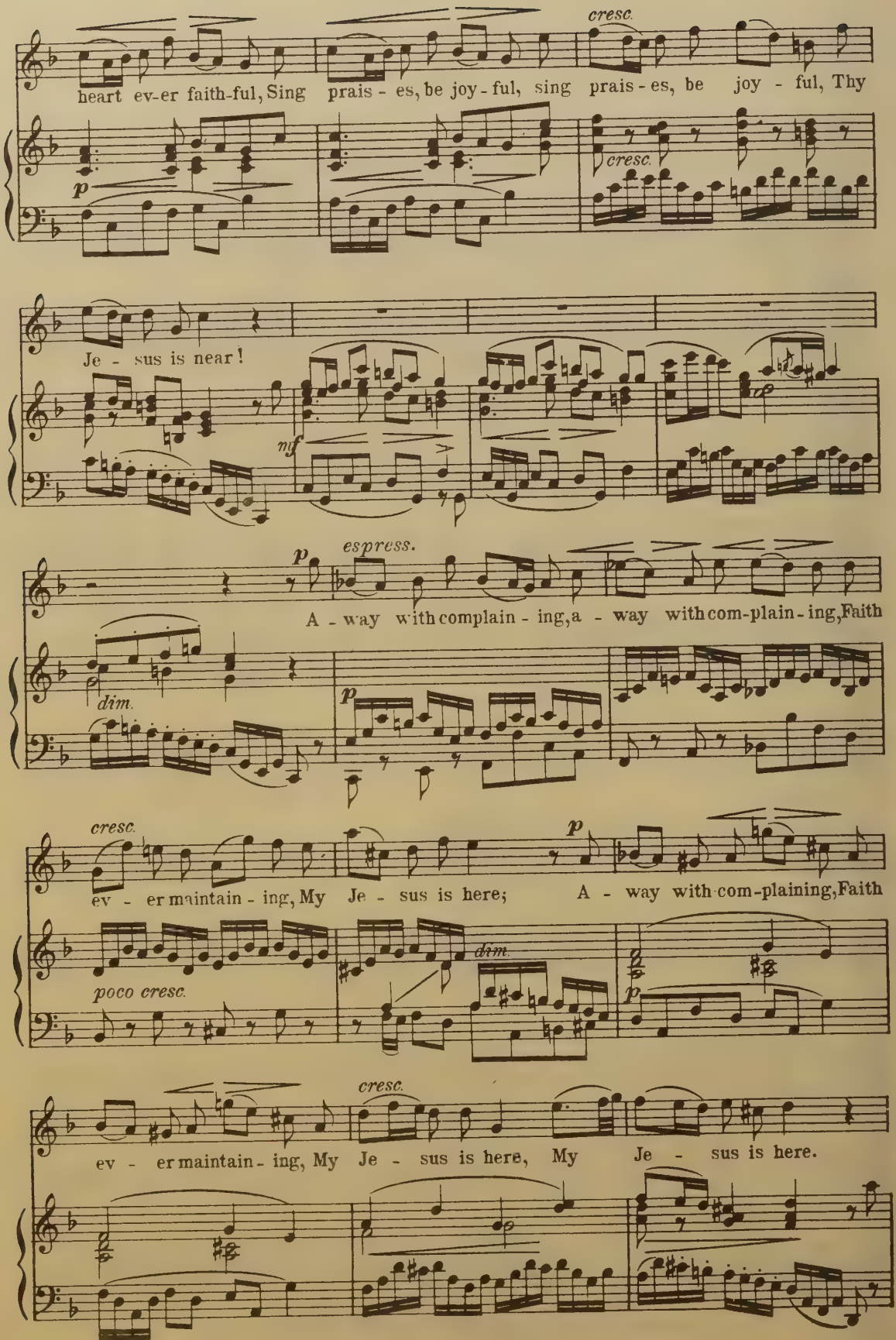
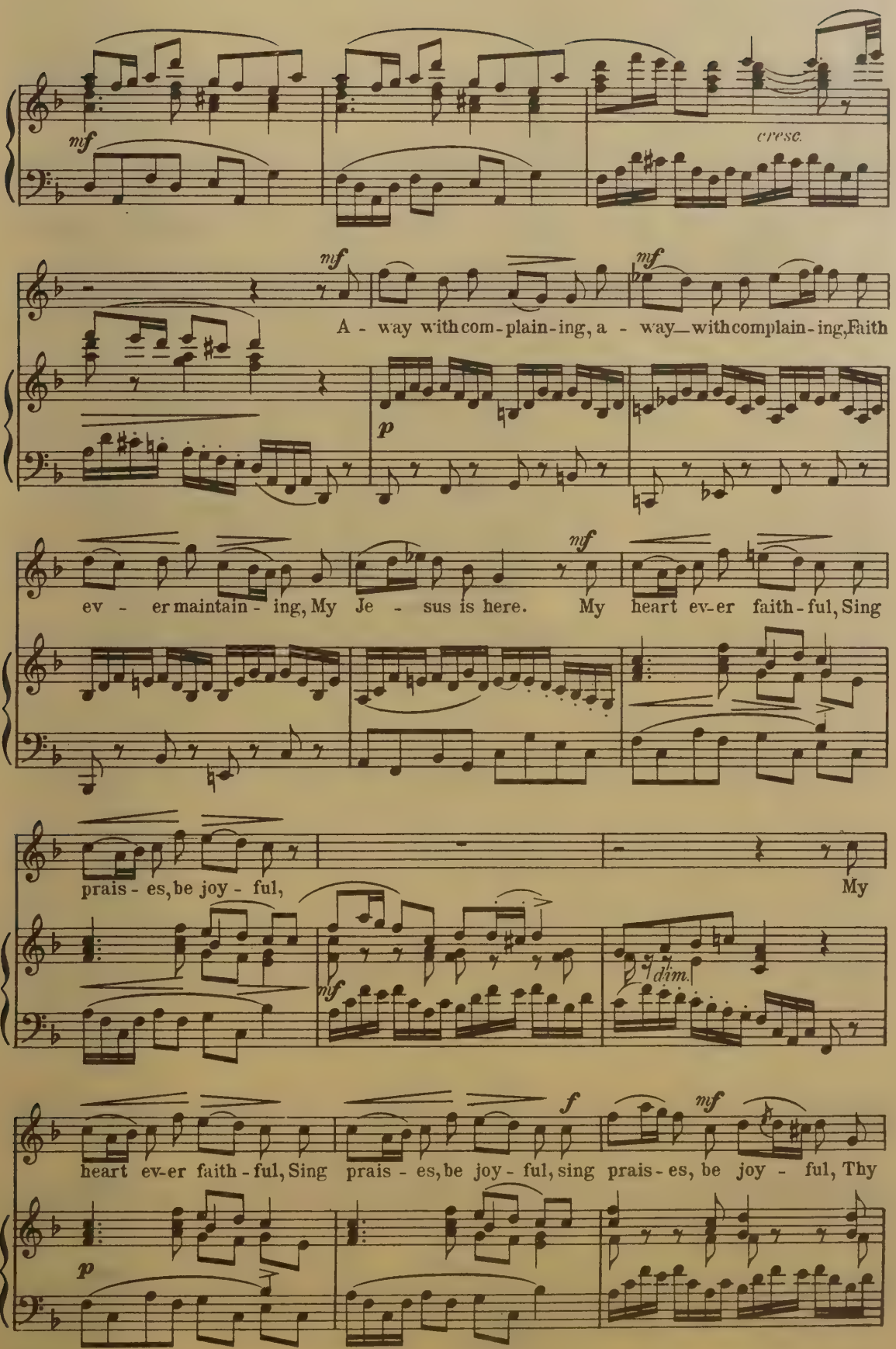
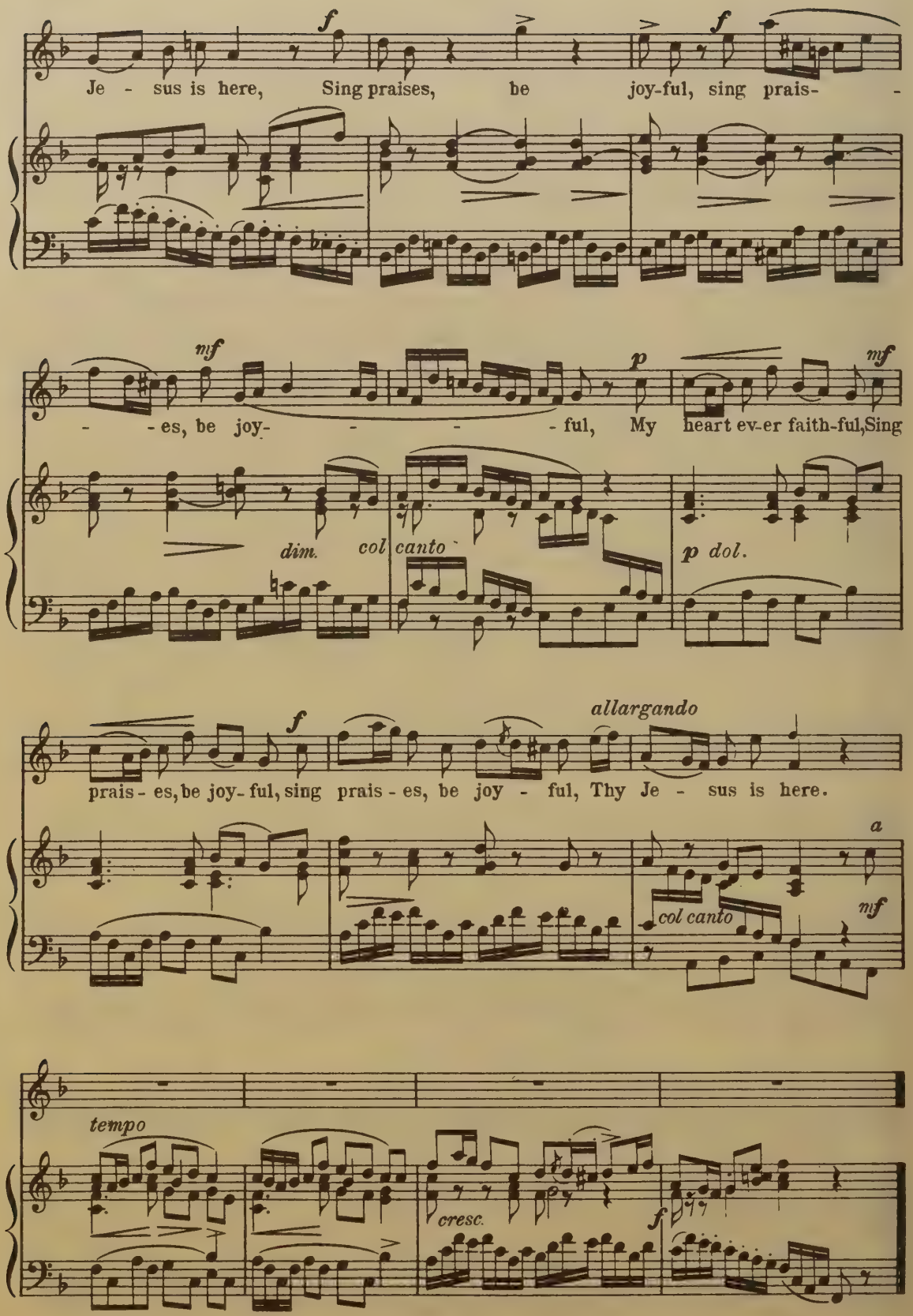

cresc.
heart ev-er faith-ful, Sing prais - es, be joy - ful, sing prais - es, be joy - ful, Thy
p
cresc.
Je - sus is near!
mf
espress.
p
A - way with complain - ing, a - way with com-plain - ing, Faith
dim.
p
cresc.
p
ev - er maintain - ing, My Je - sus is here; A - way with com-plaining, Faith
poco cresc.
dim.
p
cresc.
ev - er maintain - ing, My Je - sus is here, My Je - sus is here.

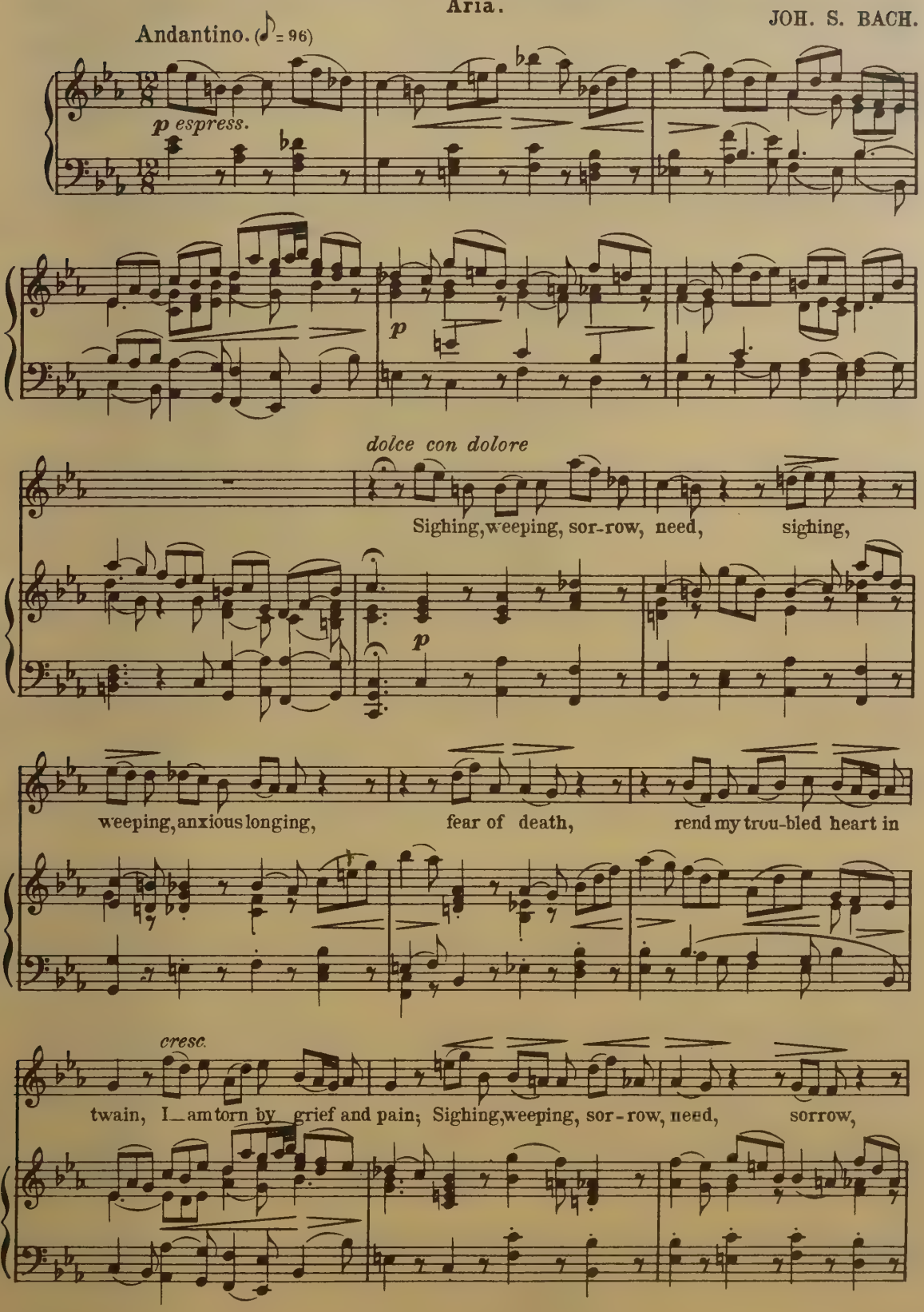

mf
cresc.
mf
mf
A - way with com - plain - ing, a - way — with com - plain - ing, Faith
p
mf
ev - er maintain - ing, My Je - sus is here. My heart ev - er faith - ful, Sing
prais - es, be joy - ful,
My
mf
dim.
f
mf
heart ev - er faith - ful, Sing prais - es, be joy - ful, sing prais - es, be joy - ful, Thy
p

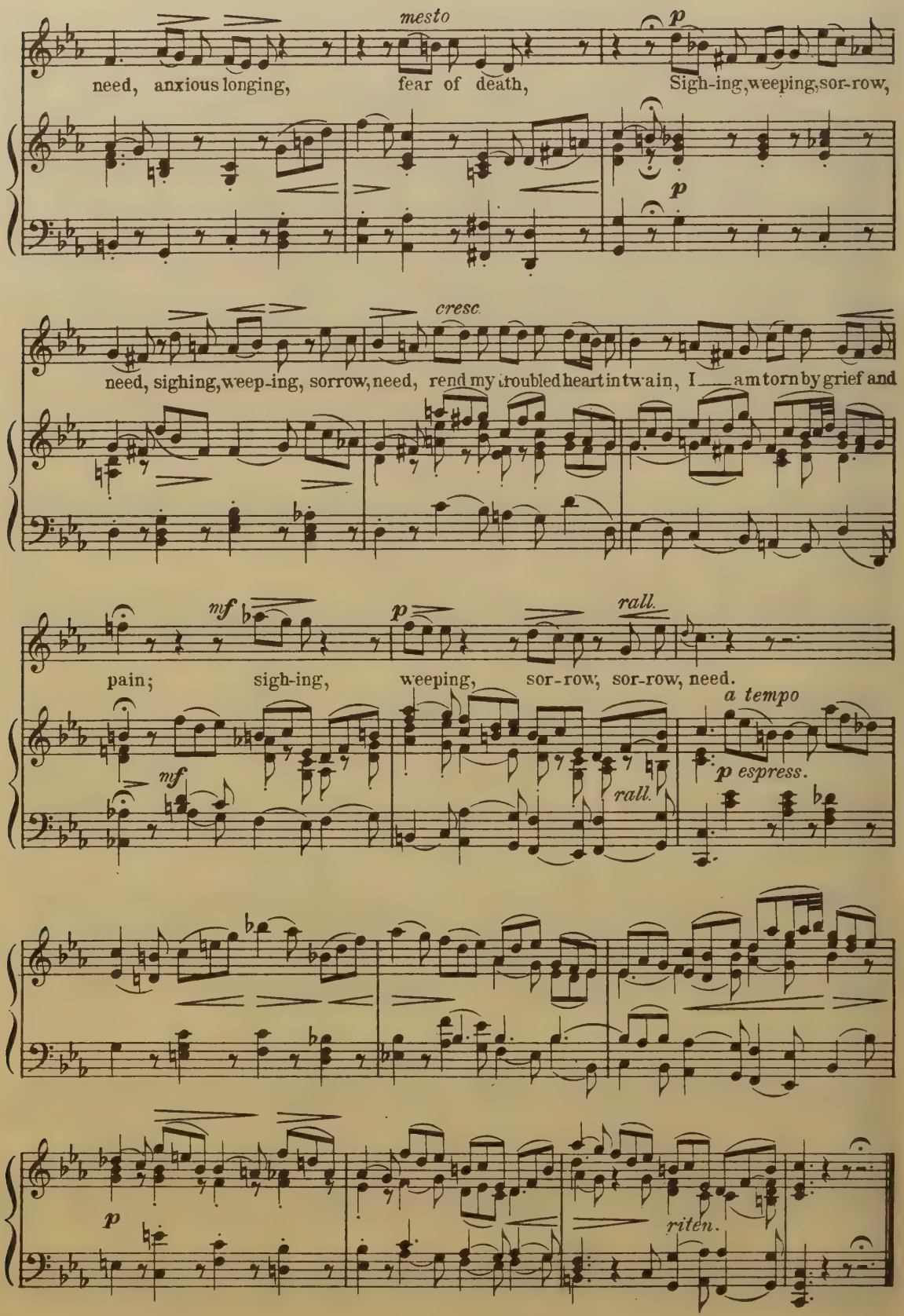

f
Je - sus is here, Sing praises, be joy-ful, sing prais- -
mf
p
mf
- - es, be joy- - - - ful, My heart ev-er faith-ful, Sing
dim.
col canto
p dol.
f
allargando
prais- es, be joy- ful, sing prais - es, be joy - ful, Thy Je - sus is here.
a
col canto
mf
tempo
cresc.
f

My Spirit was in Heaviness.

Aria.

JOH. S. BACH.



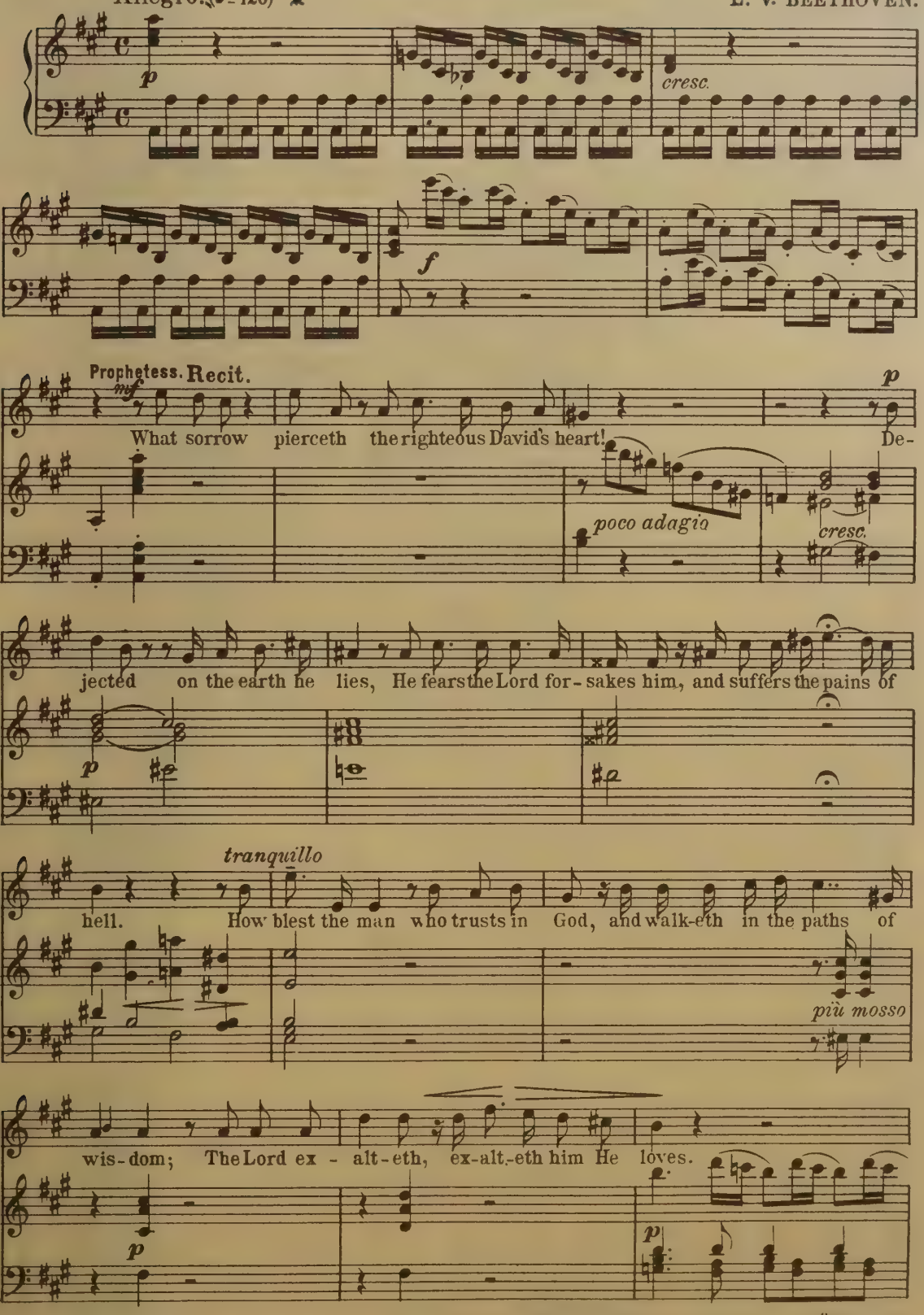

mesto
p
need, anxious longing, fear of death, Sigh-ing, weeping, sor-row,
p
cresc.
need, sighing, weep-ing, sorrow, need, rend my troubled heart in twain, I ___ am torn by grief and
mf
p
rall.
pain; sigh-ing, weeping, sor-row, sor-row, need.
a tempo
mf
rall.
p espress.
p
riten.

Engedi.

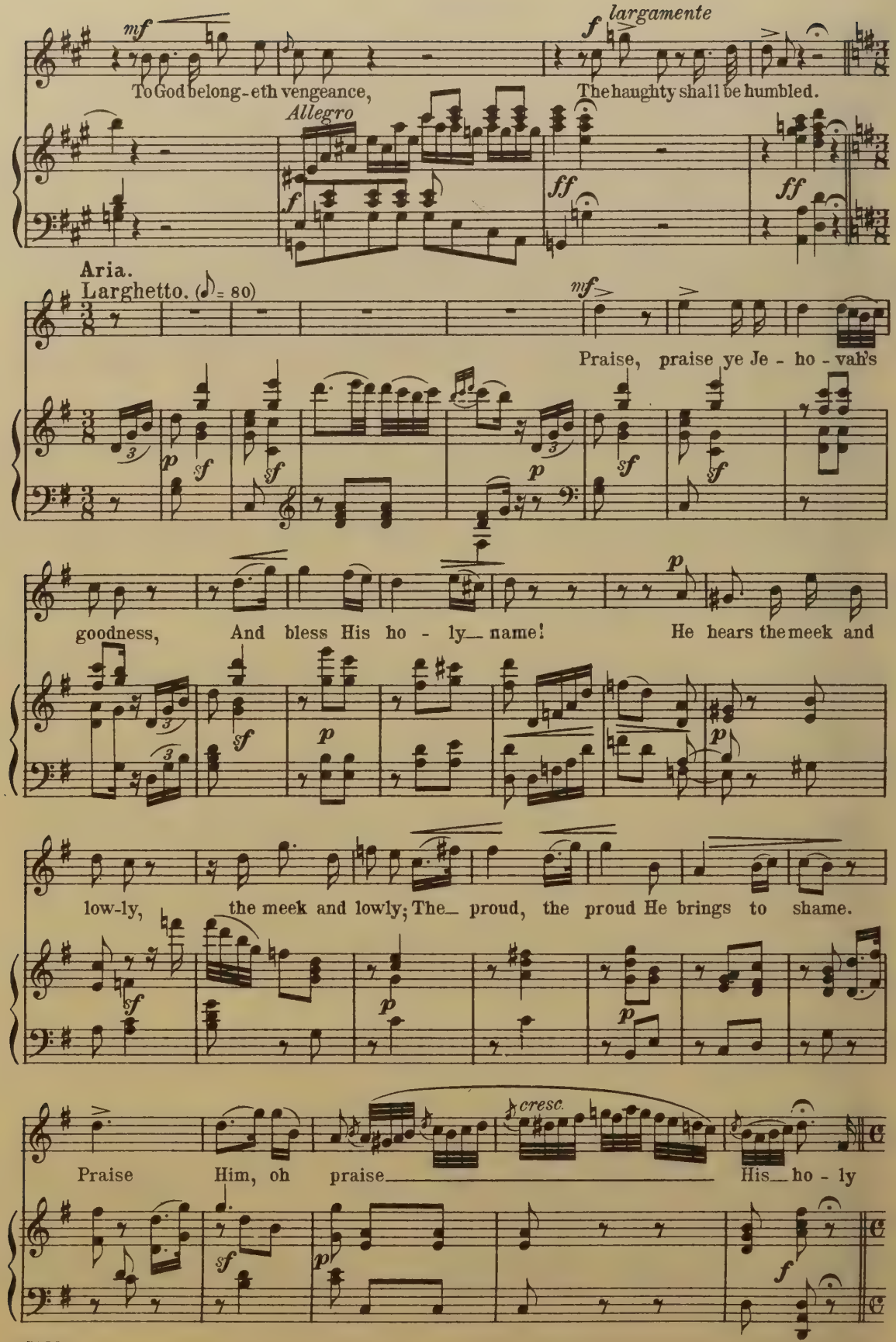
Recitative and Aria.

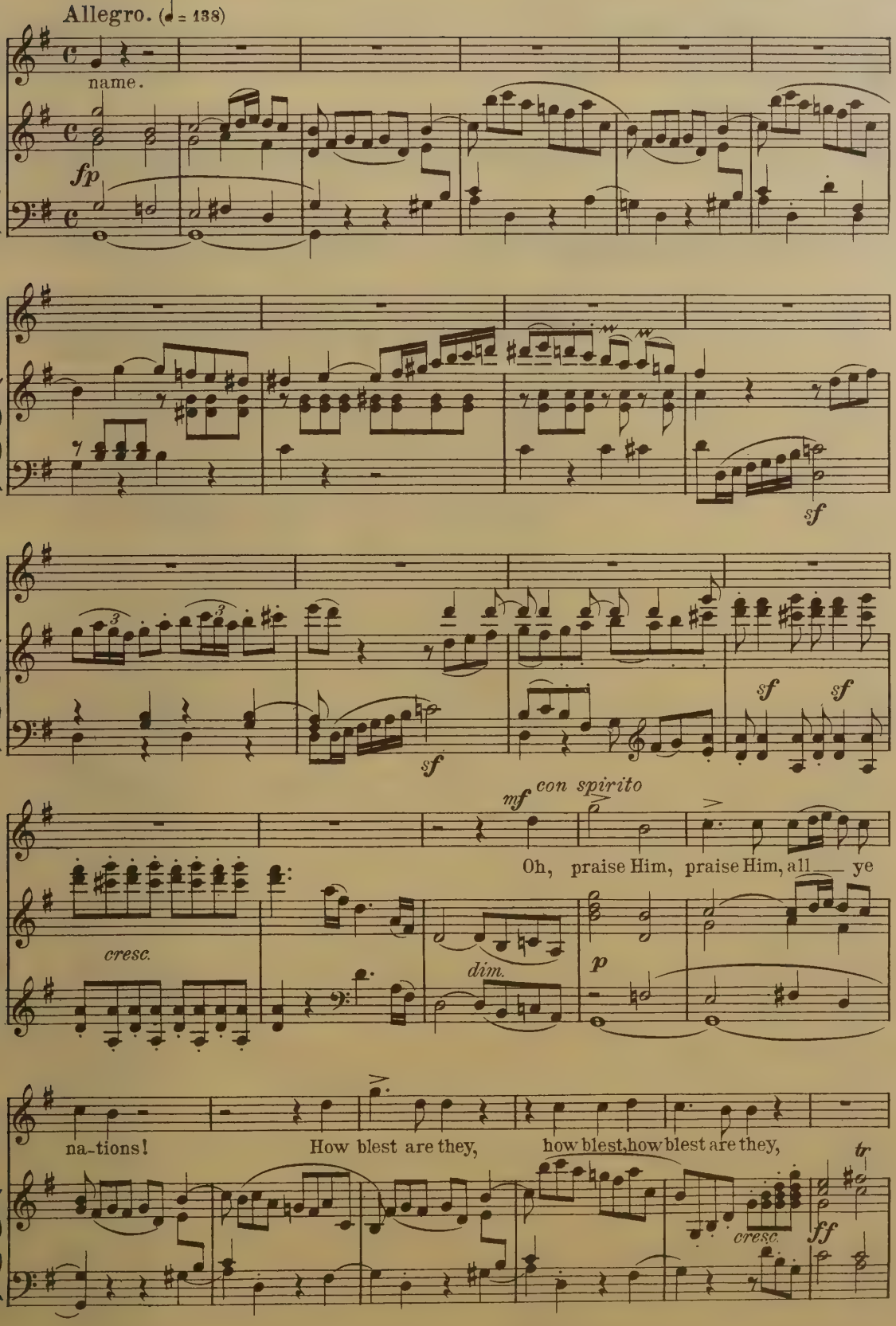
Henry Hudson *

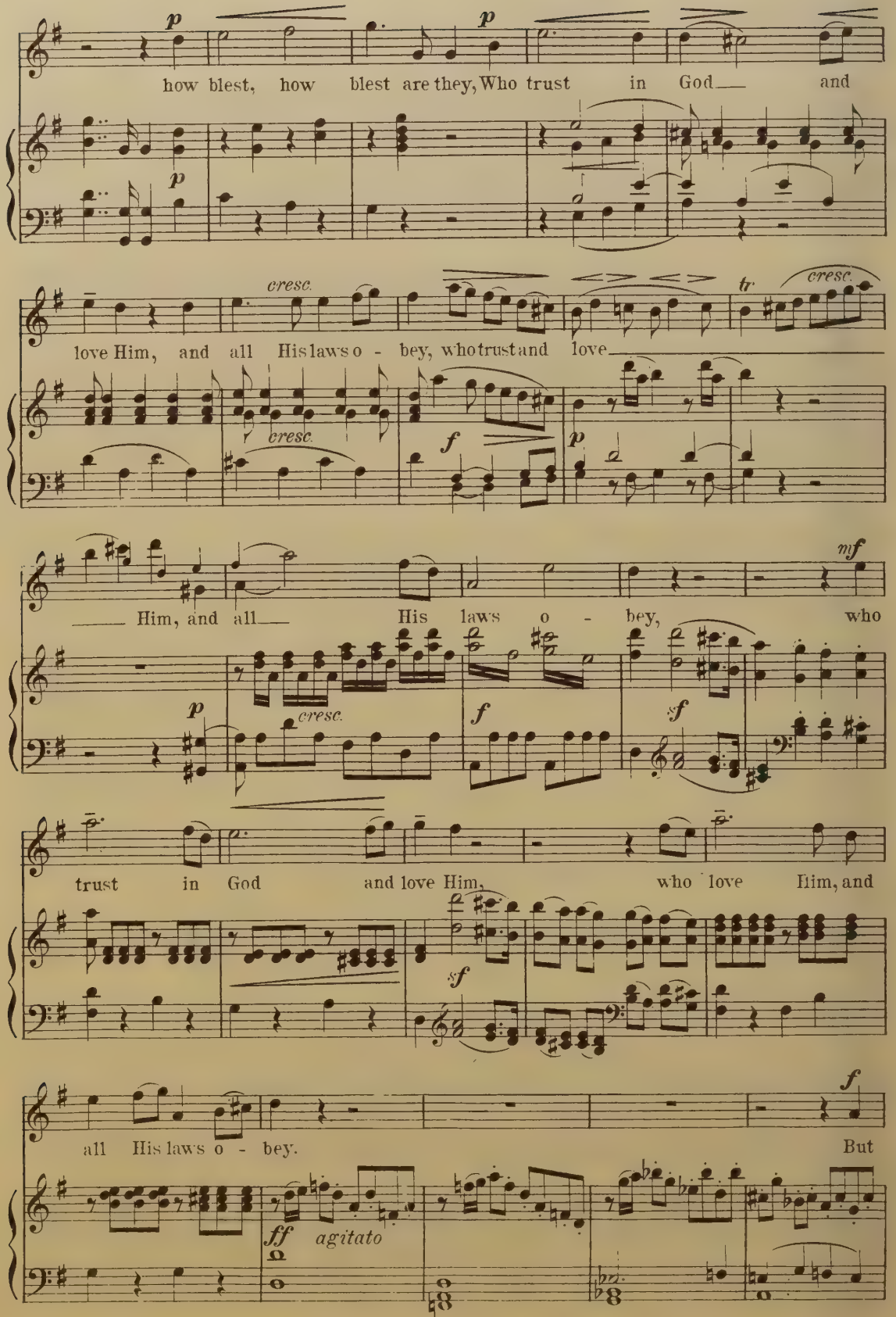
L. v. BEETHOVEN.

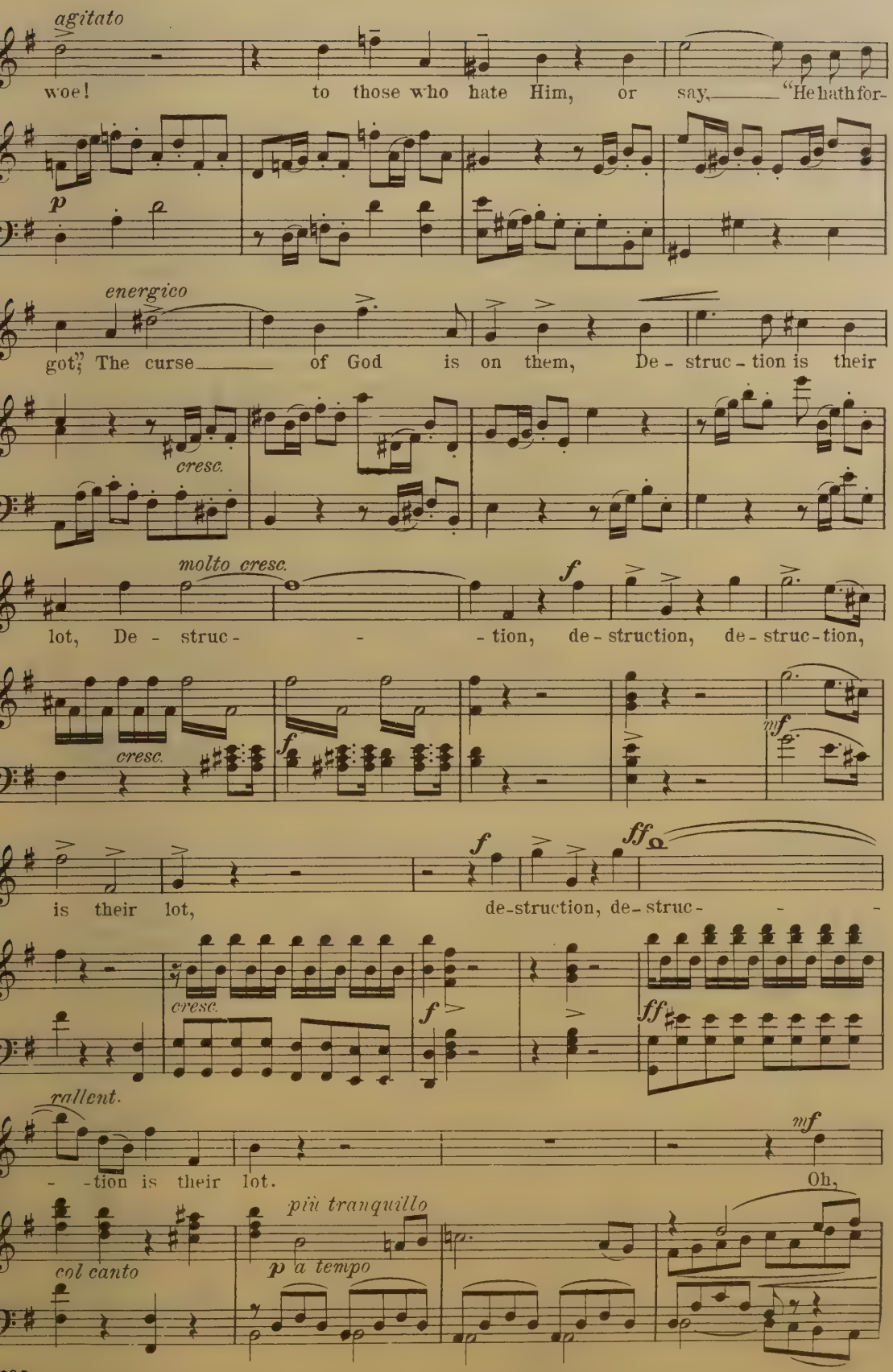


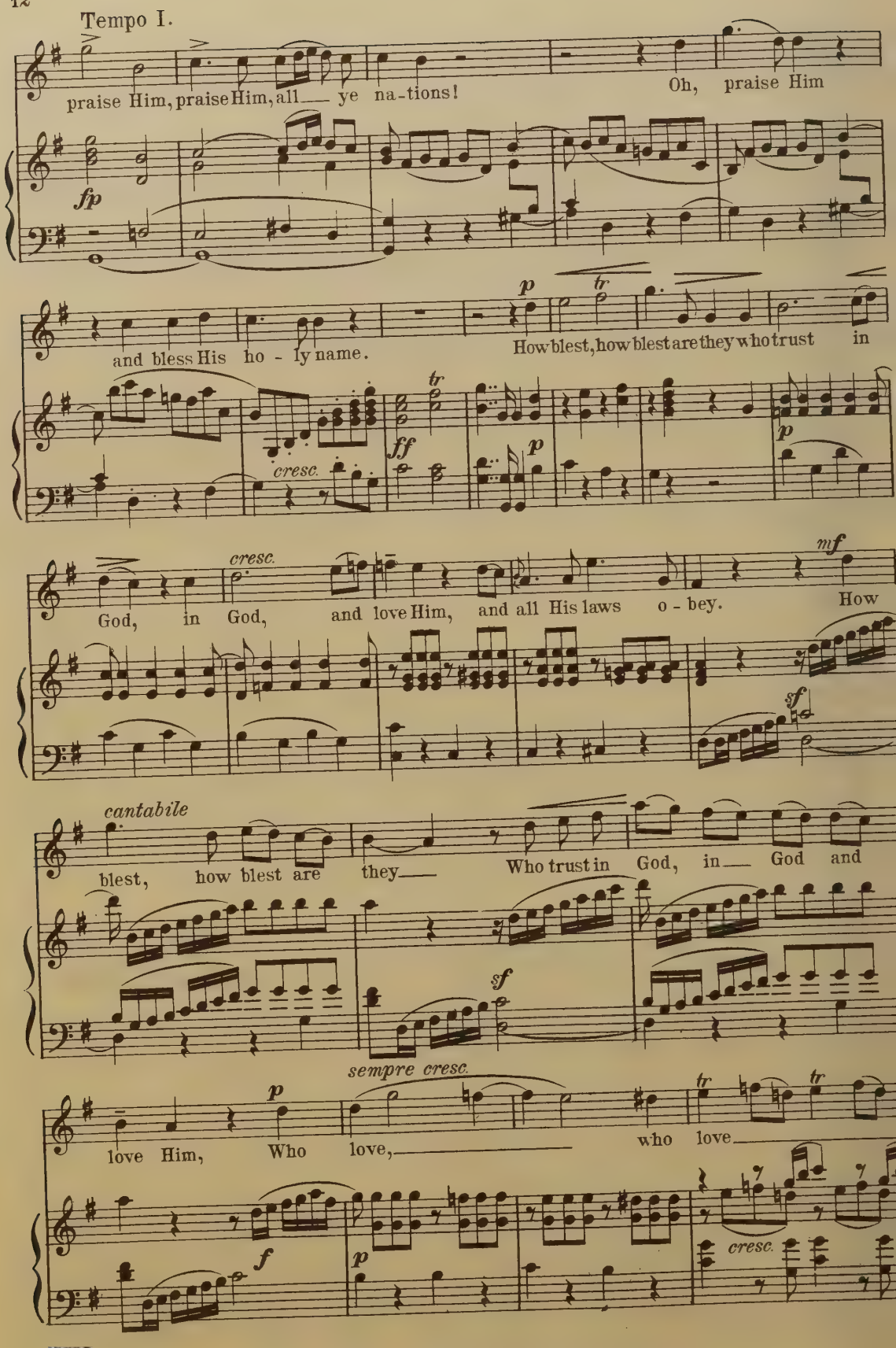
* In 1842 Dr. Hudson of Dublin adapted certain Old Testament passages to Beethoven's *Christus am Ölberg* ("Mount of Olives"); this oratorio was entitled "Engedi, or David in the Wilderness

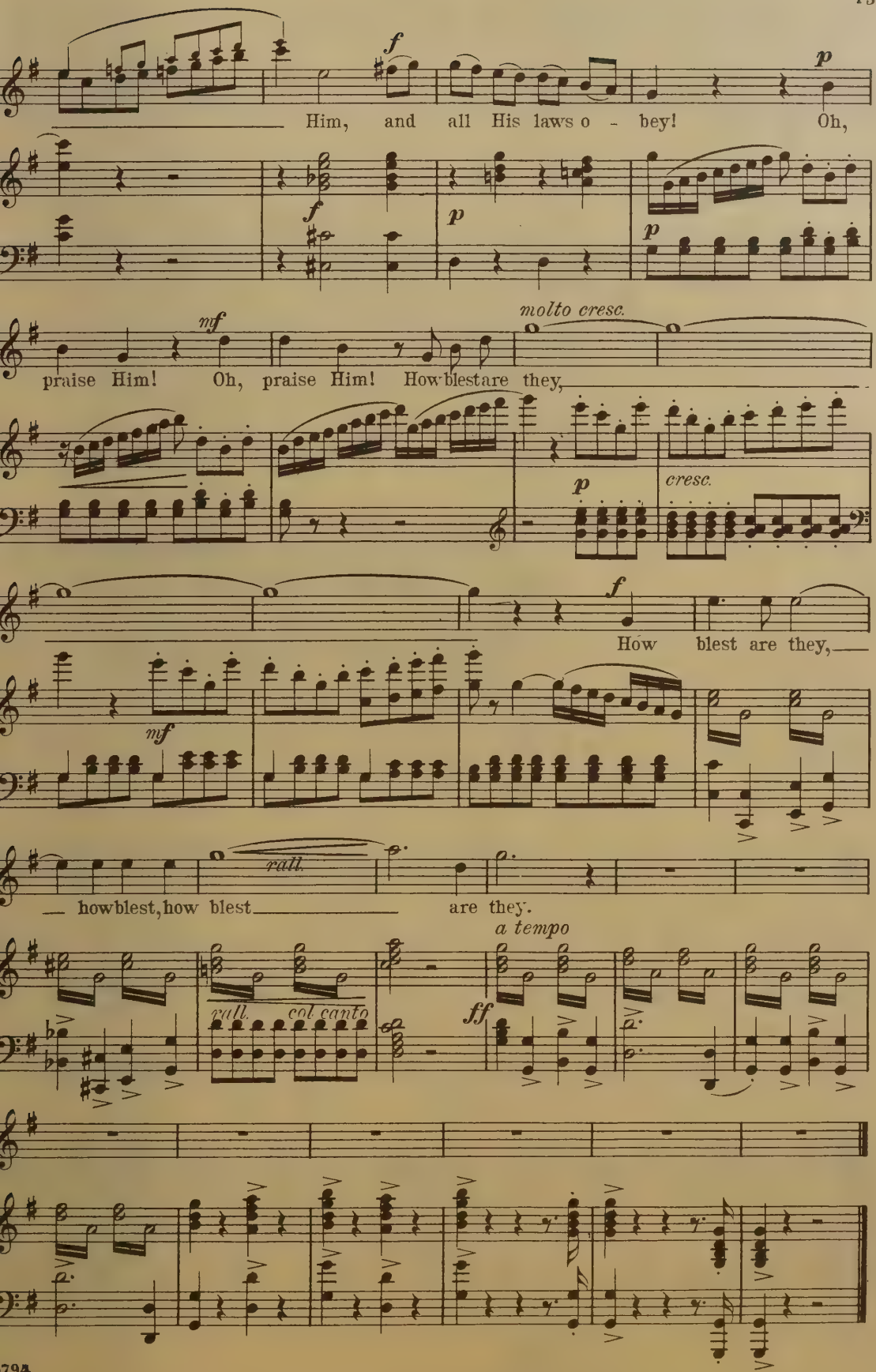

mf
To God belong-eth vengeance,
f largamente
The haughty shall be humbled.
Allegro
f
ff
ff
Aria.
Larghetto. (♪ = 80)
mf
Praise, praise ye Je - ho - vah's
p
sf
sf
p
sf
sf
goodness, And bless His ho - ly name! He hears the meek and
sf
p
p
low-ly, the meek and lowly; The proud, the proud He brings to shame.
sf
p
p
cresc.
Praise Him, oh praise His ho - ly
sf
p
f


Allegro. (♩ = 138)
name.
fp
sf
sf
sf
mf con spirito
Oh, praise Him, praise Him, all ye
cresc.
dim.
p
na-tions!
How blest are they,
how blest, how blest are they,
tr
cresc.
ff


p
how blest, how blest are they, Who trust in God and
p
cresc.
love Him, and all His laws o - bey, who trust and love
cresc.
tr
cresc.
f
p
mf
Him, and all His laws o - bey, who
p
cresc.
f
sf
trust in God and love Him, who love Him, and
sf
f
all His laws o - bey. But
ff agitato


agitato
woe! to those who hate Him, or say, "He hath for-
p
energico
got;" The curse of God is on them, De - struc - tion is their
cresc.
molto cresc.
f
lot, De - struc - - tion, de - struction, de - struc - tion,
cresc.
f
mf
f
ff
is their lot, de - struction, de - struc - -
cresc.
f
ff
rallent.
mf
- - tion is their lot. Oh,
più tranquillo
col canto
p a tempo

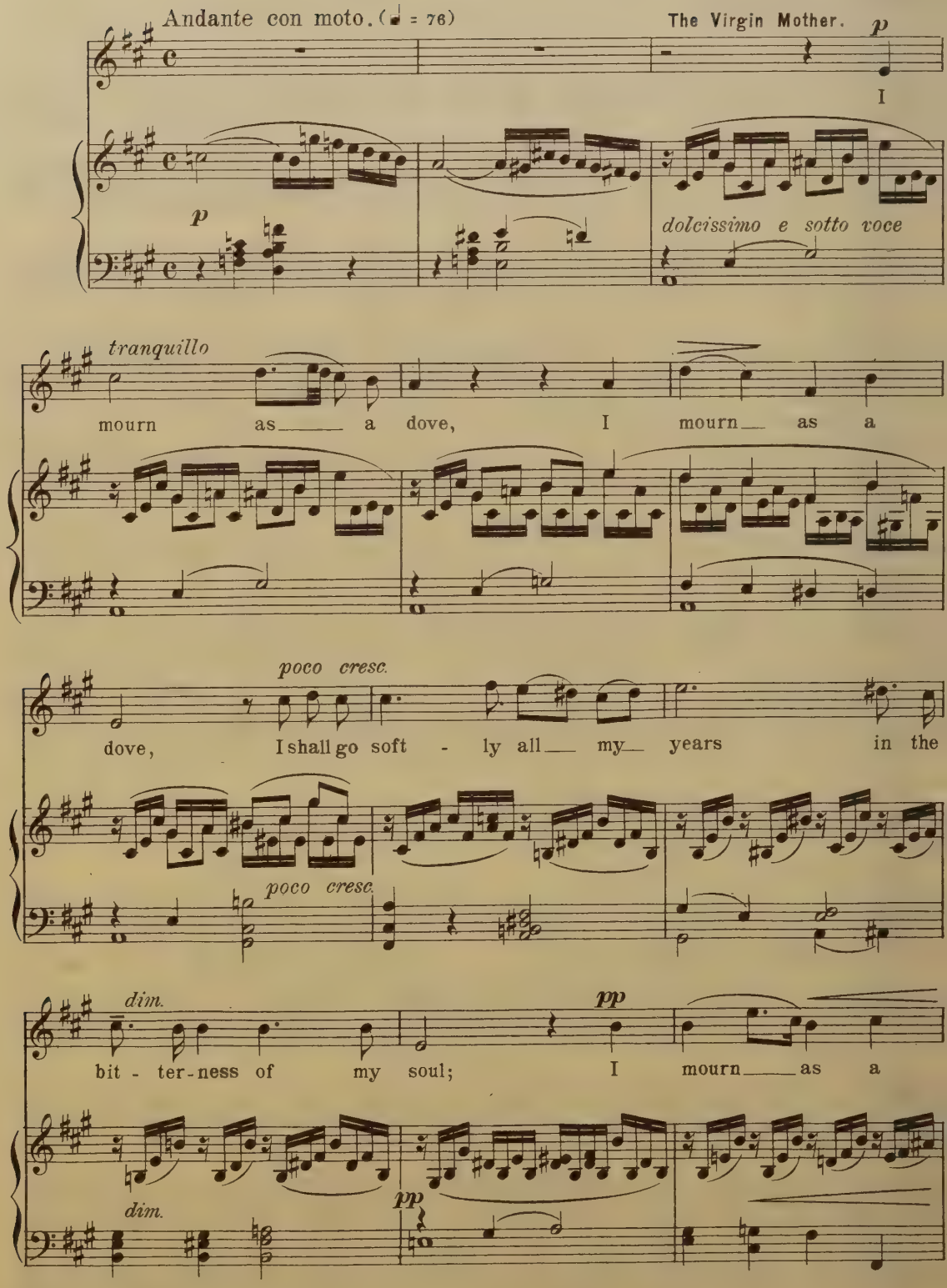

Tempo I.
praise Him, praise Him, all ye na-tions! Oh, praise Him
fp
and bless His ho - ly name. How blest, how blest are they who trust in
cresc.
ff
p
God, in God, and love Him, and all His laws o - bey. How
mf
cresc.
sf
cantabile
blest, how blest are they Who trust in God, in God and
sf
sempre cresc.
love Him, Who love, who love
f
p
cresc.

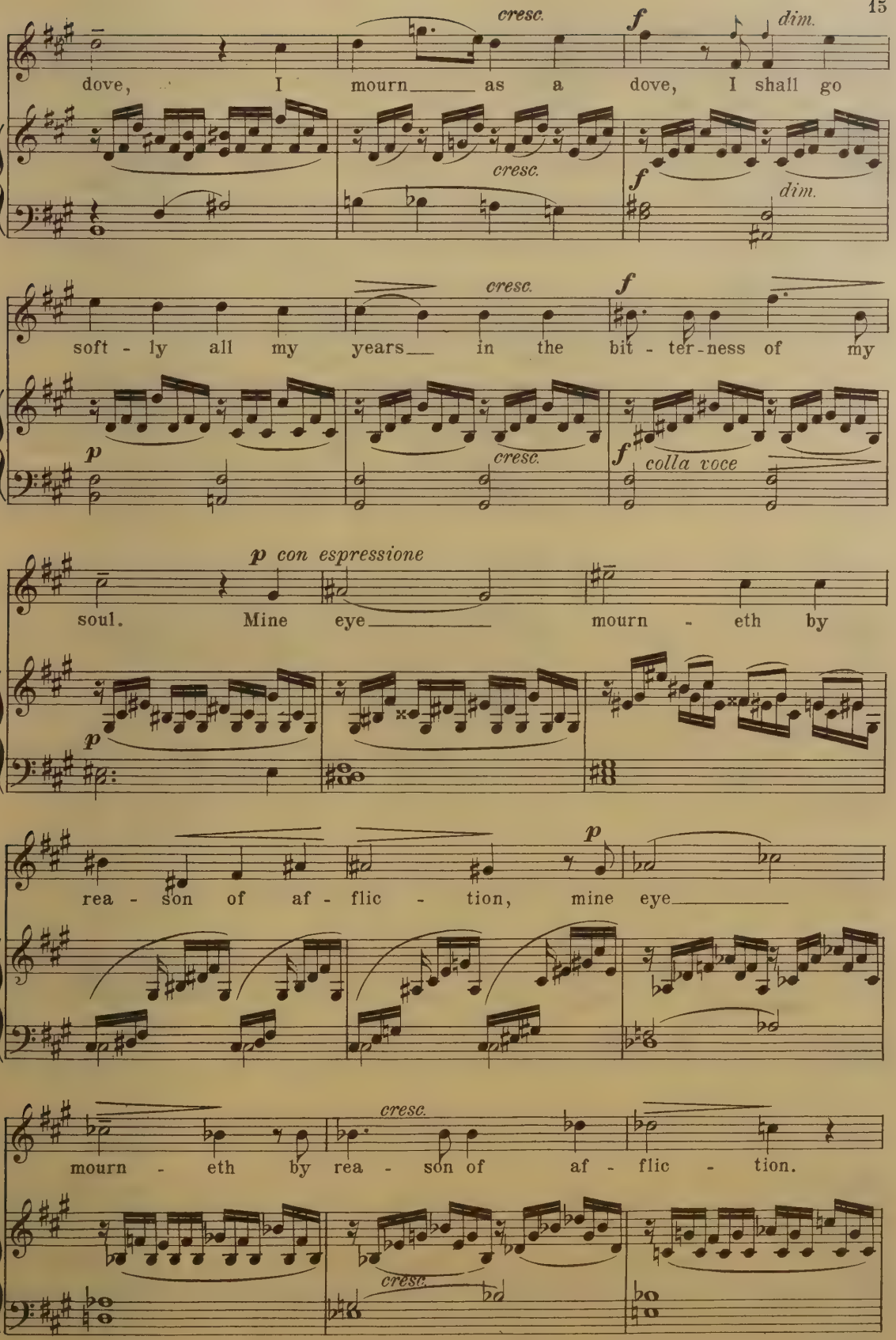

Him, and all His laws o - bey! Oh,
praise Him! Oh, praise Him! How blest are they,
How blest are they,
how blest, how blest are they.
rall.
col canto
a tempo

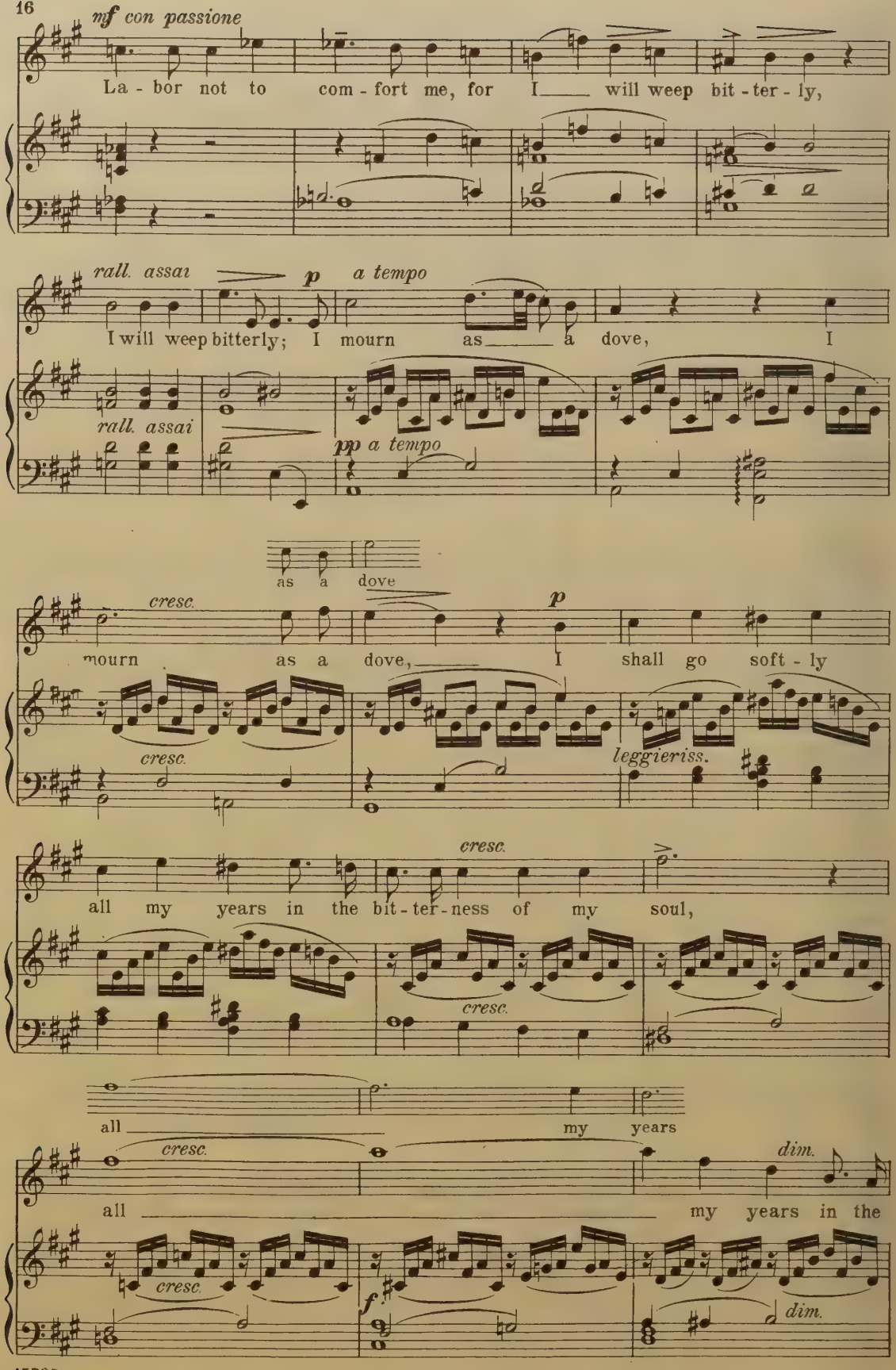
St. Peter.

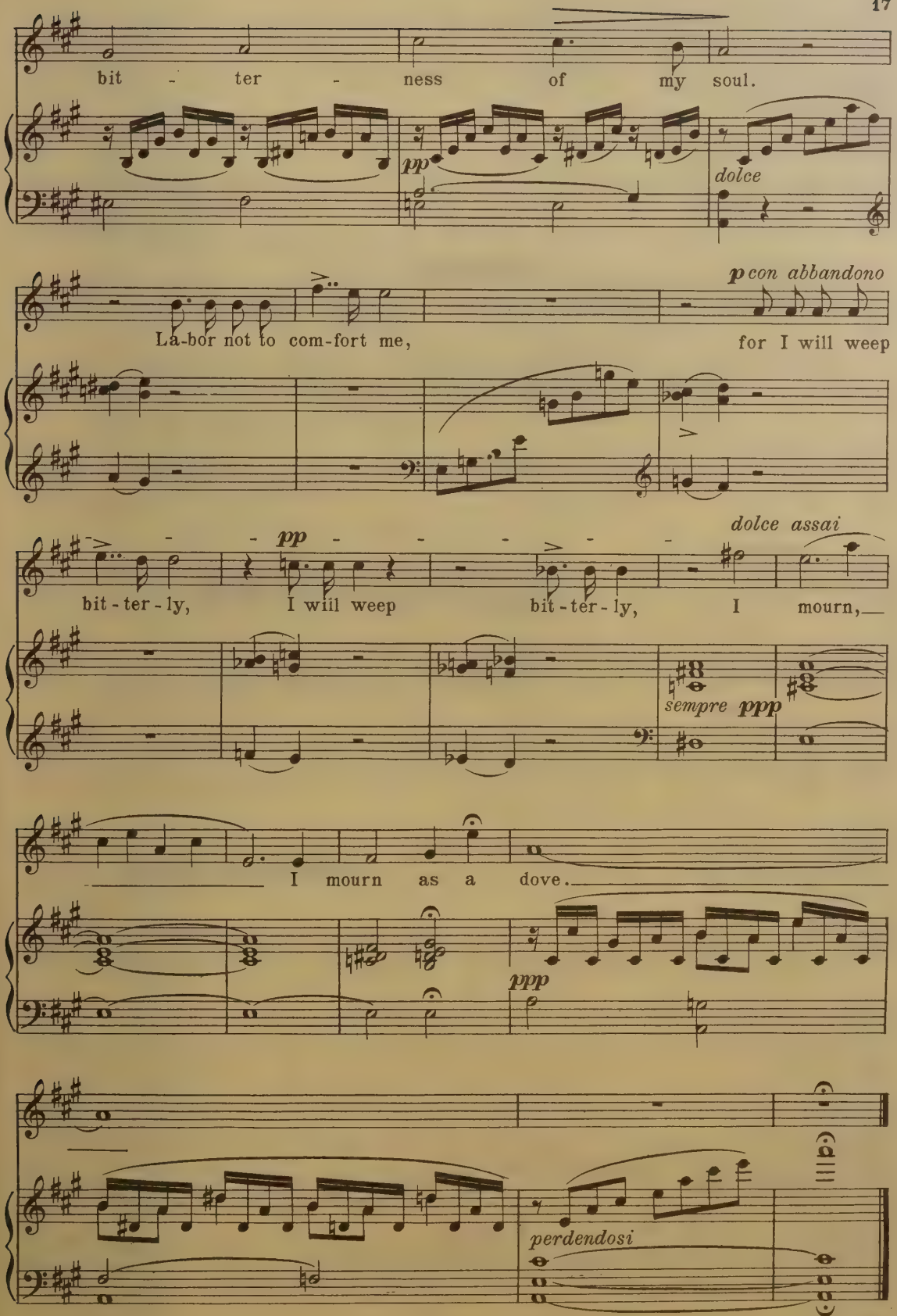
Aria.

Sir JULIUS BENEDICT.




cresc.
f
dim.
dove, I mourn as a dove, I shall go
cresc.
f
dim.
cresc.
f
soft - ly all my years in the bit - ter - ness of my
p
cresc.
f colla voce
p con espressione
soul. Mine eye mourn - eth by
p
p
rea - son of af - flic - tion, mine eye
cresc.
mourn - eth by rea - son of af - flic - tion.
cresc.


mf con passione
La - bor not to com - fort me, for I will weep bit - ter - ly,
rall. assai
p
a tempo
I will weep bitterly; I mourn as a dove, I
rall. assai
pp a tempo
as a dove
cresc.
p
mourn as a dove, I shall go soft - ly
cresc.
leggieriss.
cresc.
all my years in the bit - ter - ness of my soul,
cresc.
all my years
cresc.
dim.
all my years in the
cresc.
f
dim.

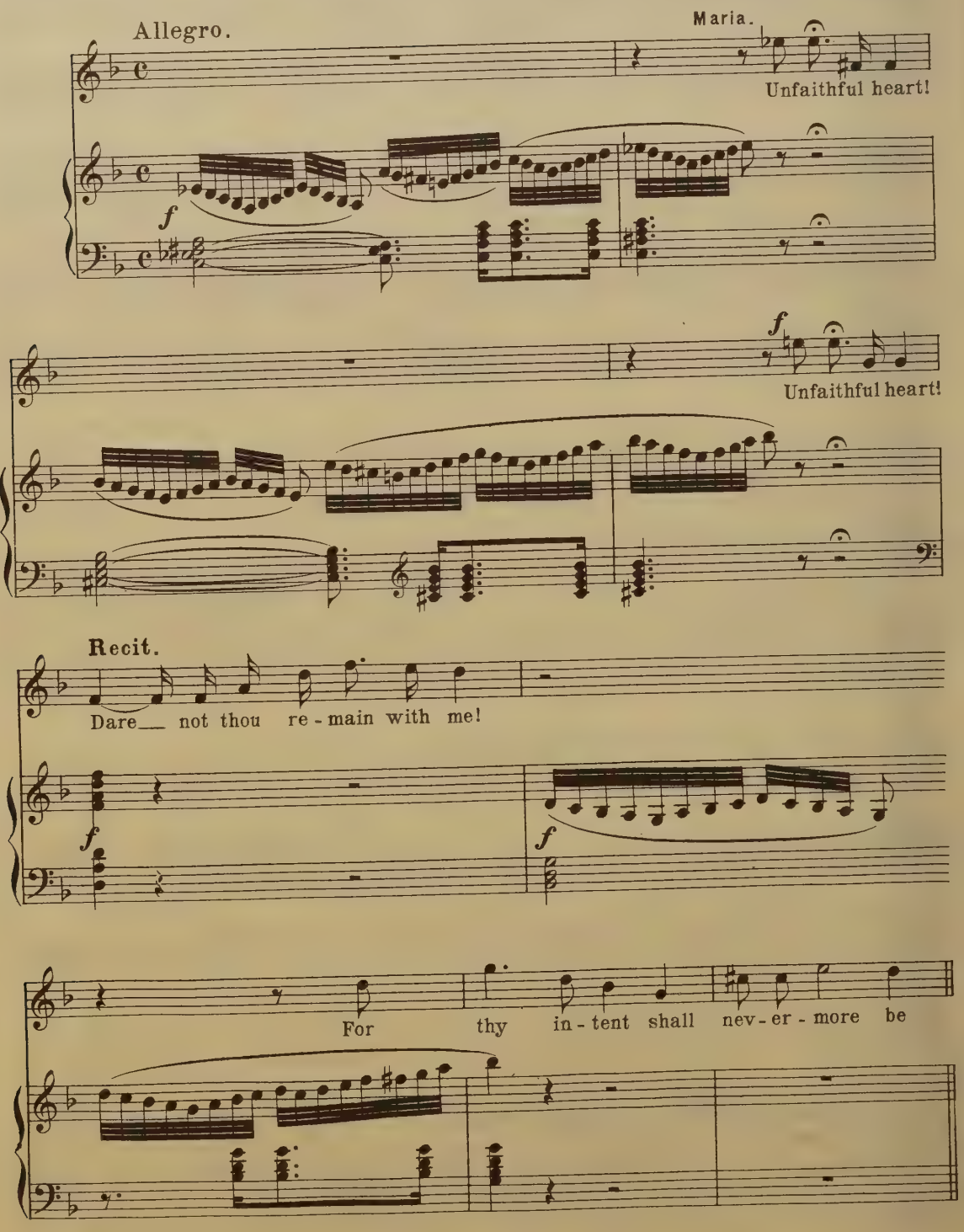

bit - ter - ness of my soul.
pp
dolce
p con abbandono
La-bor not to com-fort me,
for I will weep
pp
dolce assai
bit-ter-ly, I will weep bit-ter-ly, I mourn,
sempre ppp
I mourn as a dove.
ppp
perdendosi

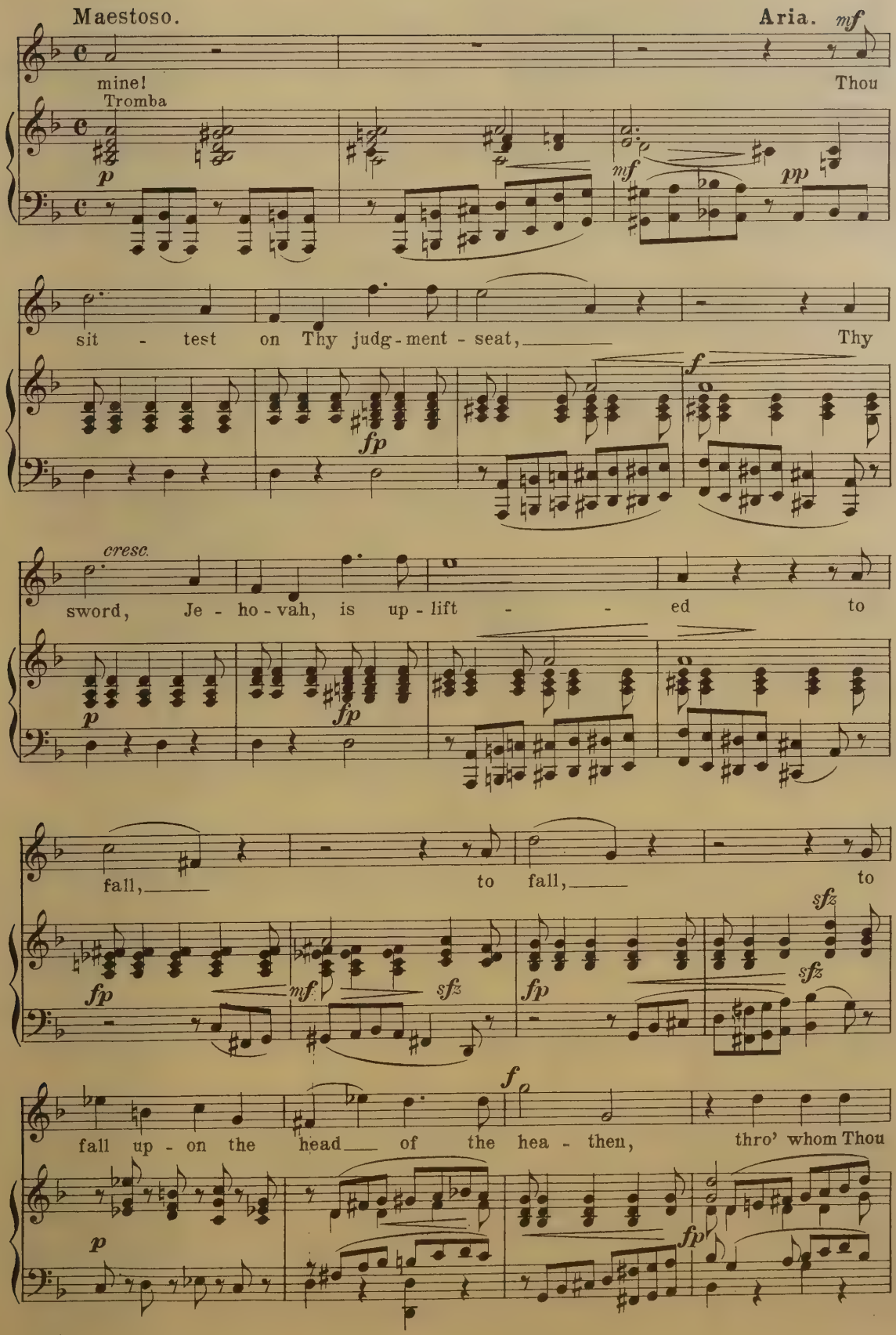
The Destruction of Jerusalem.

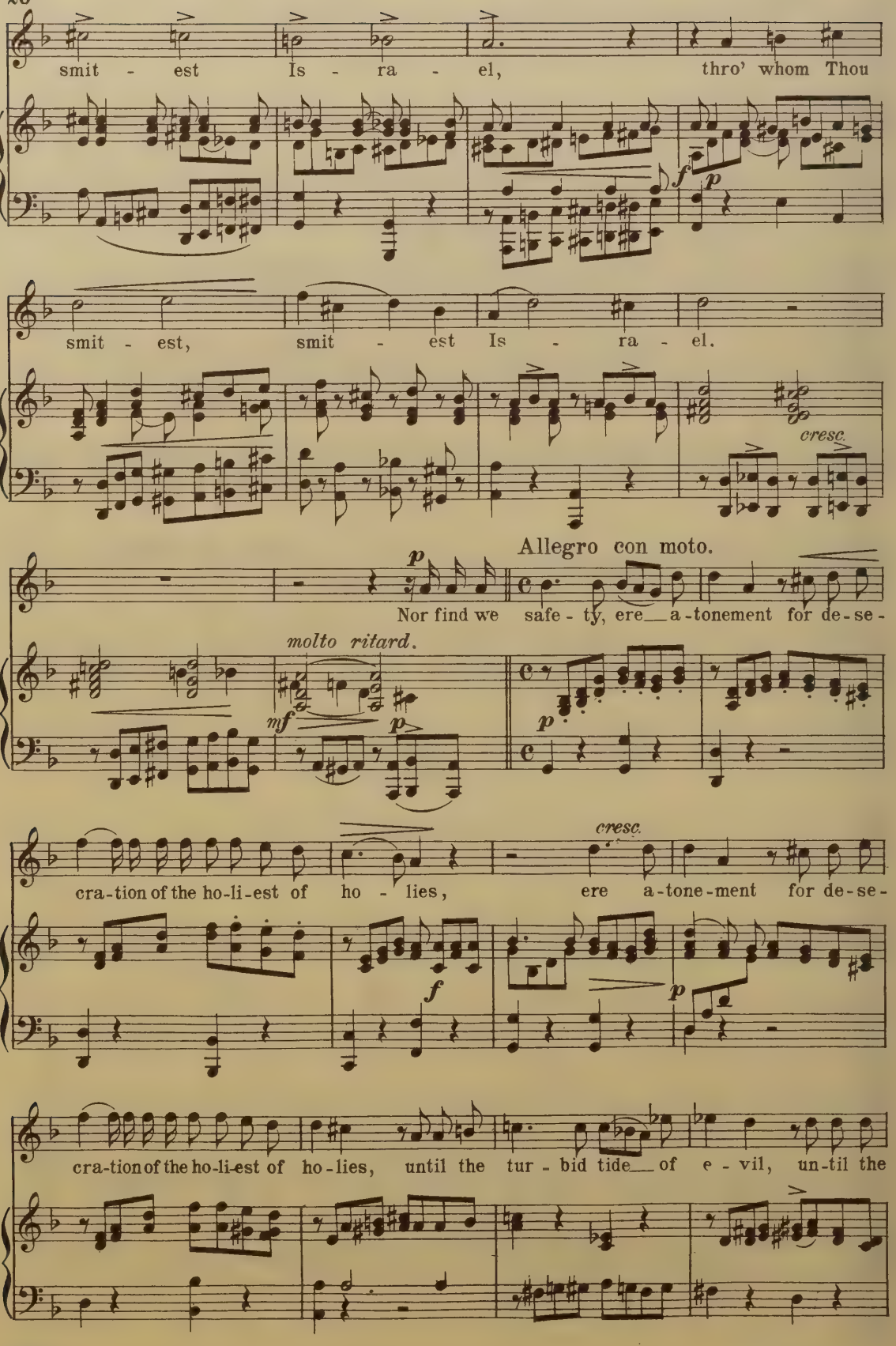
Recitative and Aria.

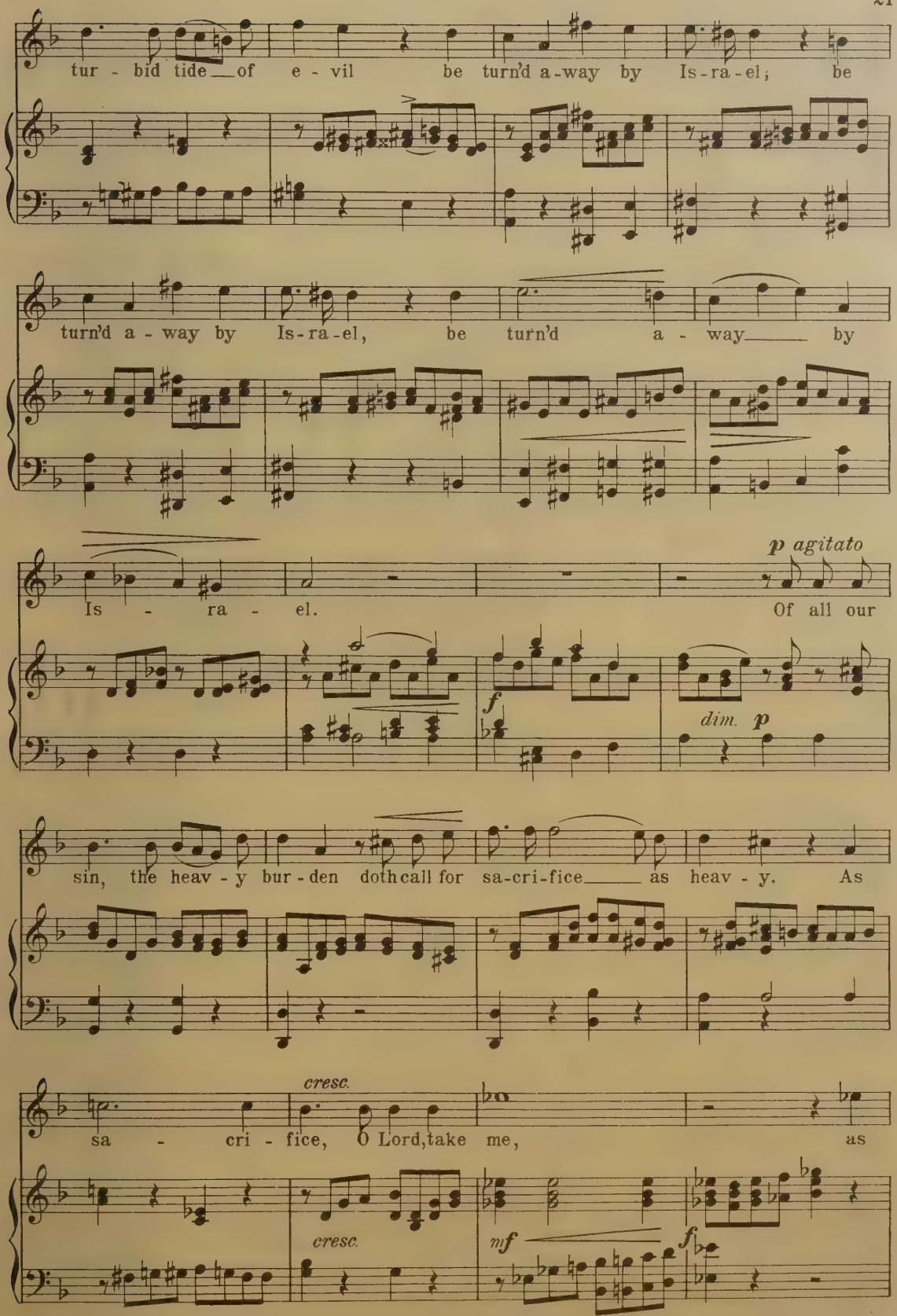
English version by Dr. Th. Baker.

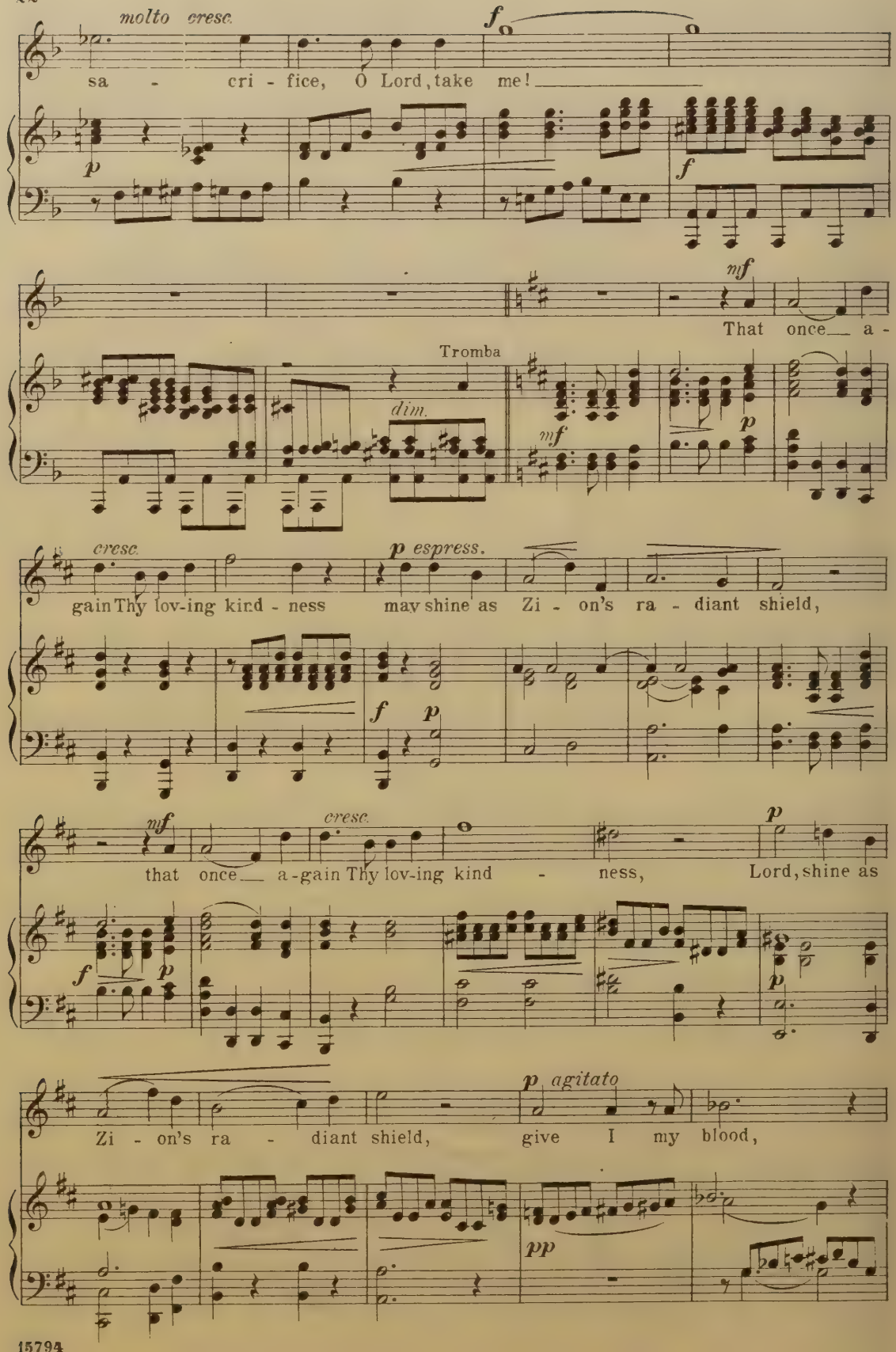
MARTIN BLUMNER.

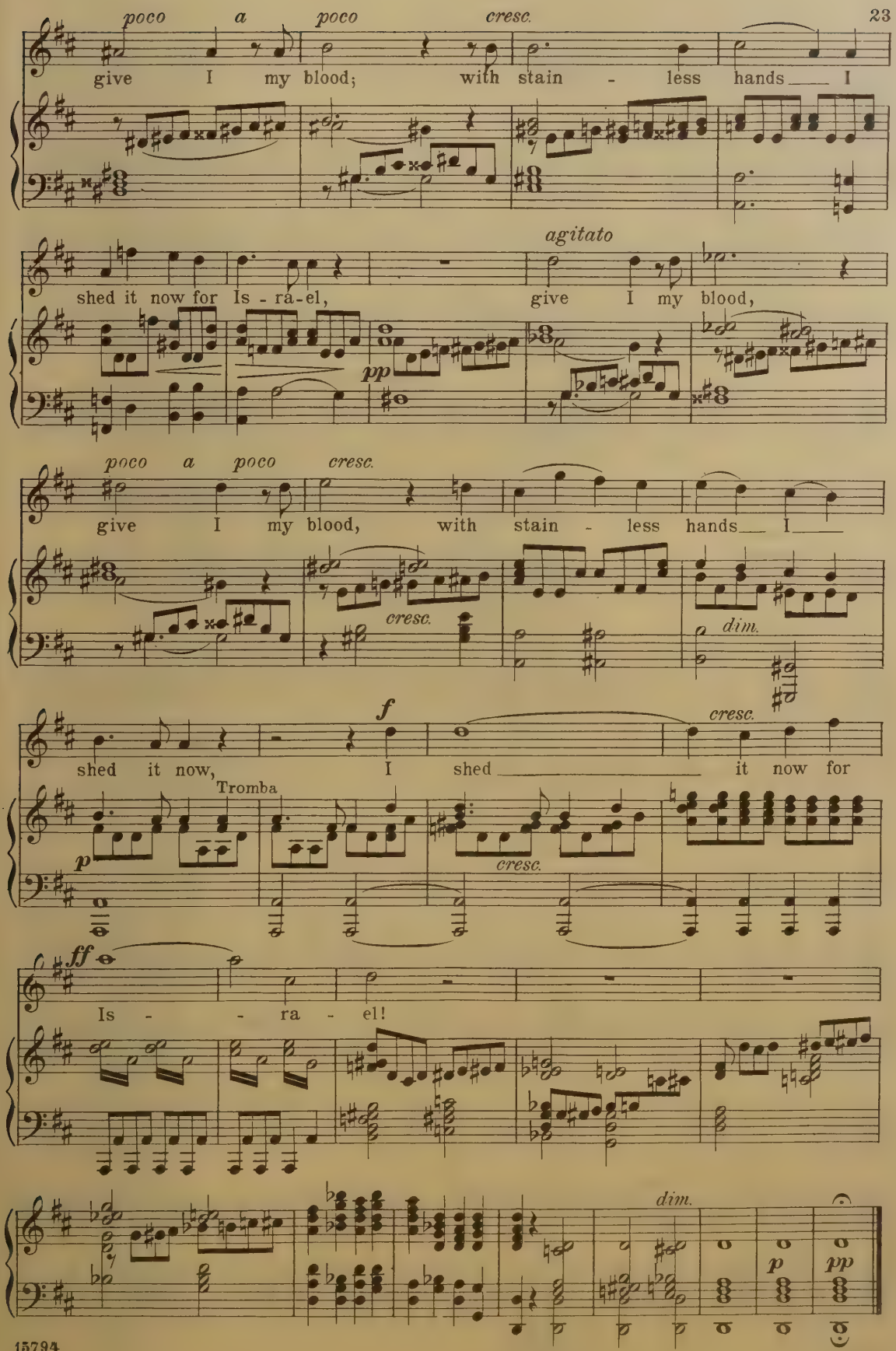



Maestoso.
Aria.
mine!
Thou
Tromba
sit - test on Thy judg-ment - seat,
Thy
sword, Je - ho - vah, is up - lift - - ed to
fall,
to fall,
to
fall up - on the head of the hea - then,
thro' whom Thou


smit - est Is - ra - el, thro' whom Thou
f
p
smit - est, smit - est Is - ra - el.
cresc.
Allegro con moto.
p
Nor find we safe - ty, ere a - tonement for de - se -
molto ritard.
mf
p
p
cresc.
cra - tion of the ho - li - est of ho - lies, ere a - tone - ment for de - se -
f
p
cra - tion of the ho - li - est of ho - lies, until the tur - bid tide of e - vil, un - til the


tur - bid tide of e - vil be turn'd a-way by Is-ra-el; be
turn'd a - way by Is-ra-el, be turn'd a - way by
p agitato
Is - ra - el. Of all our
f
dim. p
sin, the heav - y bur - den doth call for sa-cri-fice as heav - y. As
cresc.
sa - cri - fice, O Lord, take me, as
cresc.
mf
f


molto cresc.
sa - cri - fice, O Lord, take me!
That once a -
Tromba
dim.
cresc.
gain Thy lov-ing kind - ness may shine as Zi - on's ra - diant shield,
that once a-gain Thy lov-ing kind - ness, Lord, shine as
agitato
Zi - on's ra - diant shield, give I my blood,

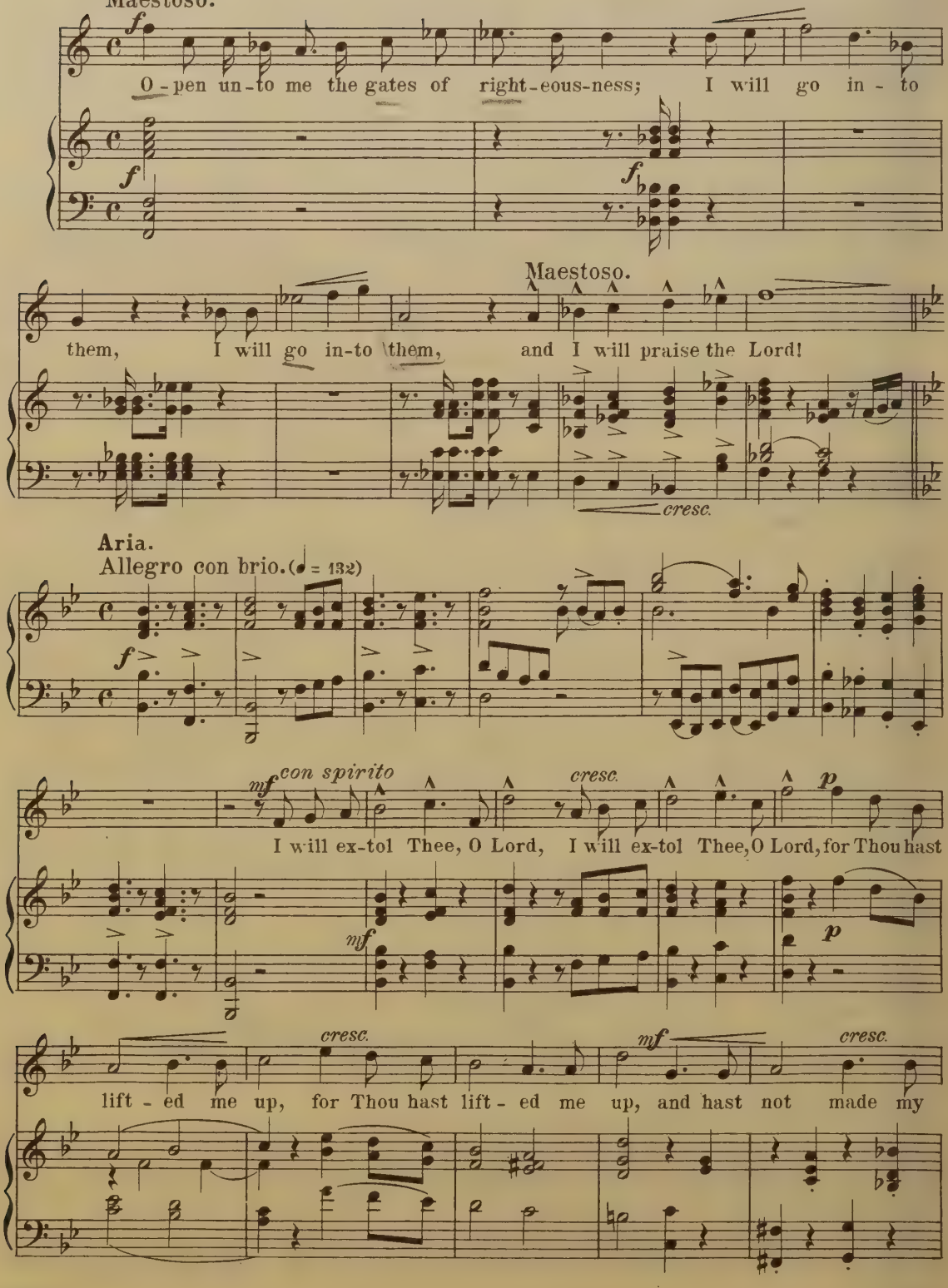

poco a poco
cresc.
give I my blood; with stain - less hands I
agitato
shed it now for Is - ra-el, give I my blood,
pp
poco a poco
cresc.
give I my blood, with stain - less hands I
cresc.
dim.
f
cresc.
shed it now, I shed it now for
Tromba
p
cresc.
ff
Is - - ra - el!
dim.
p
pp

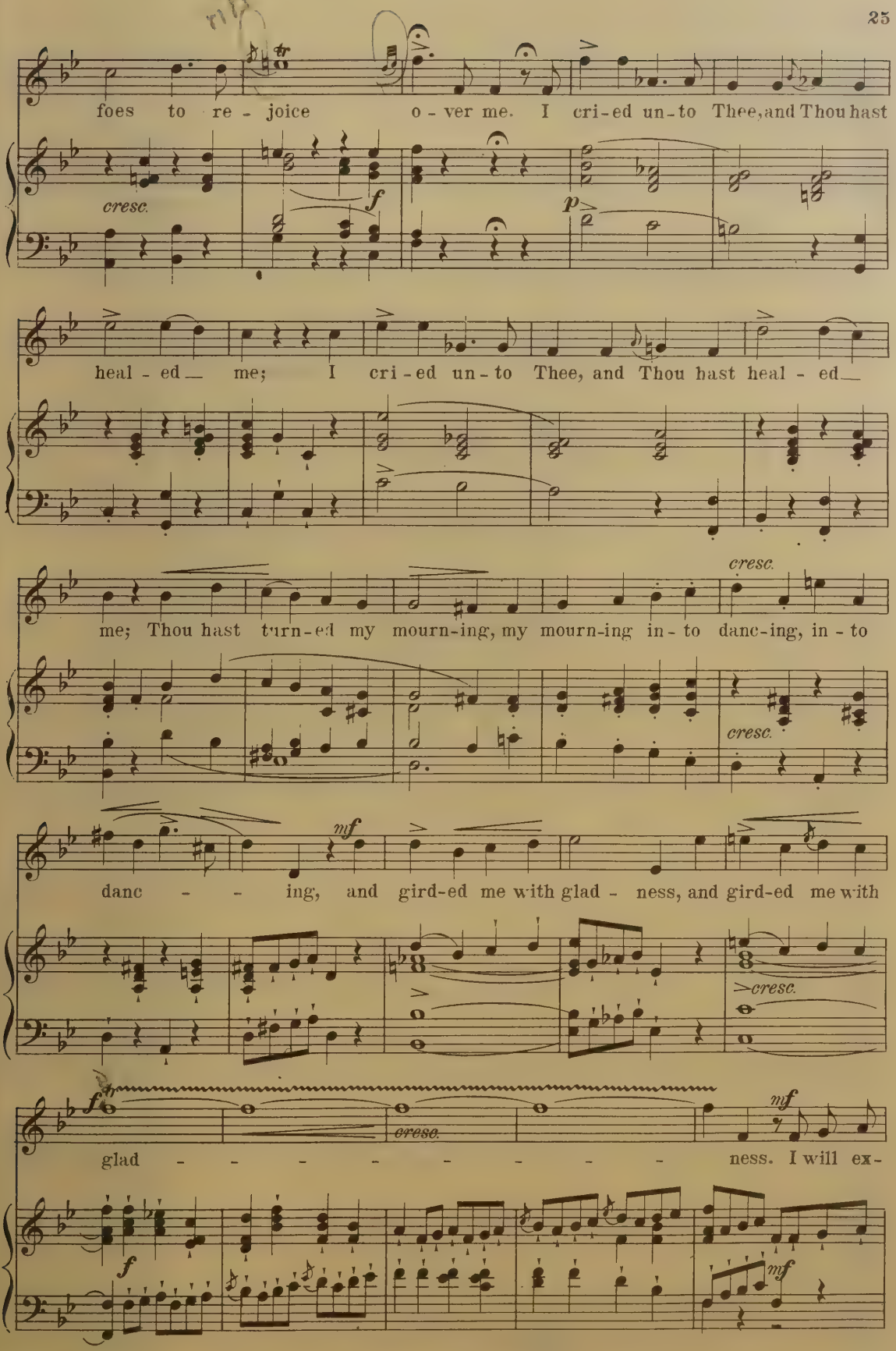
Eli.

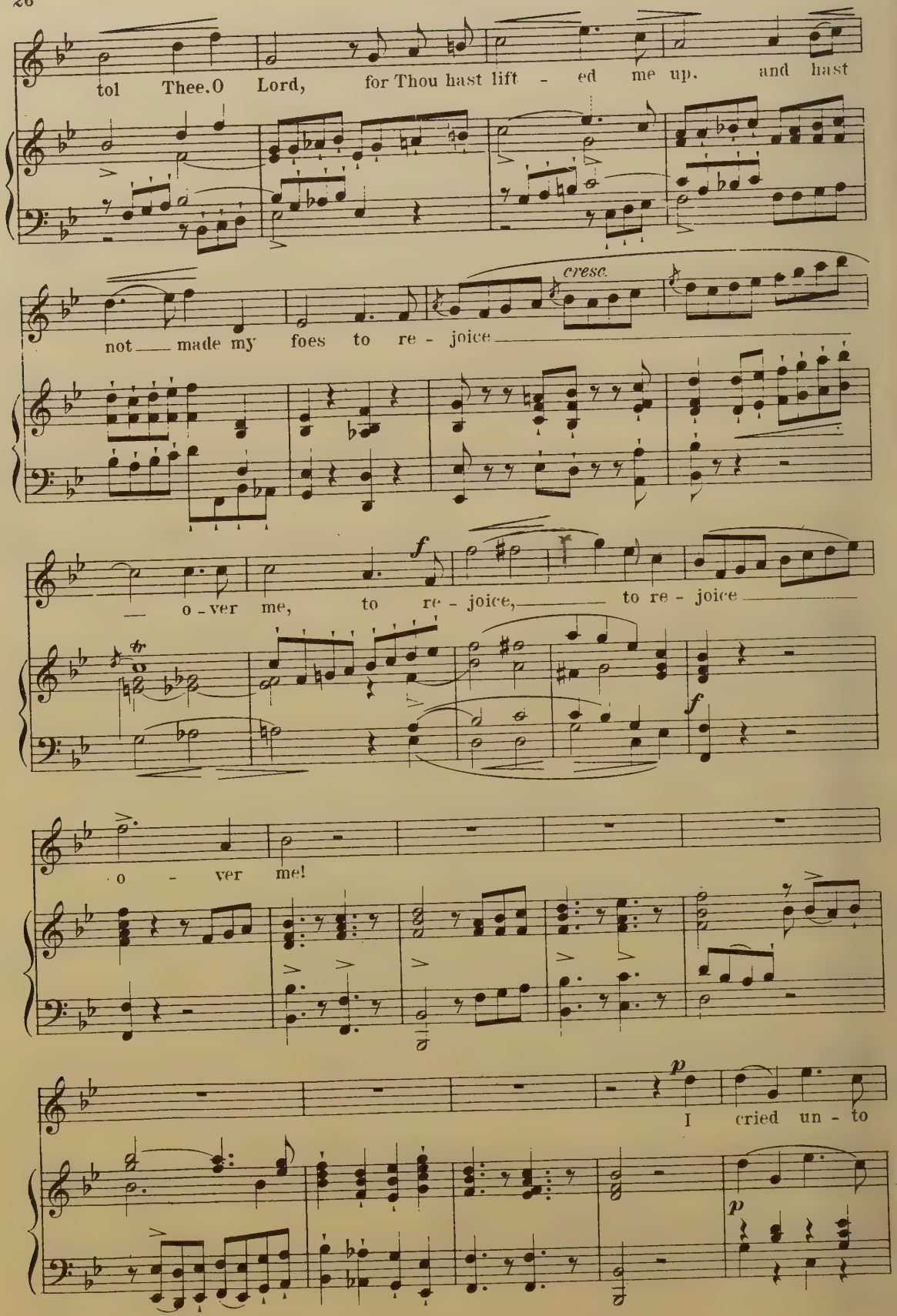
Recitative and Aria.

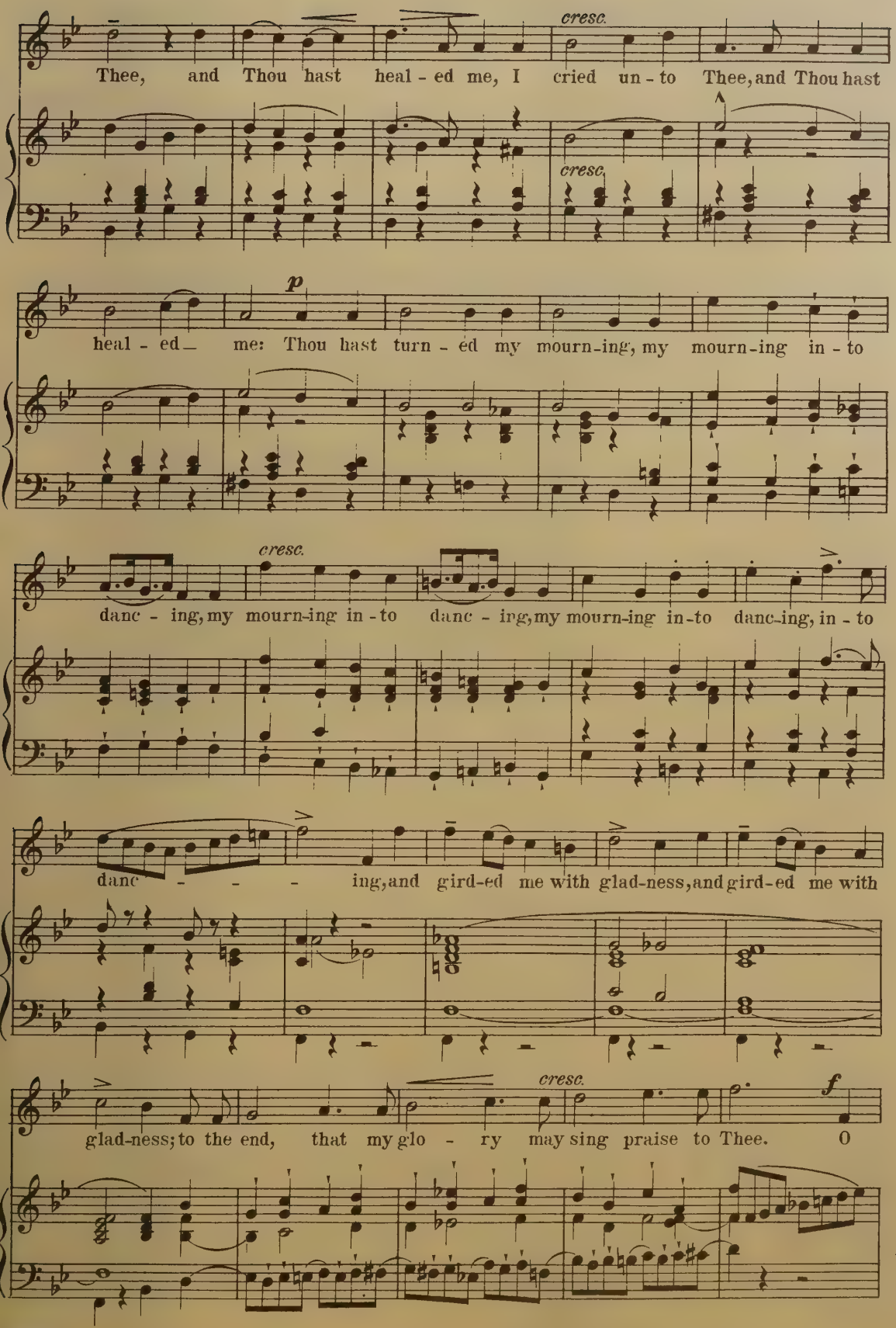
Recit.
Maestoso.

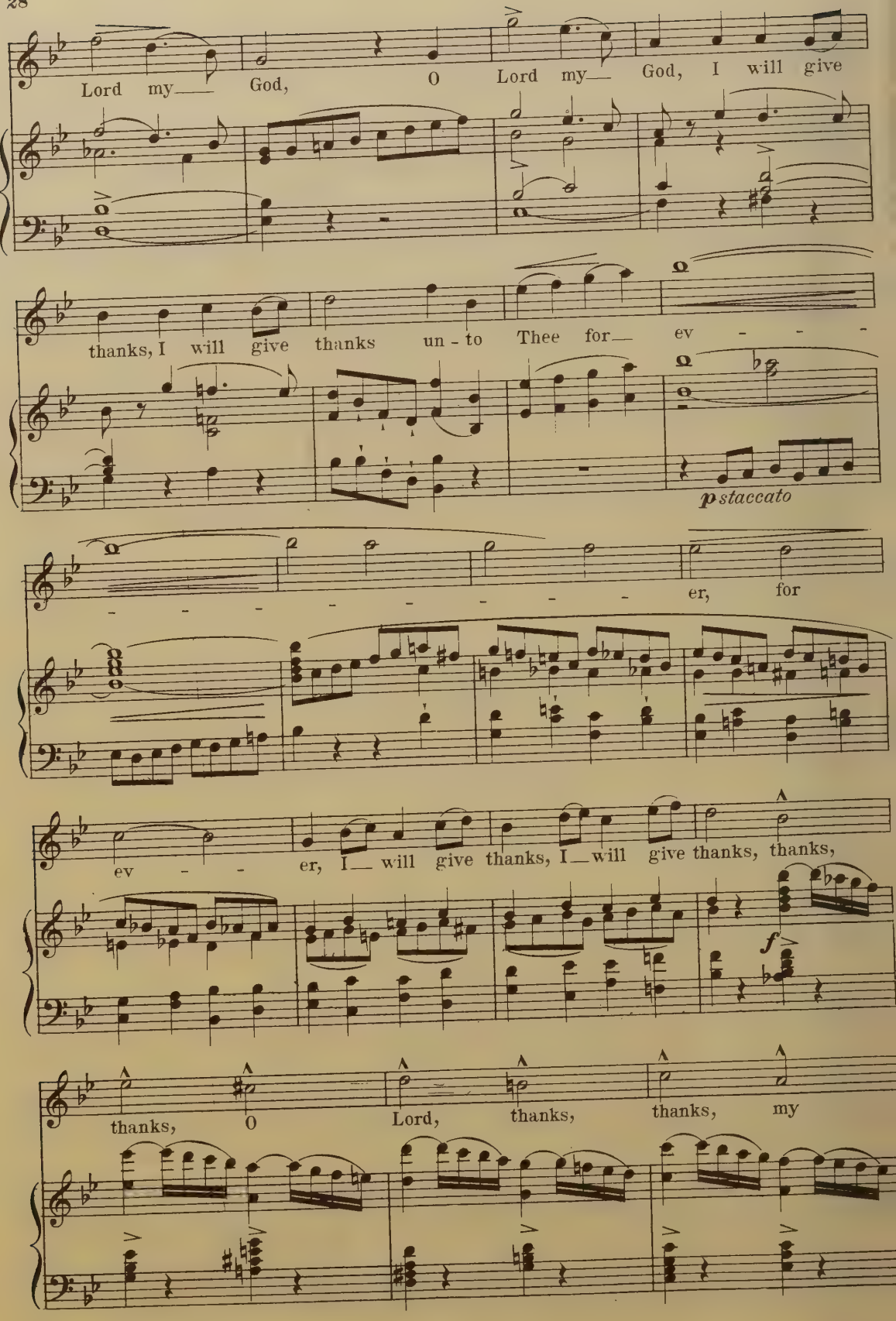
MICHAEL COSTA.

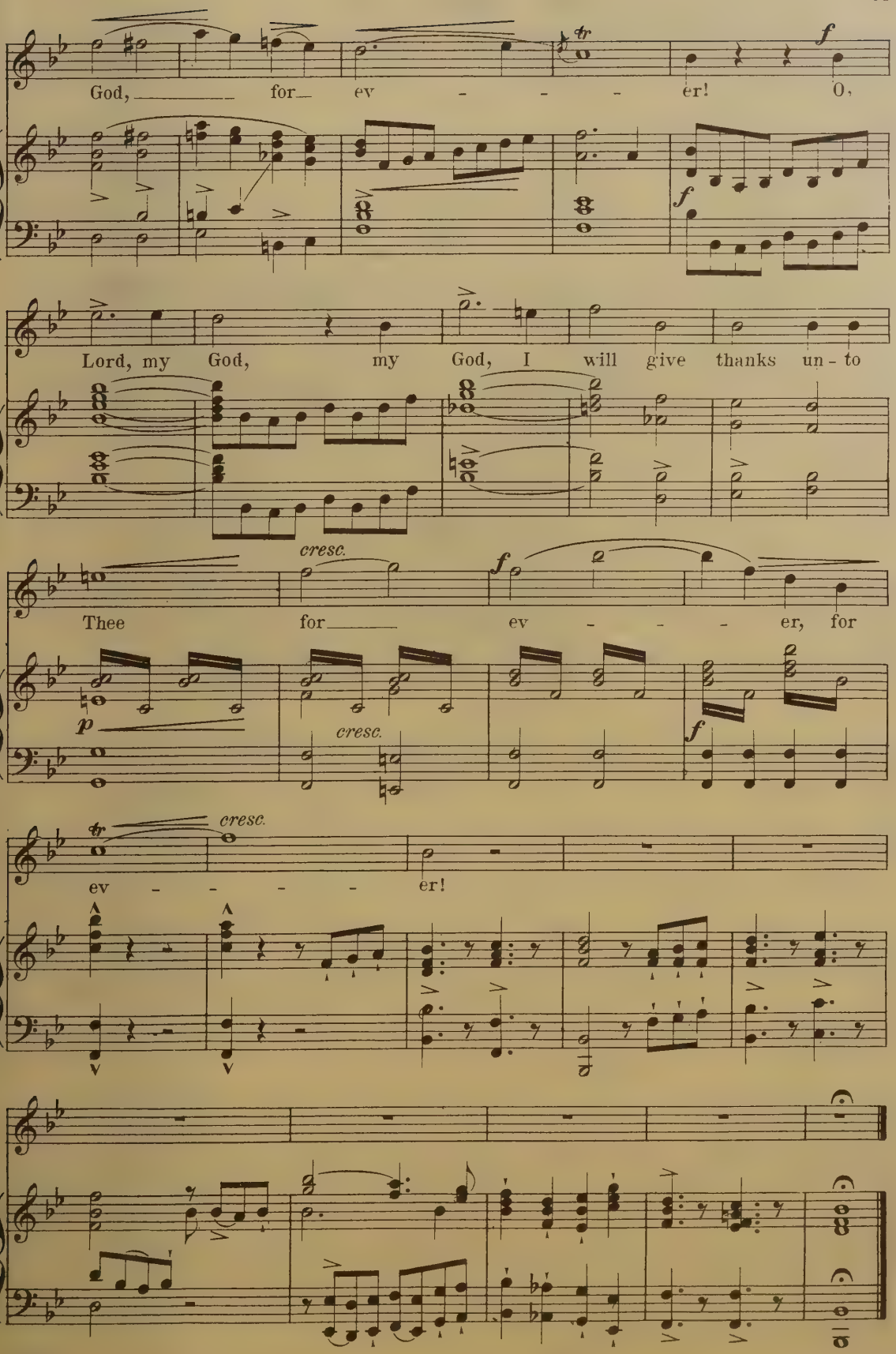



foes to re - joice o - ver me. I cri-ed un-to Thee, and Thou hast
cresc.
f
p
heal - ed me; I cri-ed un-to Thee, and Thou hast heal - ed
me; Thou hast turn-ed my mourn-ing, my mourn-ing in - to danc-ing, in - to
cresc.
cresc.
mf
danc - - ing, and gird-ed me with glad - ness, and gird-ed me with
cresc.
ff
cresc.
mf
glad - - - - - - - - - ness. I will ex-
f
mf


tol Thee. O Lord, for Thou hast lift - ed me up, and hast
cresc.
not made my foes to re - joice
f
o - ver me, to re - joice, to re - joice
f
o - ver me!
p
I cried un - to
p


cresc.
Thee, and Thou hast heal - ed me, I cried un - to Thee, and Thou hast
cresc.
p
heal - ed me: Thou hast turn - ed my mourn-ing, my mourn-ing in - to
cresc.
danc - ing, my mourn-ing in - to danc - ing, my mourn-ing in-to danc-ing, in - to
danc - - - ing, and gird-ed me with glad-ness, and gird-ed me with
cresc.
f
glad-ness; to the end, that my glo - ry may sing praise to Thee. O

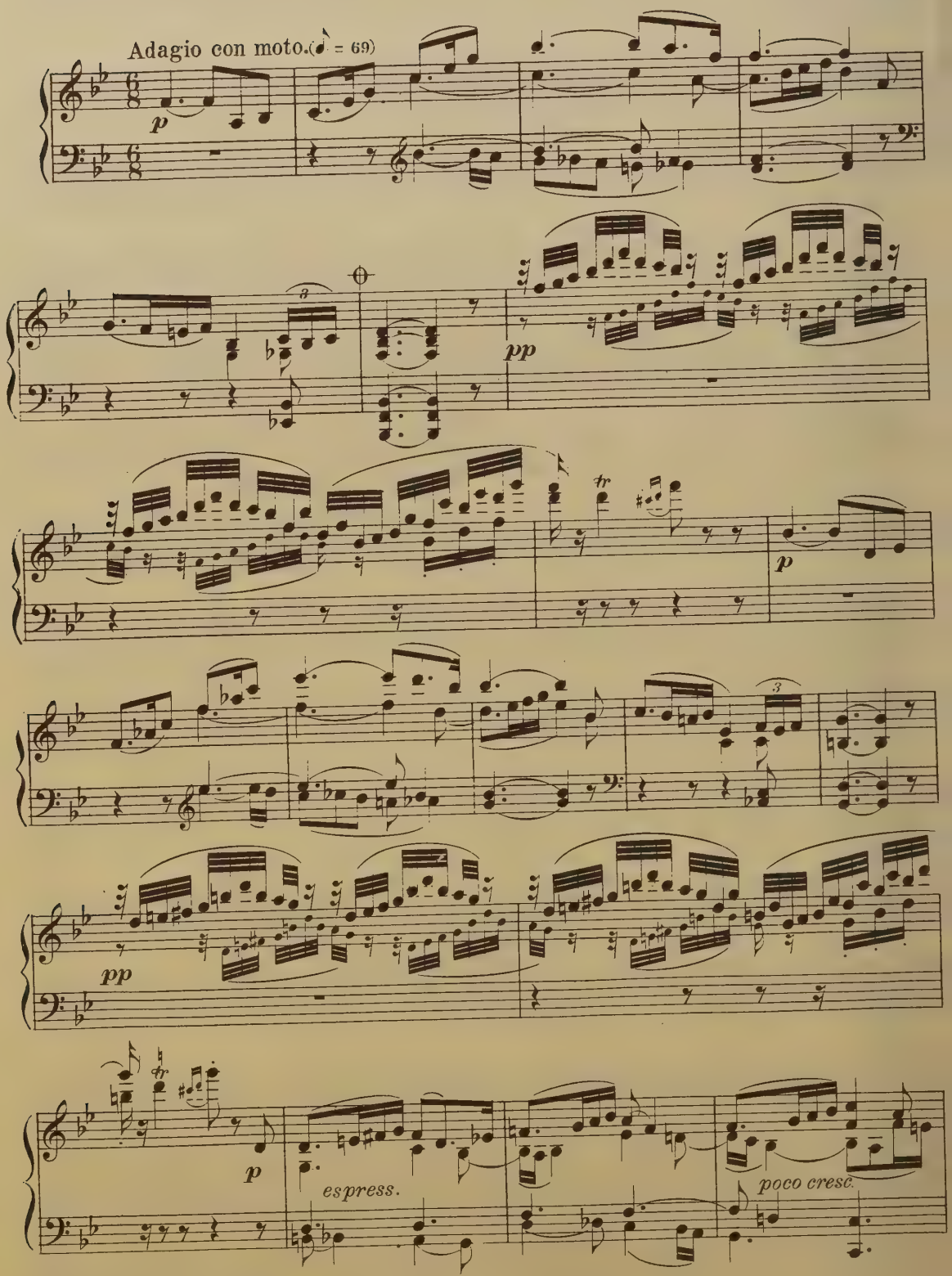

Lord my God, O Lord my God, I will give
thanks, I will give thanks un - to Thee for ev - - -
p staccato
- - - - - - - - - er, for
ev - - er, I will give thanks, I will give thanks, thanks,
f
thanks, O Lord, thanks, thanks, my


God, for ev - - - er! O,
Lord, my God, my God, I will give thanks un - to
cresc.
Thee for ev - - - er, for
cresc.
cresc.
ev - - - er!

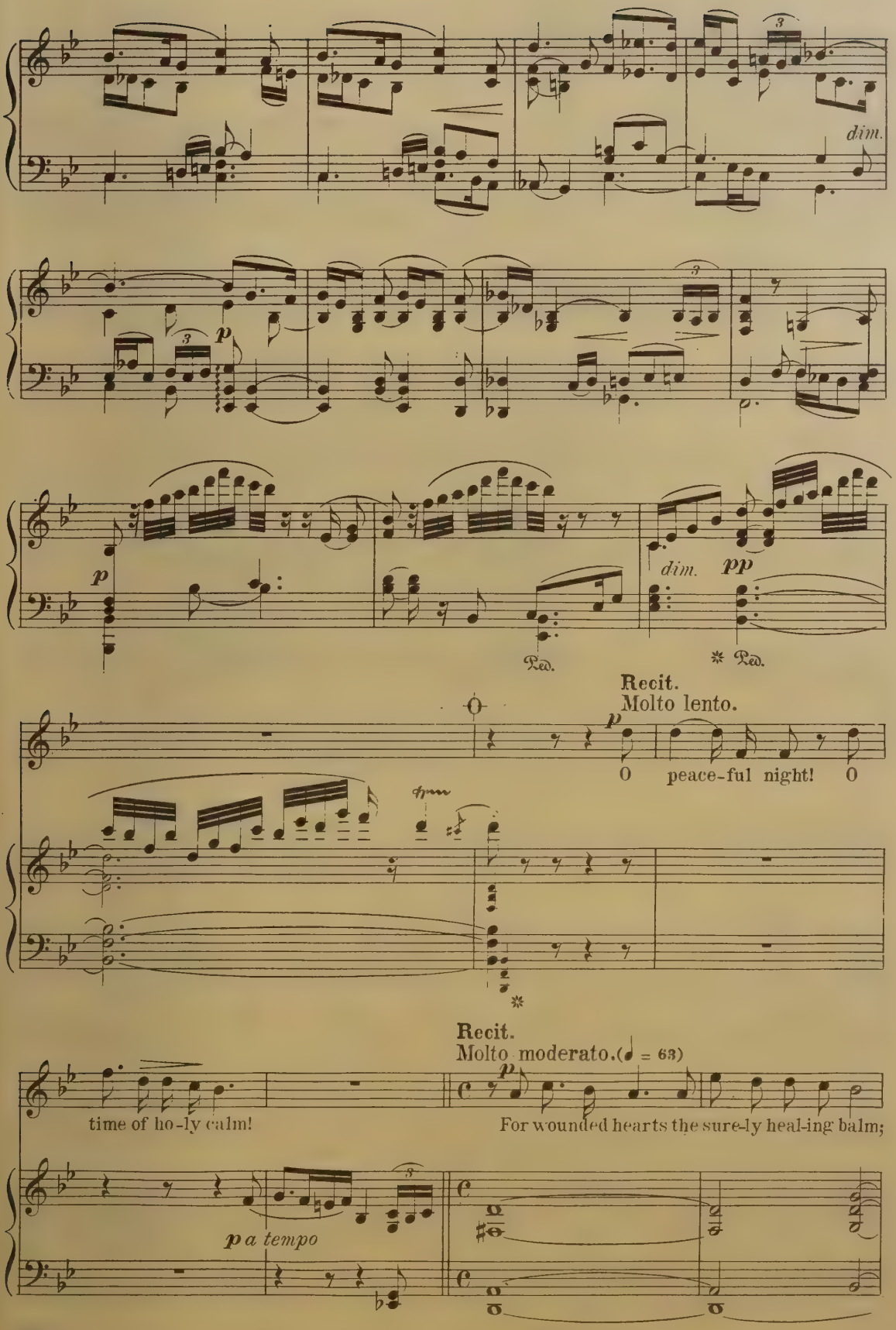
St. John's Eve.

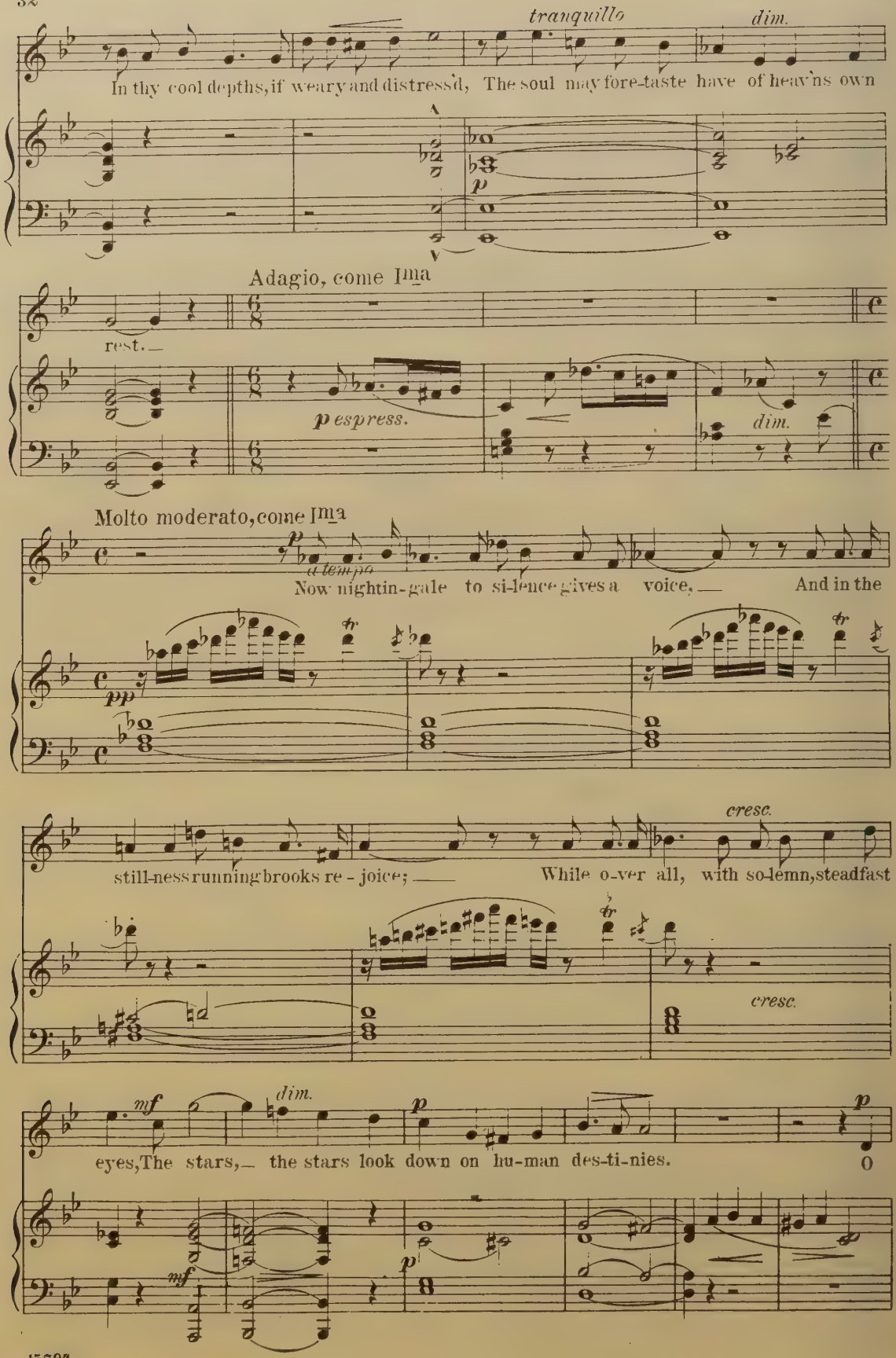
Recitative and Aria.

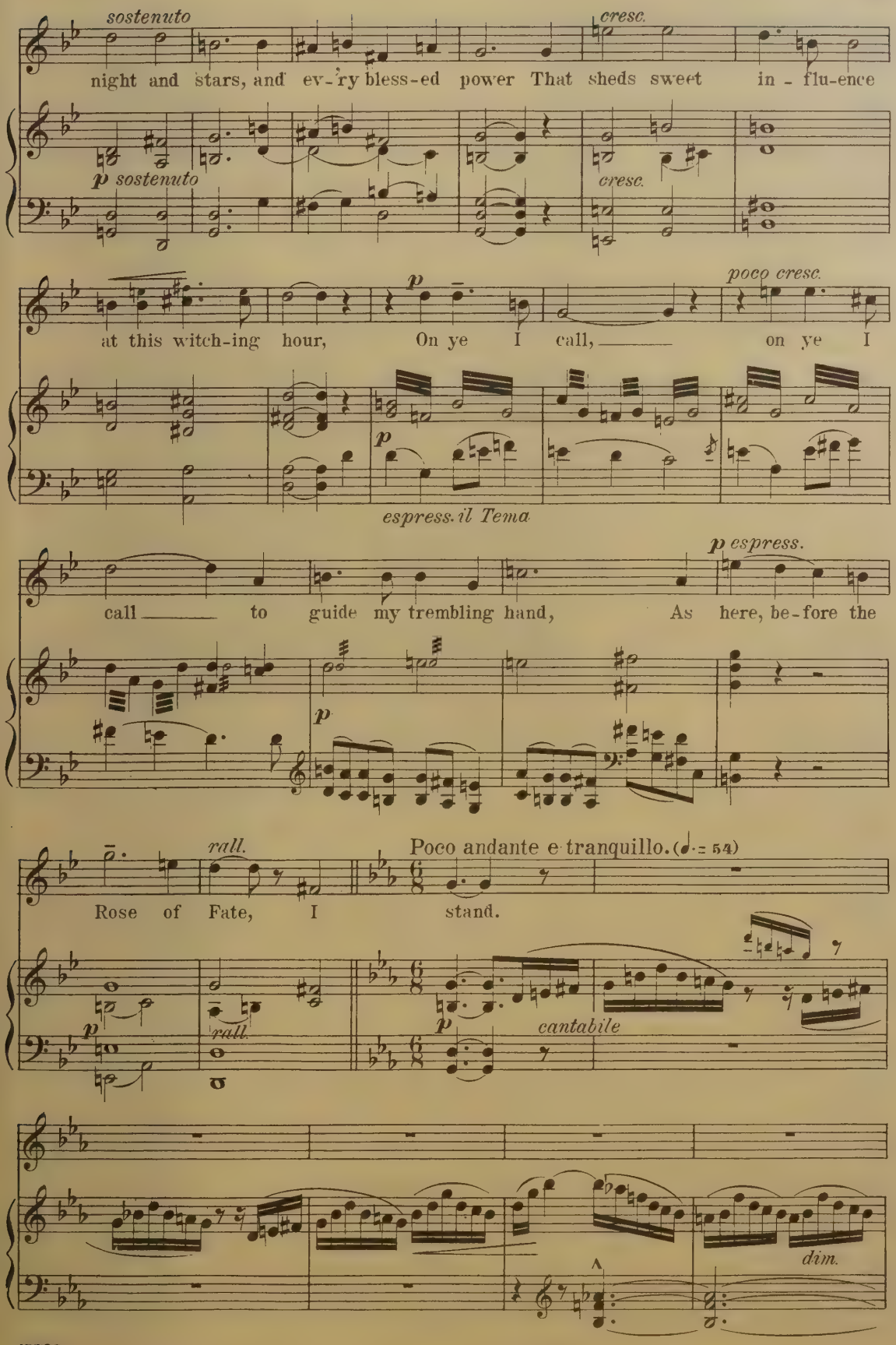
F. H. COWEN.

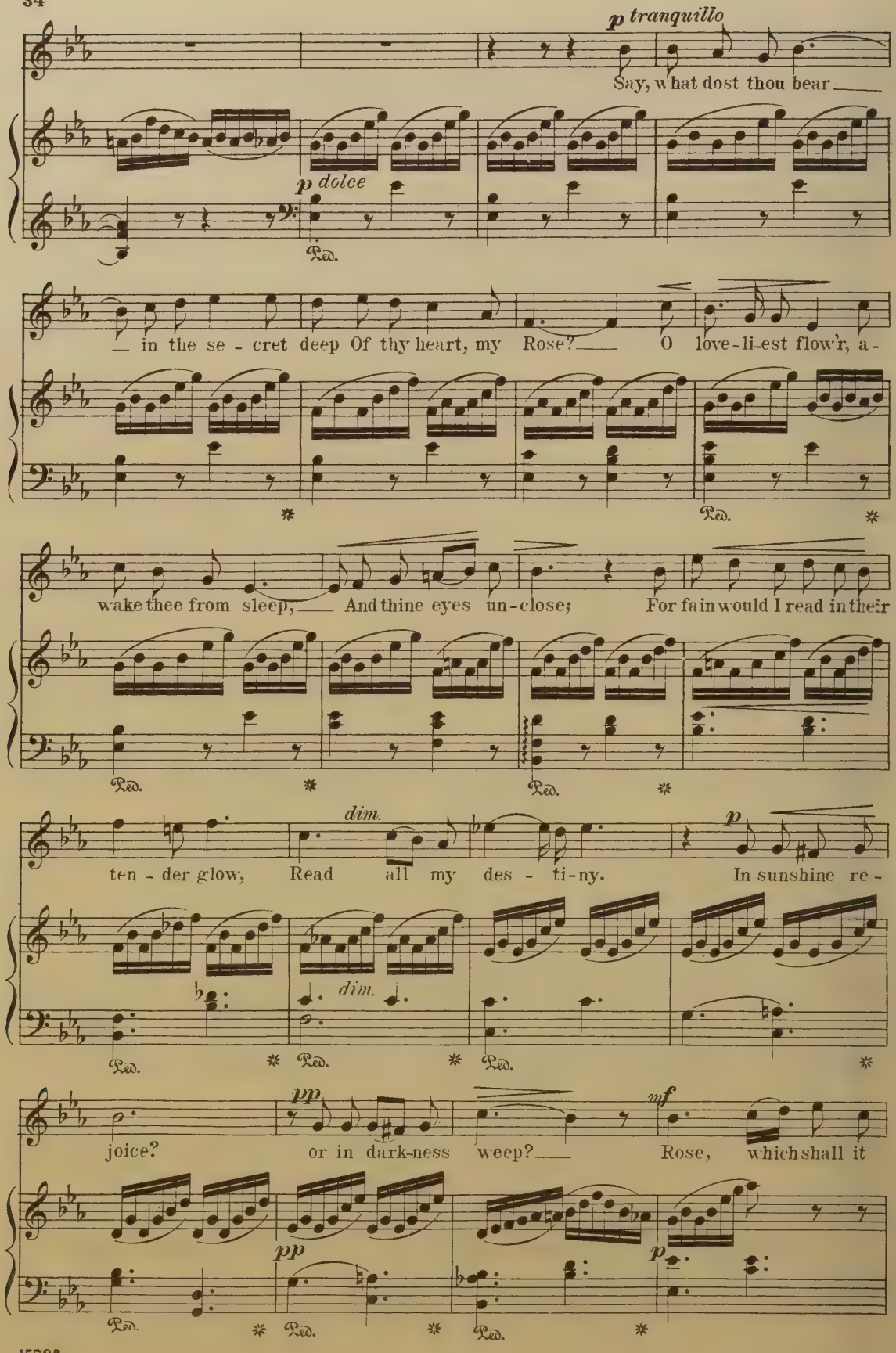


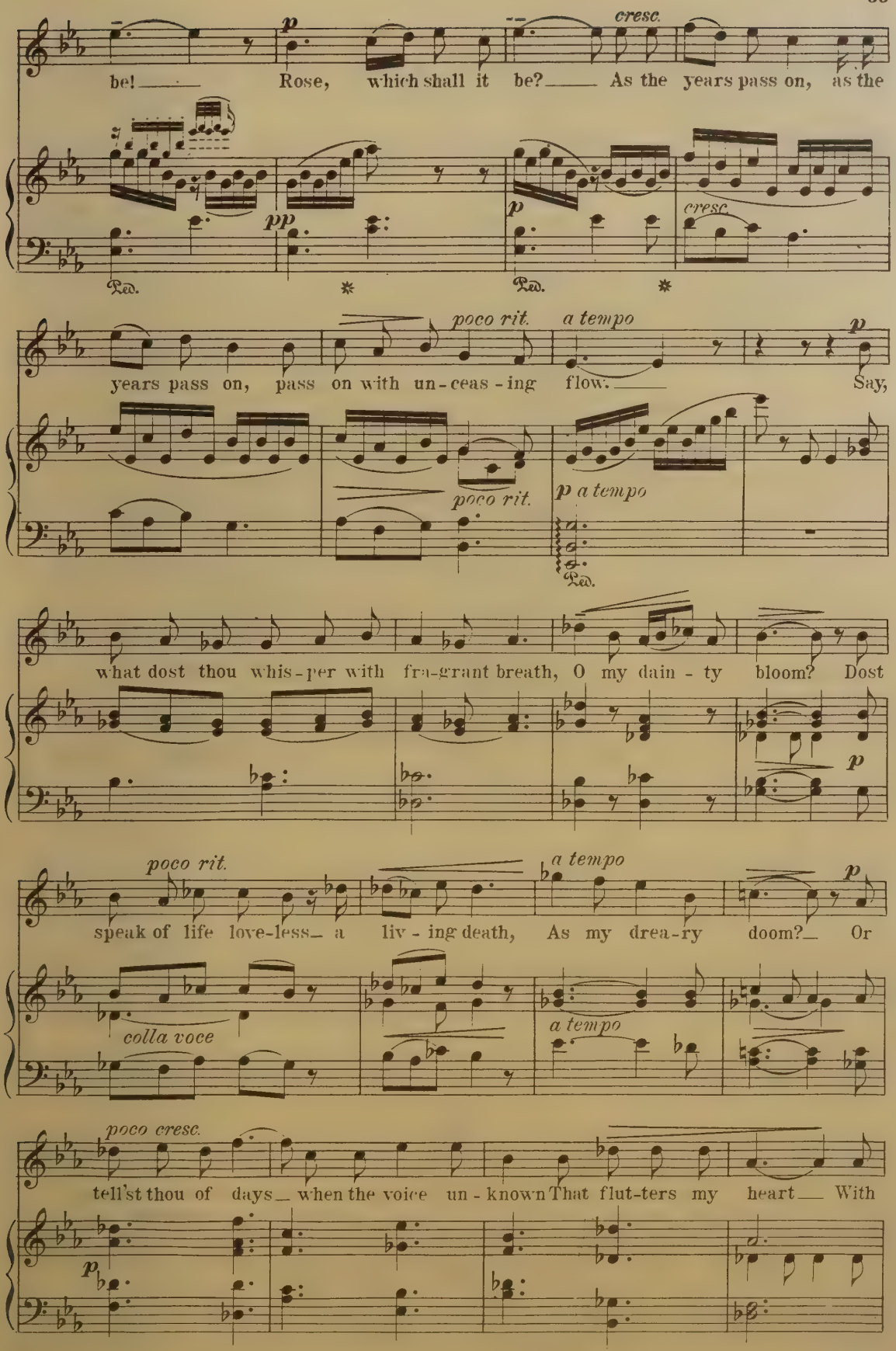
Bars from ⊕ to ⊕ can be omitted.

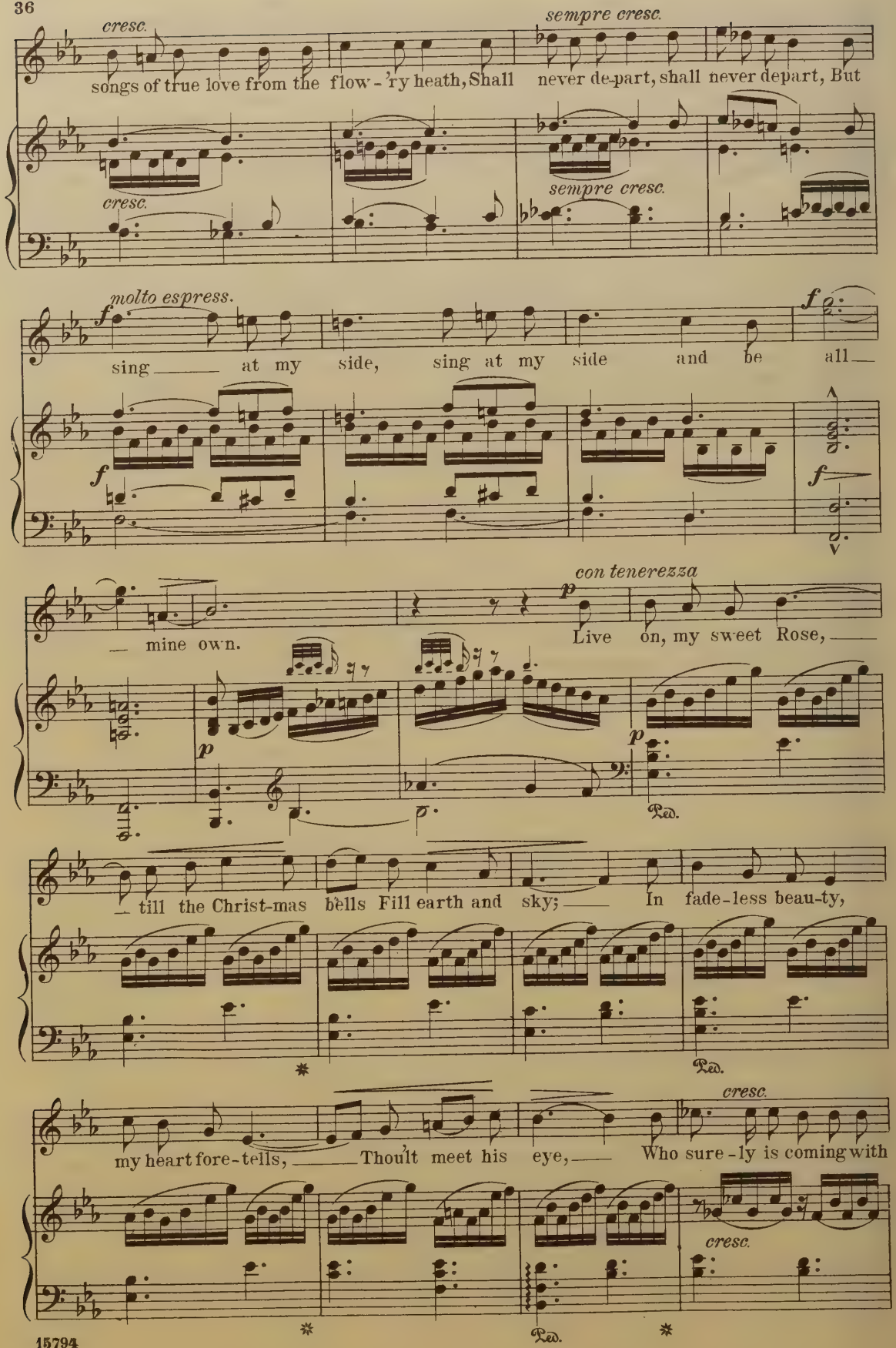

dim.
p
p
dim.
pp
Ped.
* Ped.
Recit.
Molto lento.
p
0
peace-ful night!
0
Recit.
Molto moderato. (♩ = 63)
p
time of ho-ly calm!
For wounded hearts the sure-ly heal-ing balm;
p a tempo

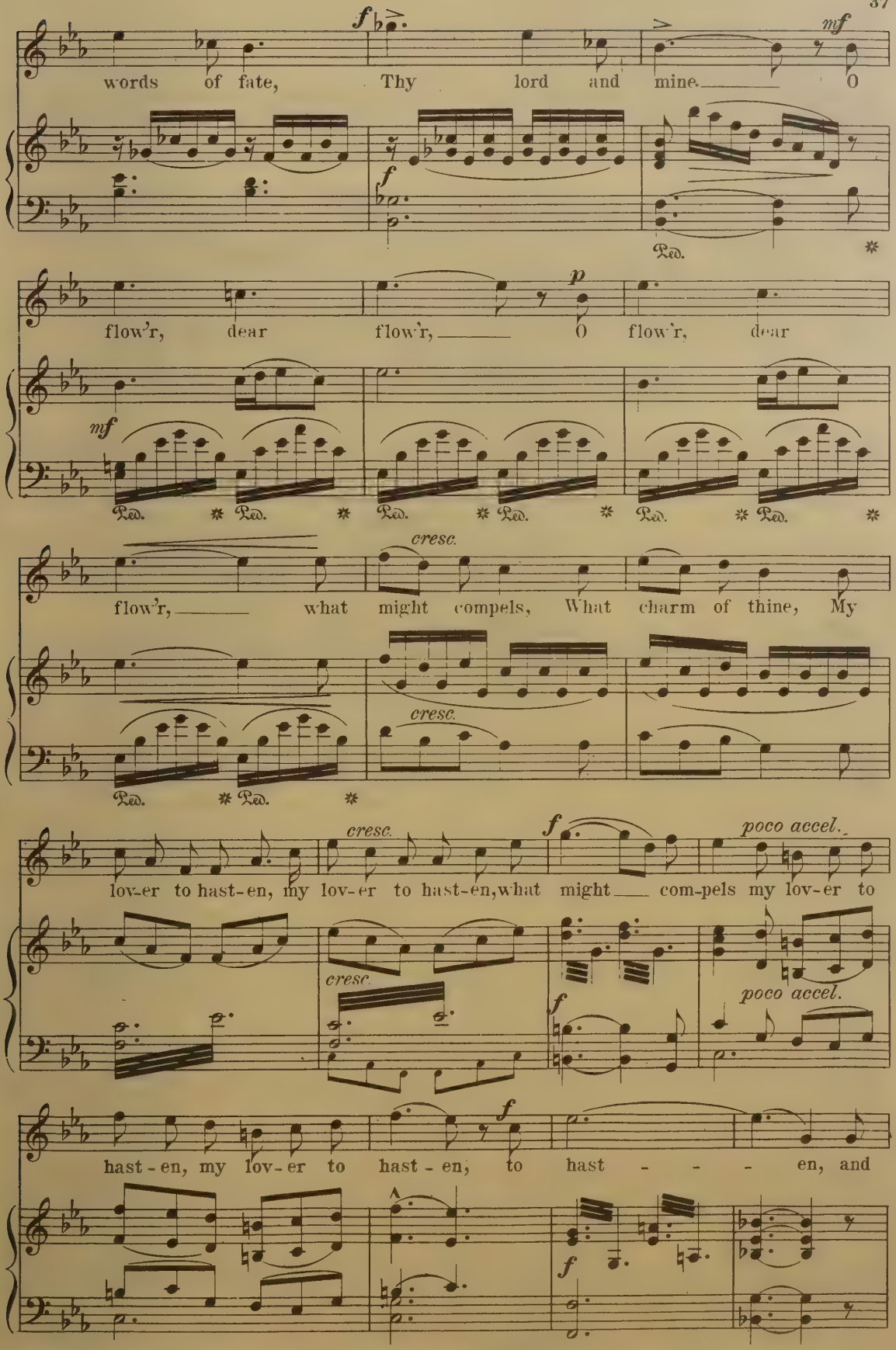

tranquillo
dim.
In thy cool depths, if weary and distress'd, The soul may fore-taste have of heav'ns own
p
Adagio, come Ima
rest.
p espress.
dim.
Molto moderato, come Ima
a tempo
Now nightin-gale to si-lence gives a voice, And in the
pp
cresc.
still-ness running brooks re - joice; While o-ver all, with so-lemn, steadfast
cresc.
mf
dim.
p
eyes, The stars, the stars look down on hu-man des-ti-nies.
O
mf
p

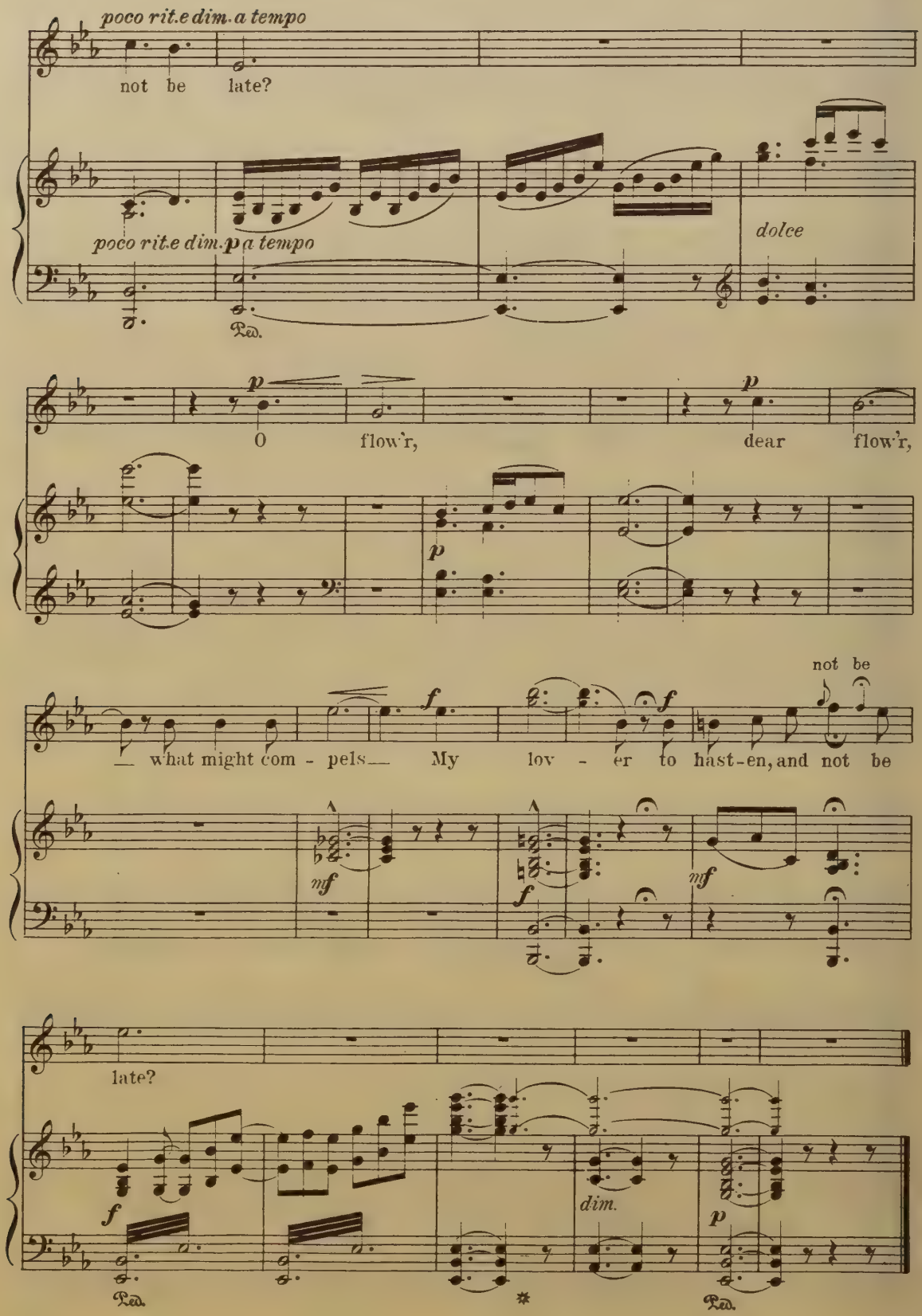

sostenuto
night and stars, and ev-'ry bless-ed power That sheds sweet in - flu-ence
cresc.
p sostenuto
cresc.
at this witch-ing hour, On ye I call, on ye I
p
poco cresc.
p
espress. il Tema
call to guide my trembling hand, As here, be-fore the
p espress.
p
rall.
Rose of Fate, I
Poco andante e tranquillo. (♩. = 54)
stand.
p
rall.
p
cantabile
dim.


p tranquillo
Say, what dost thou bear
p dolce
Ped.
in the se - cret deep Of thy heart, my Rose? O love-li-est flow'r, a-
Ped.
wake thee from sleep, And thine eyes un-close; For fain would I read in their
Ped.
dim.
ten - der glow, Read all my des - ti-ny.
p
In sunshine re-
dim.
Ped.
pp
joice? or in dark-ness weep?
mf
Rose, which shall it
pp
p
Ped.


be! Rose, which shall it be? As the years pass on, as the
cresc.
p
pp
p
cresc.
Ped. * Ped. *
years pass on, pass on with un-ceas-ing flow. Say,
poco rit.
a tempo
p
poco rit.
p a tempo
Ped.
what dost thou whis-per with fra-grant breath, O my dain-ty bloom? Dost
p
speak of life love-less a liv-ing death, As my drea-ry doom? Or
poco rit.
a tempo
p
colla voce
a tempo
tell'st thou of days when the voice un-known That flut-ters my heart With
poco cresc.
p


cresc.
songs of true love from the flow-'ry heath, Shall
sempre cresc.
never de-part, shall never depart, But
cresc.
sempre cresc.
molto espress.
f
sing
at my side, sing at my side and be all
f
f
f
con tenerezza
p
mine own.
Live on, my sweet Rose,
p
p
Ped.
till the Christ-mas bells Fill earth and sky;
In fade-less beau-ty,
Ped.
cresc.
my heart fore-tells,
Thou'lt meet his eye,
Who sure-ly is coming with
cresc.
cresc.
Ped.

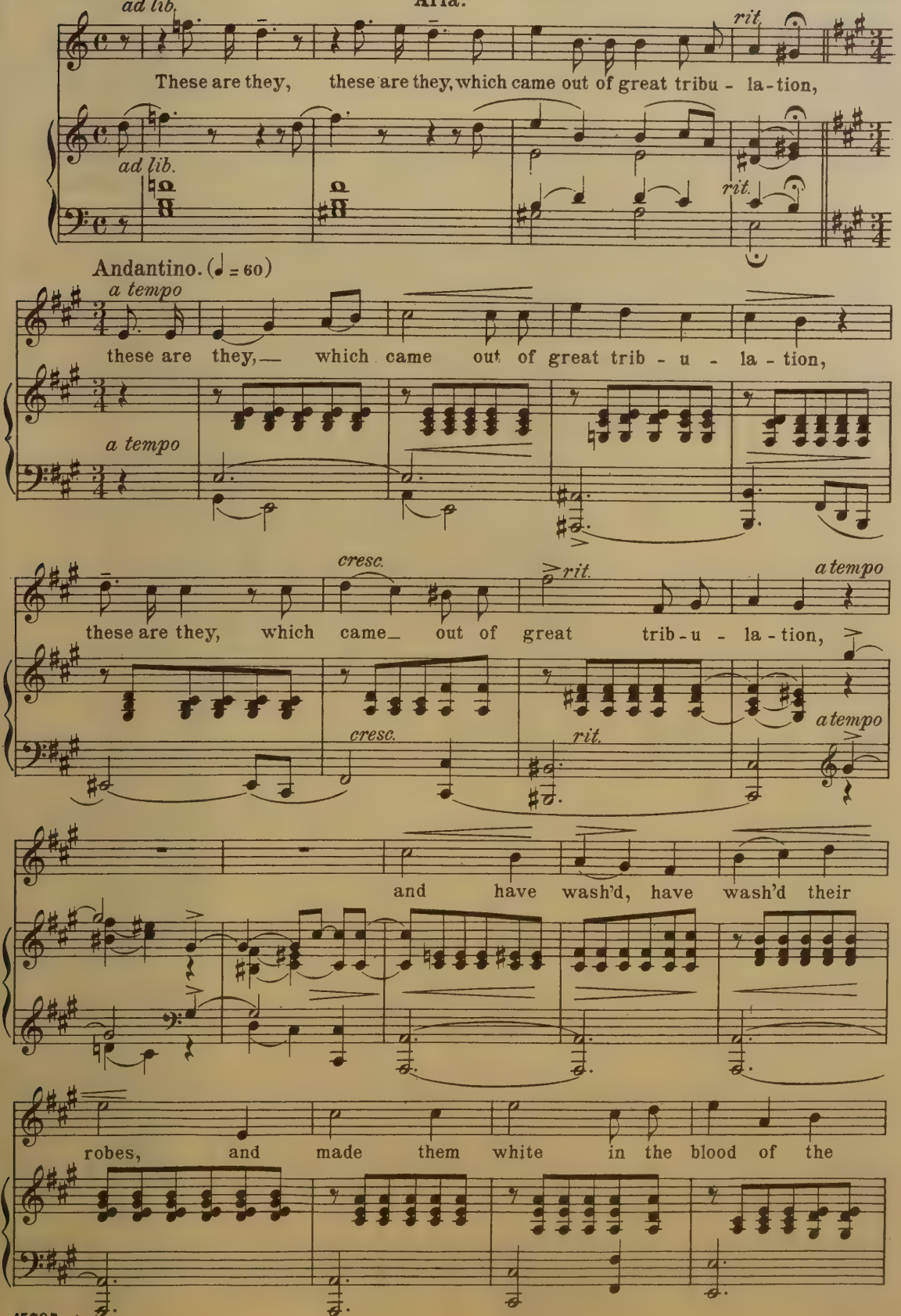

words of fate, Thy lord and mine. O
flow'r, dear flow'r, O flow'r, dear
flow'r, what might compels, What charm of thine, My
lov-er to hast-en, my lov-er to hast-en, what might com-pels my lov-er to
hast-en, my lov-er to hast-en, to hast - - - en, and
cresc.
poco accel.
Ped.

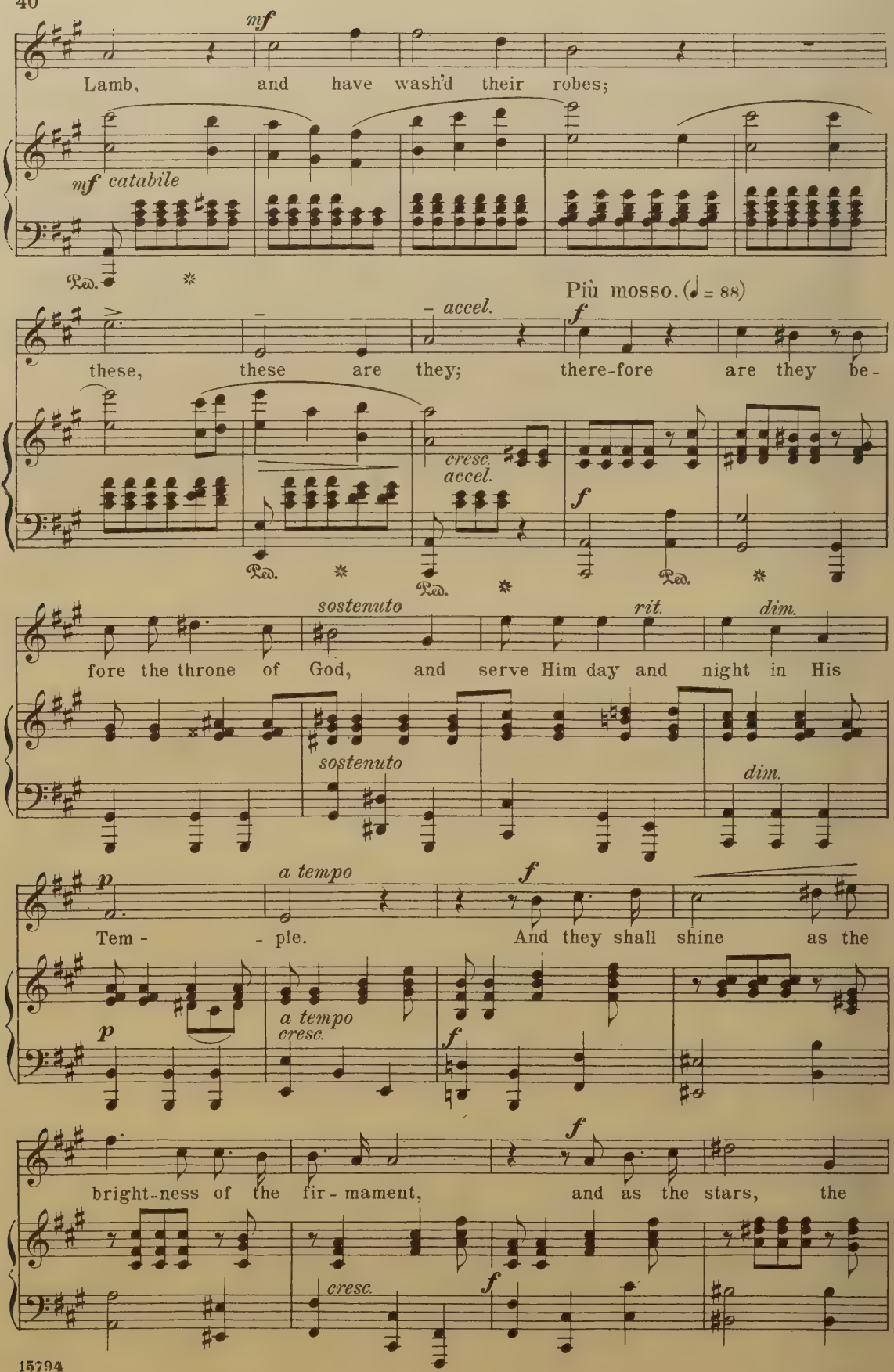

poco rit.e dim. a tempo
not be late?
poco rit.e dim. a tempo
dolce
Ped.
O flow'r, dear flow'r,
what might com - pels My lov - er to hast-en, and not be
not be
late?
dim.
Ped.
Ped.

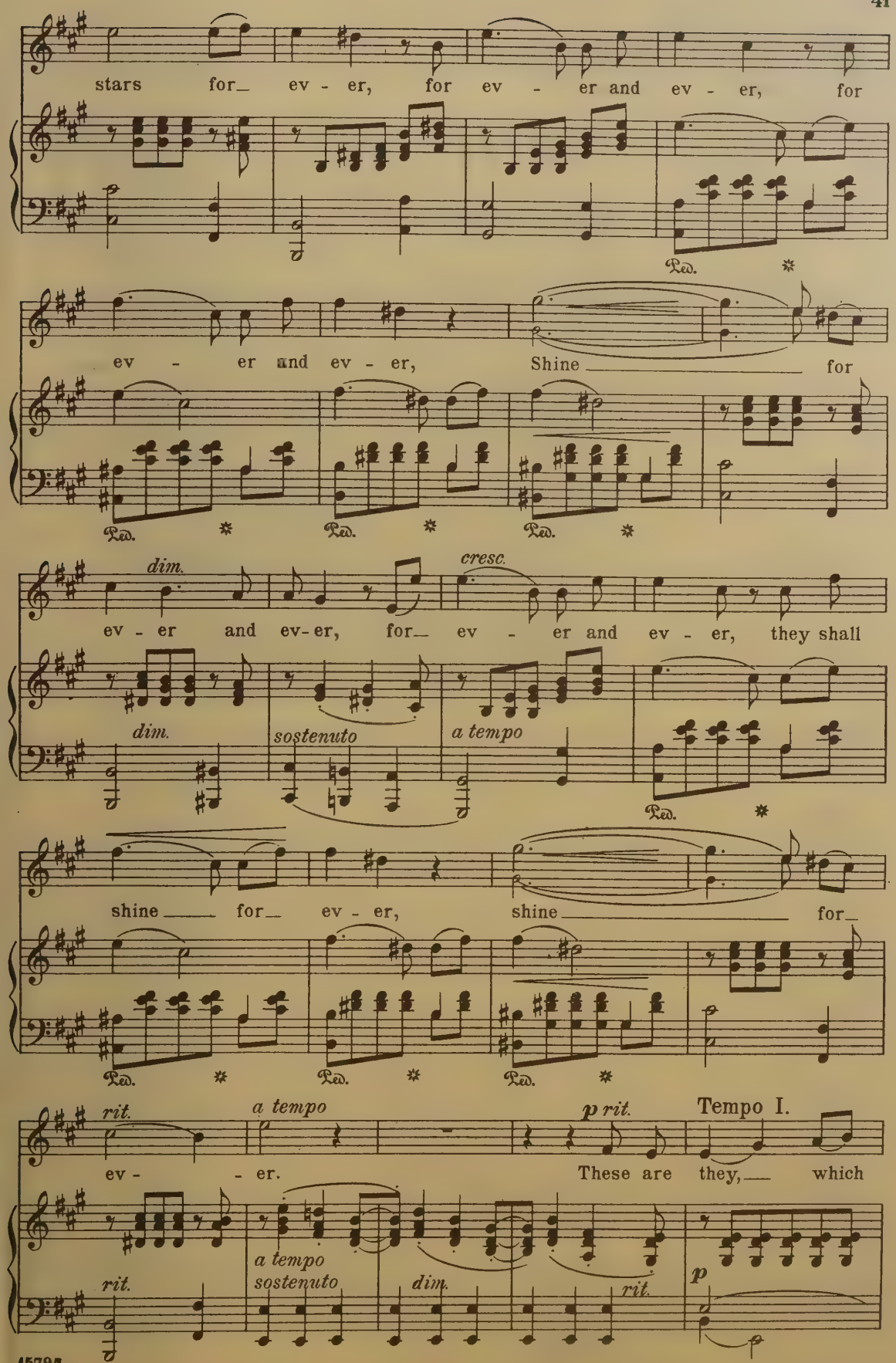
The Holy City.

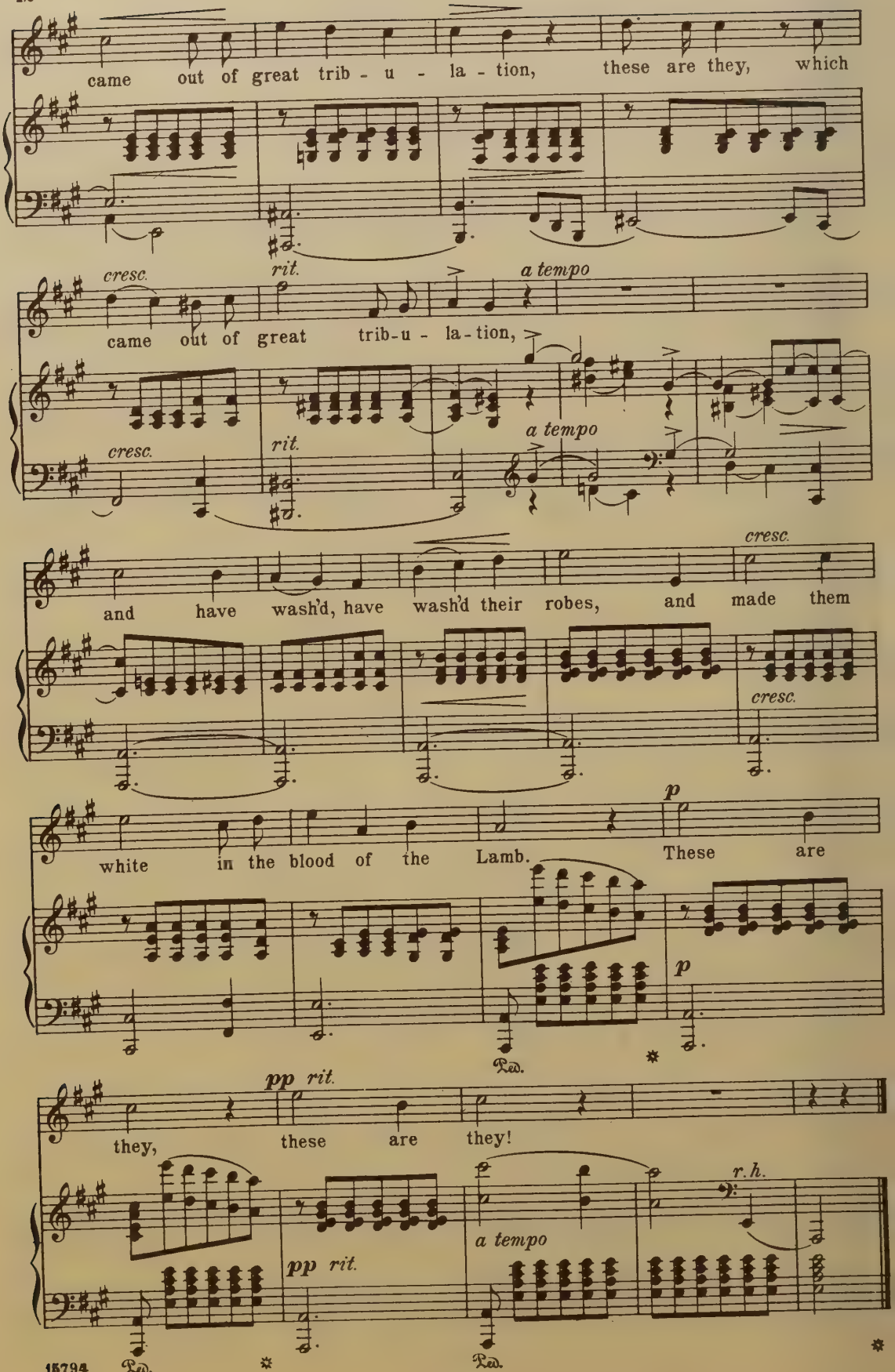
Aria.

A. R. GAUL.



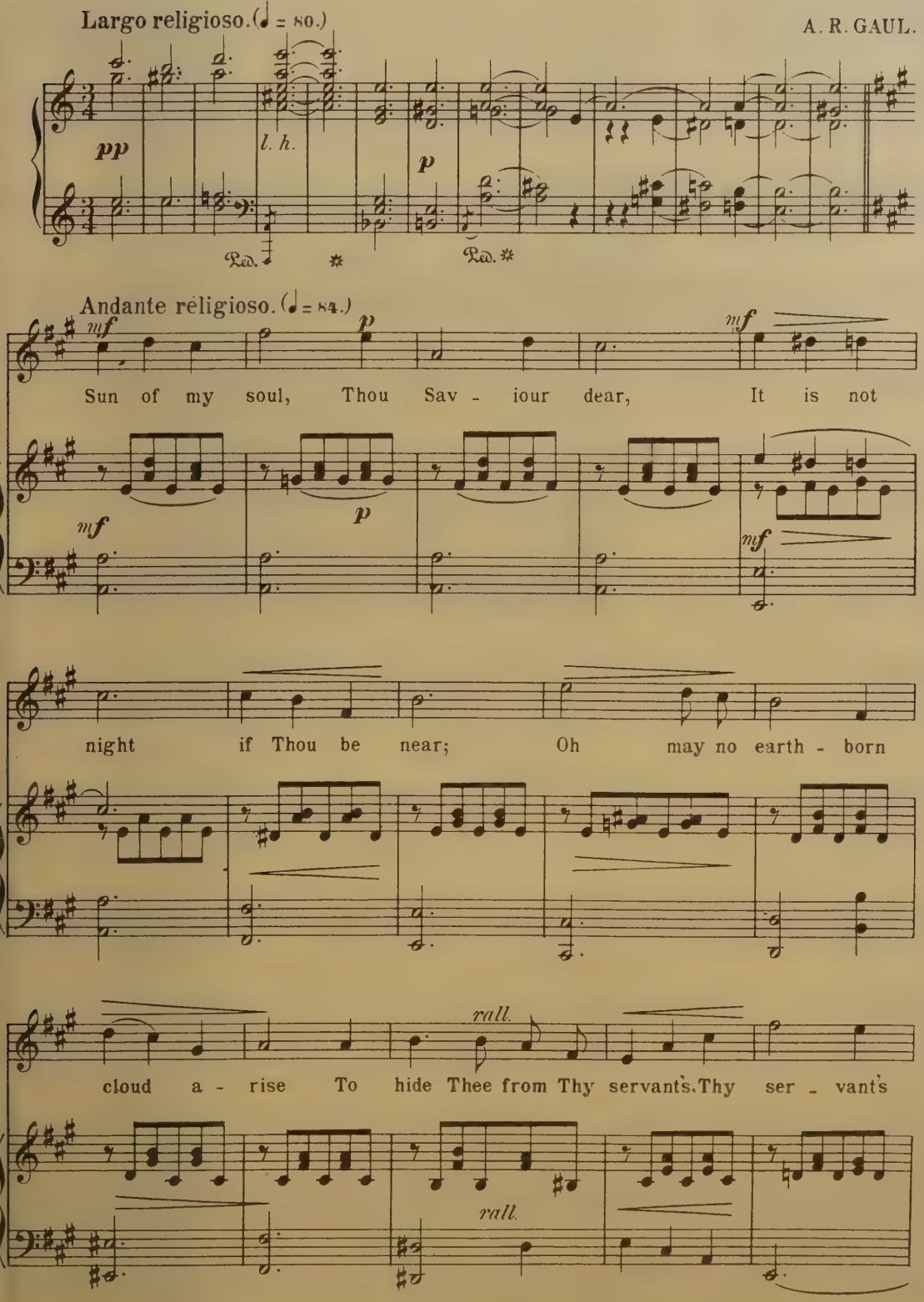

mf
Lamb, and have wash'd their robes;
mf catabile
Ped.
Più mosso. (♩ = 88)
– accel.
f
these, these are they; there-fore are they be-
cresc.
accel.
Ped.
sostenuto
rit.
dim.
fore the throne of God, and serve Him day and night in His
sostenuto
dim.
p
a tempo
f
Tem - - ple. And they shall shine as the
a tempo
cresc.
bright-ness of the fir - mament, and as the stars, the
cresc.

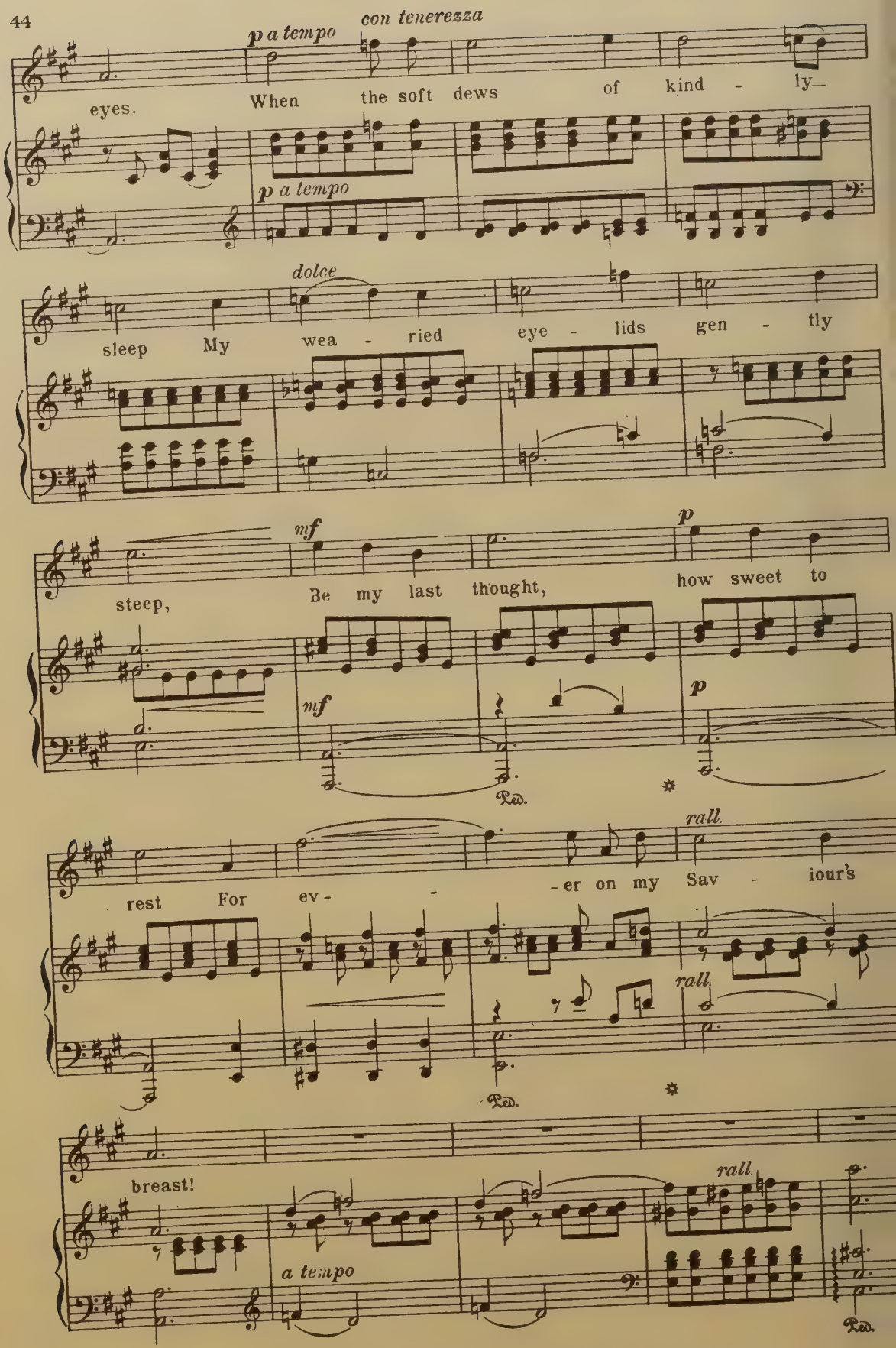

stars for_ ev - er, for ev - er and ev - er, for
Ped.
ev - er and ev - er, Shine for
Ped. Ped. Ped.
dim.
ev - er and ev-er, for_ ev - er and ev - er, they shall
cresc.
dim.
sostenuto
a tempo
Ped.
shine for_ ev - er, shine for_
Ped. Ped. Ped.
rit.
a tempo
p rit.
Tempo I.
ev - er. These are they, which
a tempo
sostenuto
rit.
dim.
rit.
p

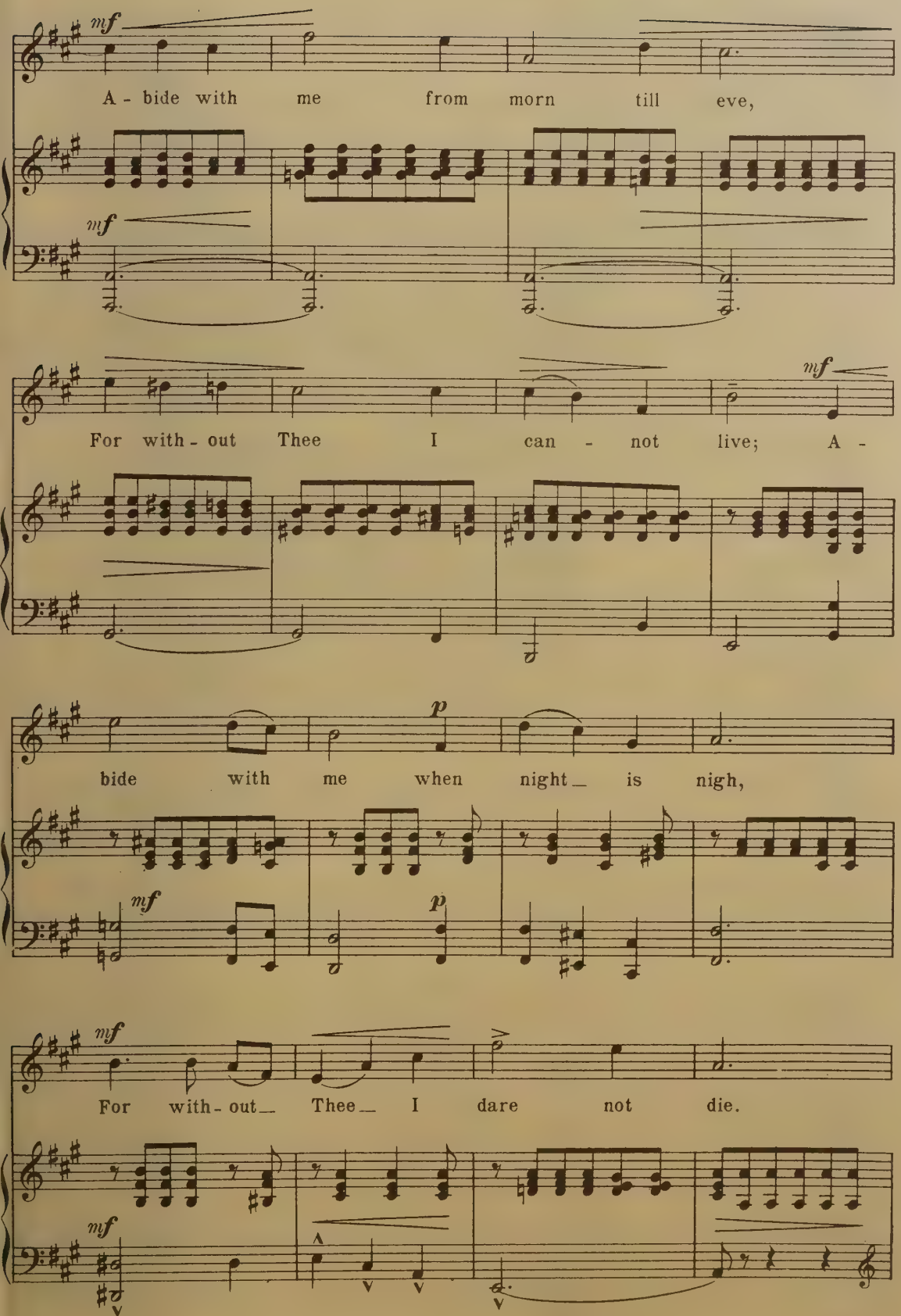

came out of great trib - u - la - tion, these are they, which
cresc.
rit.
a tempo
came out of great trib-u - la-tion,
cresc.
rit.
a tempo
cresc.
and have wash'd, have wash'd their robes, and made them
cresc.
p
white in the blood of the Lamb. These are
p
Ped.
pp rit.
they, these are they!
r.h.
a tempo
pp rit.
Ped.
Ped.

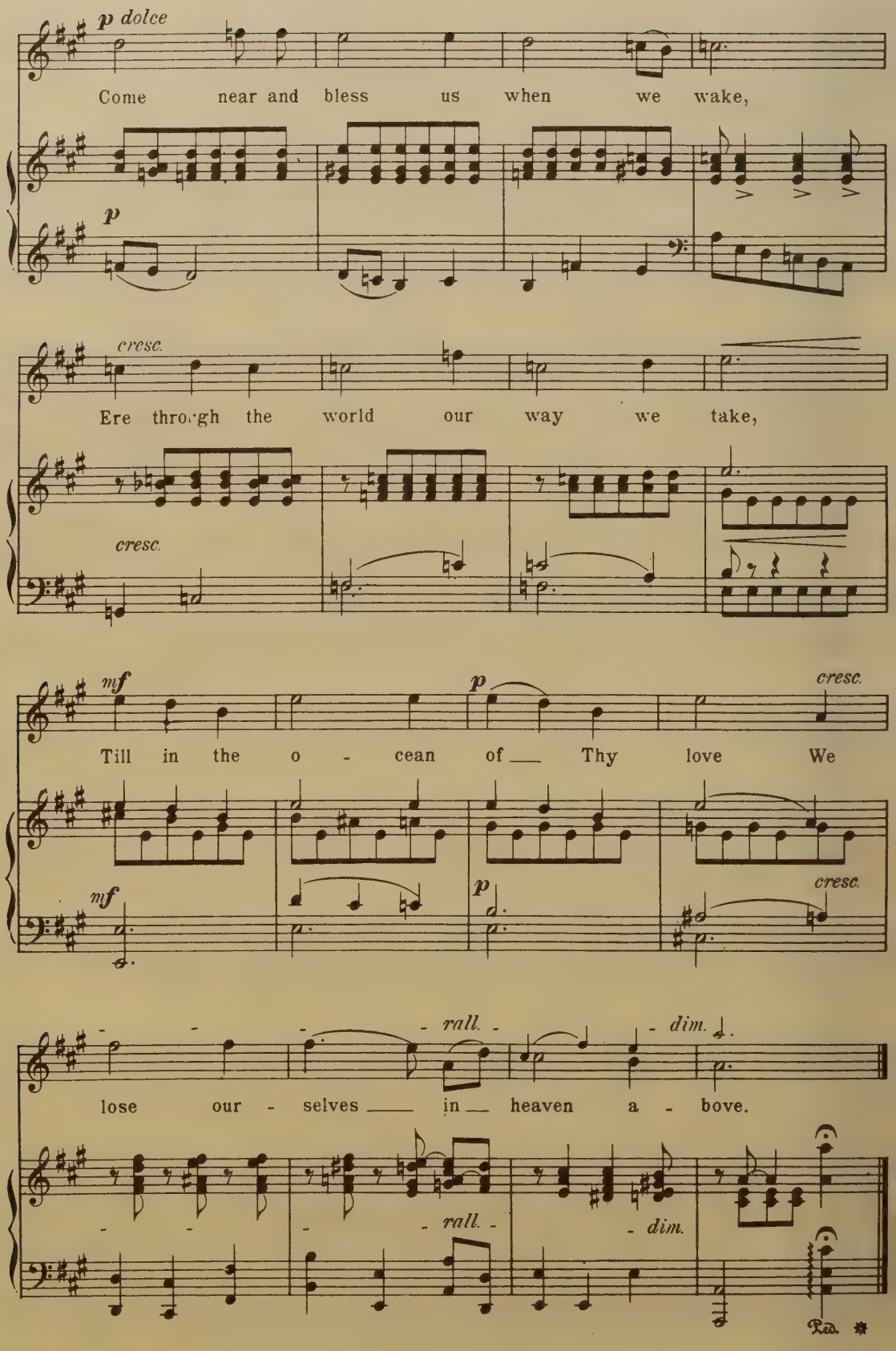
The Ten Virgins.

Aria.




p a tempo
con tenerezza
eyes. When the soft dews of kind - ly-
p a tempo
dolce
sleep My wea - ried eye - lids gen - tly
mf
steep, Be my last thought,
p
how sweet to
mf
p
Ped.
rall.
rest For ev - - er on my Sav - iour's
rall.
Ped.
breast!
rall.
a tempo
Ped.


mf
A - bide with me from morn till eve,
mf
For with - out Thee I can - not live; A -
mf
p
bide with me when night_ is nigh,
mf
p
mf
For with - out_ Thee_ I dare not die.
mf

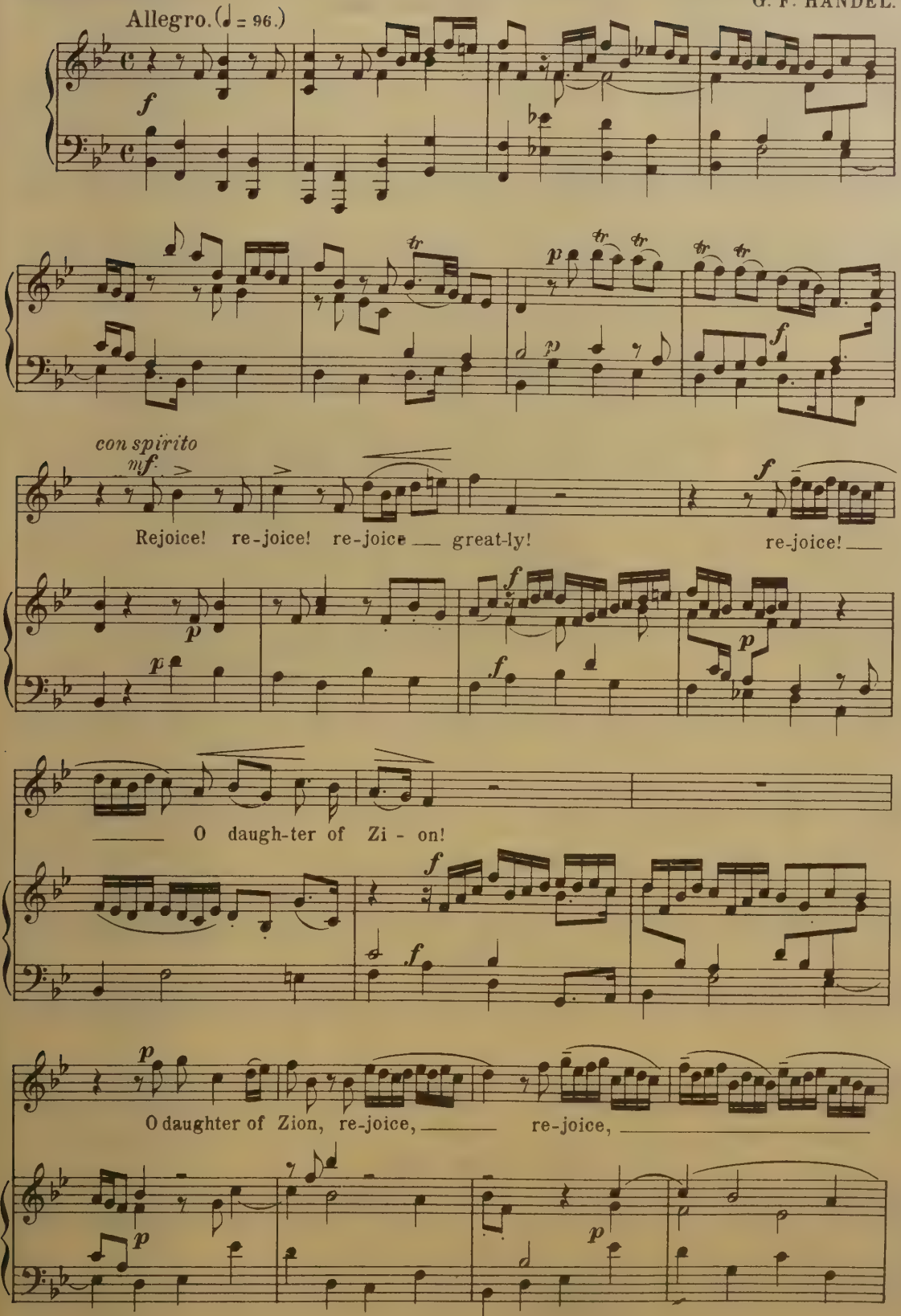

p dolce
Come near and bless us when we wake,
p
cresc.
Ere through the world our way we take,
cresc.
mf
p
cresc.
Till in the o - cean of Thy love We
mf
p
cresc.
rall.
dim.
lose our - selves in heaven a - bove.
rall.
dim.
Ped.

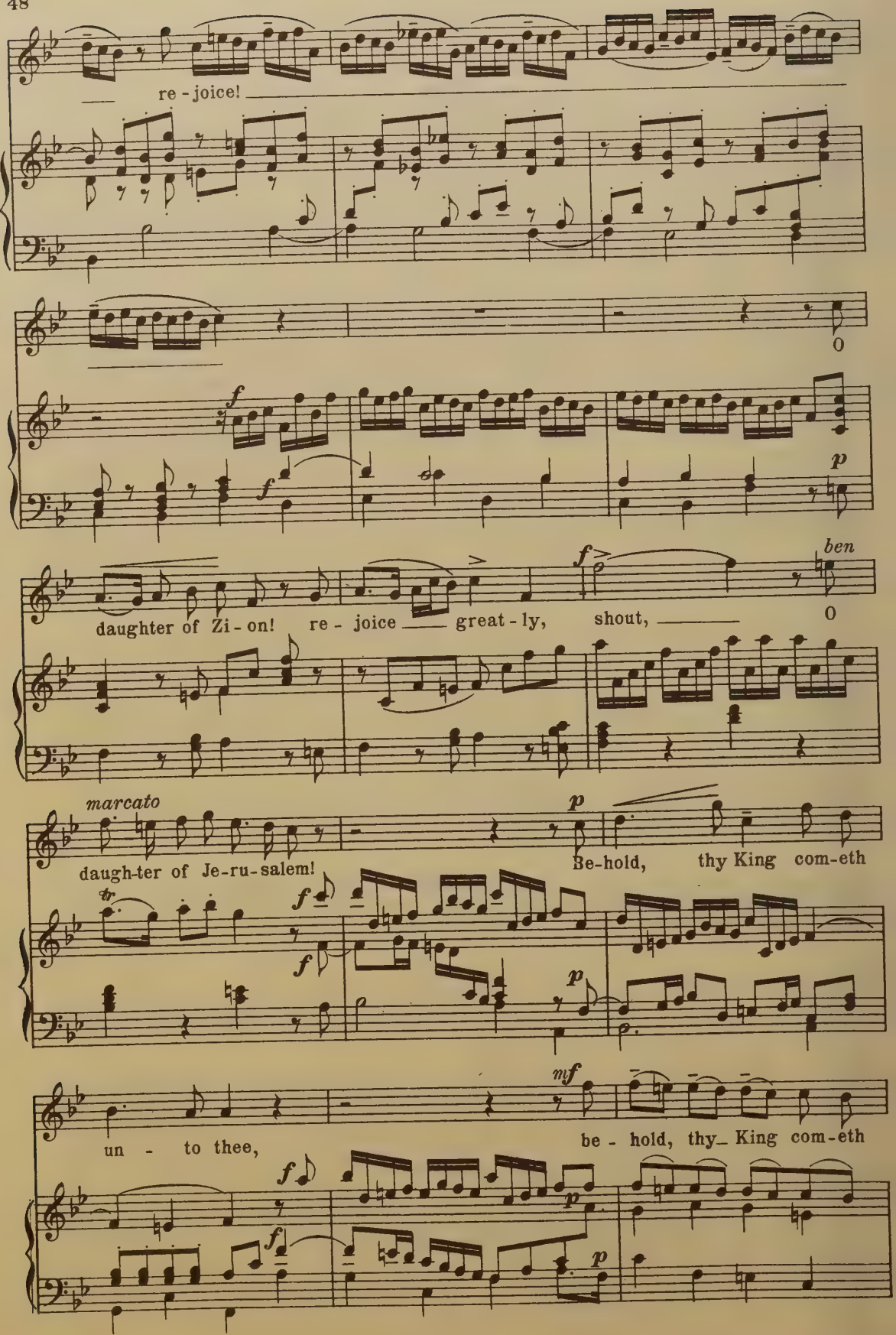
The Messiah.

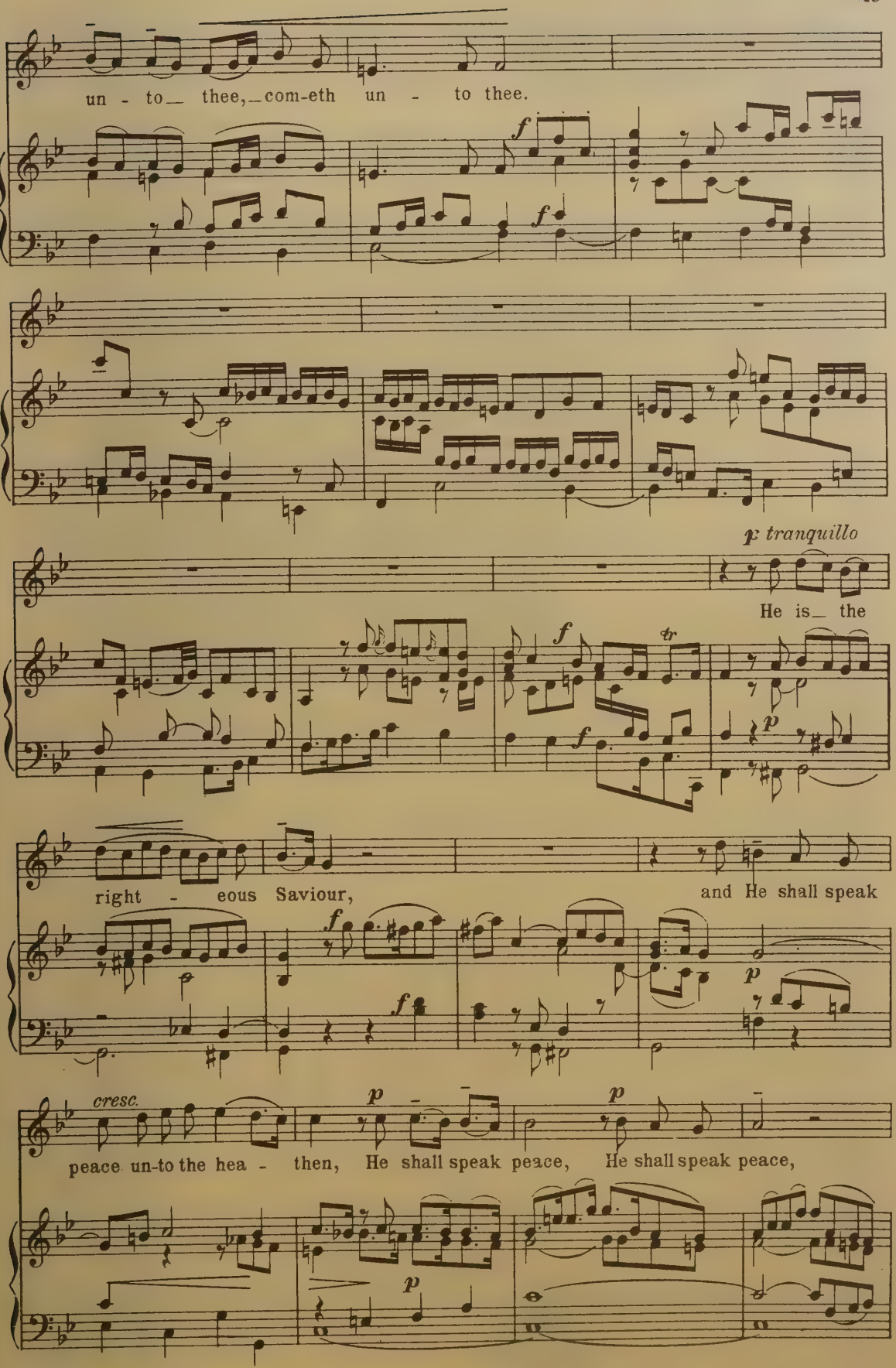
Zachariah ix: 9, 10.

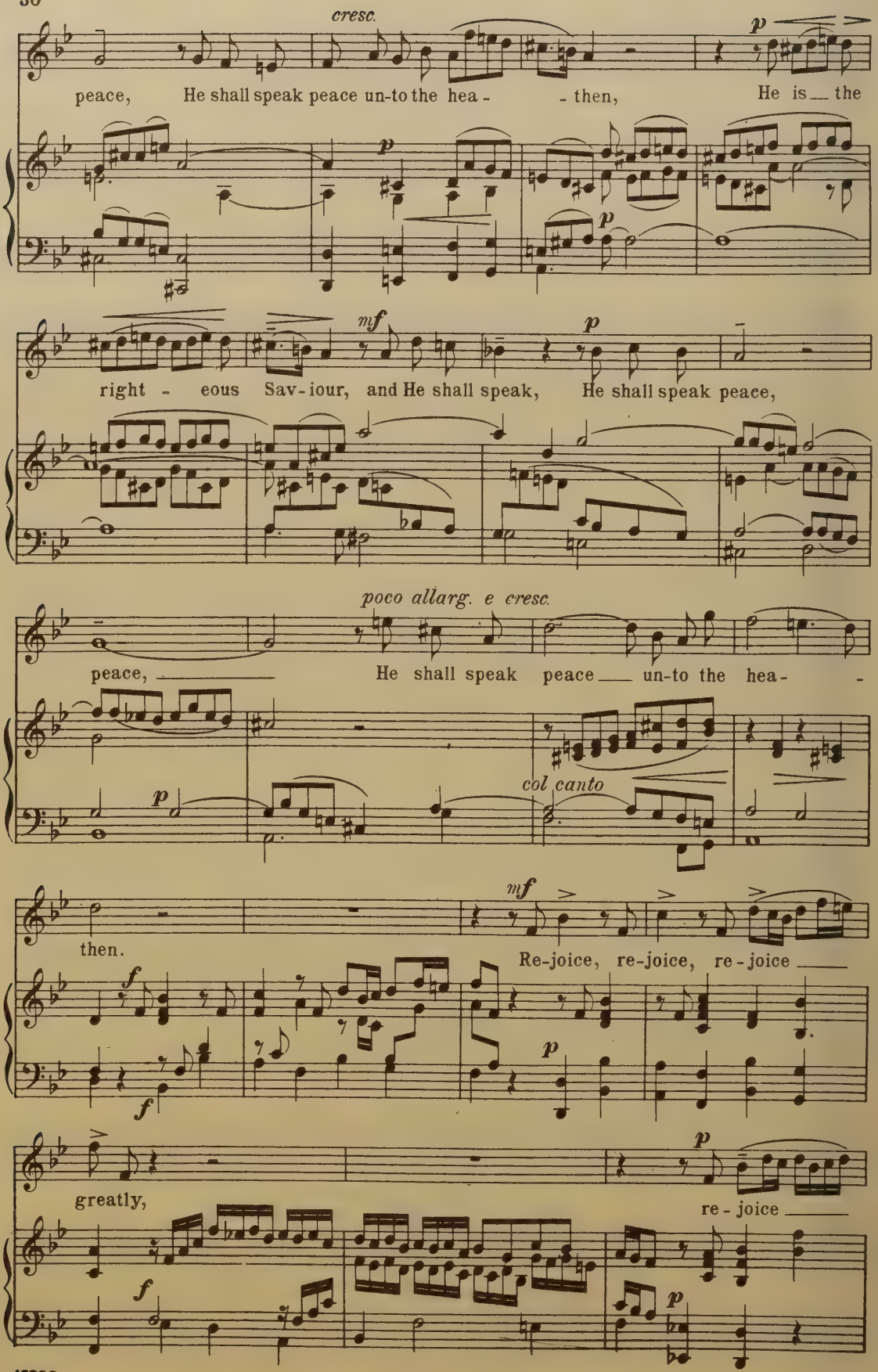
Aria.

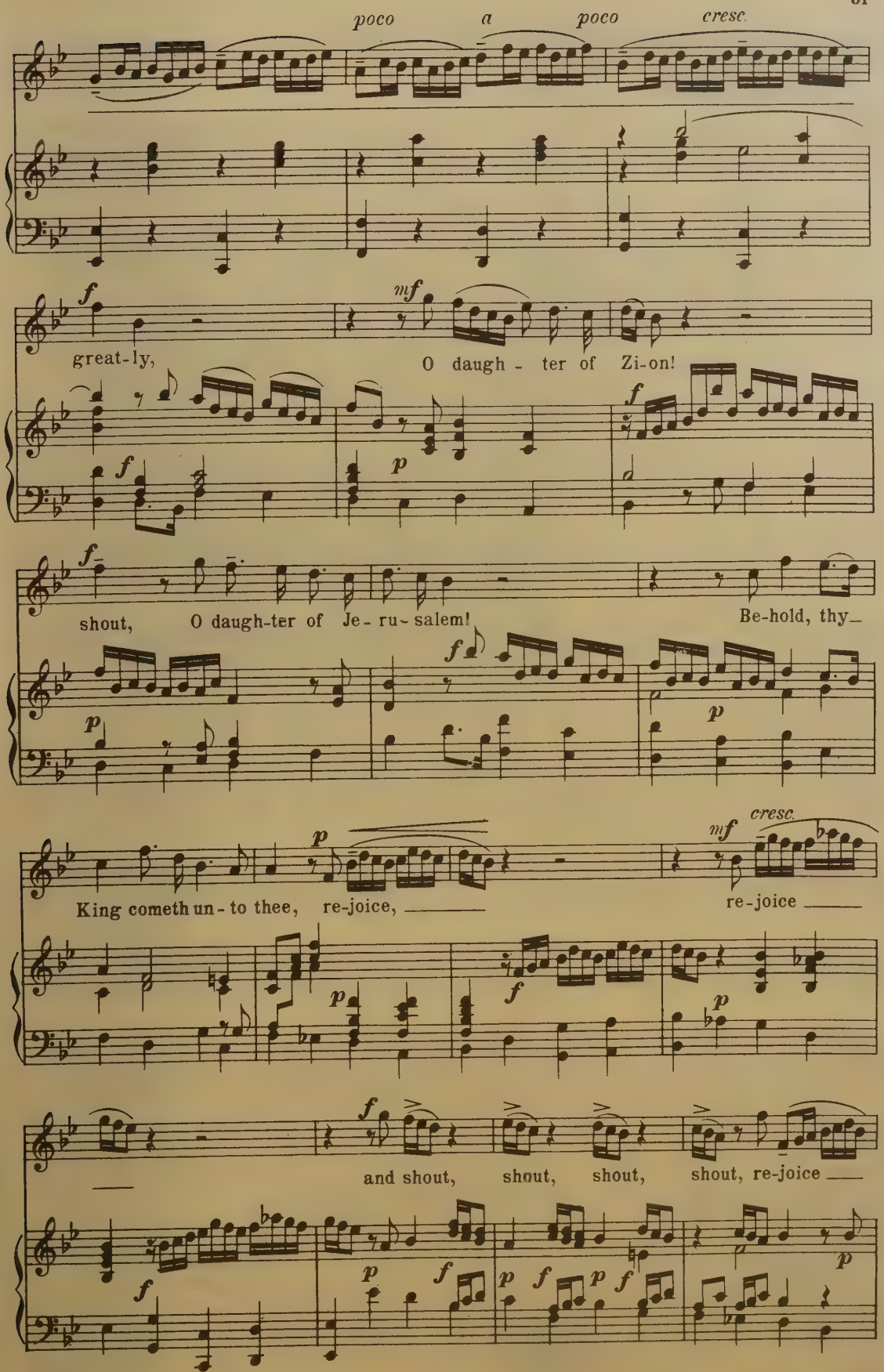
G. F. HÄNDEL.

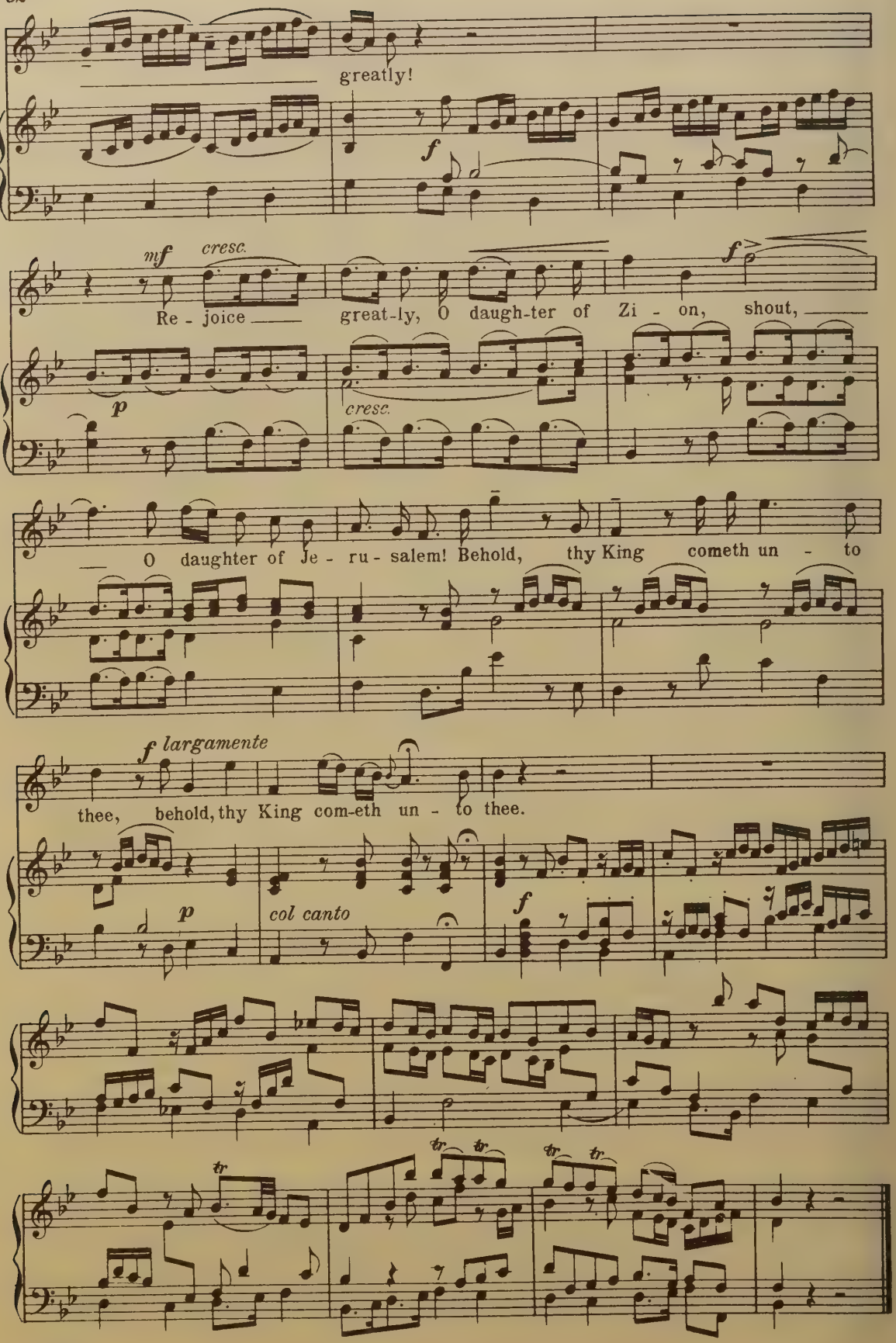



re - joice!
O
daughter of Zi - on! re - joice great - ly, shout,
ben
O
marcato
daugh-ter of Je-ru-salem!
Be-hold, thy King com-eth
un - to thee,
be - hold, thy King com-eth


un - to thee, com-eth un - to thee.
f
f
p tranquillo
He is the
f
tr
f
f
p
right - eous Saviour,
and He shall speak
f
f
p
cresc.
p
p
peace un-to the hea - then, He shall speak peace, He shall speak peace,
p


cresc.
peace, He shall speak peace un-to the hea - - then, He is the
mf
right - eous Sav-iour, and He shall speak, He shall speak peace,
poco allarg. e cresc.
peace, He shall speak peace un-to the hea -
col canto
then.
Re-joice, re-joice, re-joice
greatly,
re-joice


poco a poco cresc.
great-ly, O daugh - ter of Zi-on!
shout, O daugh-ter of Je - ru - salem! Be-hold, thy_
King cometh un - to thee, re-joice, ____ re-joice ____
and shout, shout, shout, shout, re-joice ____

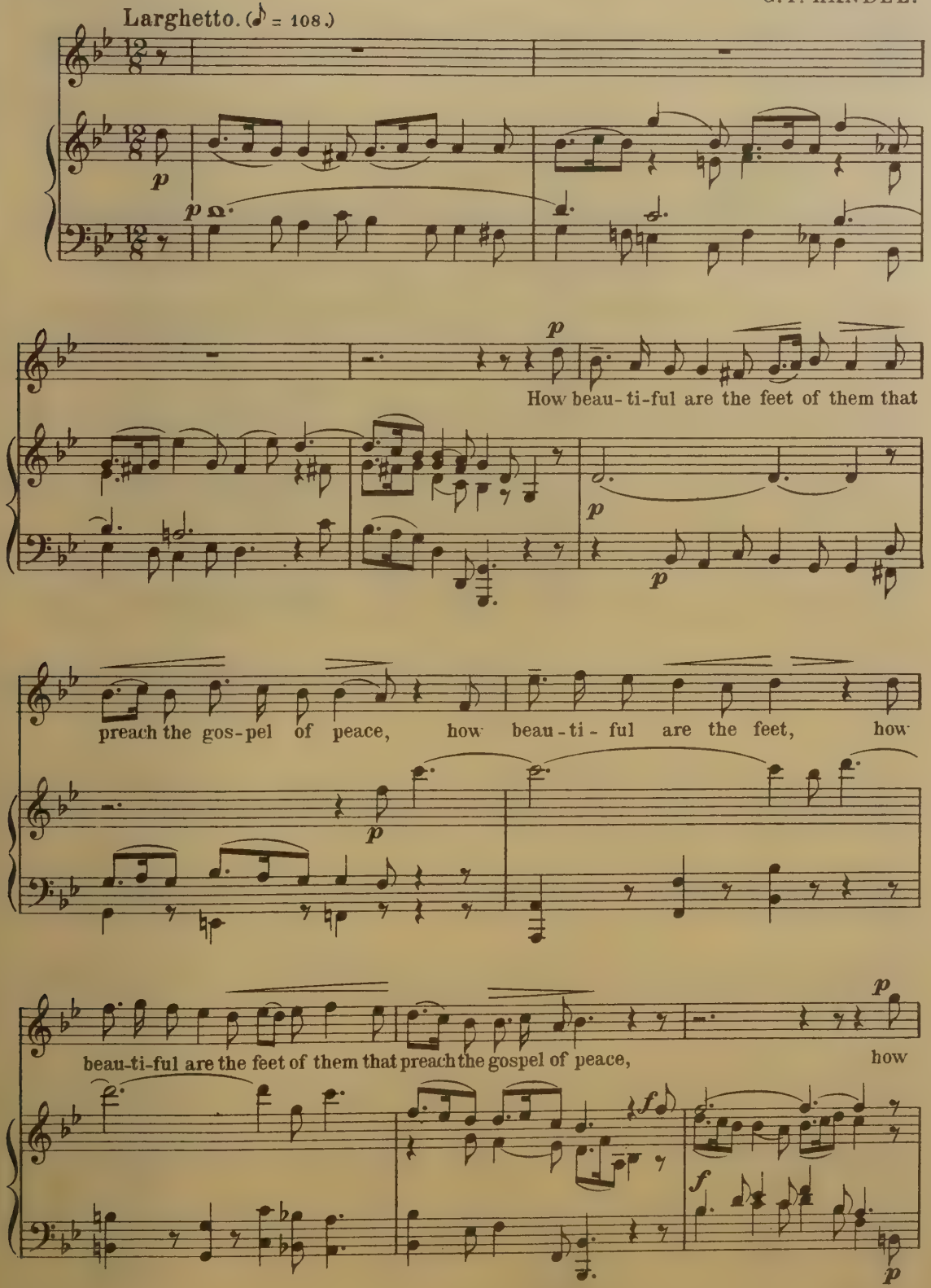

greatly!
f
mf cresc.
Re - joice great-ly, O daugh-ter of Zi - on, shout,
f
p
cresc.
O daughter of Je - ru - salem! Behold, thy King cometh un - to
f largamente
thee, behold, thy King com-eth un - to thee.
p
col canto
f
tr
tr
tr
tr
tr

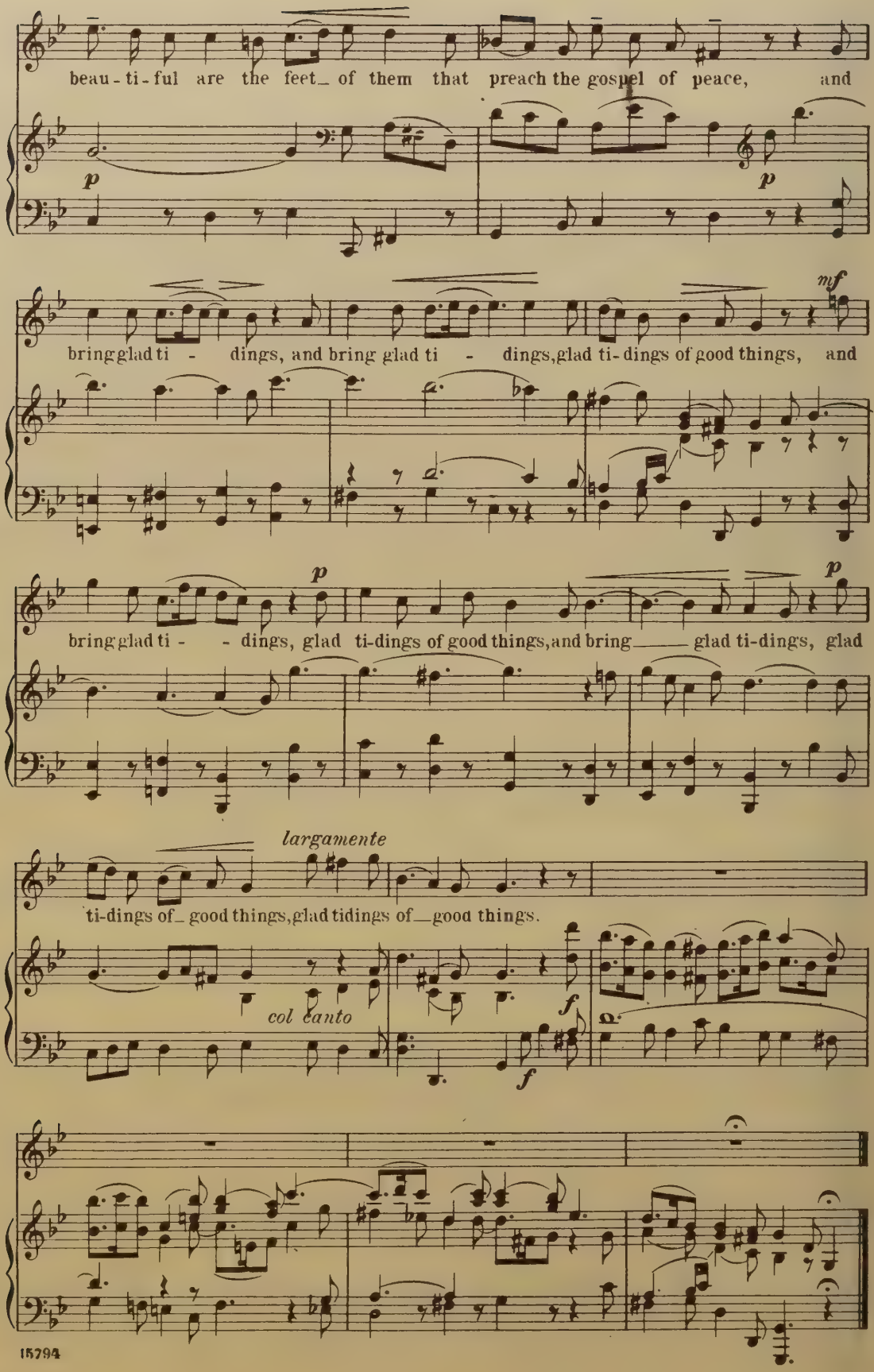
The Messiah.

Aria.

Romans X:15.

G. F. HÄNDEL.

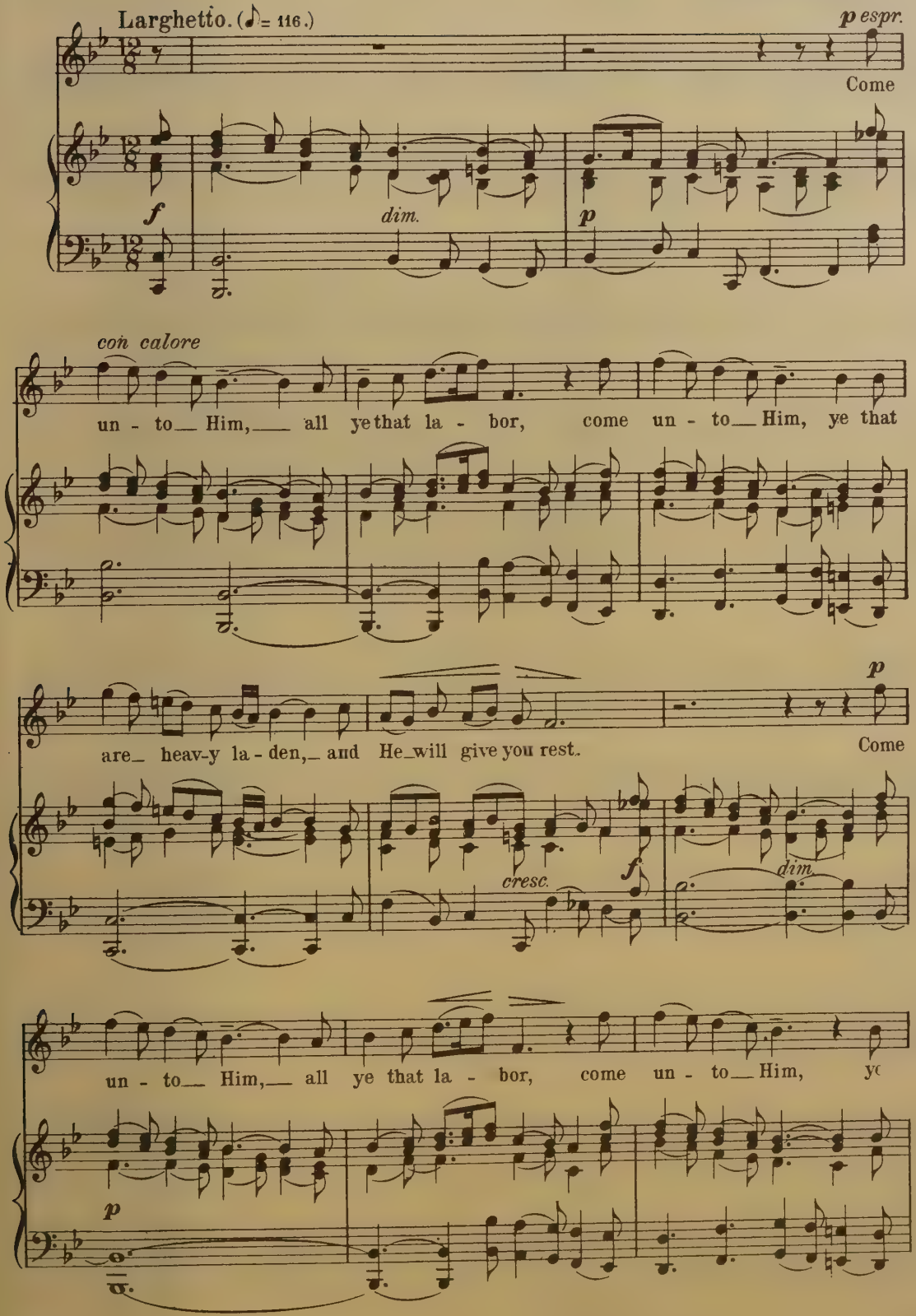


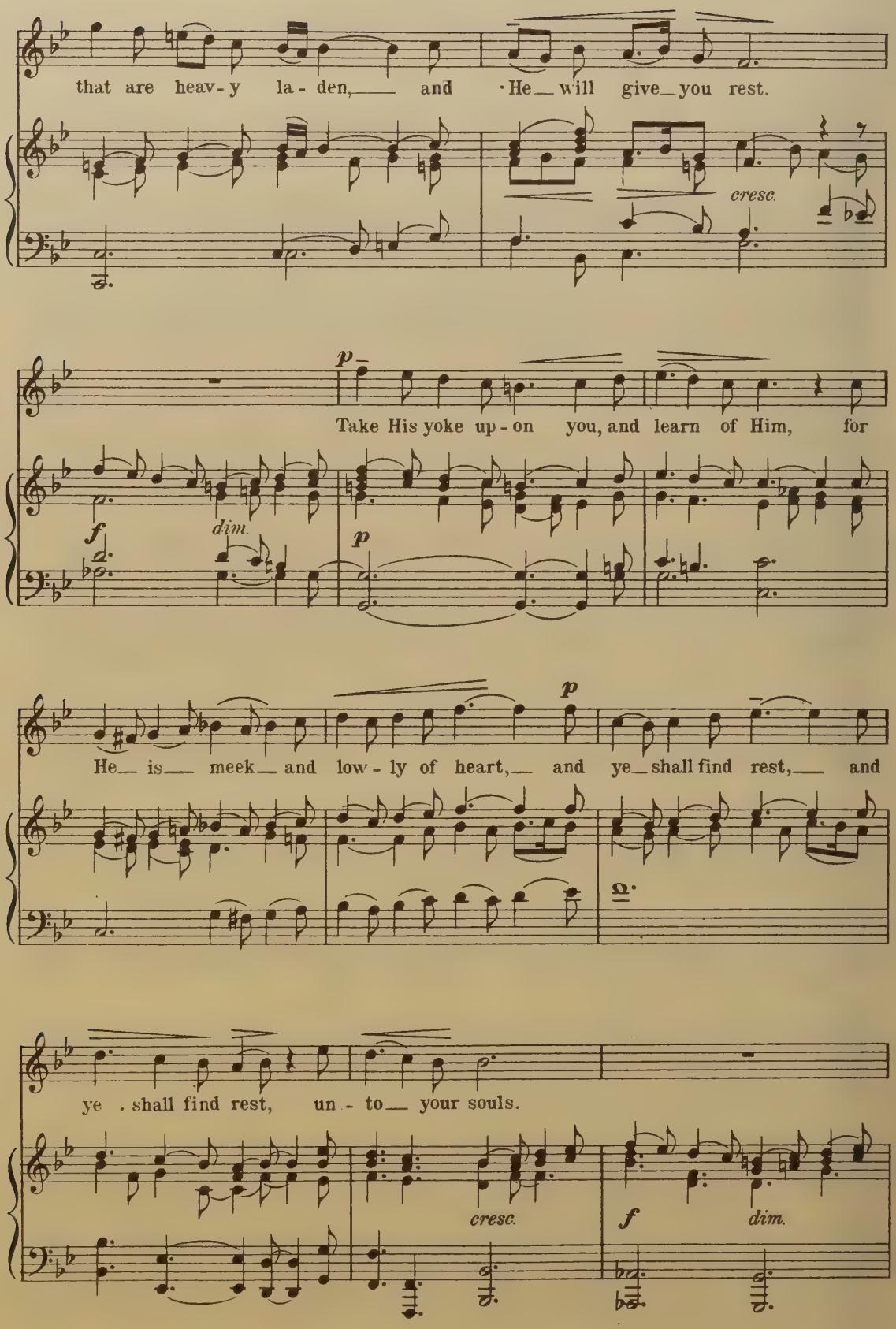

beau - ti - ful are the feet of them that preach the gospel of peace, and
p
p
mf
bring glad ti - dings, and bring glad ti - dings, glad ti - dings of good things, and
p
p
bring glad ti - - dings, glad ti-dings of good things, and bring glad ti-dings, glad
largamente
ti-dings of good things, glad tidings of good things.
col canto
f
f

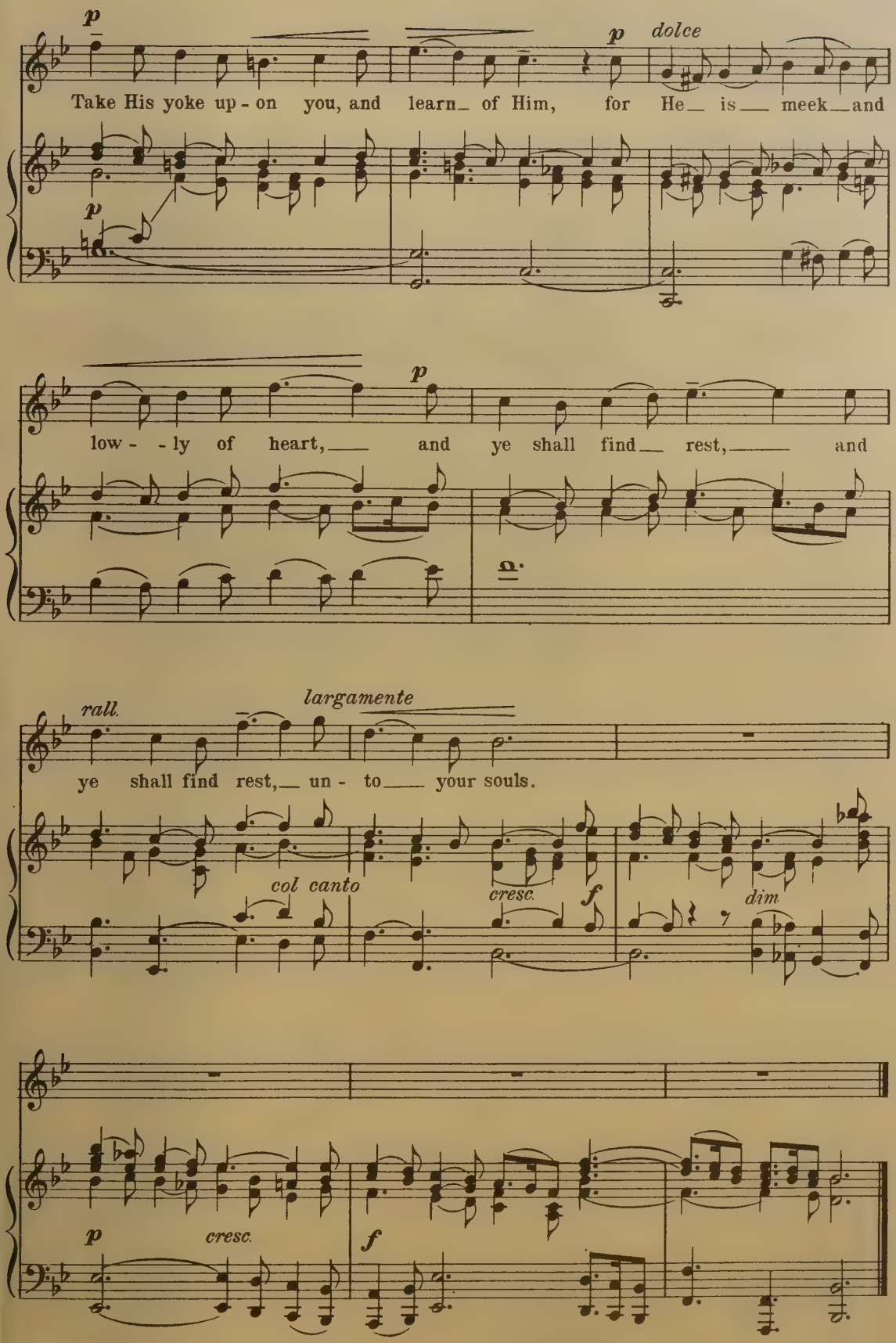
The Messiah.

Aria.

G. F. HÄNDEL.




that are heav - y la - den, and He will give you rest.
cresc.
p
Take His yoke up - on you, and learn of Him, for
f
dim.
p
p
He is meek and low - ly of heart, and ye shall find rest, and
ye . shall find rest, un - to your souls.
cresc.
f
dim.

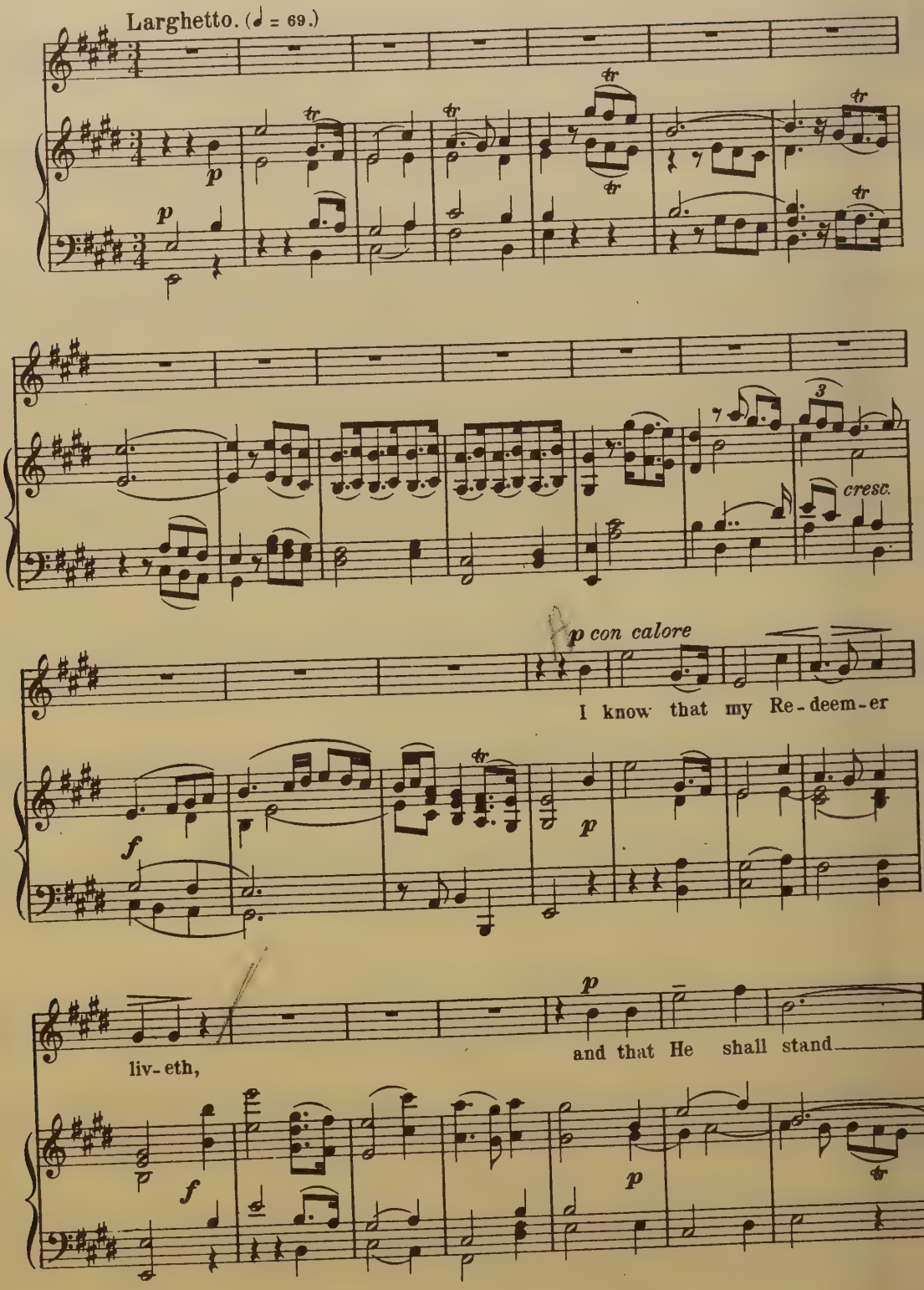

p
Take His yoke up - on you, and learn_ of Him, for He_ is_ meek_and
p
dolce
p
low - - ly of heart,_ and ye shall find_ rest,_ and
rall.
largamente
ye shall find rest,_ un - to_ your souls.
col canto
cresc.
f
dim
p
cresc.
f

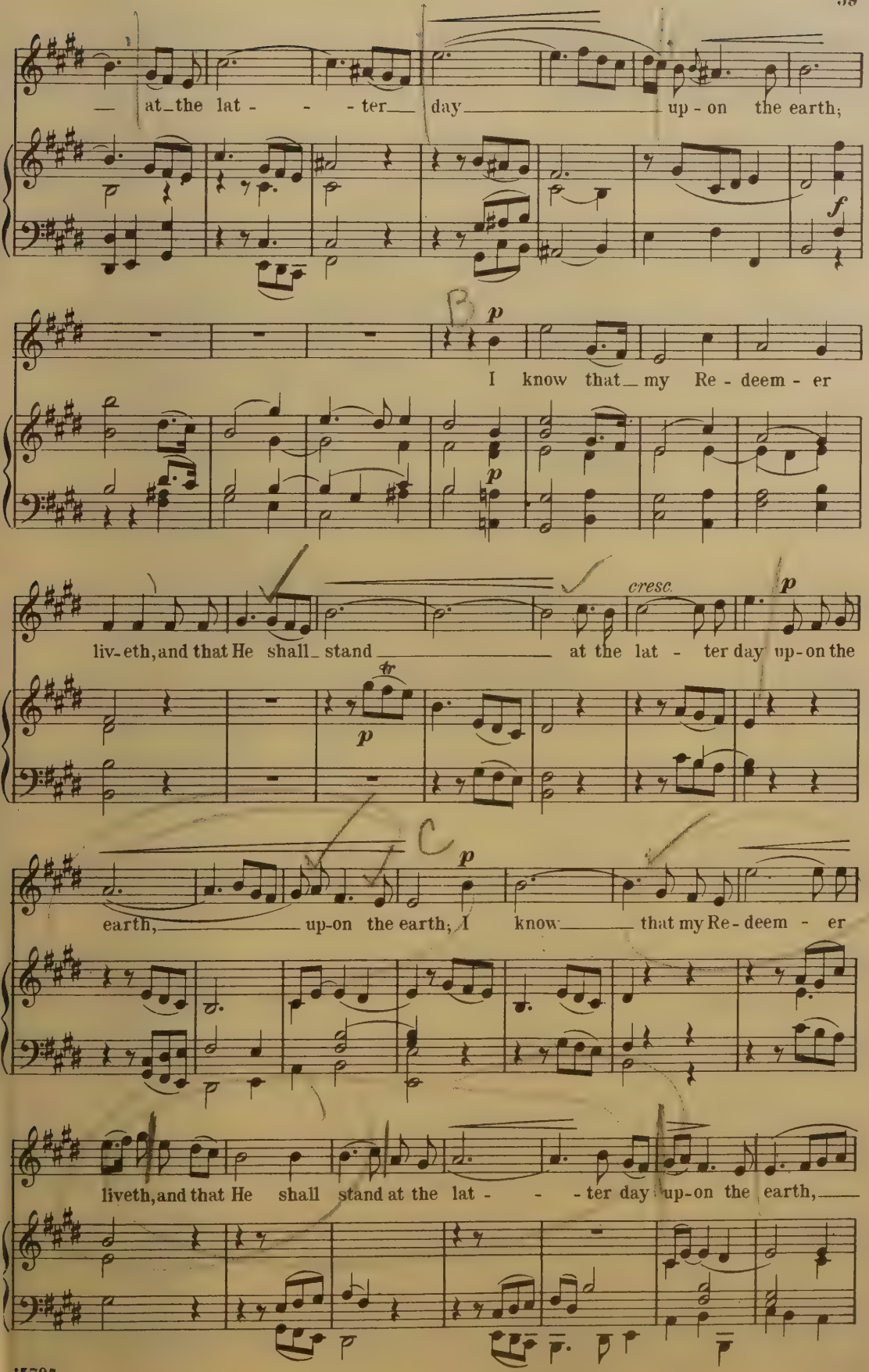
The Messiah.

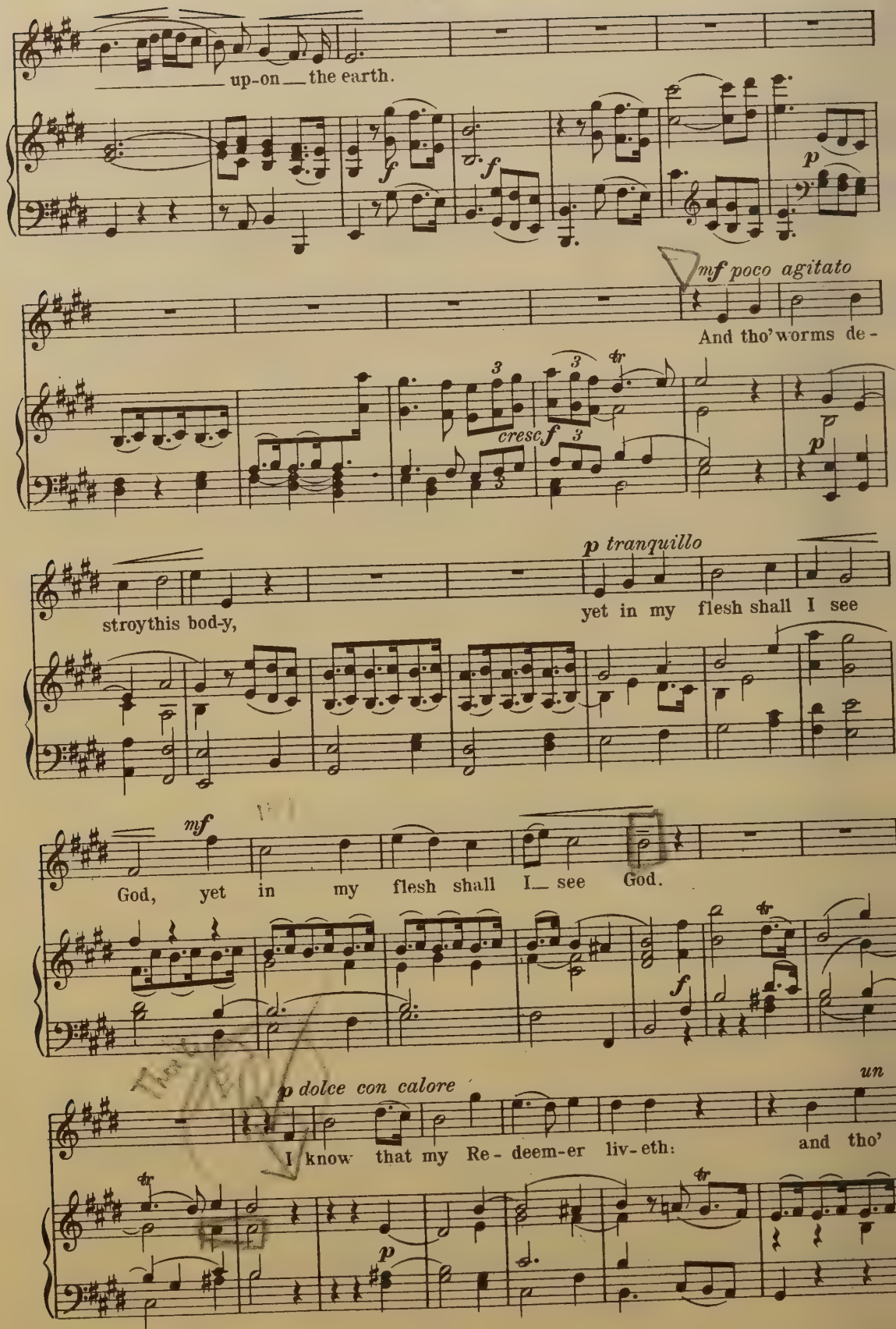
Aria.

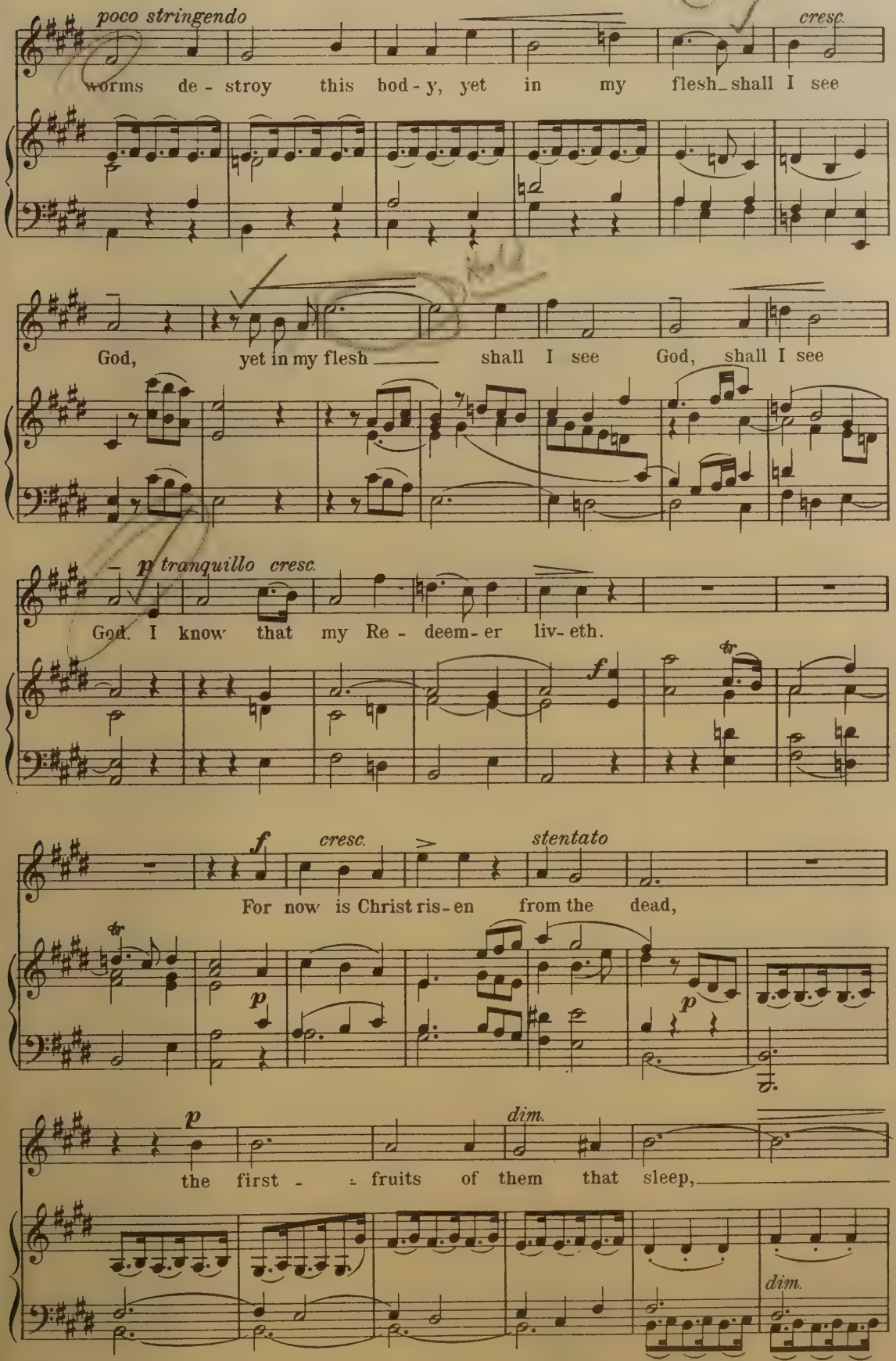
Job XIX:25, 26.— 1 Cor. XV:20.

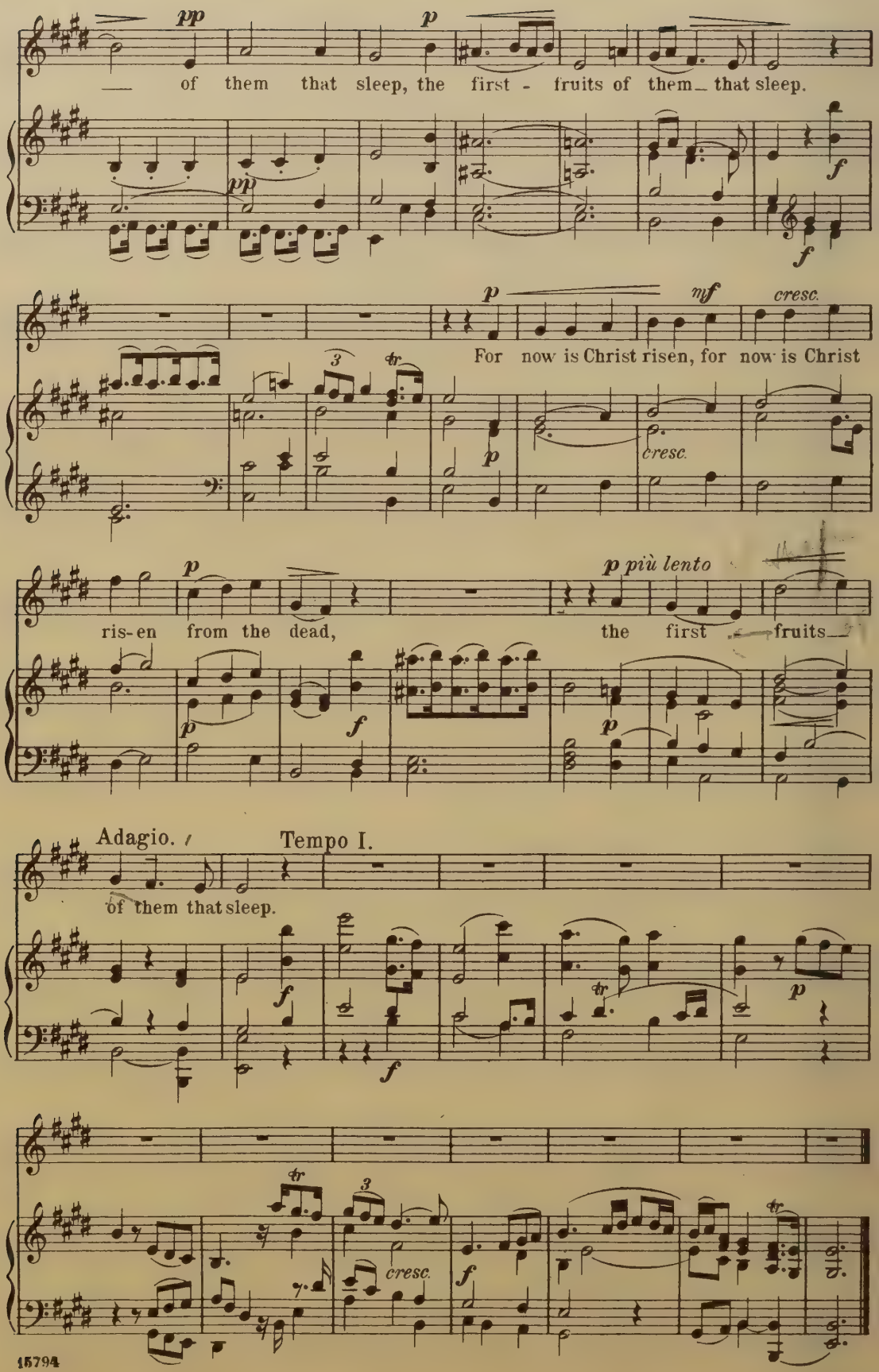
G. F. HÄNDEL.




— at the lat - - - ter day up - on the earth;
I know that my Re - deem - er
liv-eth, and that He shall stand at the lat - ter day up-on the
earth, up-on the earth; I know that my Re - deem - er
liveth, and that He shall stand at the lat - - - ter day up-on the earth,


up-on the earth.
mf poco agitato
And tho' worms de-
cresc
f
p
stroythis bod-y,
p tranquillo
yet in my flesh shall I see
mf
God, yet in my flesh shall I see God.
f
p dolce con calore
I know that my Re-deem-er liv-eth:
un
and tho'
p

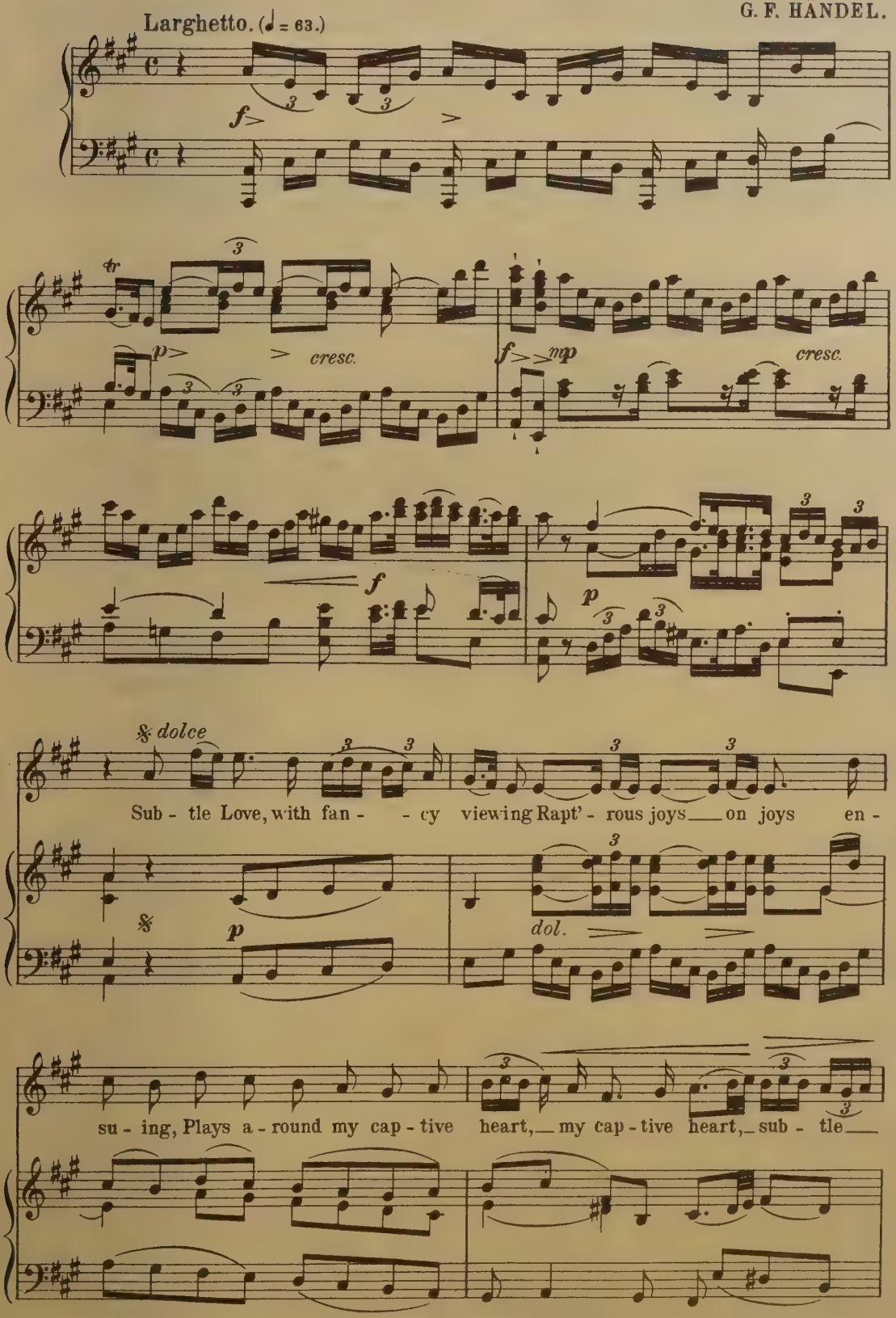

poco stringendo
cresc.
worms de - stroy this bod - y, yet in my flesh shall I see
God, yet in my flesh shall I see God, shall I see
p tranquillo cresc.
God. I know that my Re - deem - er liv - eth.
f
tr
f
cresc.
stentato
For now is Christ ris - en from the dead,
tr
p
p
p
dim.
the first - fruits of them that sleep,
dim.

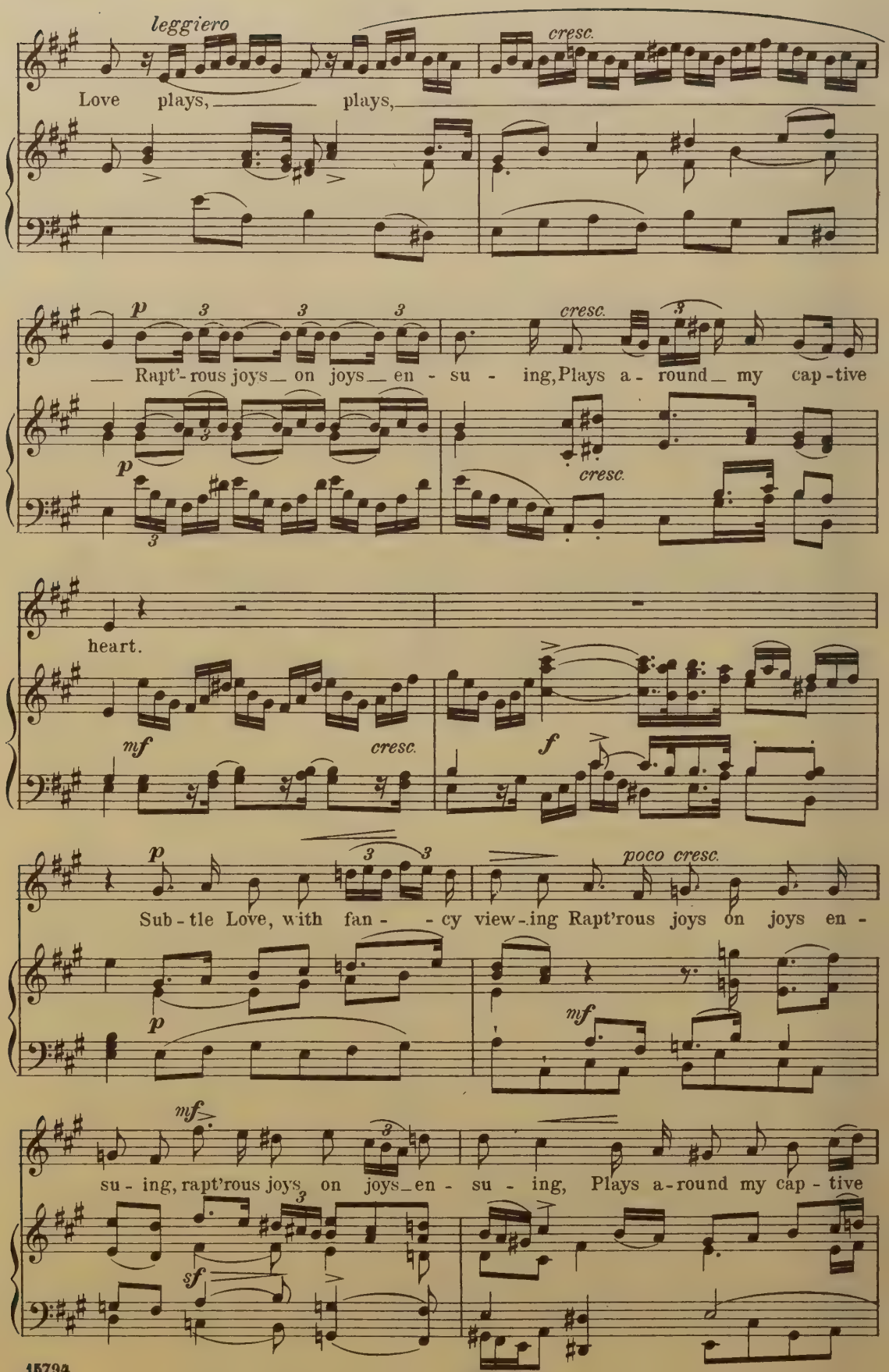

pp
p
— of them that sleep, the first - fruits of them — that sleep.
f
mf
cresc.
For now is Christ risen, for now is Christ
p più lento
ris-en from the dead, the first — fruits —
Adagio.
Tempo I.
of them that sleep.
tr

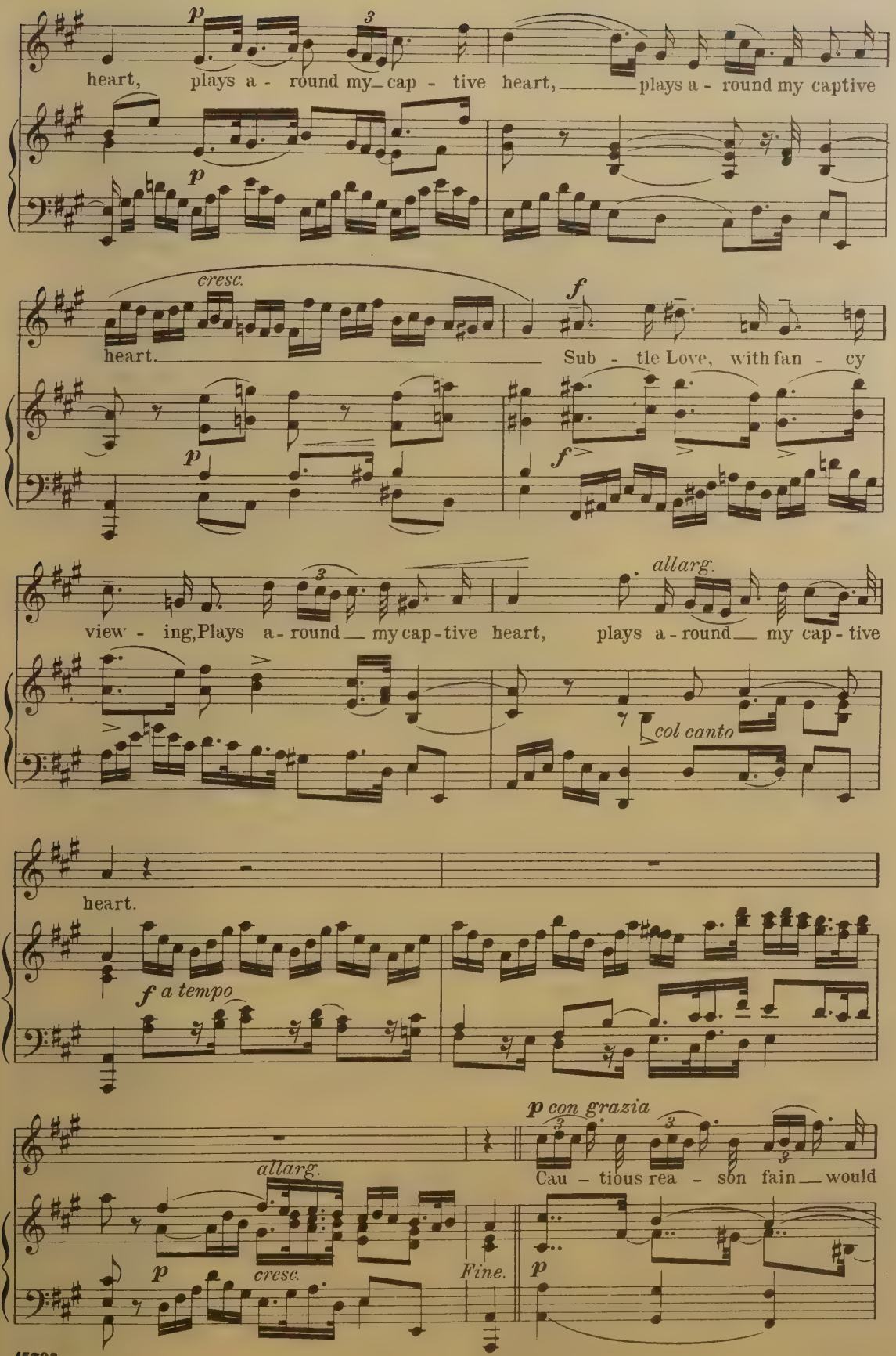
Alexander Balus.

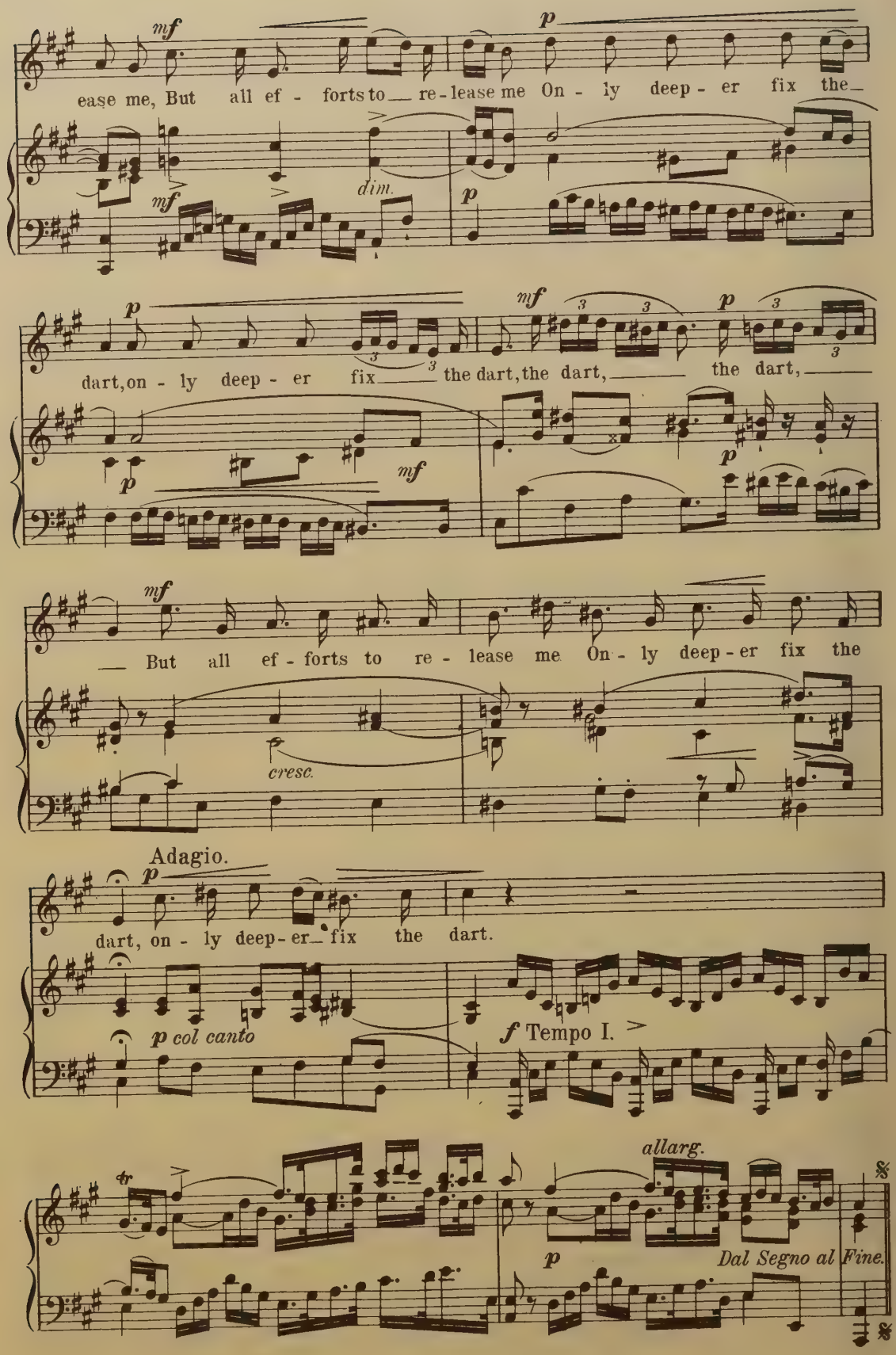
Aria.

G. F. HÄNDEL.




leggiero
cresc.
Love plays, plays,
p
cresc.
Rapt'-rous joys on joys en - su - ing, Plays a - round my cap-tive
heart.
mf
cresc.
f
p
poco cresc.
Sub - tle Love, with fan - - cy view-ing Rapt'rous joys on joys en -
mf
mf
su - ing, rapt'rous joys on joys en - su - ing, Plays a-round my cap - tive
sf

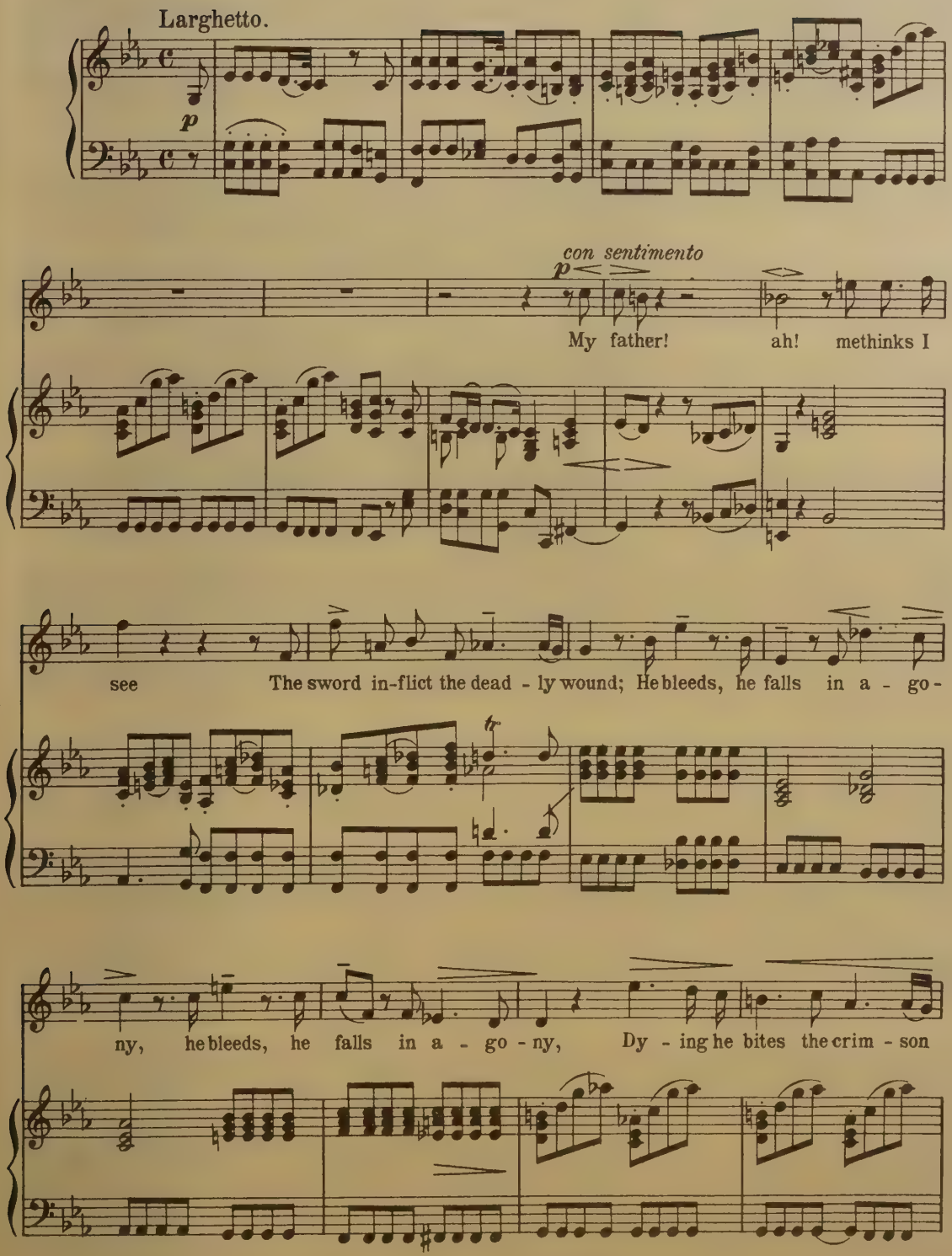

heart, plays a - round my cap - tive heart, plays a - round my captive
cresc.
heart.
Sub - tle Love, with fan - cy
allarg.
view - ing, Plays a - round my cap - tive heart, plays a - round my cap - tive
col canto
heart.
a tempo
con grazia
Cau - tious rea - son fain would
allarg.
cresc.
Fine.

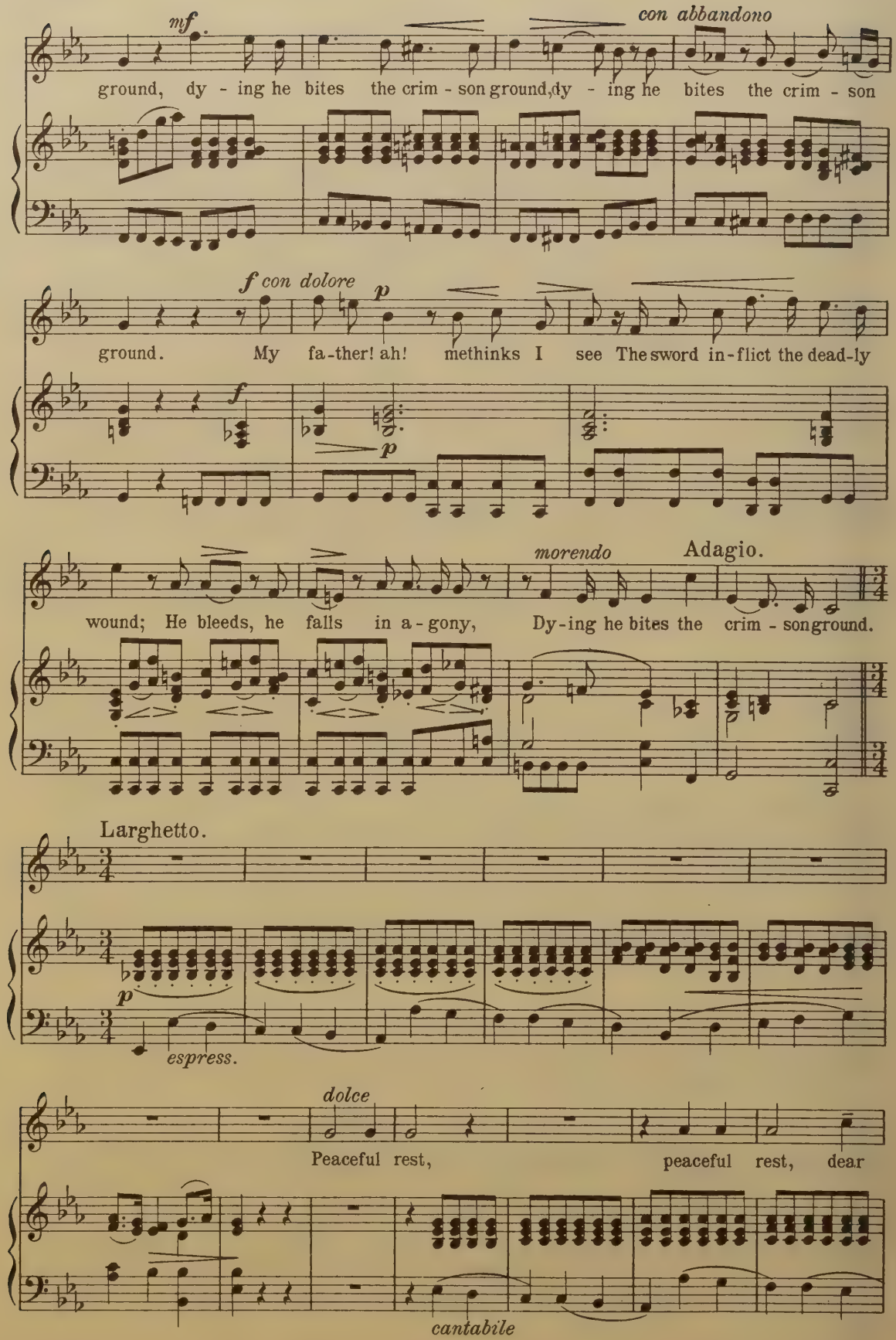

mf
ease me, But all ef - forts to re - lease me
p
On - ly deep - er fix the
dim.
mf
p
dart, on - ly deep - er fix the dart, the dart, the dart,
mf
p
mf
But all ef - forts to re - lease me On - ly deep - er fix the
cresc.
Adagio.
p
dart, on - ly deep - er fix the dart.
p col canto
f Tempo I.
allarg.
p
Dal Segno al Fine.

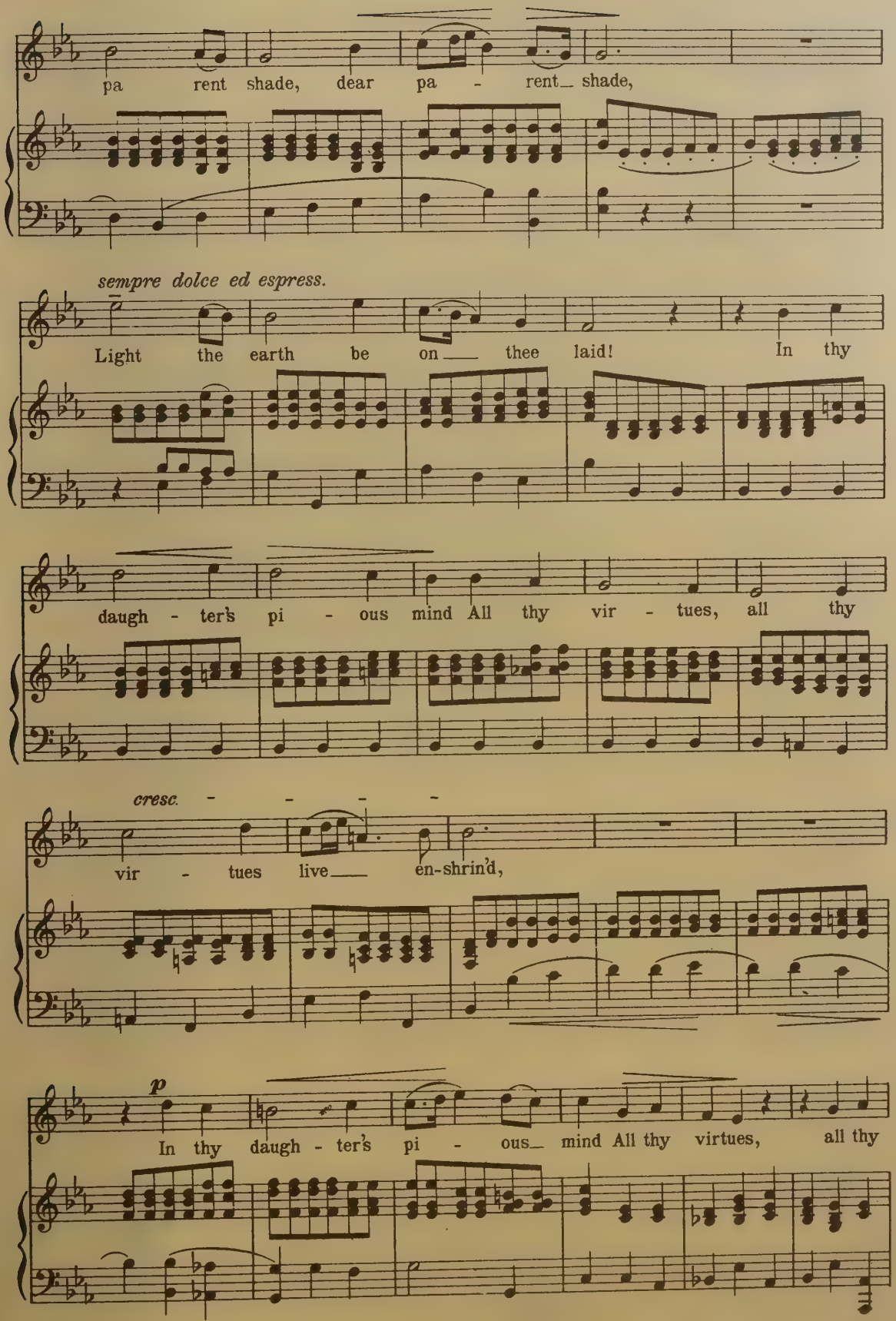
Hercules.

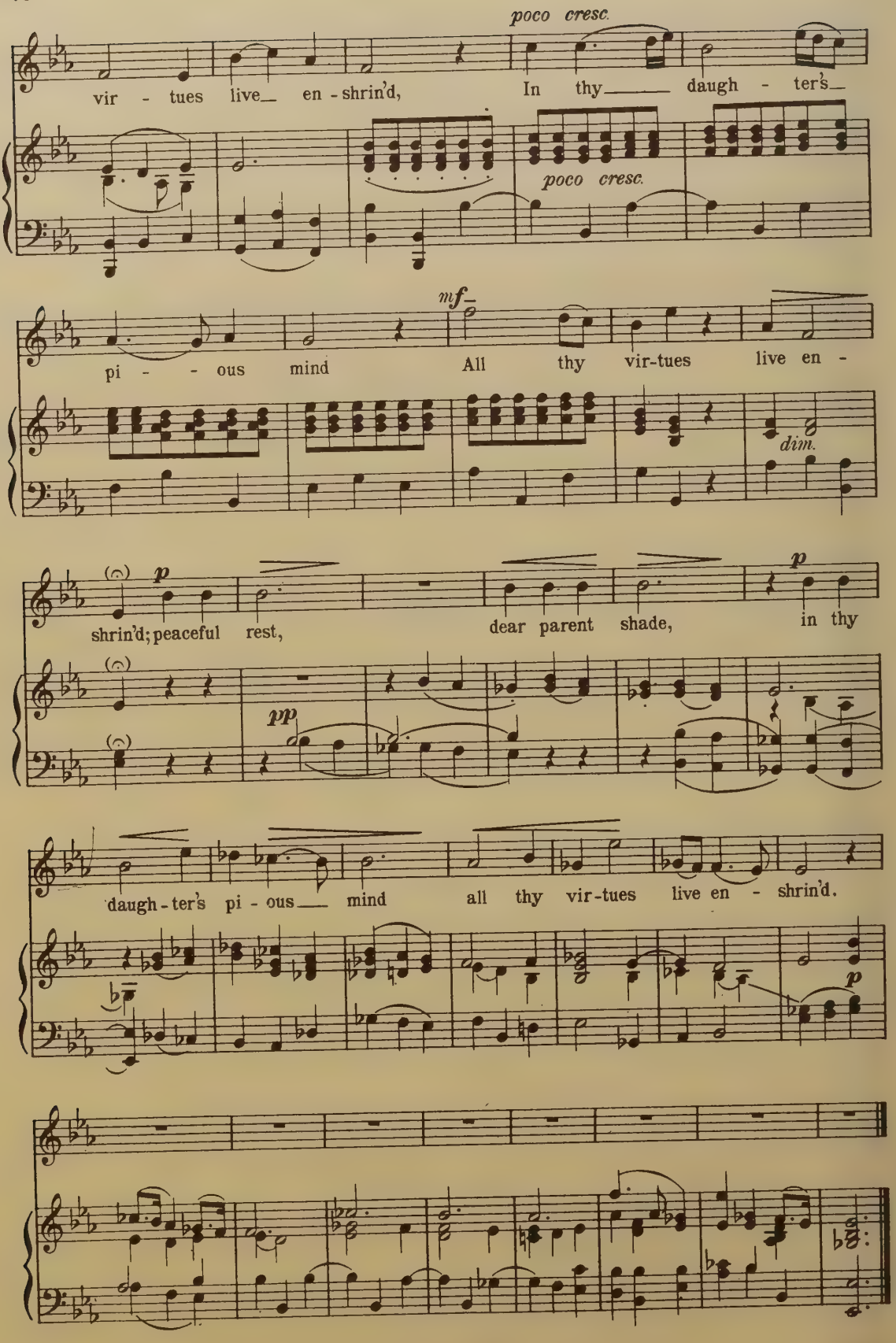
Aria.

G. F. HÄNDEL.




mf
con abbandono
ground, dy - ing he bites the crim - son ground, dy - ing he bites the crim - son
f con dolore
p
ground. My fa-ther! ah! methinks I see The sword in-flict the dead-ly
f
p
morendo
Adagio.
wound; He bleeds, he falls in a - gony, Dy-ing he bites the crim - son ground.
Larghetto.
p
espress.
dolce
Peaceful rest, peaceful rest, dear
cantabile


pa rent shade, dear pa - rent shade,
sempre dolce ed espress.
Light the earth be on thee laid! In thy
daugh - ter's pi - ous mind All thy vir - tues, all thy
cresc. - - - -
vir - tues live en-shrin'd,
p
In thy daugh - ter's pi - ous mind All thy virtues, all thy


poco cresc.
vir - tues live en - shrin'd, In thy daugh - ter's
poco cresc.
mf
pi - - ous mind All thy vir-tues live en -
dim.
p
shrin'd; peaceful rest, dear parent shade, in thy
p
pp
daugh-ter's pi - ous mind all thy vir-tues live en - shrin'd.
p

Jephtha.

Recitative and Aria.

G. F. HÄNDEL.

Recit.

mf serioso

Ye sa - cred Priests! whose hands ne'er yet were stain'd with hu - man

mf

blood, Why are ye thus a - fraid to ex - e - cute my Fa-ther's will?

p

tranquillo

p

The call of Heav'n with humble res - ig - na - tion I o - bey.

p

p

Aria.

Larghetto. (♪ = 112.)

p

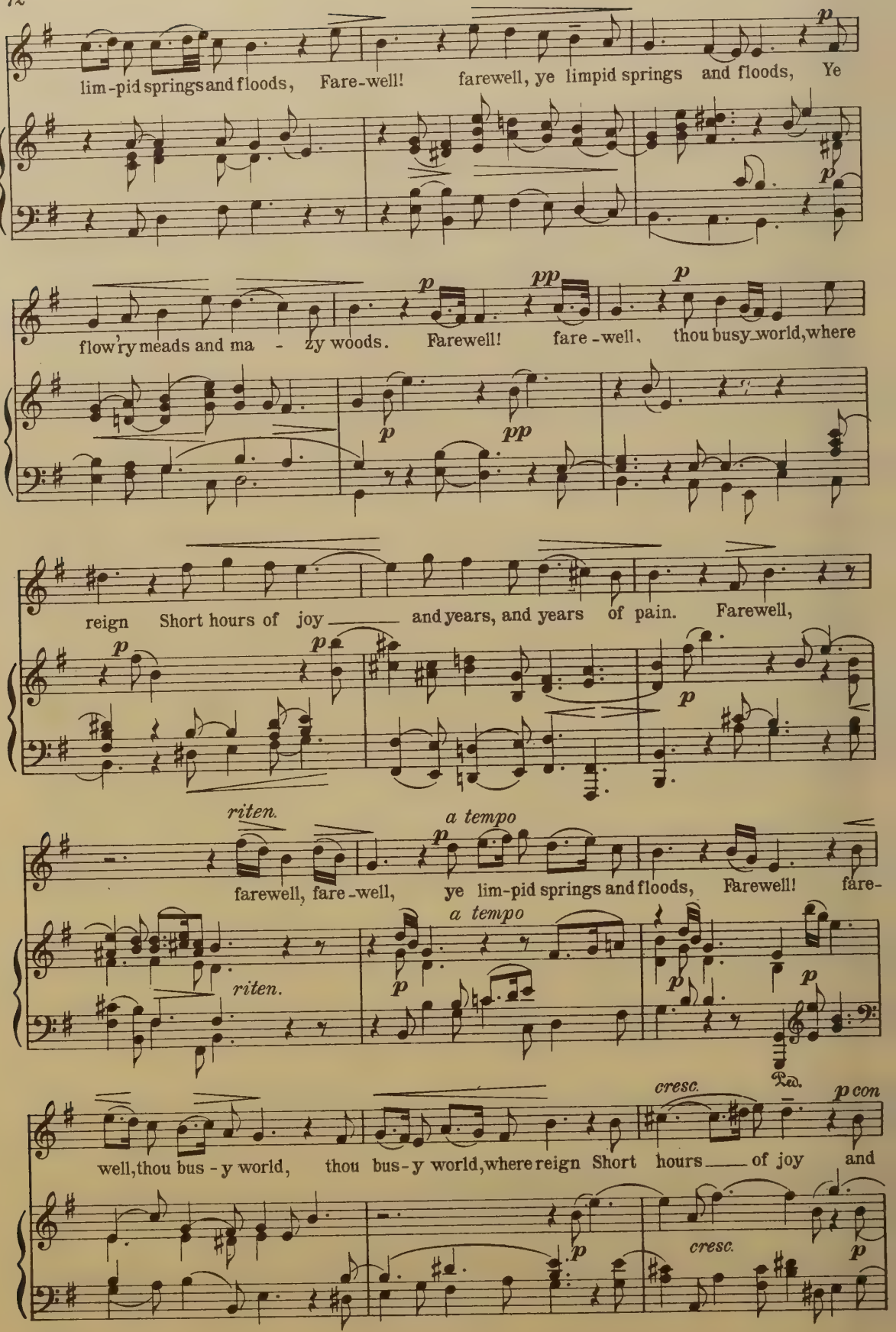
con espress.

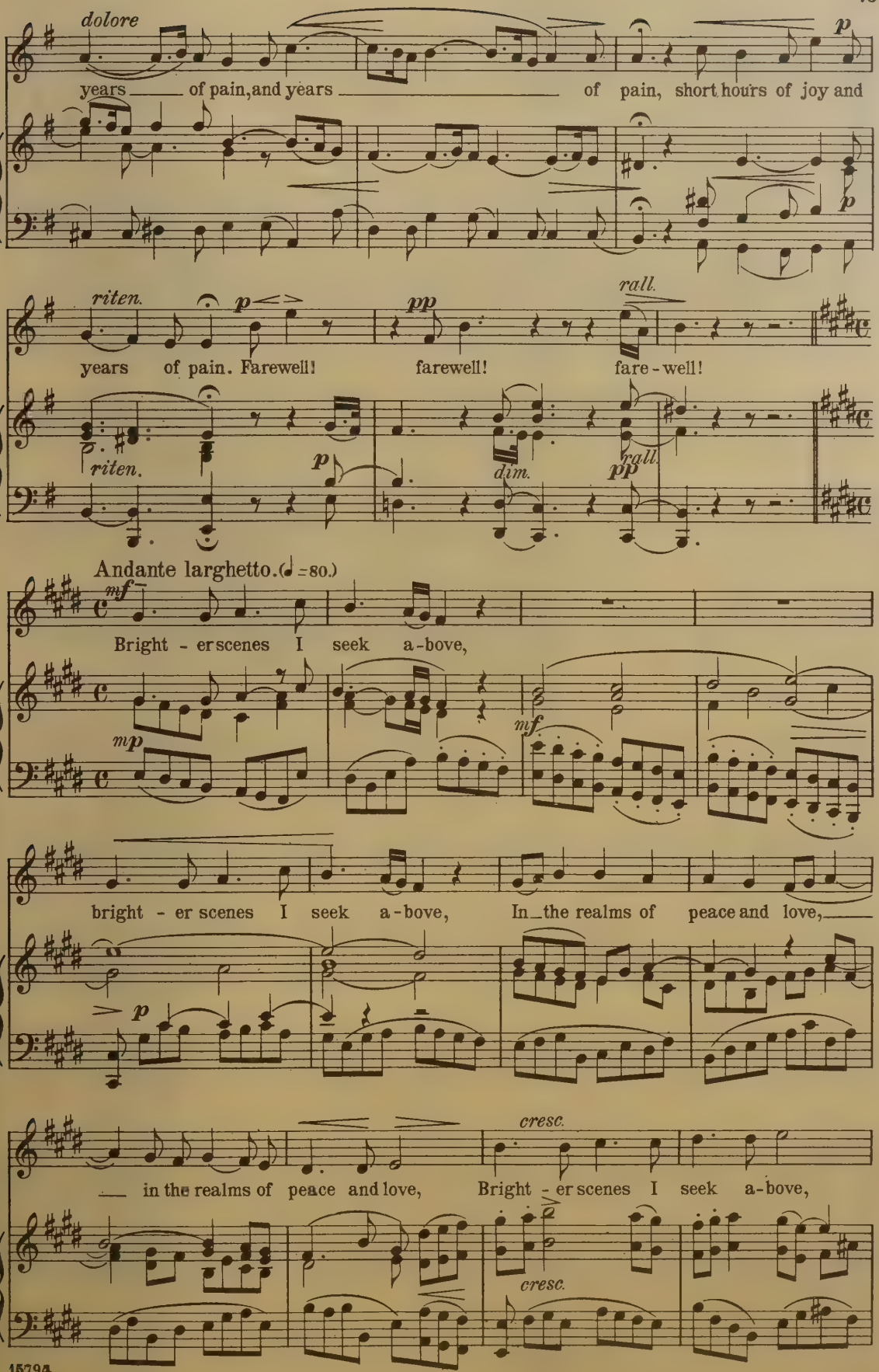
p

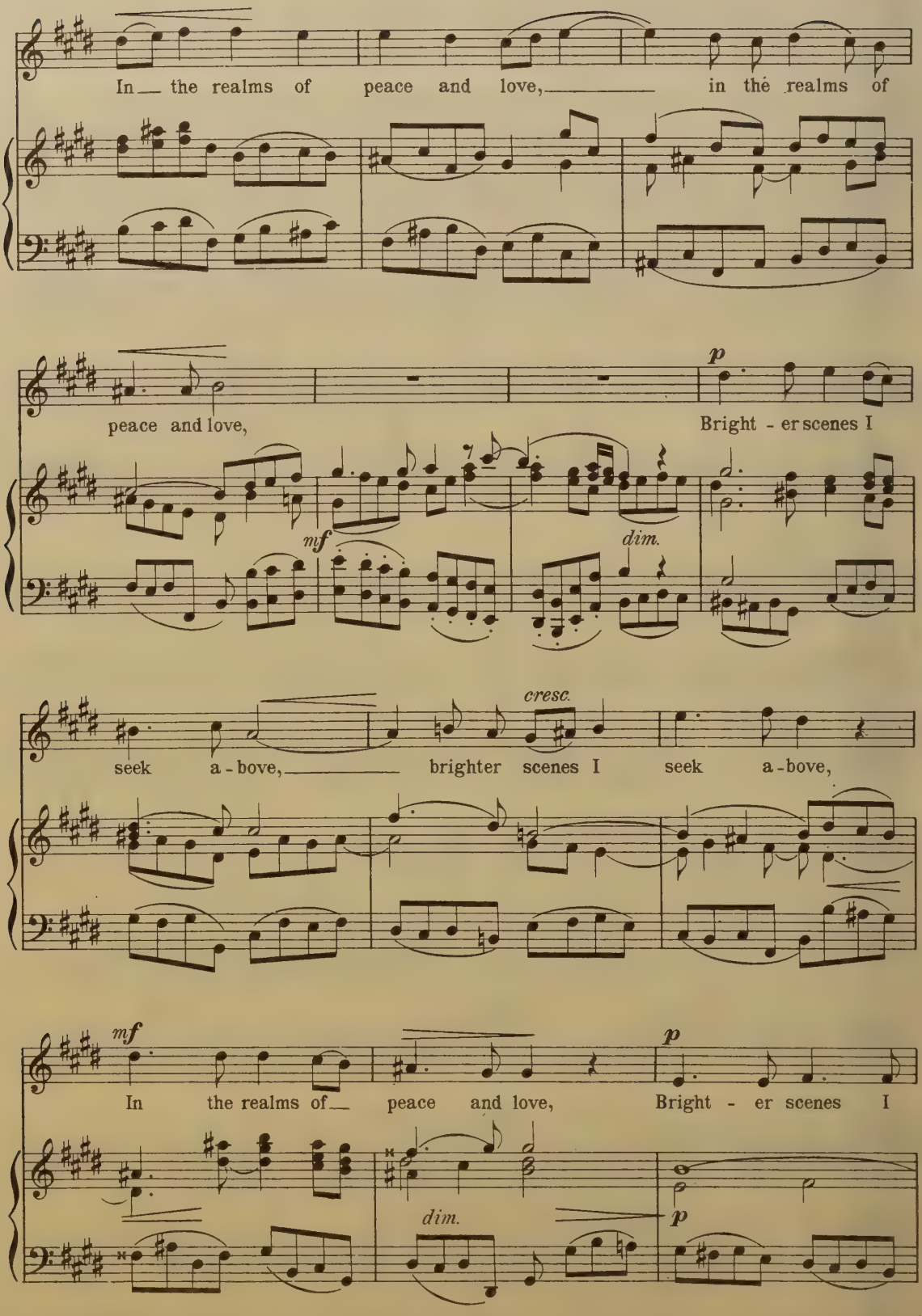
Fare-well! fare-well, ye

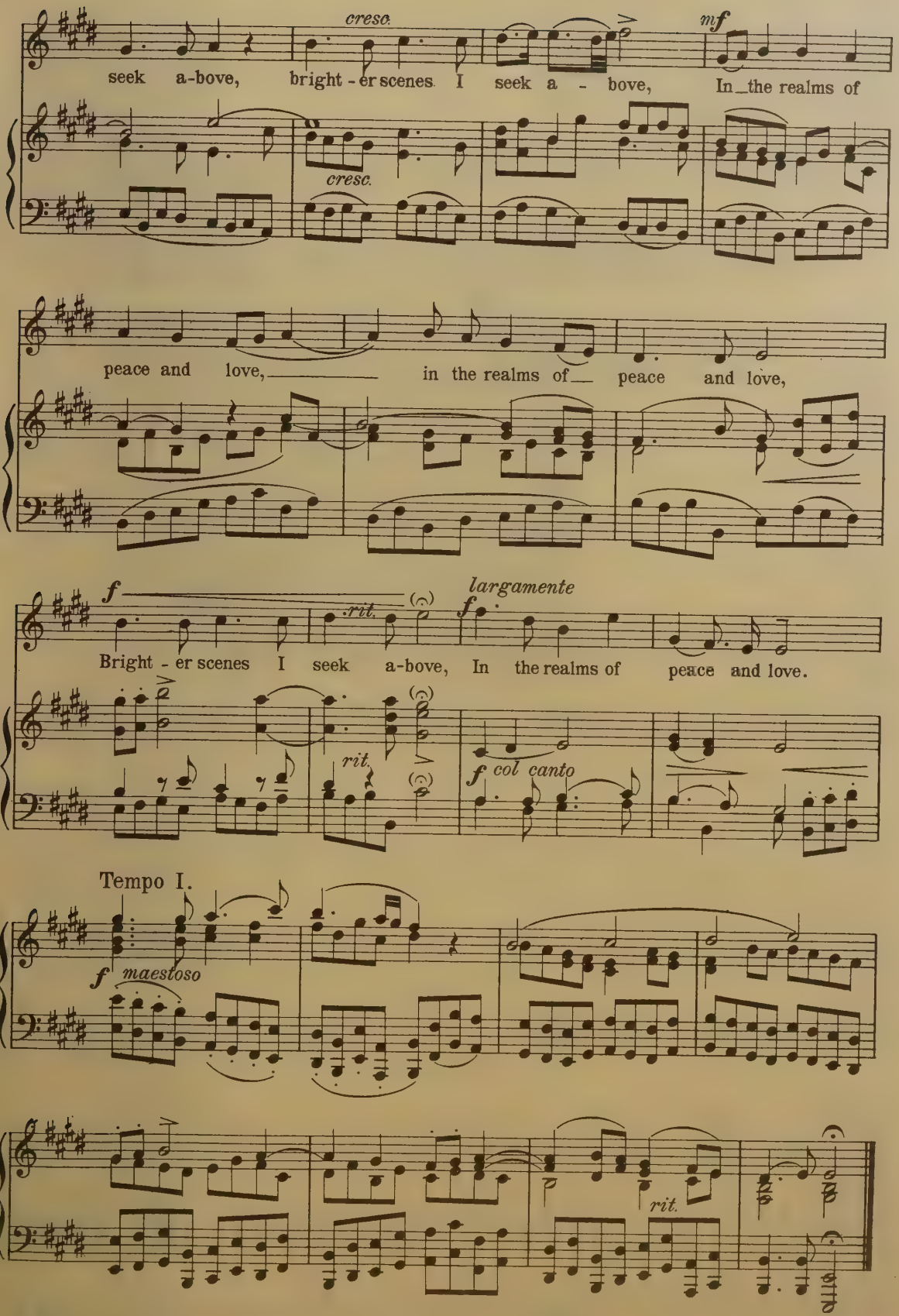
p

pp


lim-pid springs and floods, Fare-well! farewell, ye limpid springs and floods, Ye
flow'ry meads and ma - zy woods. Farewell! fare-well, thou busy world, where
reign Short hours of joy and years, and years of pain. Farewell,
riten.
a tempo
farewell, fare-well, ye lim-pid springs and floods, Farewell! fare-
a tempo
riten.
Ped.
cresc.
well, thou bus-y world, thou bus-y world, where reign Short hours of joy and
cresc.


dolore
years of pain, and years of pain, short hours of joy and
riten.
years of pain. Farewell!
rall.
farewell!
fare-well!
riten.
dim.
rall.
Andante larghetto. (♩=80.)
Bright-er scenes I seek a-bove,
bright-er scenes I seek a-bove, In the realms of peace and love,
in the realms of peace and love, Bright-er scenes I seek a-bove,
cresc.
cresc.

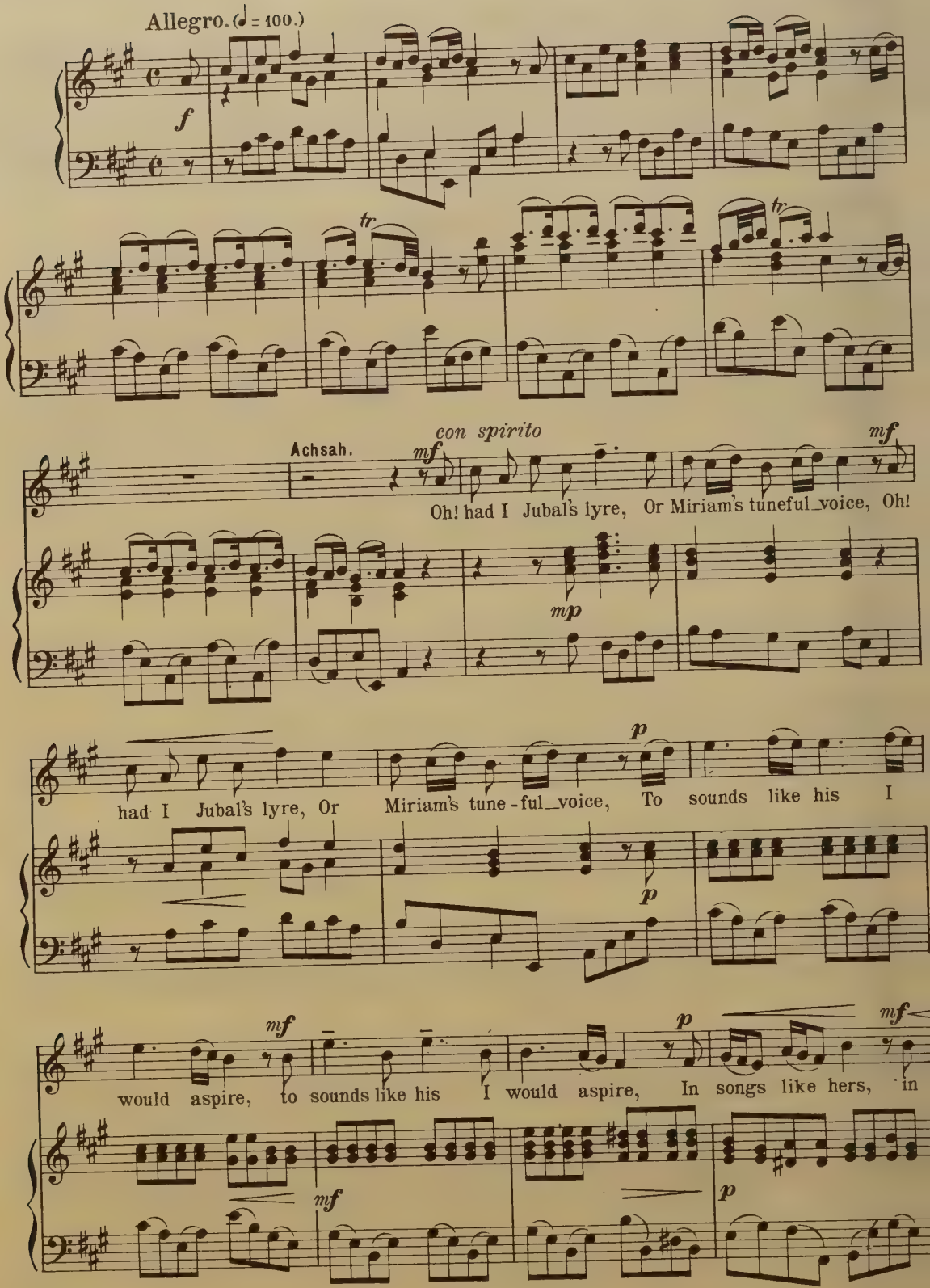

In the realms of peace and love, in the realms of
peace and love,
p
Bright - er scenes I
mf
dim.
cresc.
seek a - bove, brighter scenes I seek a - bove,
mf
In the realms of peace and love,
p
Bright - er scenes I
dim.
p

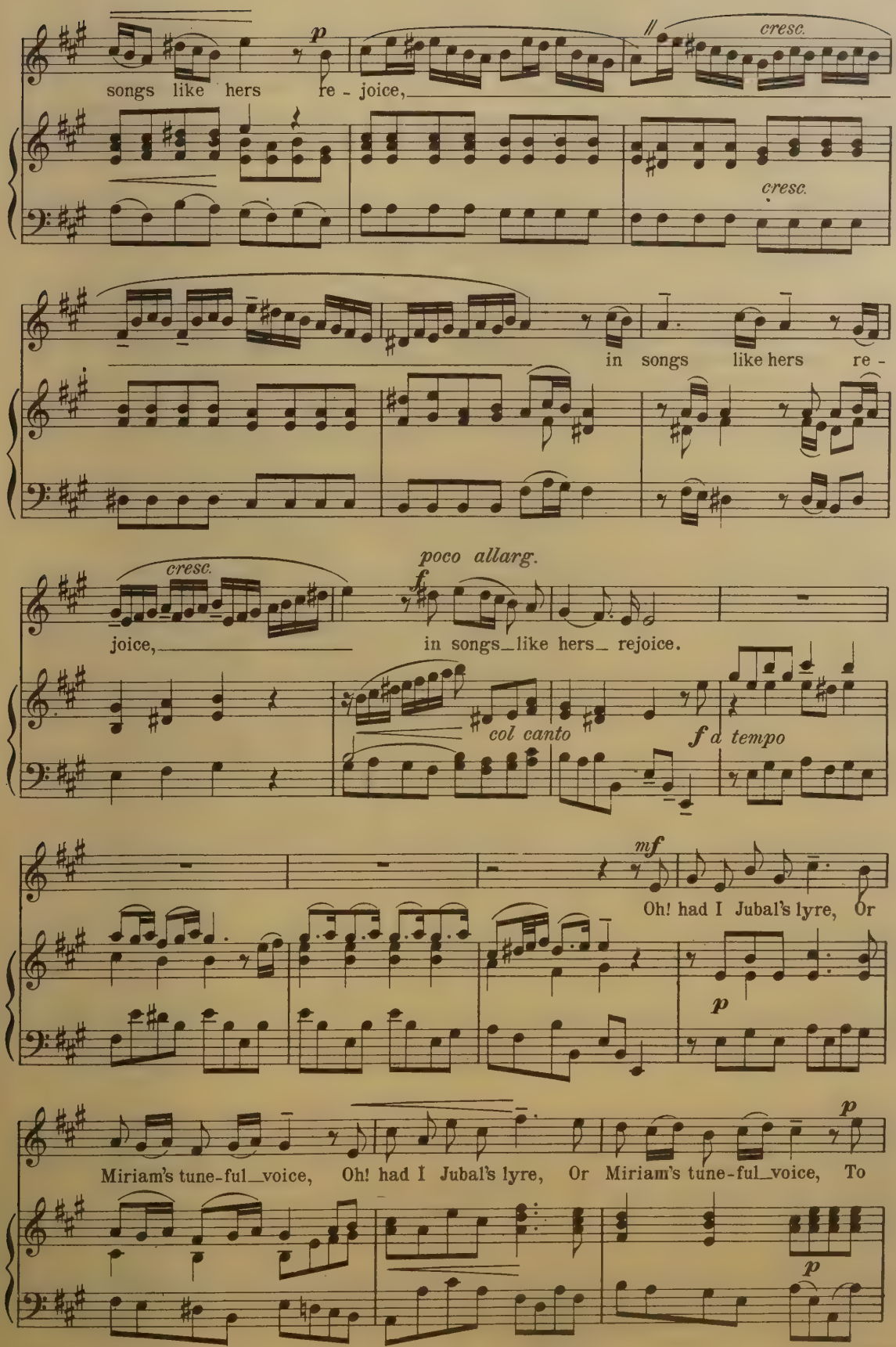

cresc.
mf
seek a-bove, bright-er scenes I seek a - bove, In the realms of
cresc.
peace and love, in the realms of peace and love,
f
rit.
largamente
f
Bright-er scenes I seek a-bove, In the realms of peace and love.
rit.
f col canto
Tempo I.
f maestoso
rit.

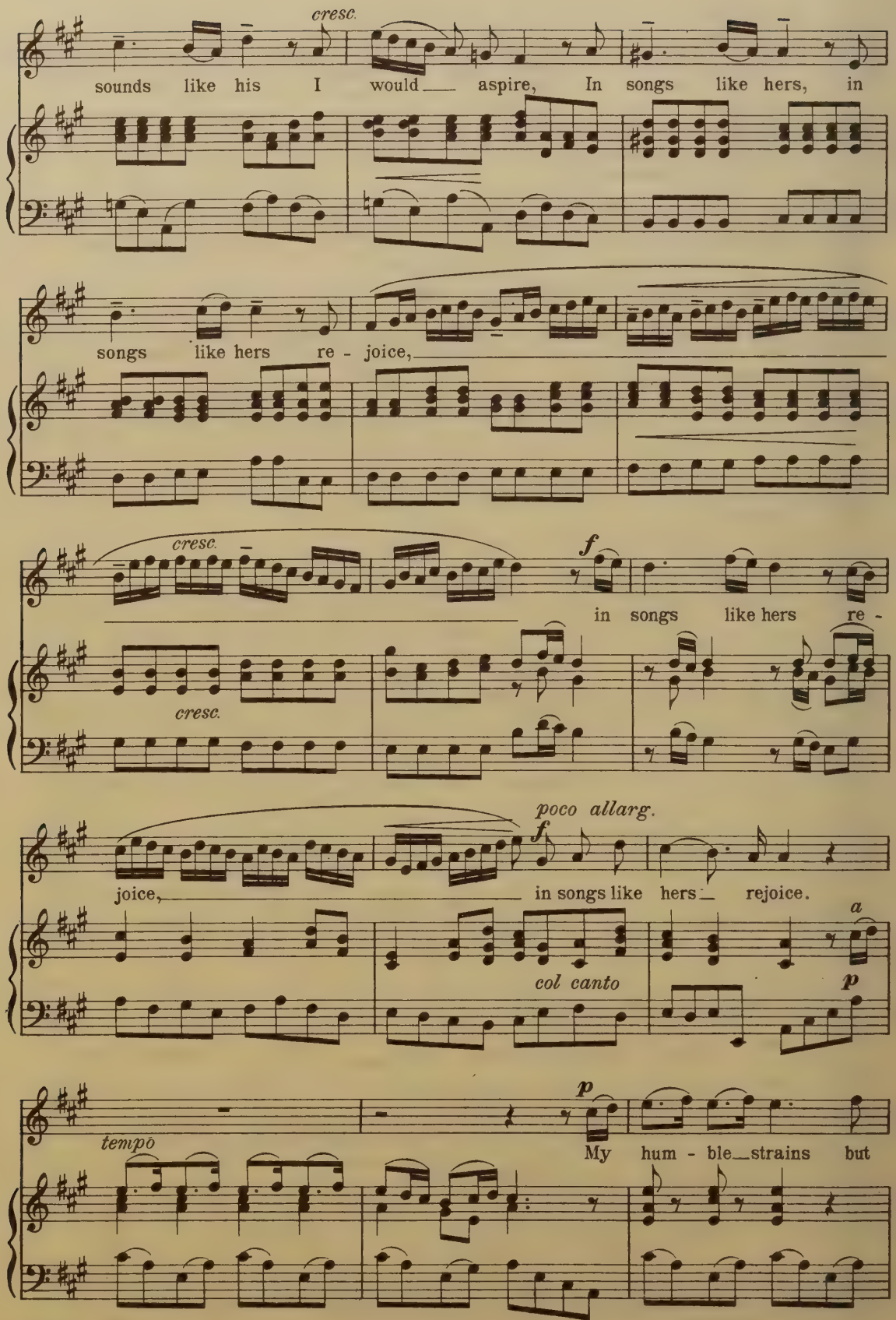
Joshua.

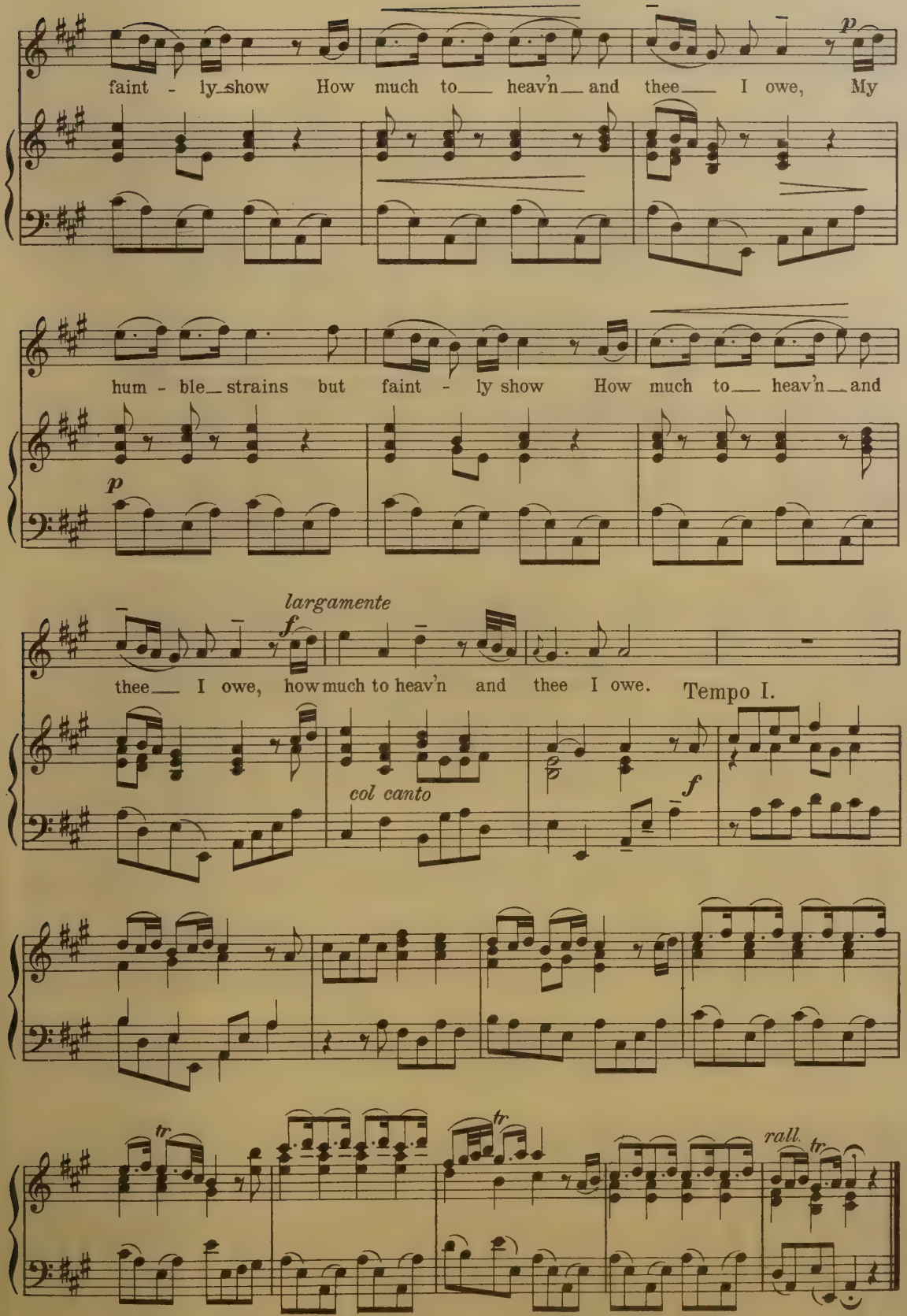
Aria.

G. F. HÄNDEL.




songs like hers re - joice,
cresc.
cresc.
in songs like hers re -
cresc.
poco allarg.
joice, in songs like hers rejoice.
col canto
f a tempo
mf
Oh! had I Jubal's lyre, Or
Miriam's tune-ful voice, Oh! had I Jubal's lyre, Or Miriam's tune-ful voice, To

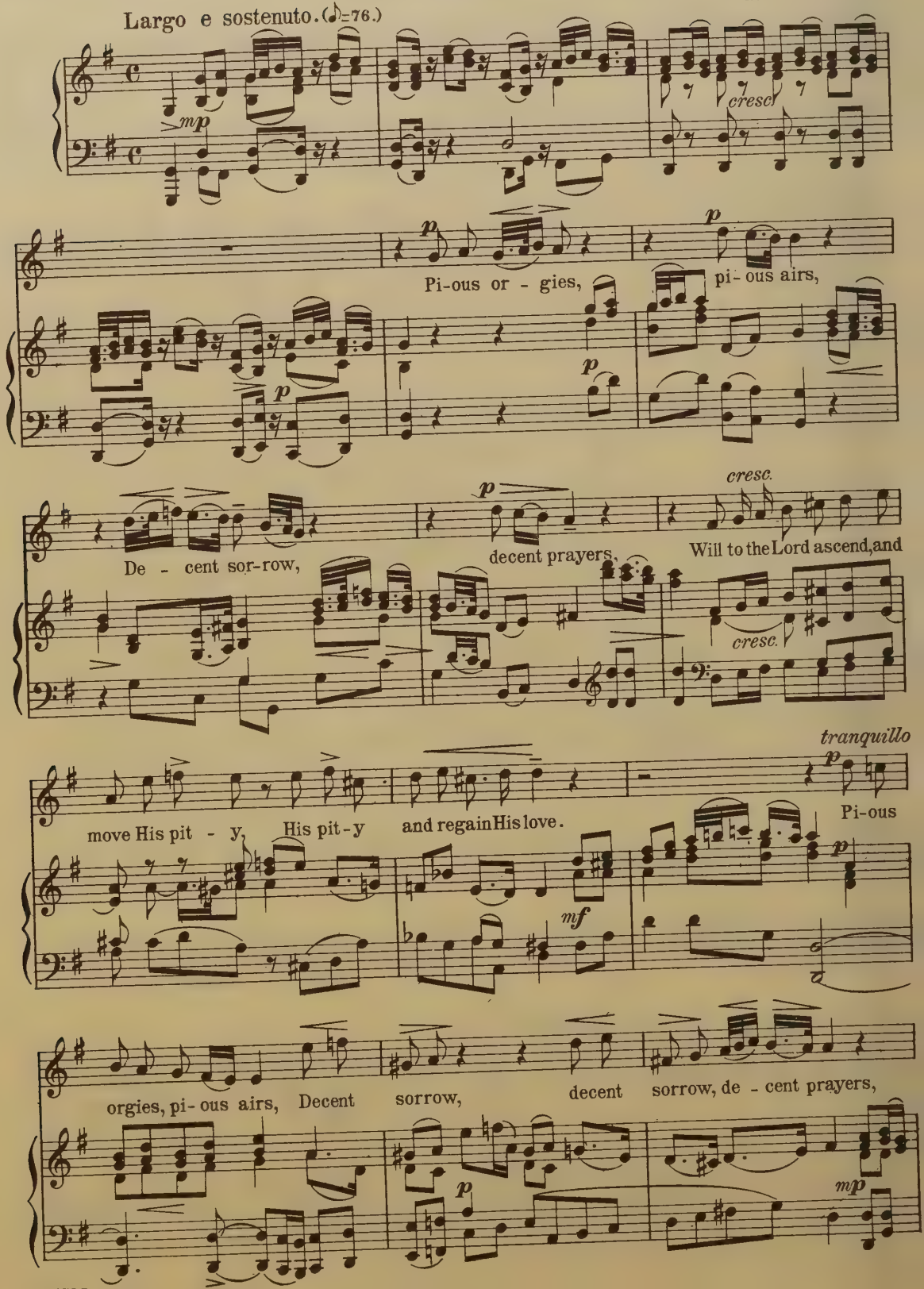

cresc.
sounds like his I would aspire, In songs like hers, in
songs like hers re - joice,
cresc.
f
in songs like hers re -
cresc.
poco allarg.
f
joice, in songs like hers rejoice.
a
col canto
p
p
tempo
My hum - ble strains but

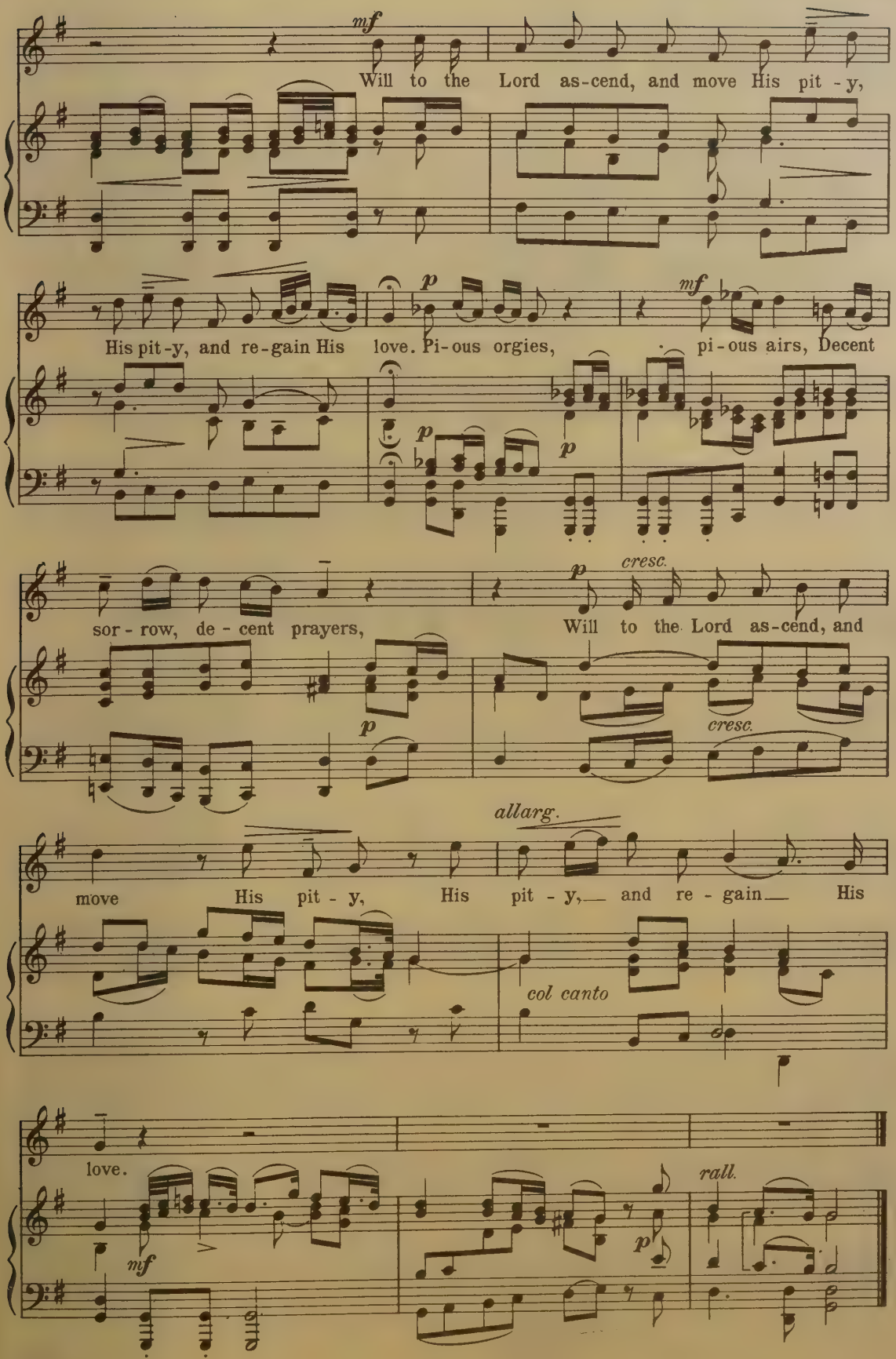

faint - ly show How much to heav'n and thee I owe, My
p
hum - ble strains but faint - ly show How much to heav'n and
p
largamente
f
thee I owe, how much to heav'n and thee I owe.
Tempo I.
col canto
f
tr
tr
rall.
tr

Judas Maccabaeus.

Aria.

G. F. HÄNDEL.

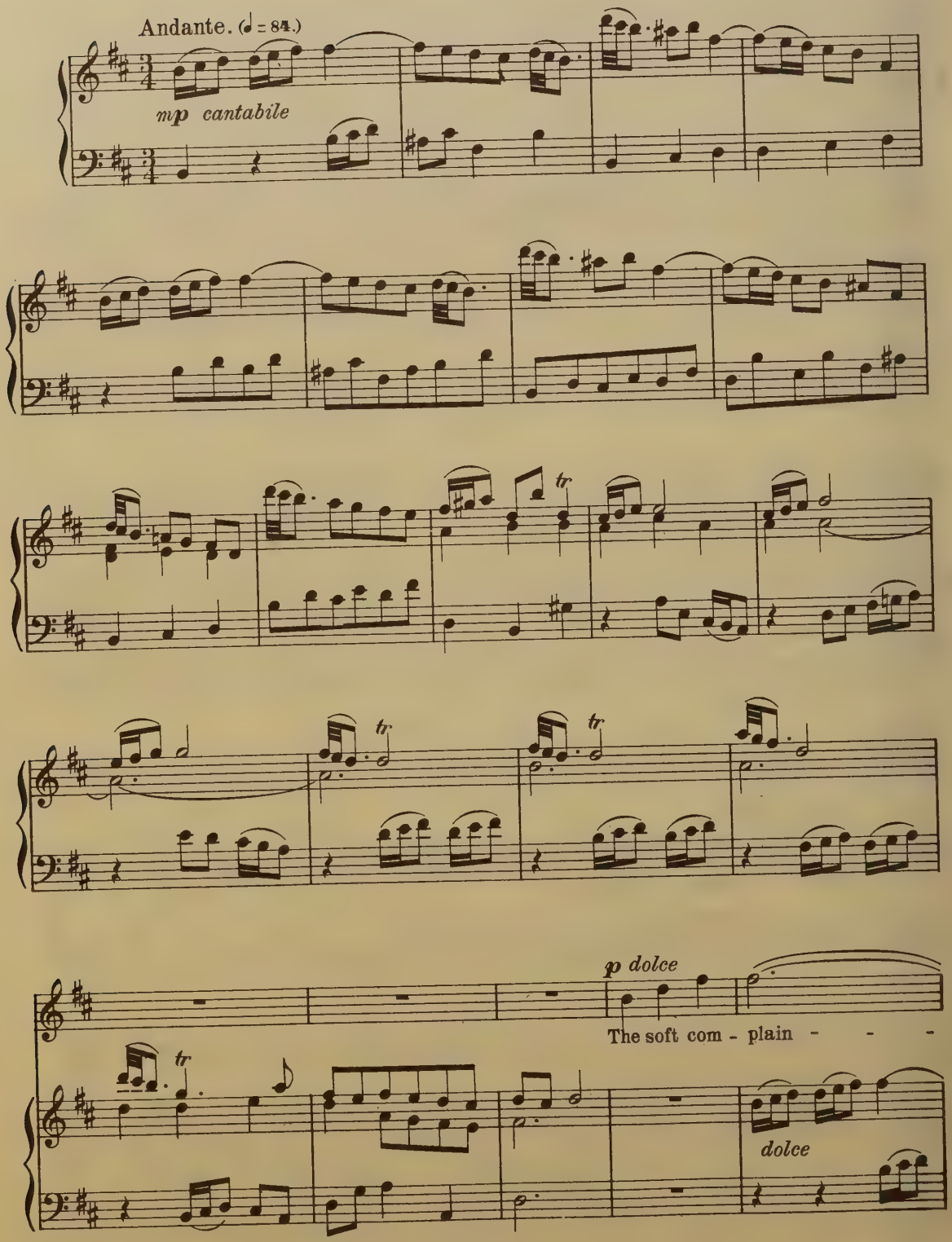


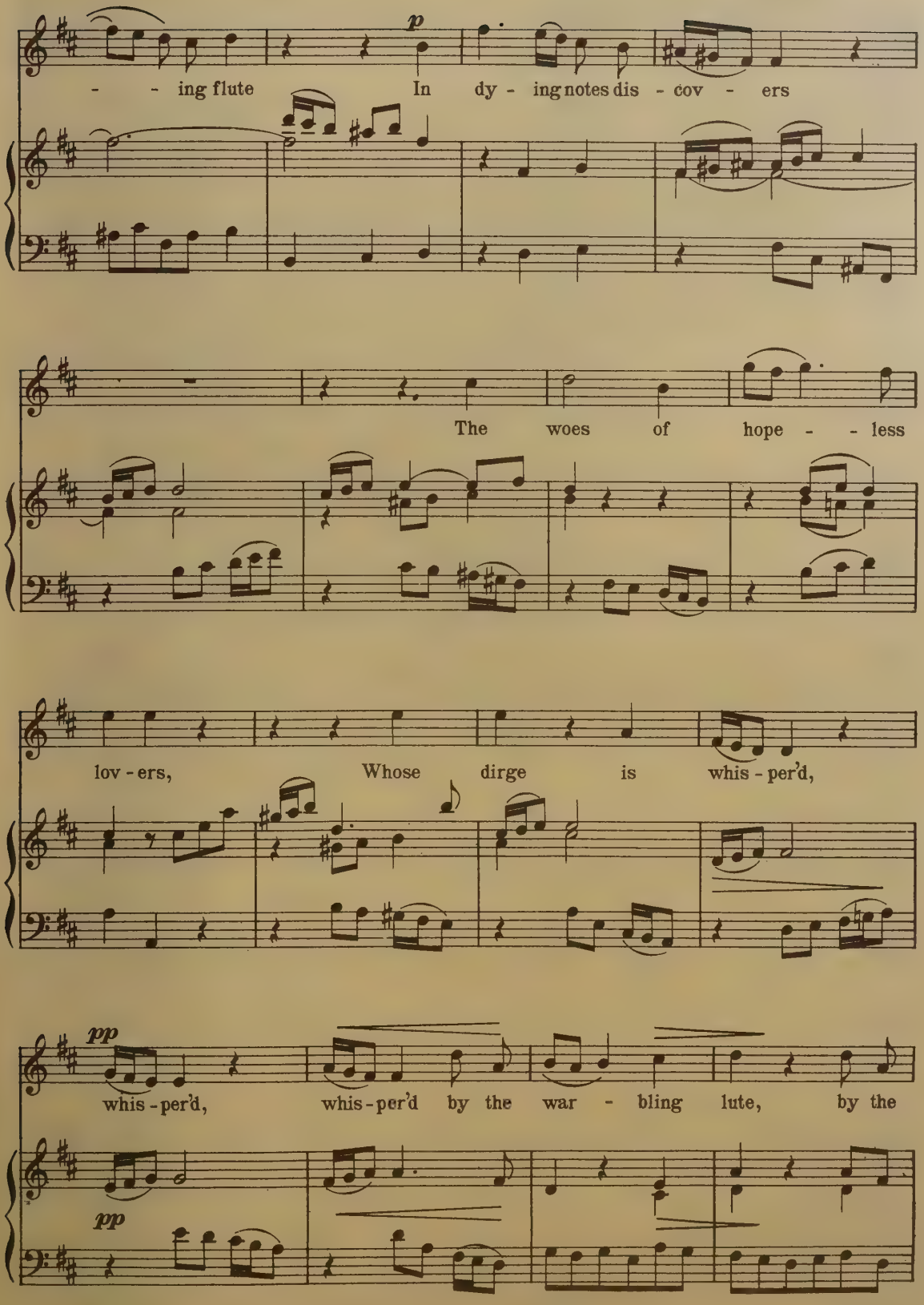

mf
Will to the Lord as-cend, and move His pit-y,
His pit-y, and re-gain His love. Pi-ous orgies,
mf
pi-ous airs, Decent
sor-row, de-cent prayers,
p
cresc.
Will to the Lord as-cend, and
allarg.
move His pit-y, His pit-y, and re-gain His
col canto
love.
mf
rall.

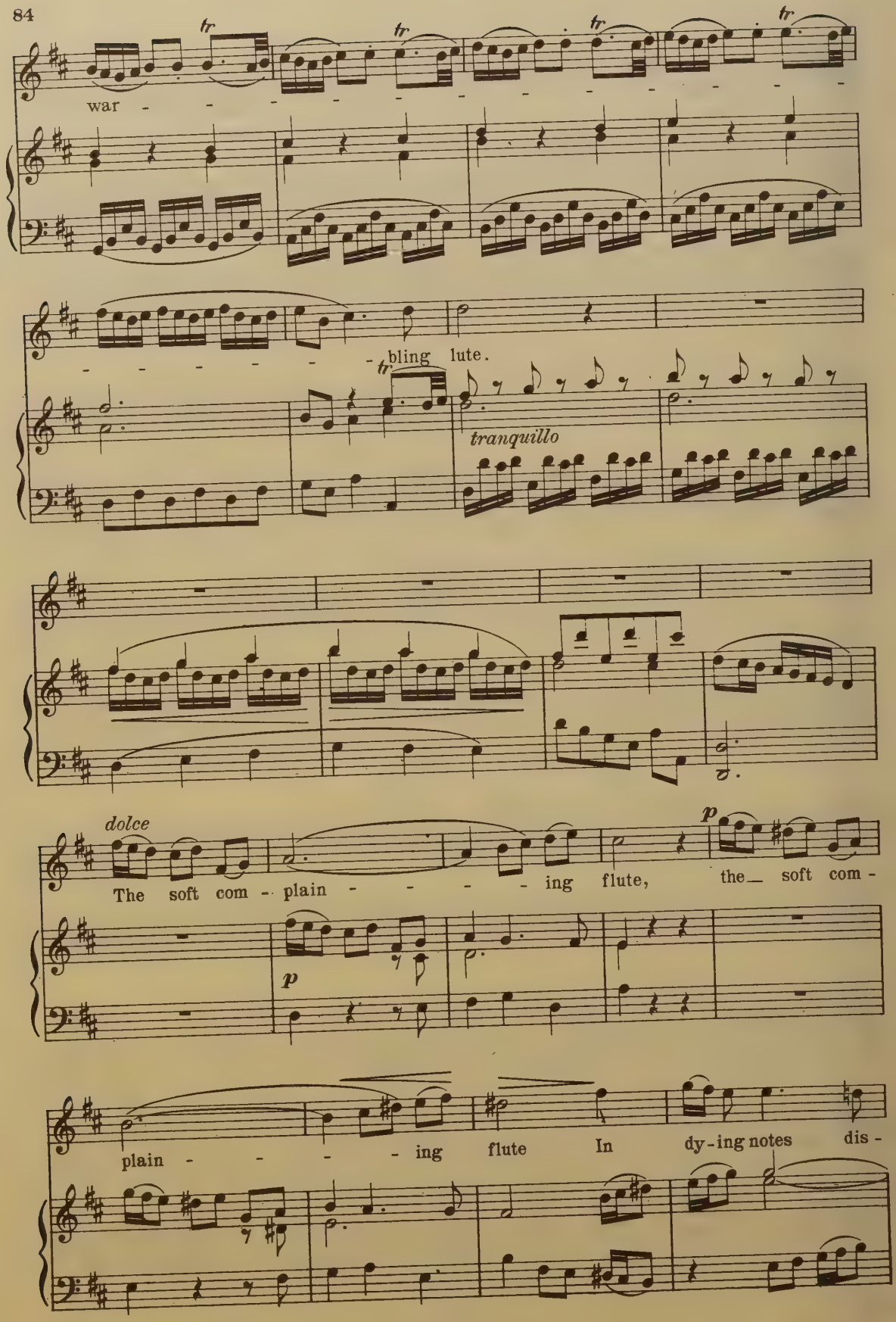
Ode on St. Cecilia's Day.

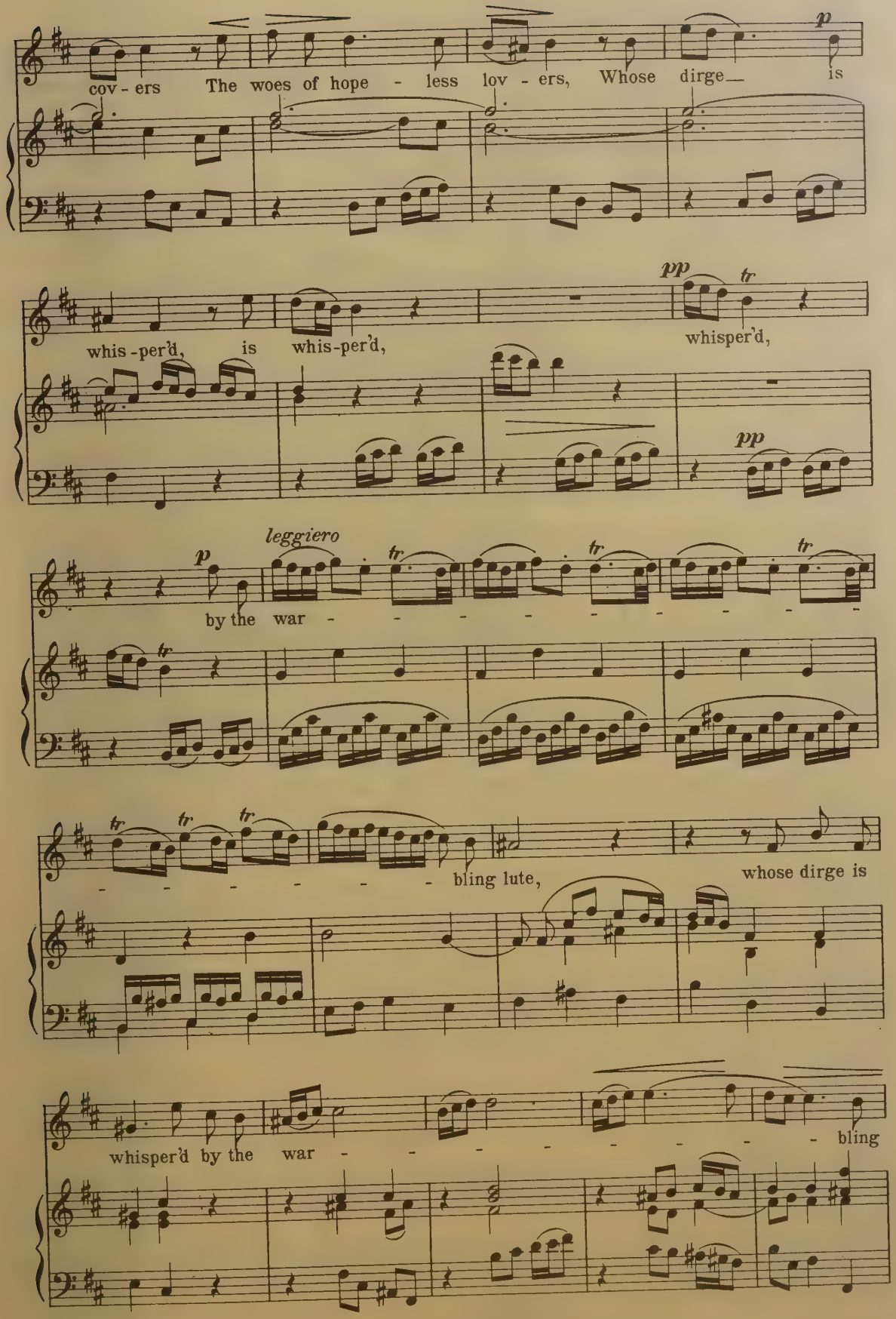
Aria.

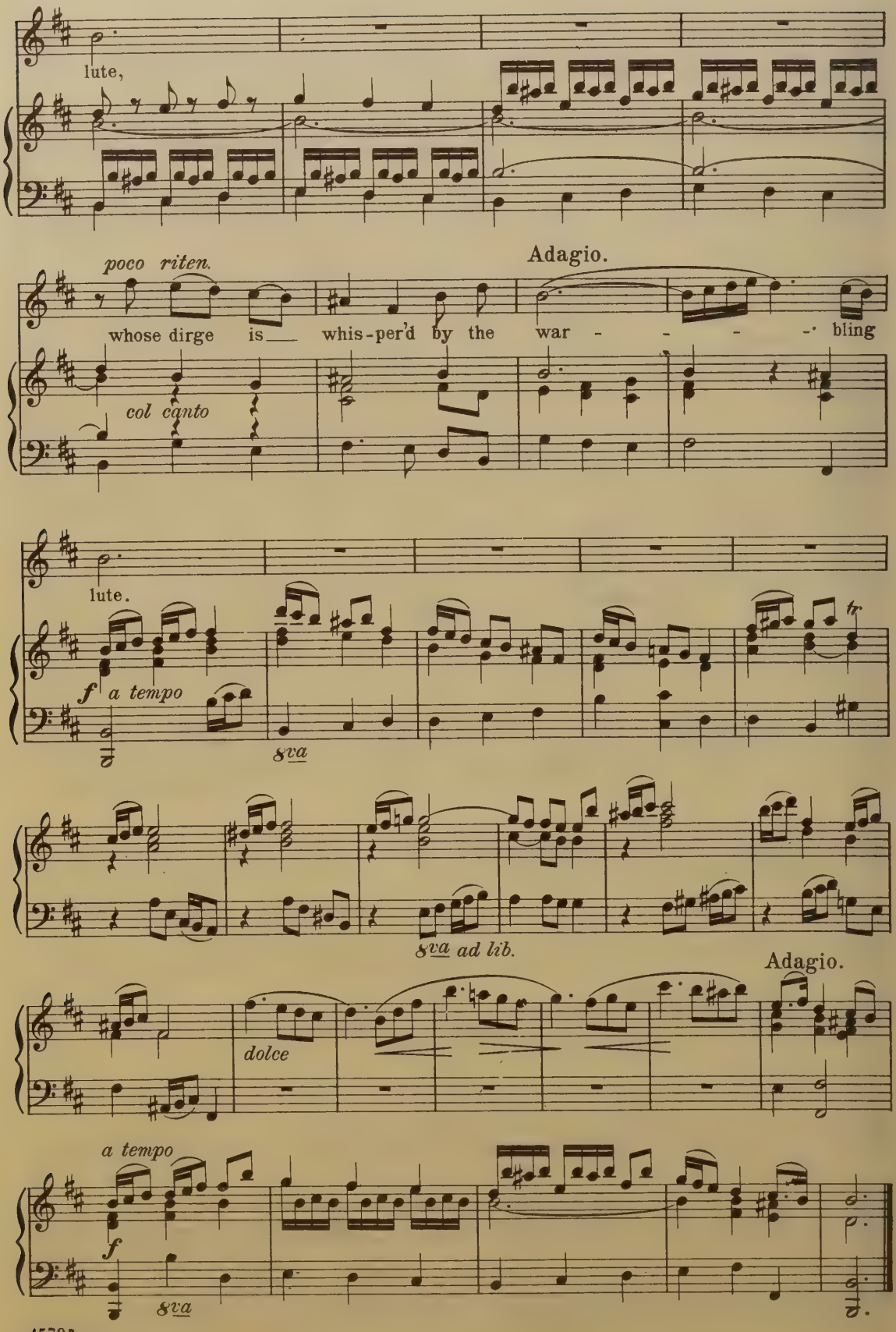
G. F. HÄNDEL.




p
- - ing flute In dy - ing notes dis - cov - ers
The woes of hope - - less
lov - ers, Whose dirge is whis - per'd,
pp
whis - per'd, whis - per'd by the war - bling lute, by the
pp


war
bling lute.
tranquillo
dolce
The soft com - plain - ing flute, the soft com -
p
p
plain - ing flute In dy-ing notes dis -

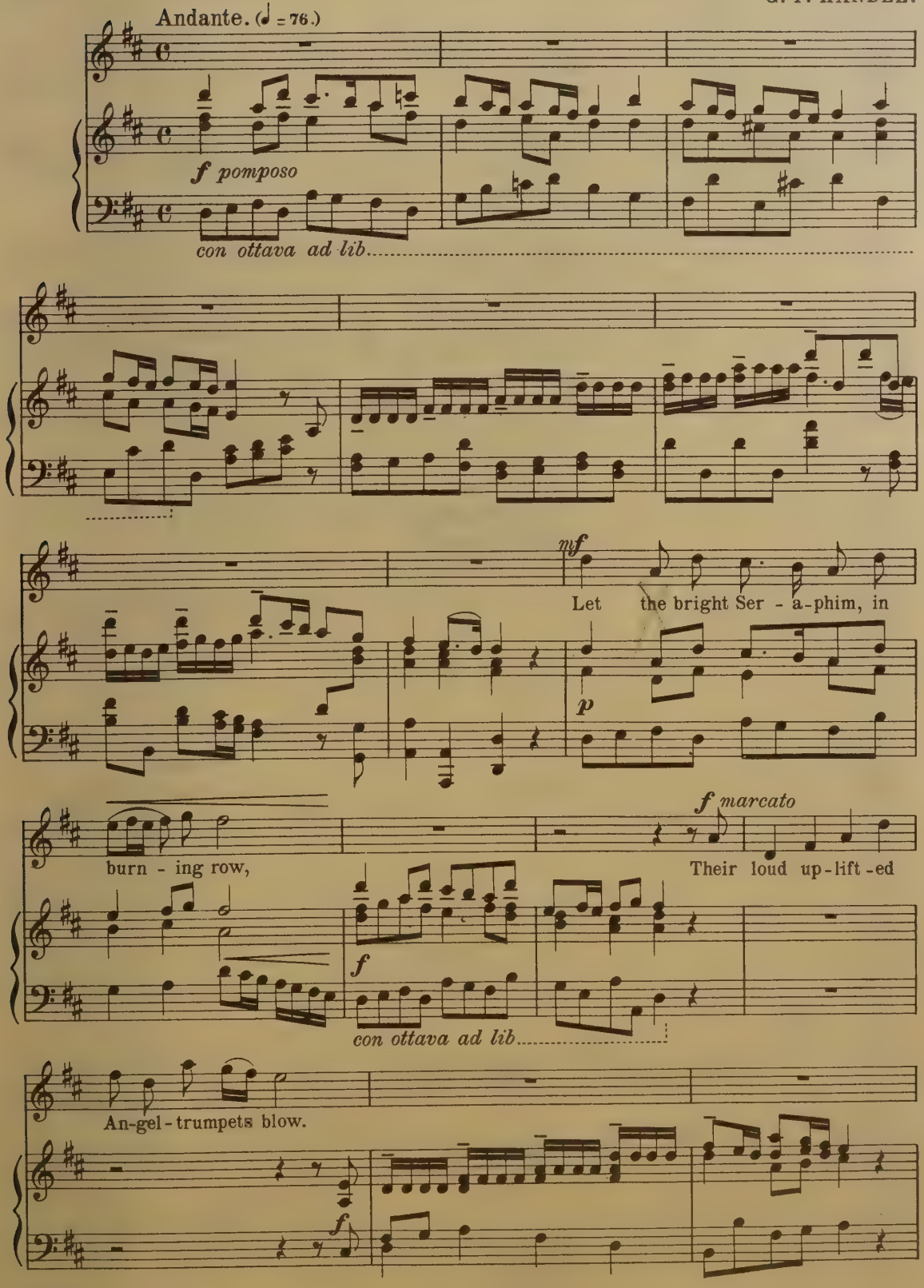

cov - ers The woes of hope - less lov - ers, Whose dirge is
p
whis - per'd, is whis - per'd,
pp
tr
whisper'd,
pp
leggiero
p
tr
by the war - - - - - - - - -
bling lute,
whose dirge is
whisper'd by the war - - - - - - - - bling

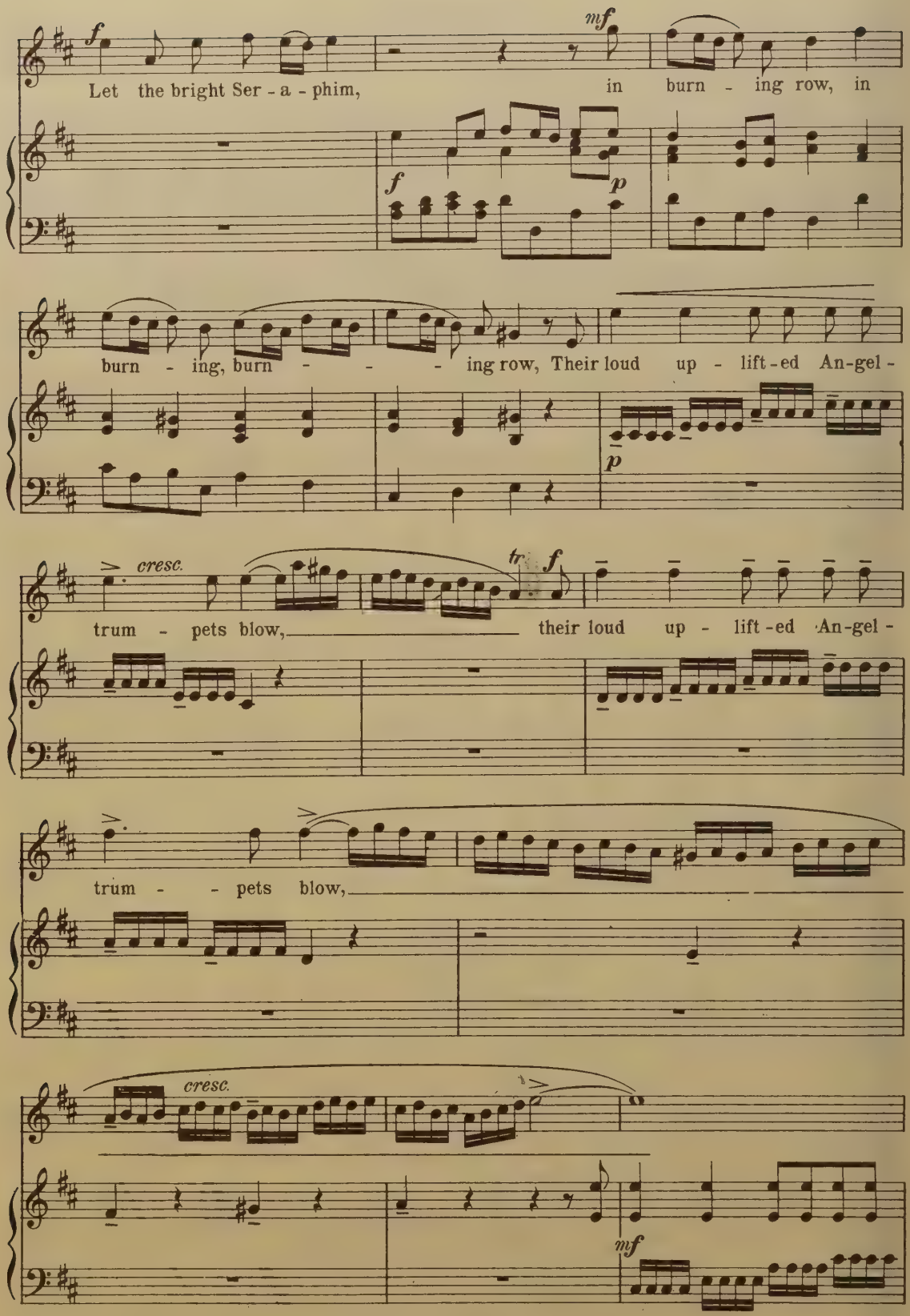

lute,
poco riten.
Adagio.
whose dirge is whis-per'd by the war - - - - bling
col canto
lute.
f a tempo
8va
tr
8va ad lib.
Adagio.
dolce
a tempo
f
8va

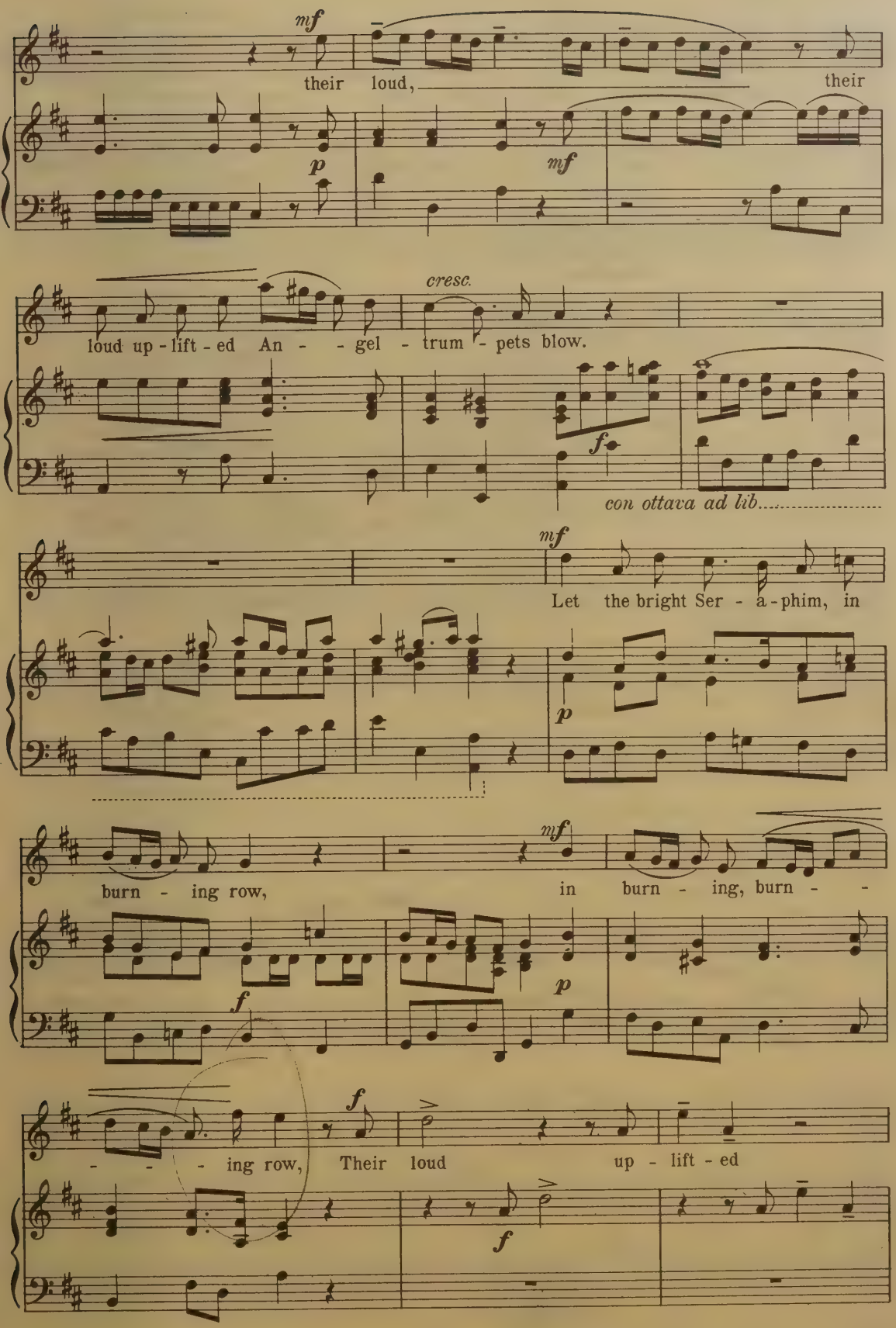
Samson.

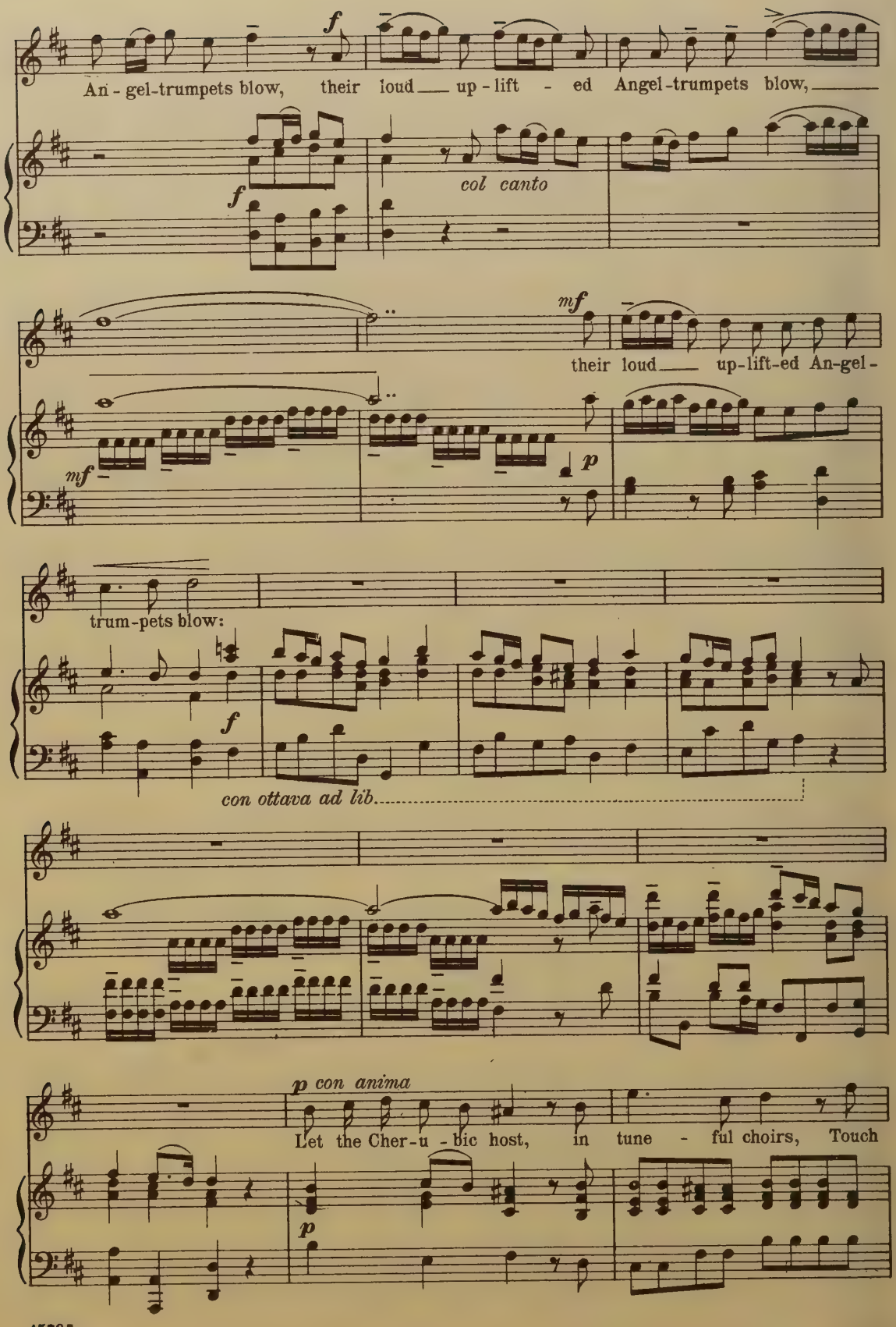
Aria.

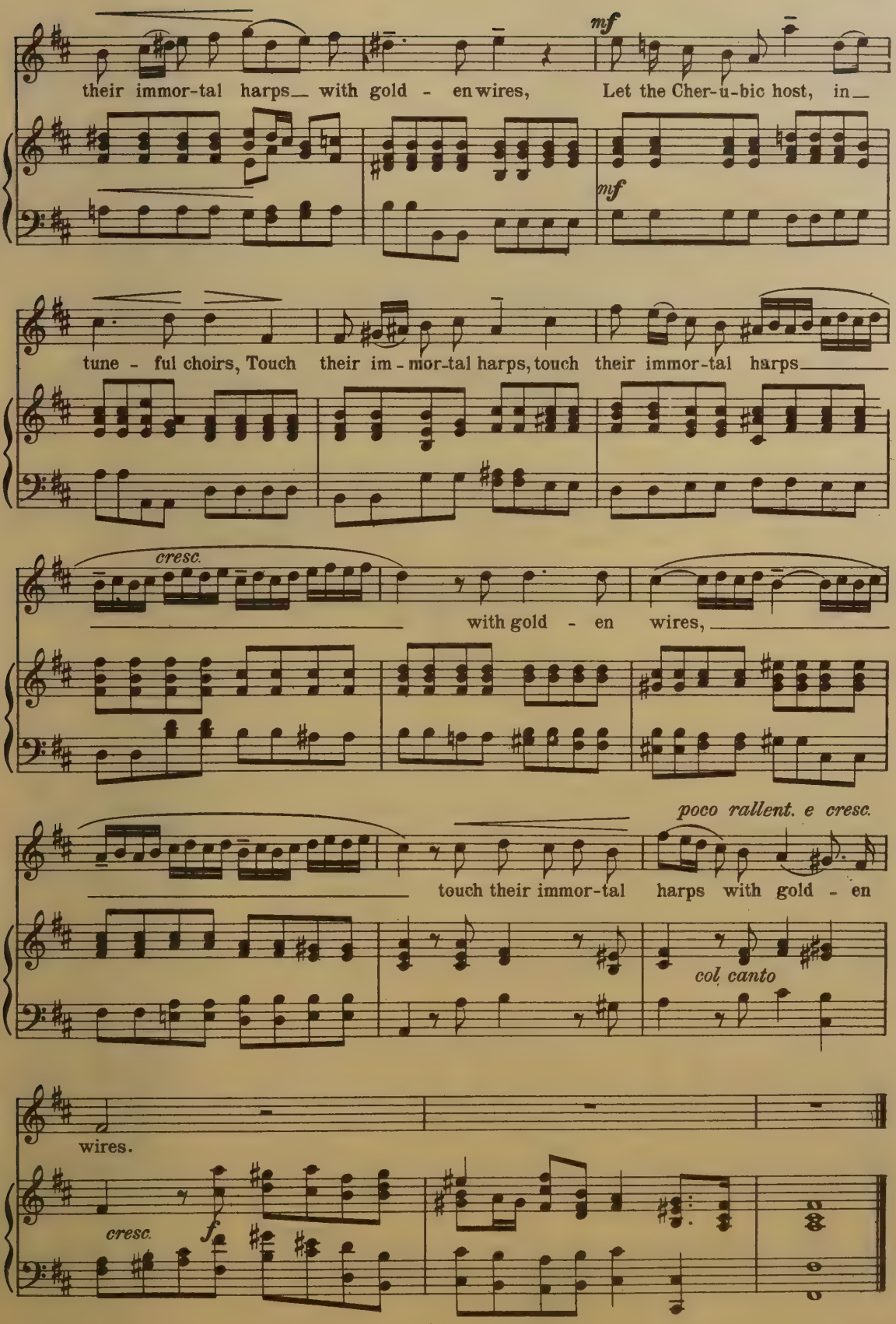
G. F. HÄNDEL.




f
mf
Let the bright Ser - a - phim, in burn - ing row, in
f
p
burn - ing, burn - - - ing row, Their loud up - lift - ed An-gel -
p
cresc.
tr
f
trum - pets blow, their loud up - lift - ed An-gel -
trum - - pets blow,
cresc.
mf


mf
their loud,
their
p
mf
cresc.
loud up - lift - ed An - - gel - trum - pets blow.
f
con ottava ad lib.
mf
Let the bright Ser - a - phim, in
p
mf
burn - ing row,
in burn - ing, burn - -
f
p
f
- - - ing row, Their loud up - lift - ed
f

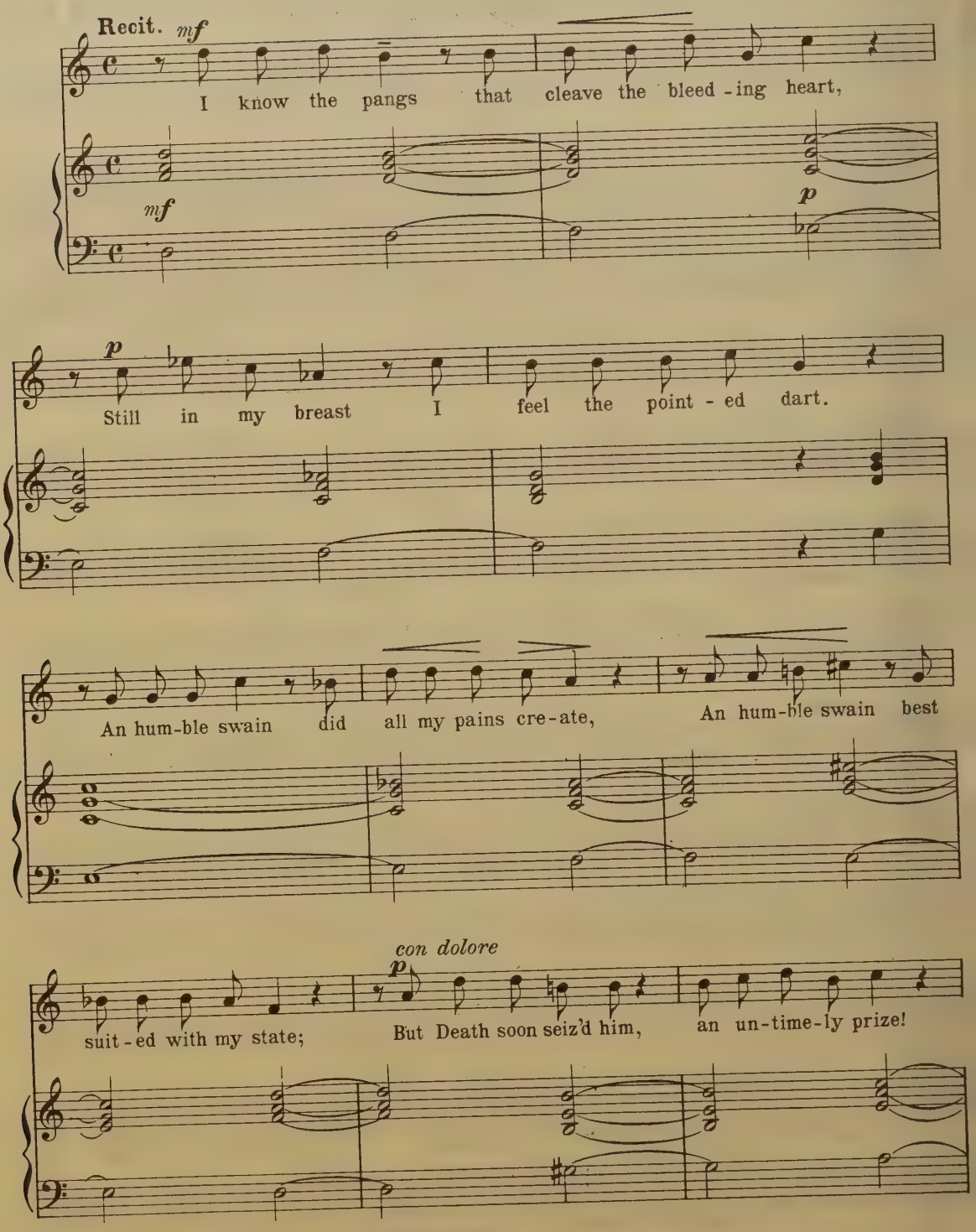

An - gel-trumpets blow, their loud up - lift - ed Angel-trumpets blow,
col canto
their loud up-lift-ed An-gel-
trum-pets blow:
con ottava ad lib.
Let the Cher-u - bic host, in tune - ful choirs, Touch

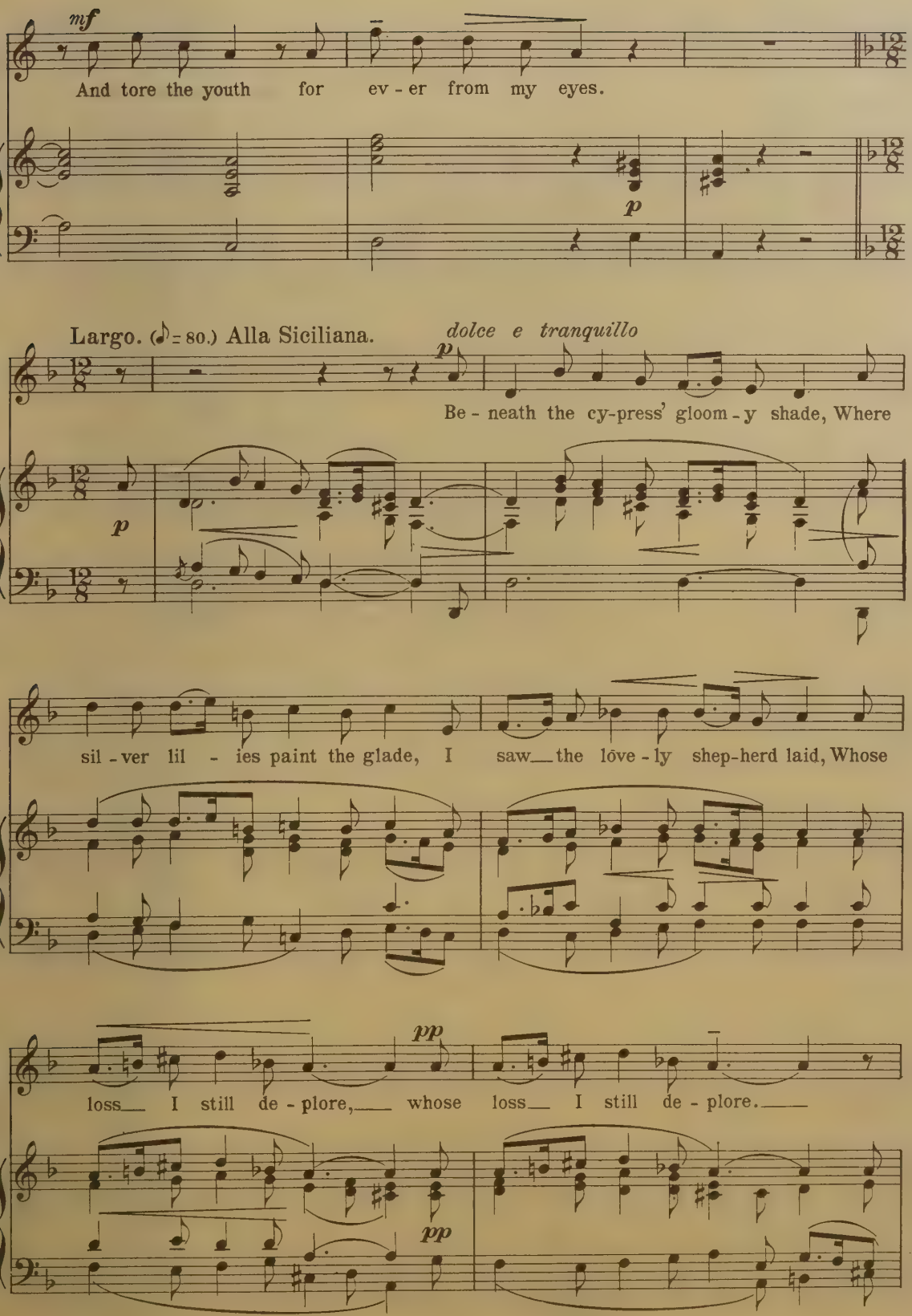

mf
their immor-tal harps with gold - en wires, Let the Cher-u-bic host, in
mf
tune - ful choirs, Touch their im - mor-tal harps, touch their immor-tal harps
cresc.
with gold - en wires,
poco rallent. e cresc.
touch their immor-tal harps with gold - en
col canto
wires.
cresc.
f

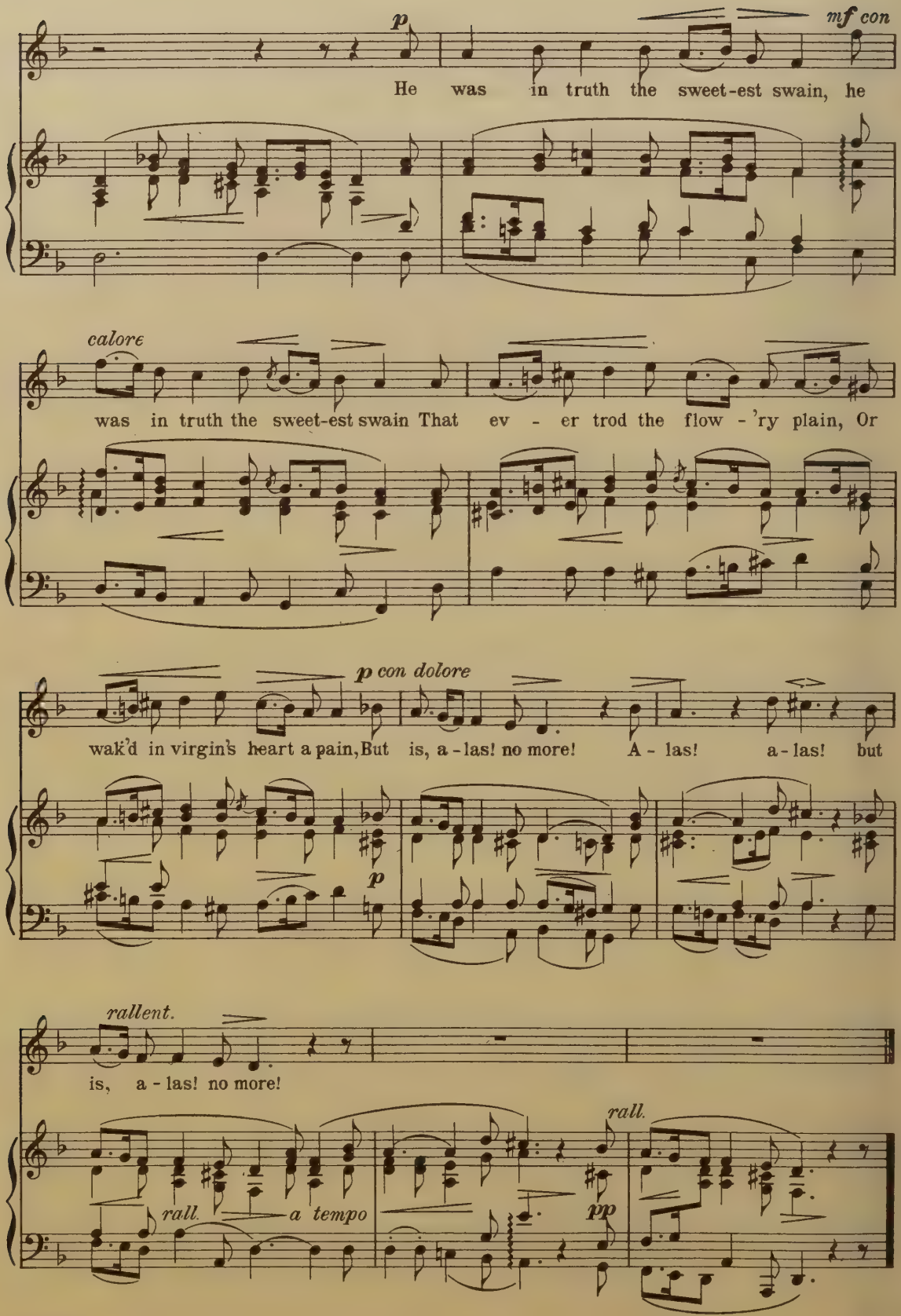
Susanna.

Recitative and Aria.

G. F. HÄNDEL.



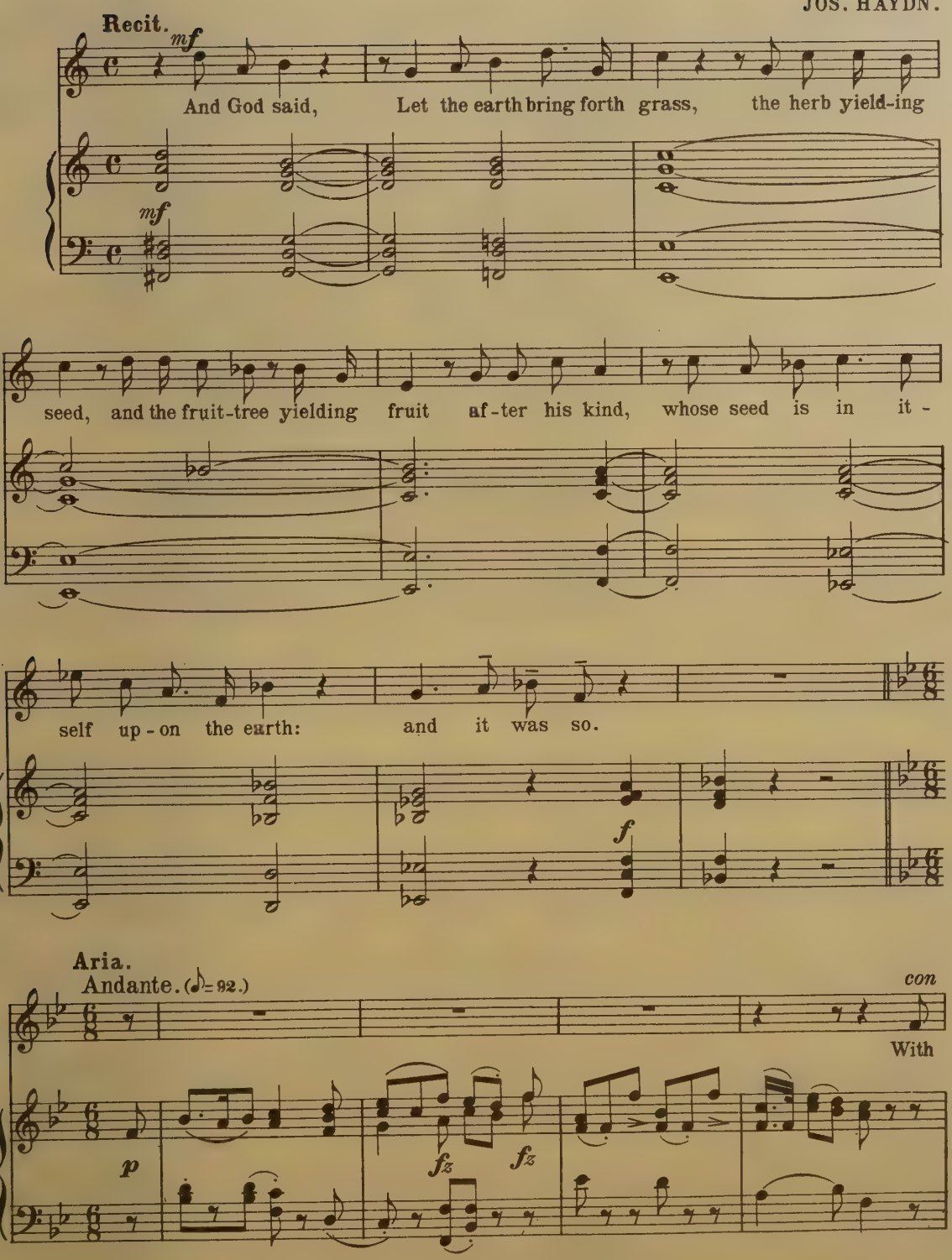

mf
And tore the youth for ev - er from my eyes.
p
Largo. (♪ = 80.) Alla Siciliana.
dolce e tranquillo
p
Be - neath the cy-press' gloom - y shade, Where
p
sil - ver lil - ies paint the glade, I saw the lōve - ly shep-herd laid, Whose
pp
loss I still de - plore, whose loss I still de - plore.
pp

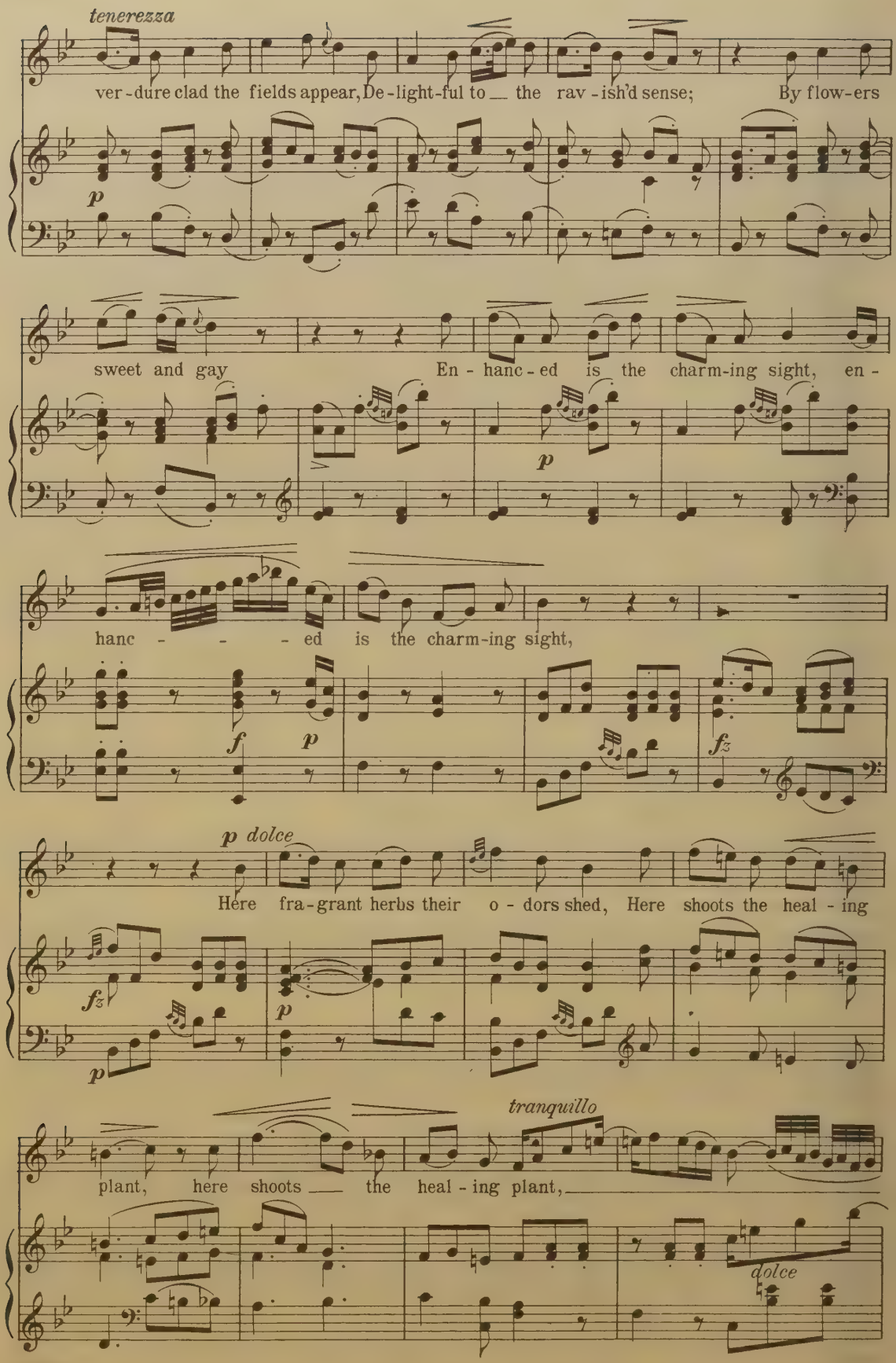

p
mf con
He was in truth the sweet-est swain, he
calore
was in truth the sweet-est swain That ev - er trod the flow - 'ry plain, Or
p con dolore
wak'd in virgin's heart a pain, But is, a - las! no more! A - las! a - las! but
p
rallent.
is, a - las! no more!
rall.
a tempo
rall.
pp

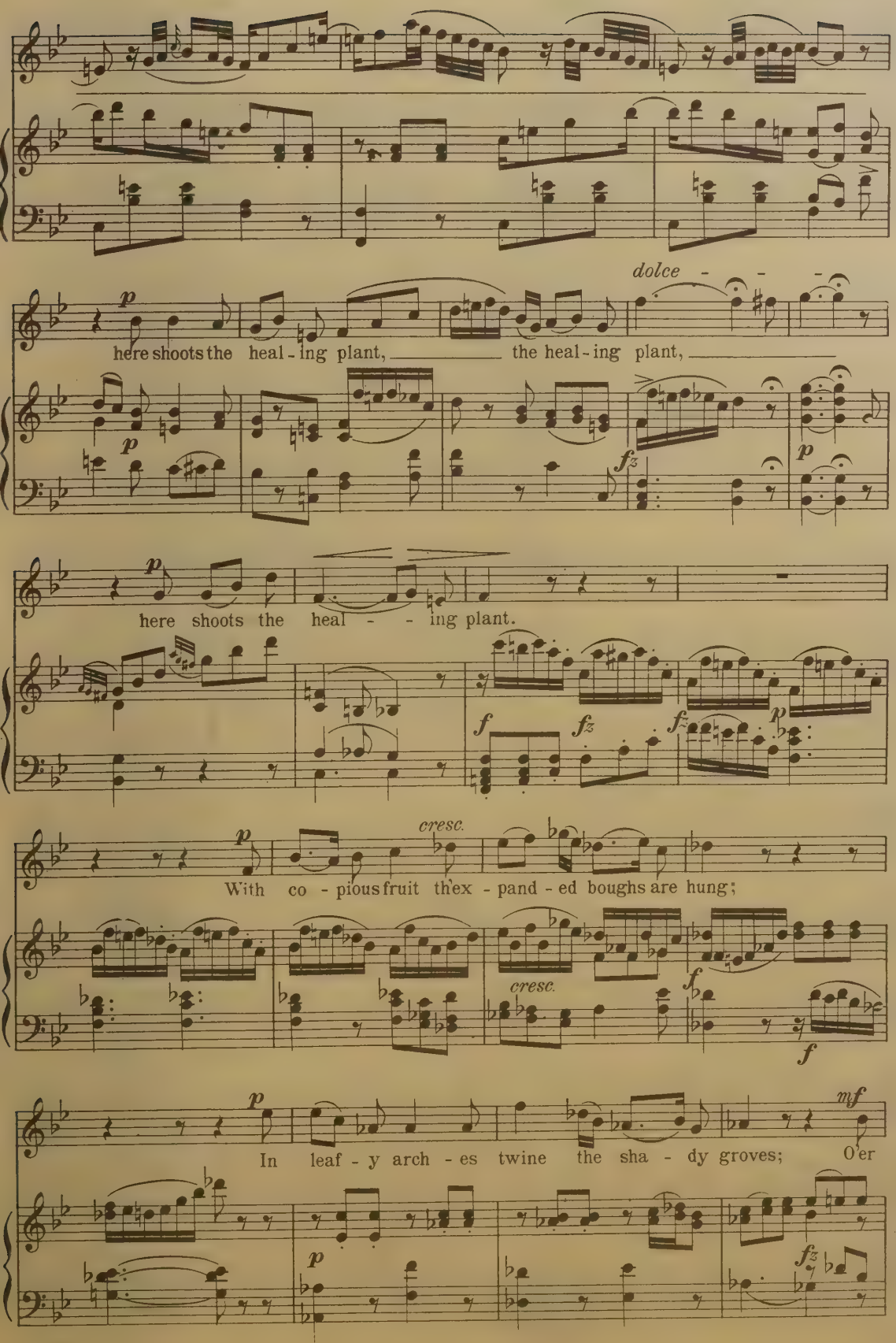
The Creation.

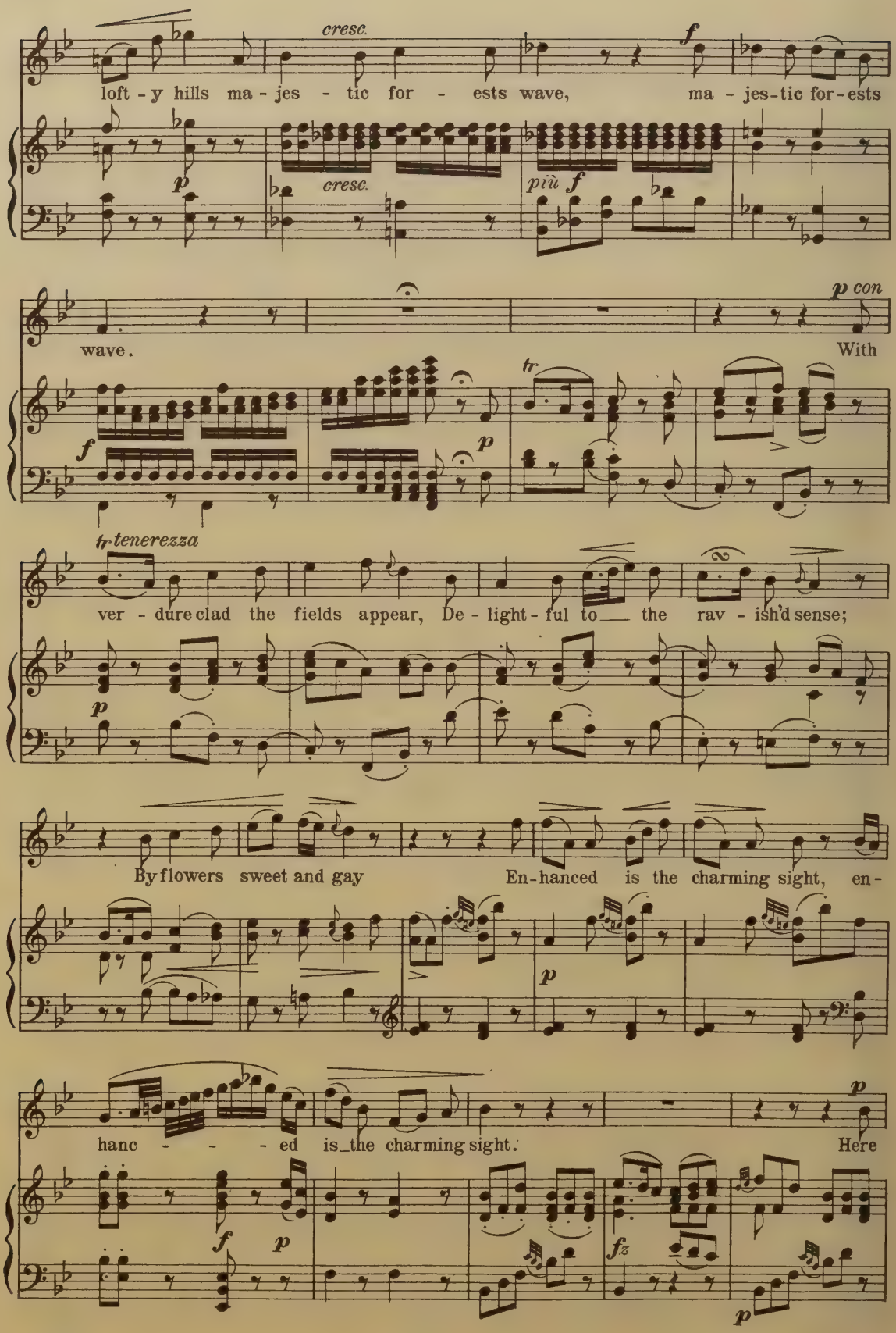
Recitative and Aria.

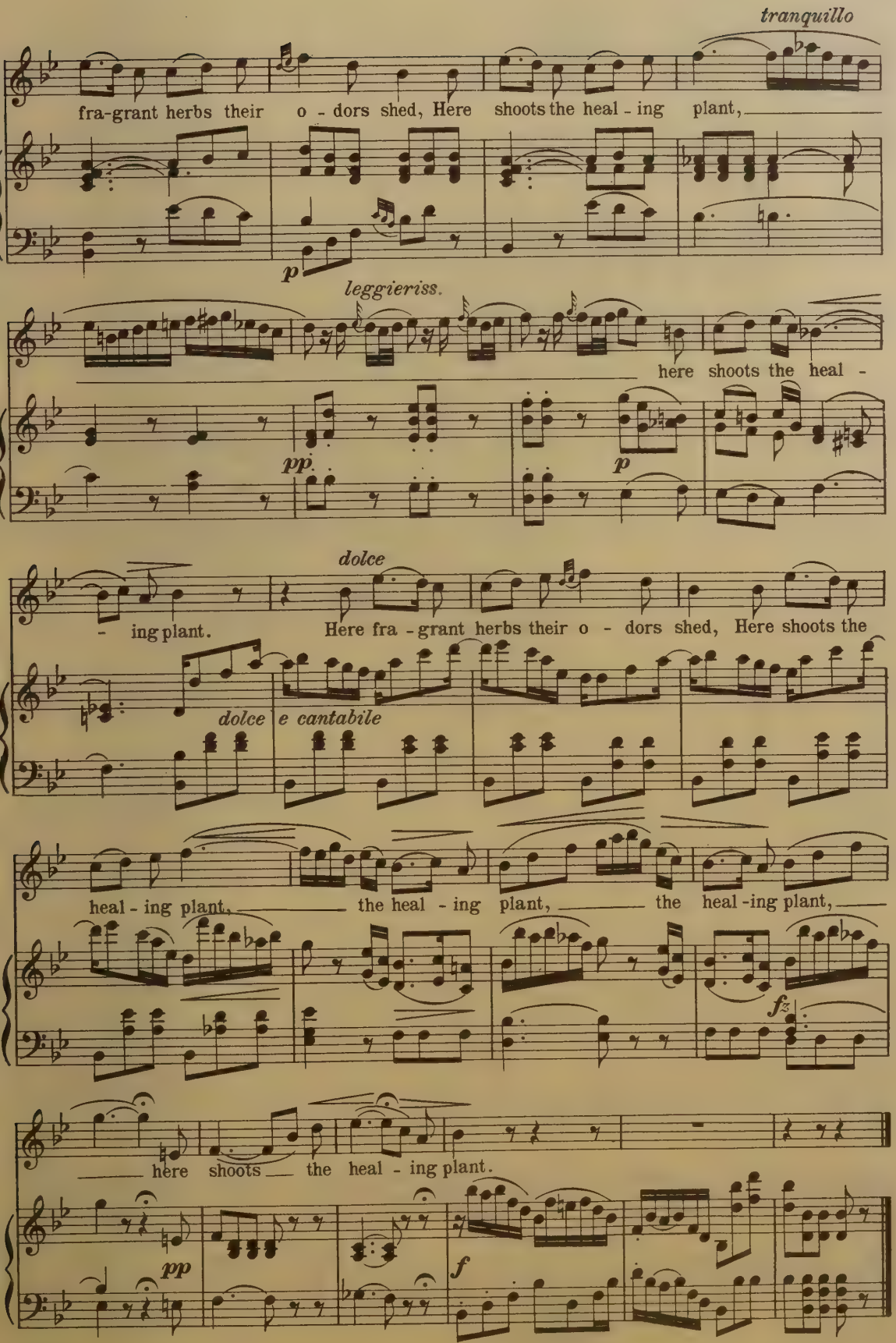
JOS. HAYDN.




tenerezza
ver - dure clad the fields appear, De - light - ful to the rav - ish'd sense; By flow - ers
p
sweet and gay En - hanc - ed is the charm - ing sight, en -
p
hanc - - - ed is the charm - ing sight,
f
p
fz
p dolce
Here fra - grant herbs their o - dors shed, Here shoots the heal - ing
fz
p
p
tranquillo
plant, here shoots the heal - ing plant,
dolce


dolce
here shoots the heal - ing plant, the heal - ing plant,
here shoots the heal - ing plant.
cresc.
With co - pious fruit the ex - pand - ed boughs are hung;
cresc.
In leaf - y arch - es twine the sha - dy groves; O'er

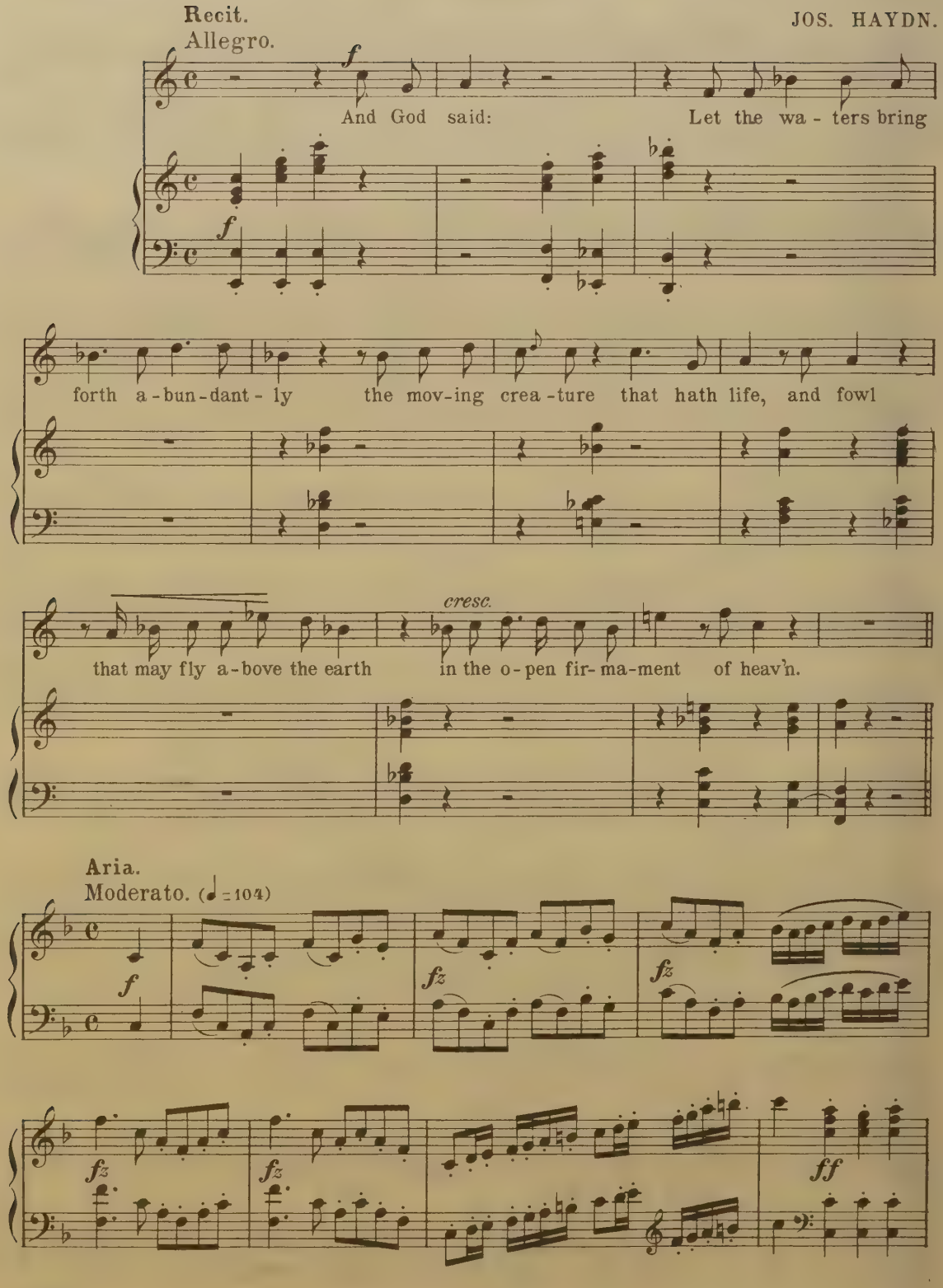

cresc.
f
loft - y hills ma - jes - tic for - ests wave, ma - jes-tic for-ests
p
cresc.
più f
p con
wave.
With
f
p
tr
tr tenerezza
ver - dure clad the fields appear, De - light - ful to the rav - ish'd sense;
p
By flowers sweet and gay En-hanced is the charming sight, en-
p
hanc - - - ed is the charming sight.
Here
f
p
fz
p

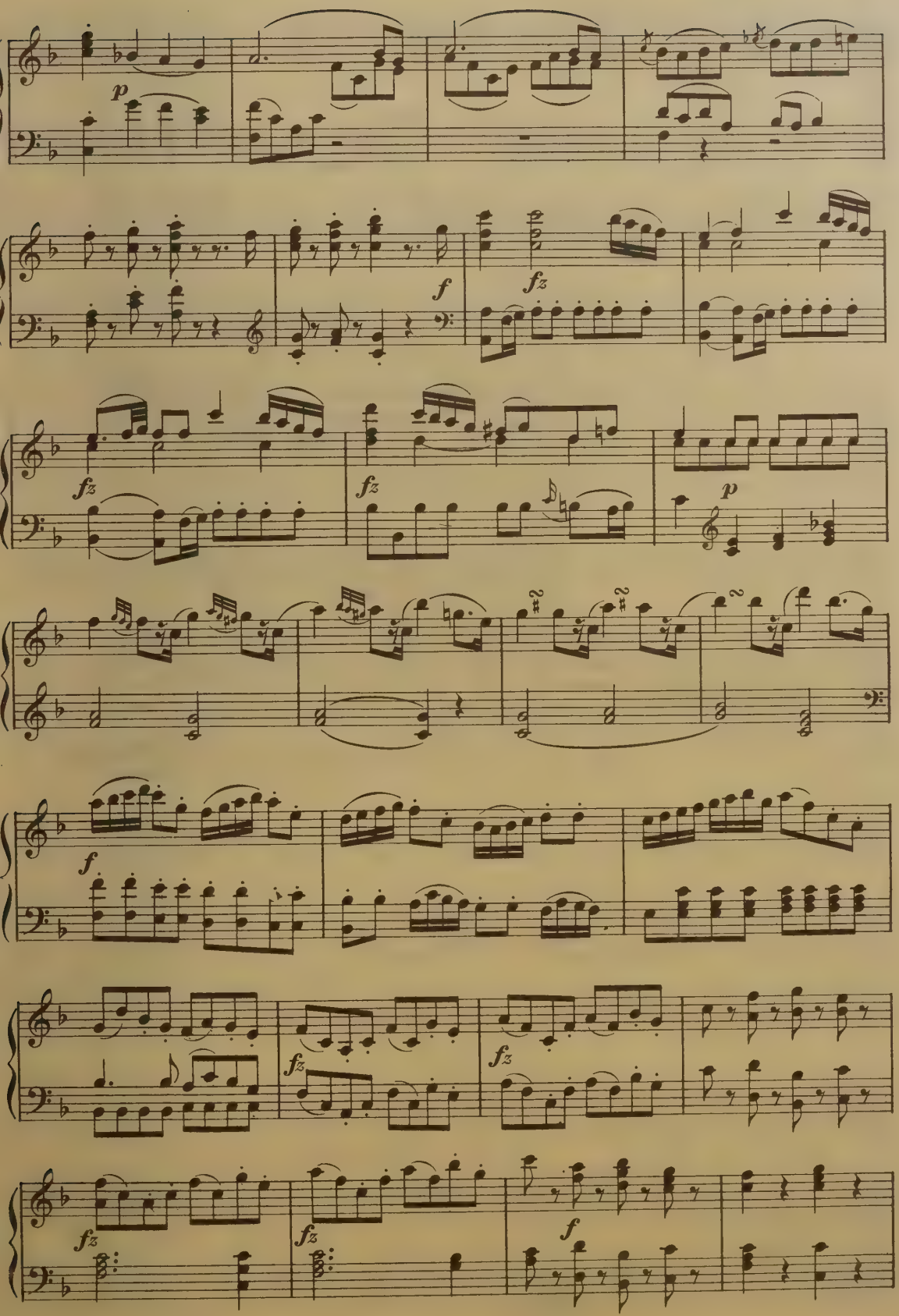

tranquillo
fra-grant herbs their o - dors shed, Here shoots the heal - ing plant,
p
leggieriss.
here shoots the heal -
pp
p
dolce
- ing plant.
Here fra - grant herbs their o - dors shed, Here shoots the
dolce e cantabile
heal - ing plant, the heal - ing plant, the heal - ing plant,
fz
here shoots the heal - ing plant.
pp
f

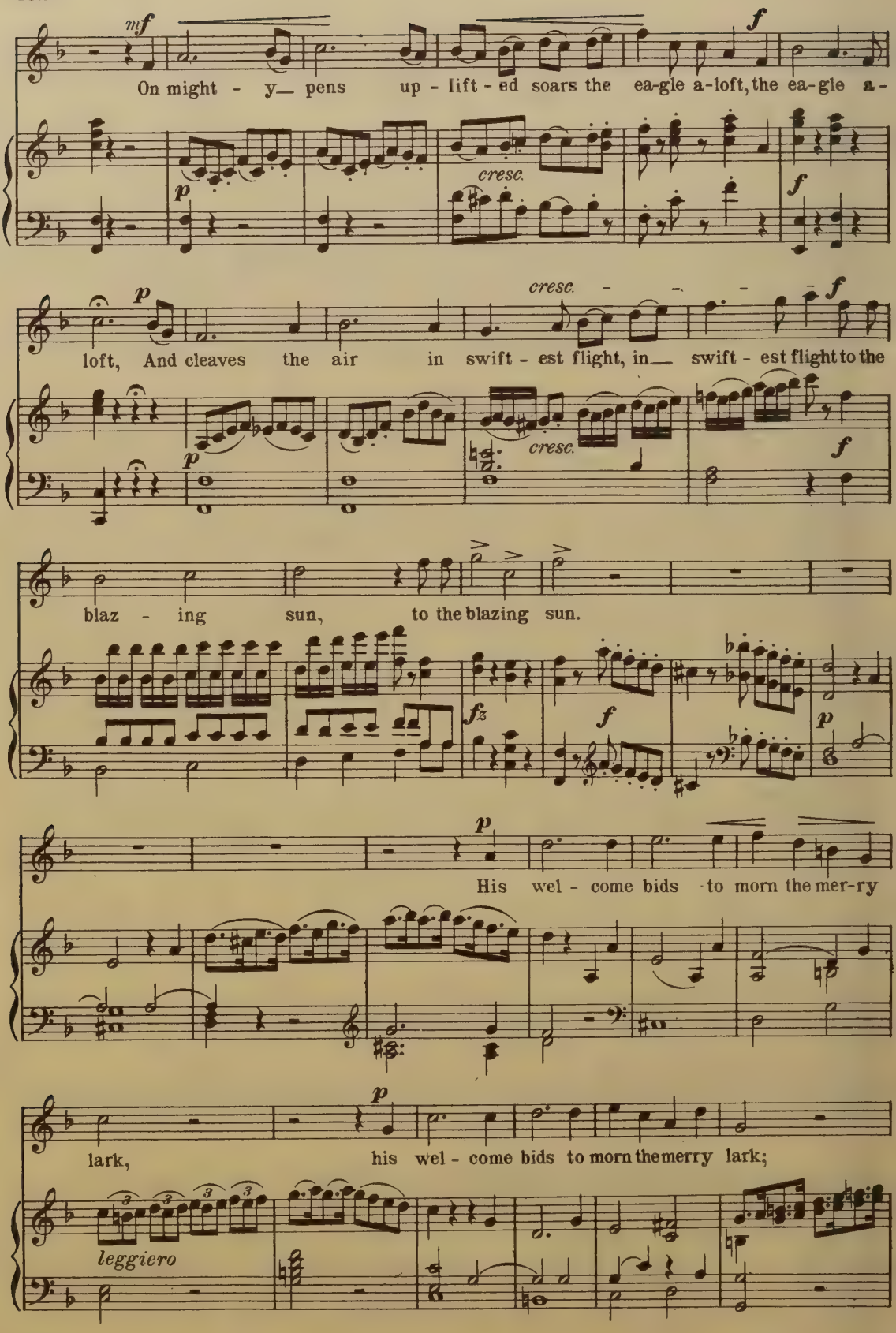
The Creation.

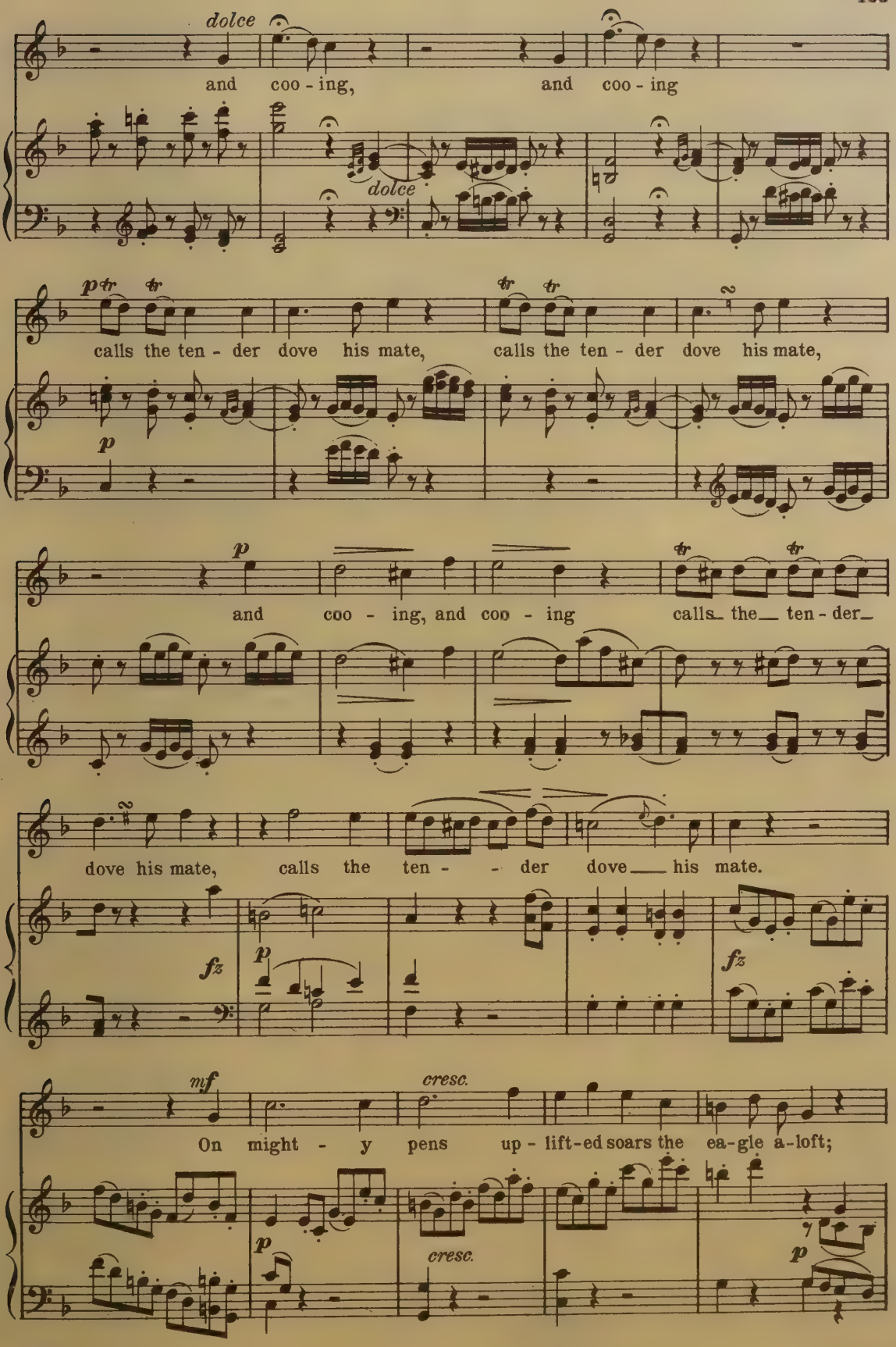
Recitative and Aria.

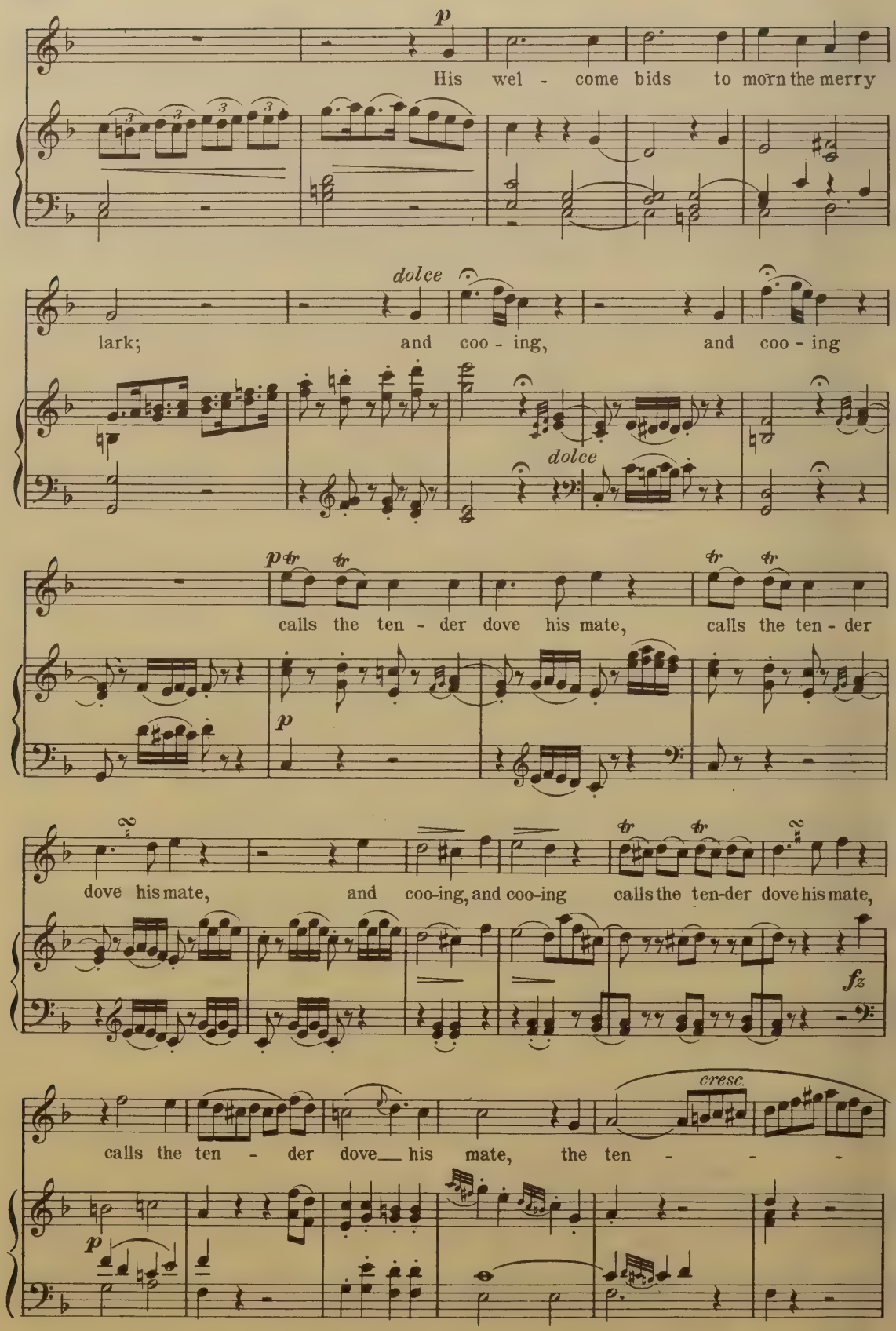
JOS. HAYDN.

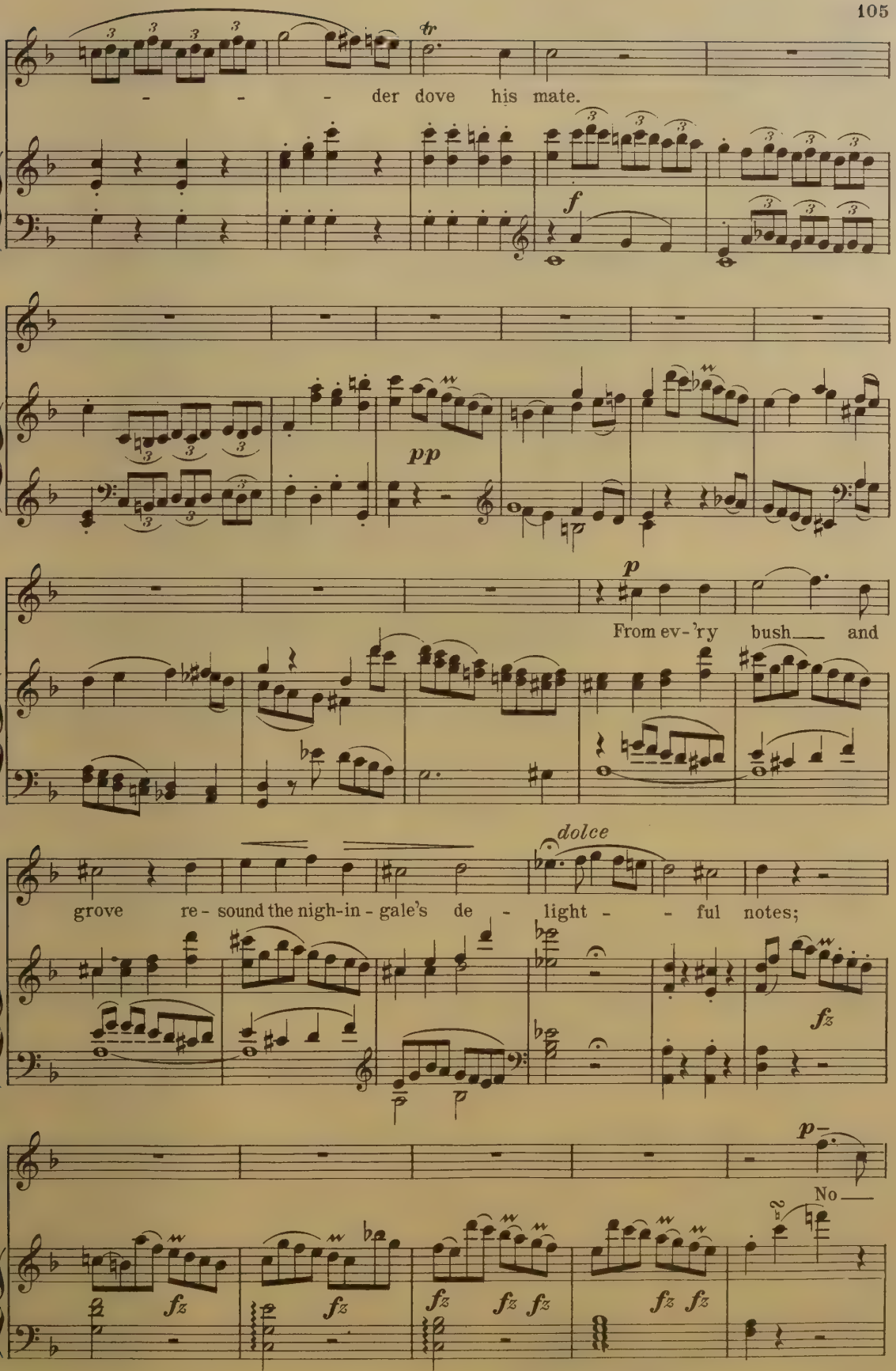


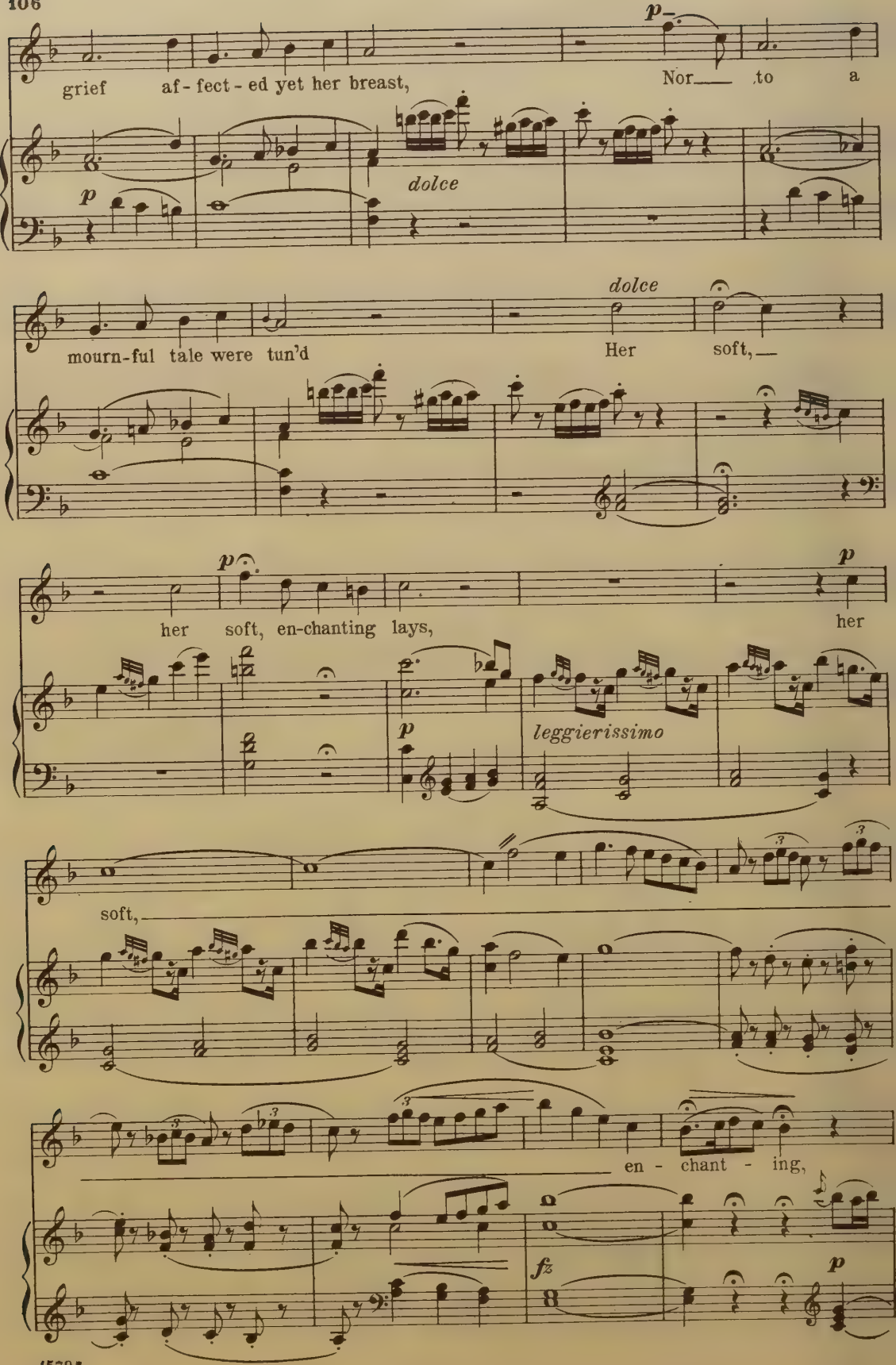

p
f
fz
fz
fz
fz
p
f
fz
fz
fz
fz
fz
f

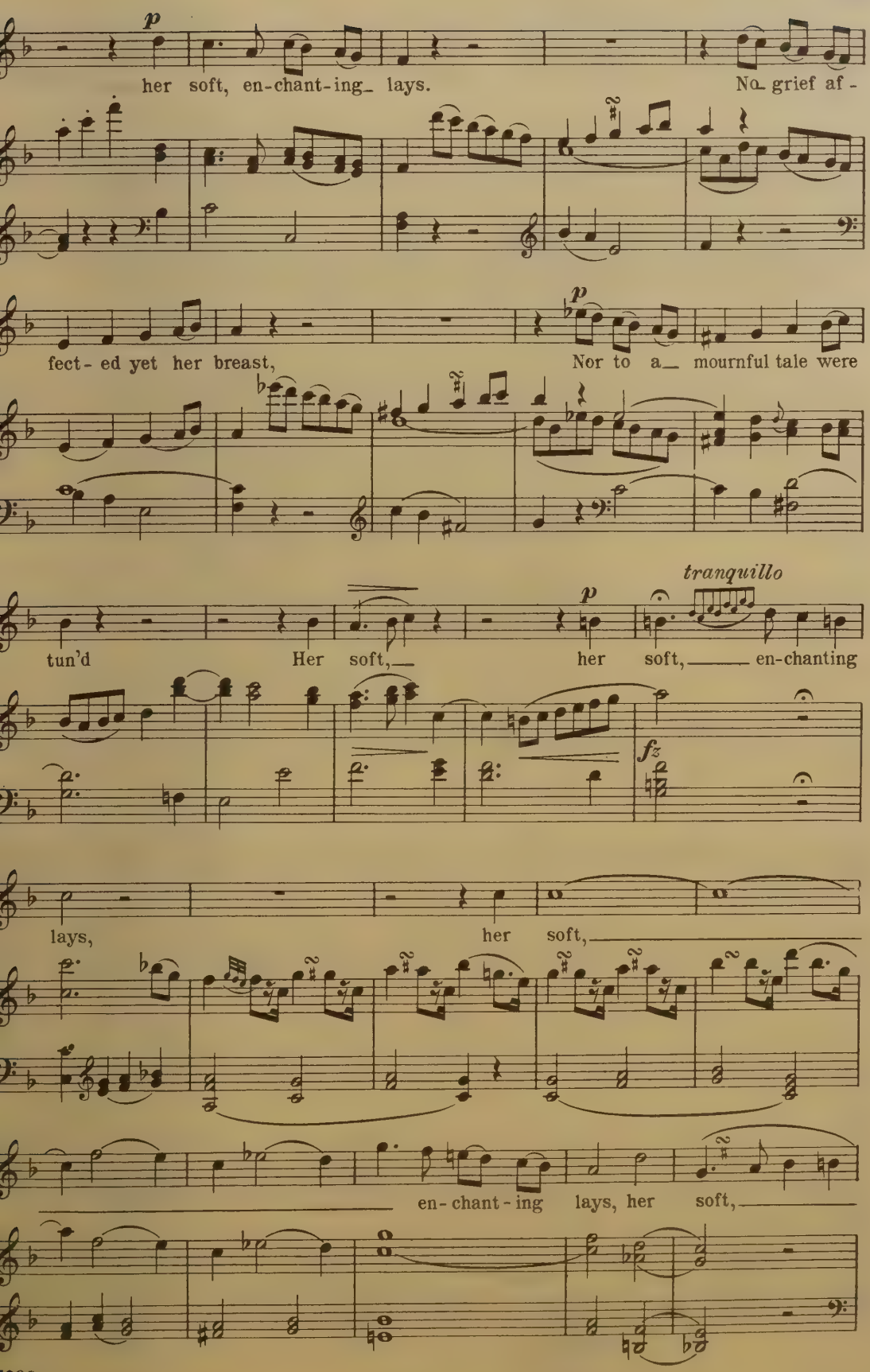

mf
On might - y_ pens up - lift - ed soars the ea-gle a-loft, the ea-gle a-
f
p
cresc.
f
p
cresc.
f
loft, And cleaves the air in swift - est flight, in_ swift - est flight to the
p
cresc.
f
blaz - ing sun, to the blazing sun.
fz
f
p
p
His wel - come bids to morn the mer-ry
p
lark, his wel - come bids to morn the merry lark;
leggiero

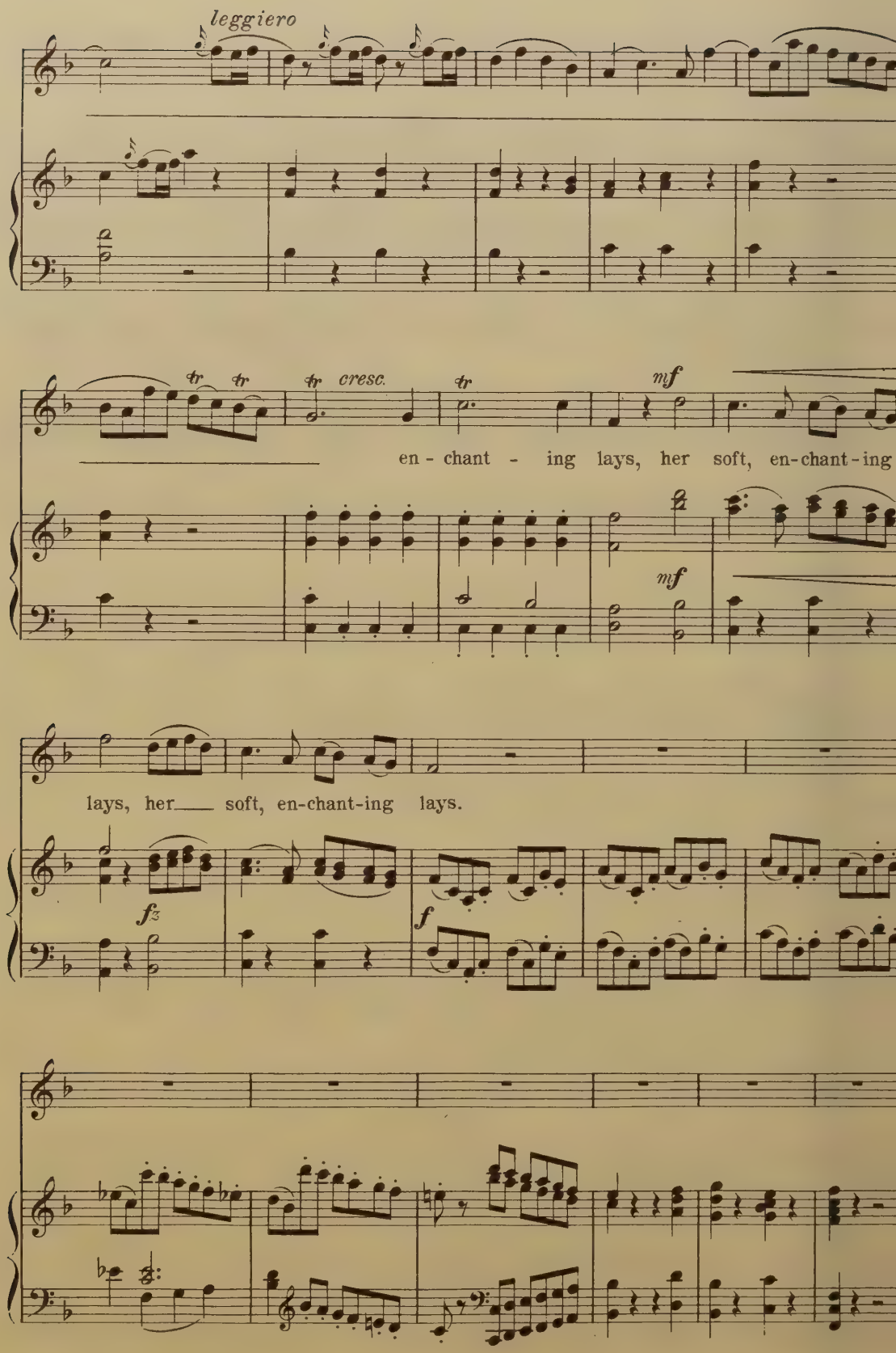

dolce
and coo - ing, and coo - ing
dolce
calls the ten - der dove his mate, calls the ten - der dove his mate,
and coo - ing, and coo - ing calls the ten - der
dove his mate, calls the ten - der dove his mate.
On might - y pens up - lift-ed soars the ea-gle a-loft;
cresc.
cresc.


p
His wel - come bids to morn the merry
dolce
lark; and coo - ing, and coo - ing
dolce
p tr tr
calls the ten - der dove his mate, calls the ten - der
tr tr
p
dove his mate, and coo-ing, and coo-ing calls the ten-der dove his mate,
tr tr
fz
cresc.
calls the ten - der dove his mate, the ten - - -
p


tr
der dove his mate.
f
pp
p
From ev-'ry bush and
dolce
grove re-sound the nigh-in-gale's de-light-ful notes;
fz
p
No
fz fz fz fz fz fz fz fz


grief af - fect - ed yet her breast,
Nor to a
dolce
mourn-ful tale were tun'd
Her soft,
her soft, en-chanting lays,
her
leggierissimo
soft,
en - chant - ing,
fz

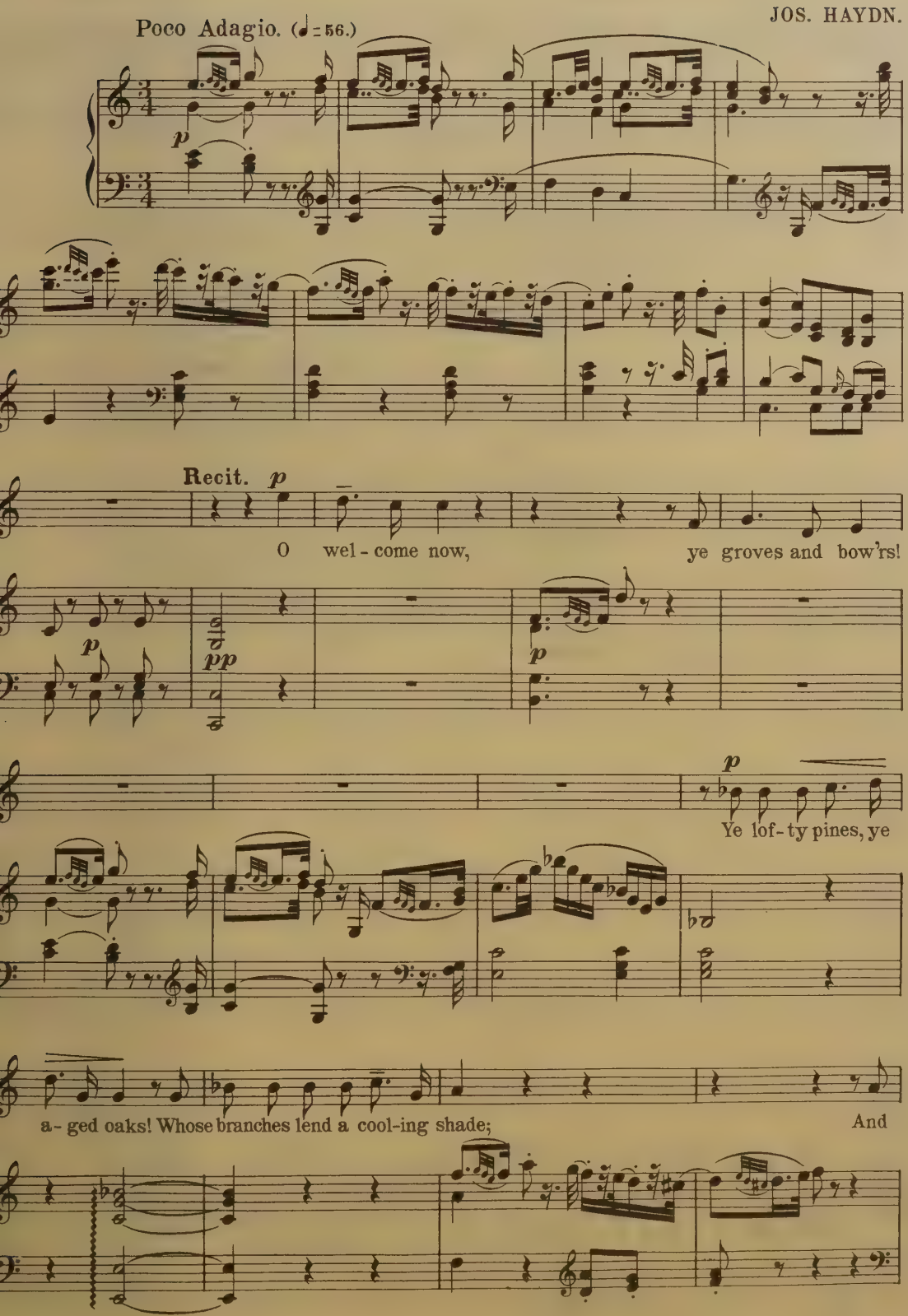

p
her soft, en-chant-ing_ lays.
No_ grief af -
fect- ed yet her breast,
p
Nor to a_ mournful tale were
tranquillo
tun'd
Her soft,_
p
her soft,_____ en-chanting
fz
lays,
her soft,
en- chant - ing lays, her soft,

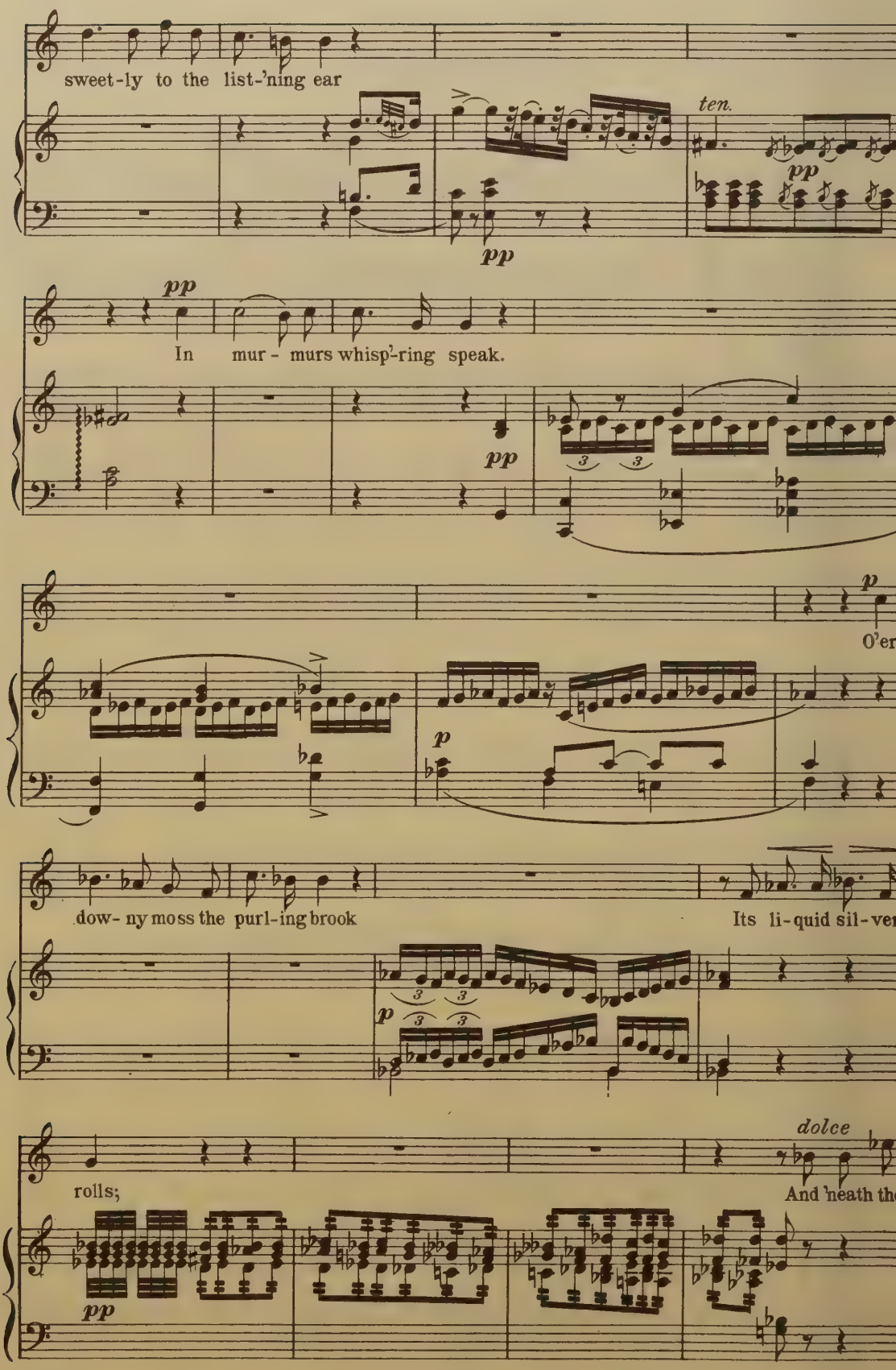

leggiero
tr
tr
tr
cresc.
tr
mf
en - chant - ing lays, her soft, en-chant-ing
mf
lays, her soft, en-chant-ing lays.
fz
f

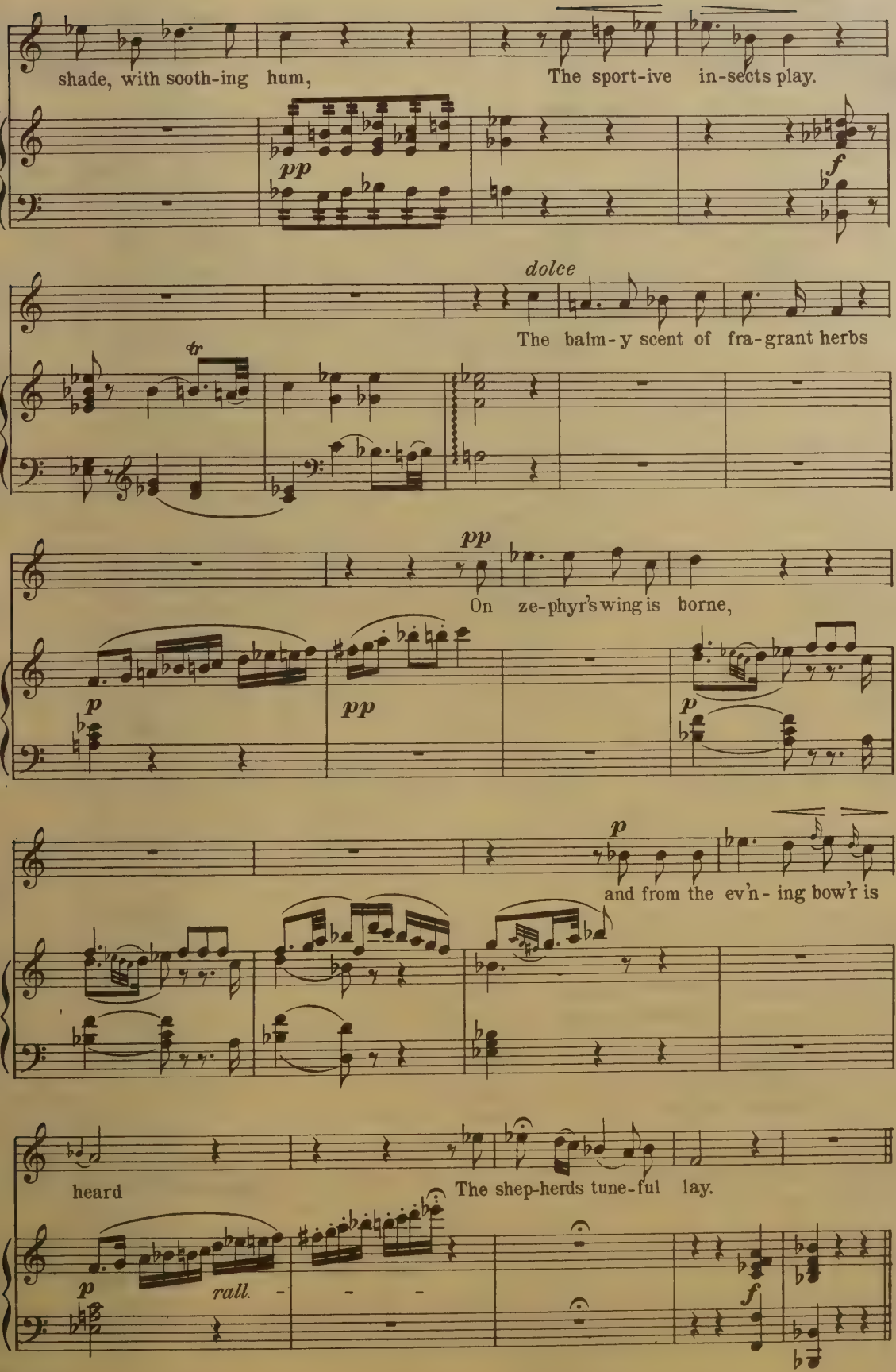
The Seasons.

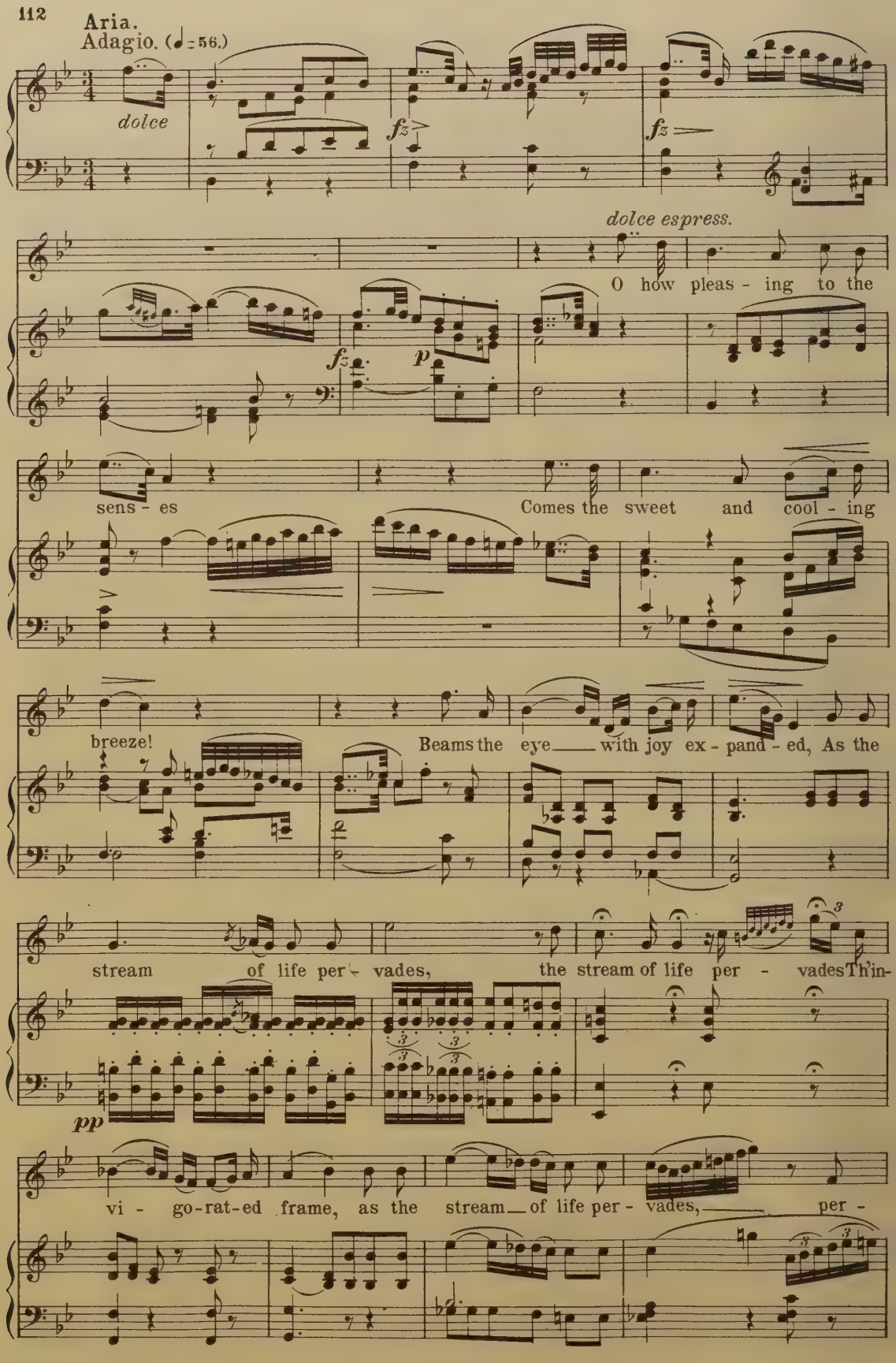
Recitative and Aria.

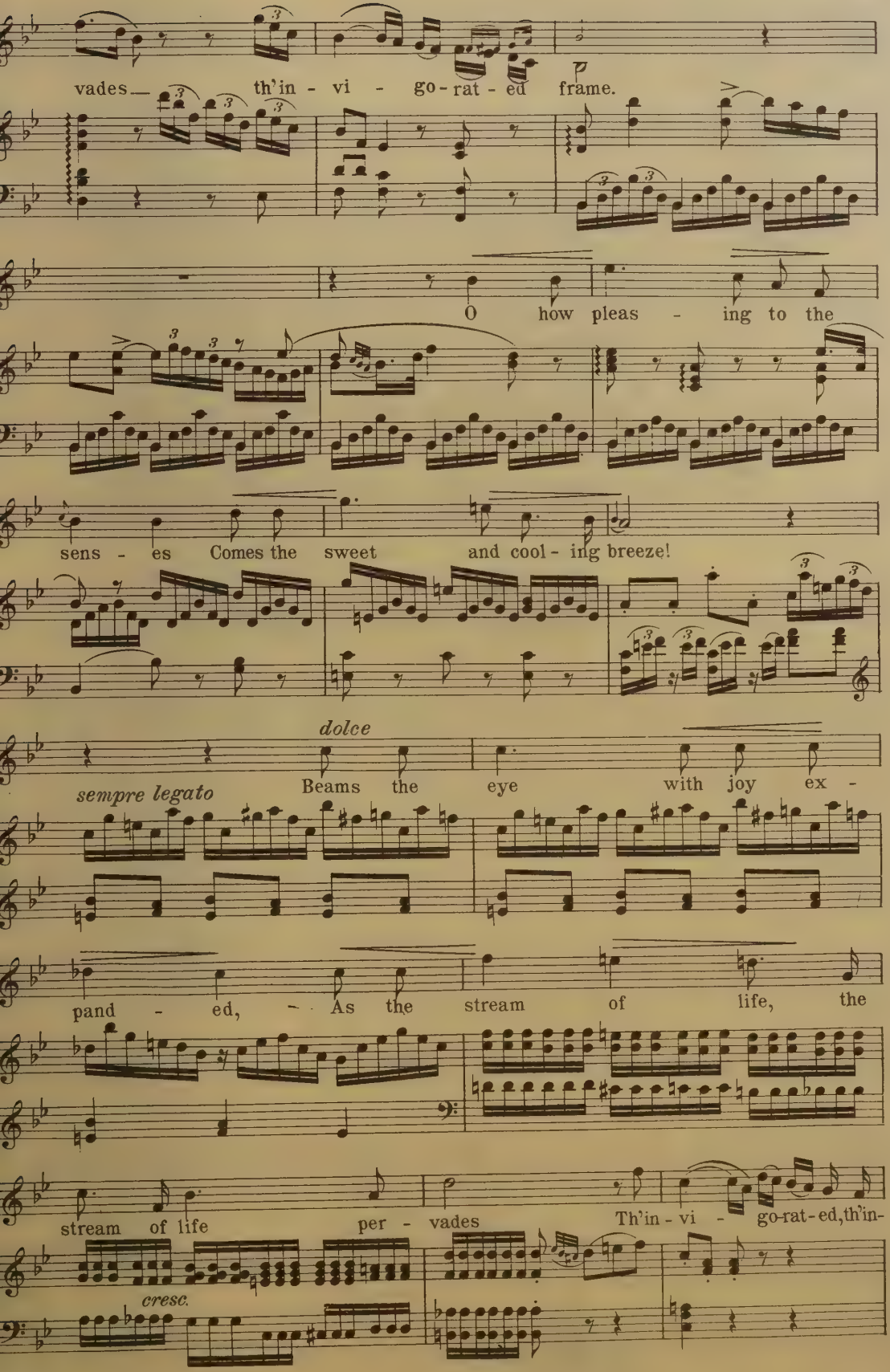
JOS. HAYDN.

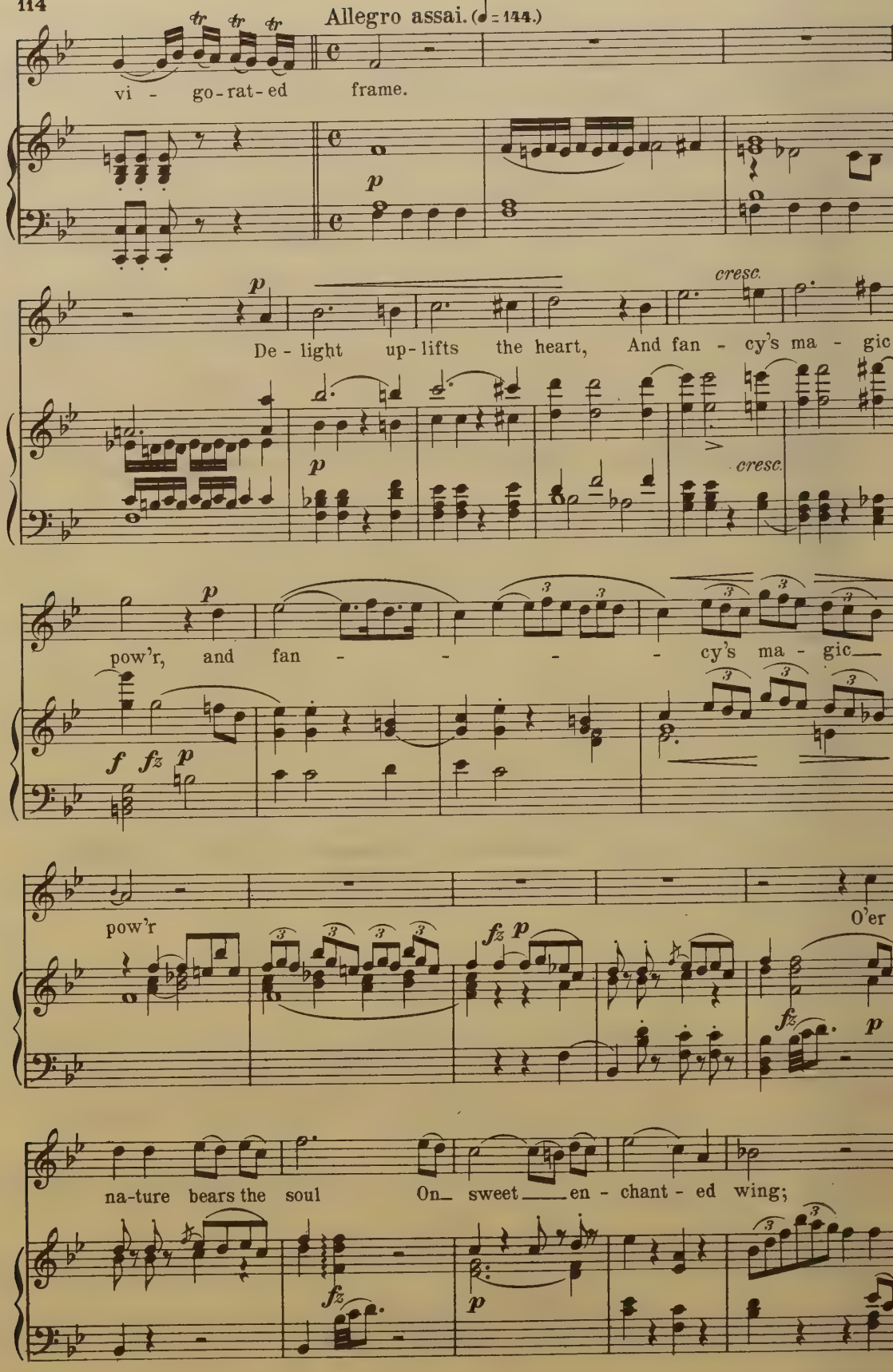


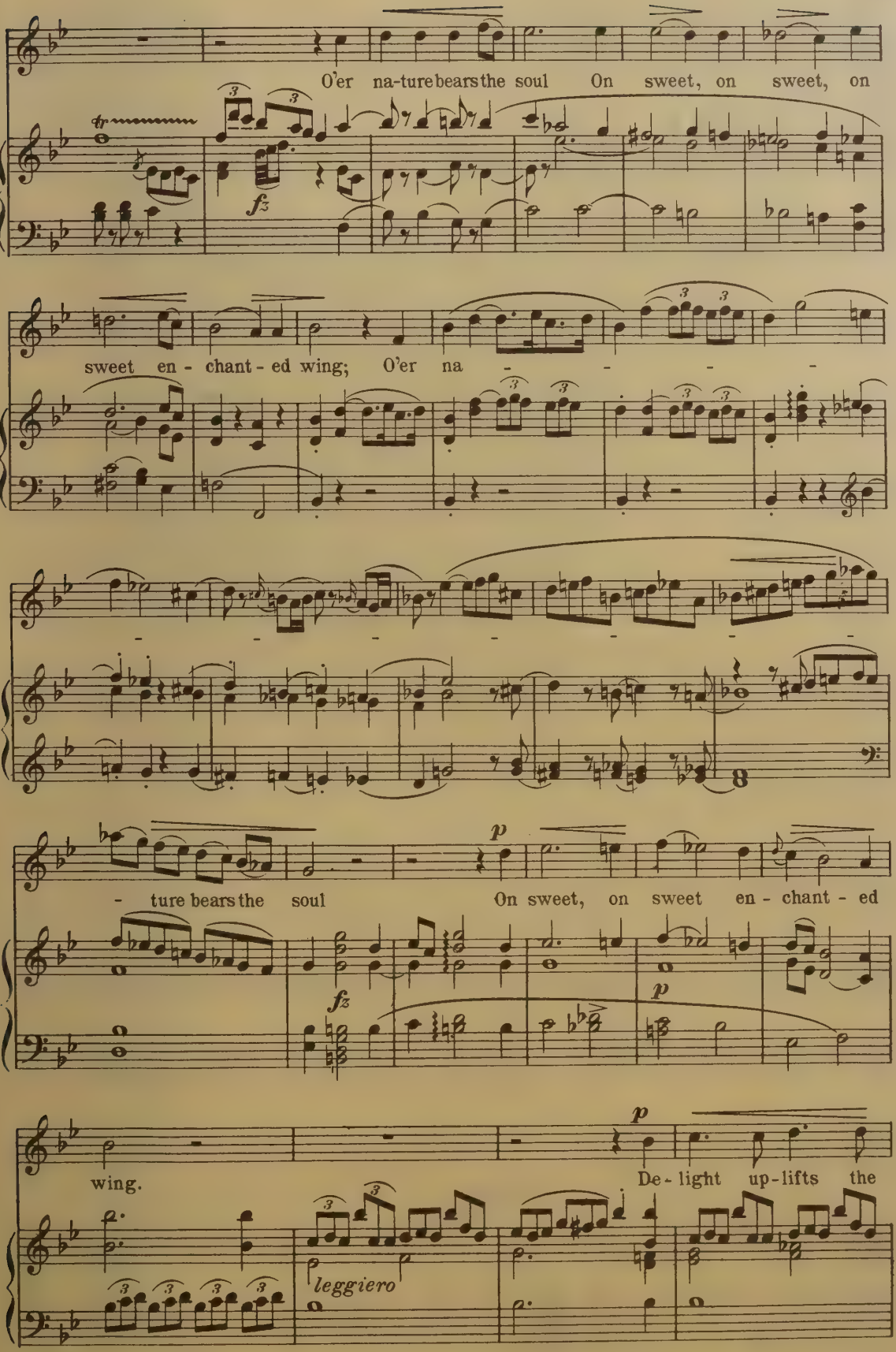

sweet-ly to the list-'ning ear
ten.
pp
pp
In mur - murs whisp'-ring speak.
pp
p
O'er
p
dow- ny moss the purl-ing brook
Its li-quid sil-ver
p
dolce
rolls;
And 'neath the
pp

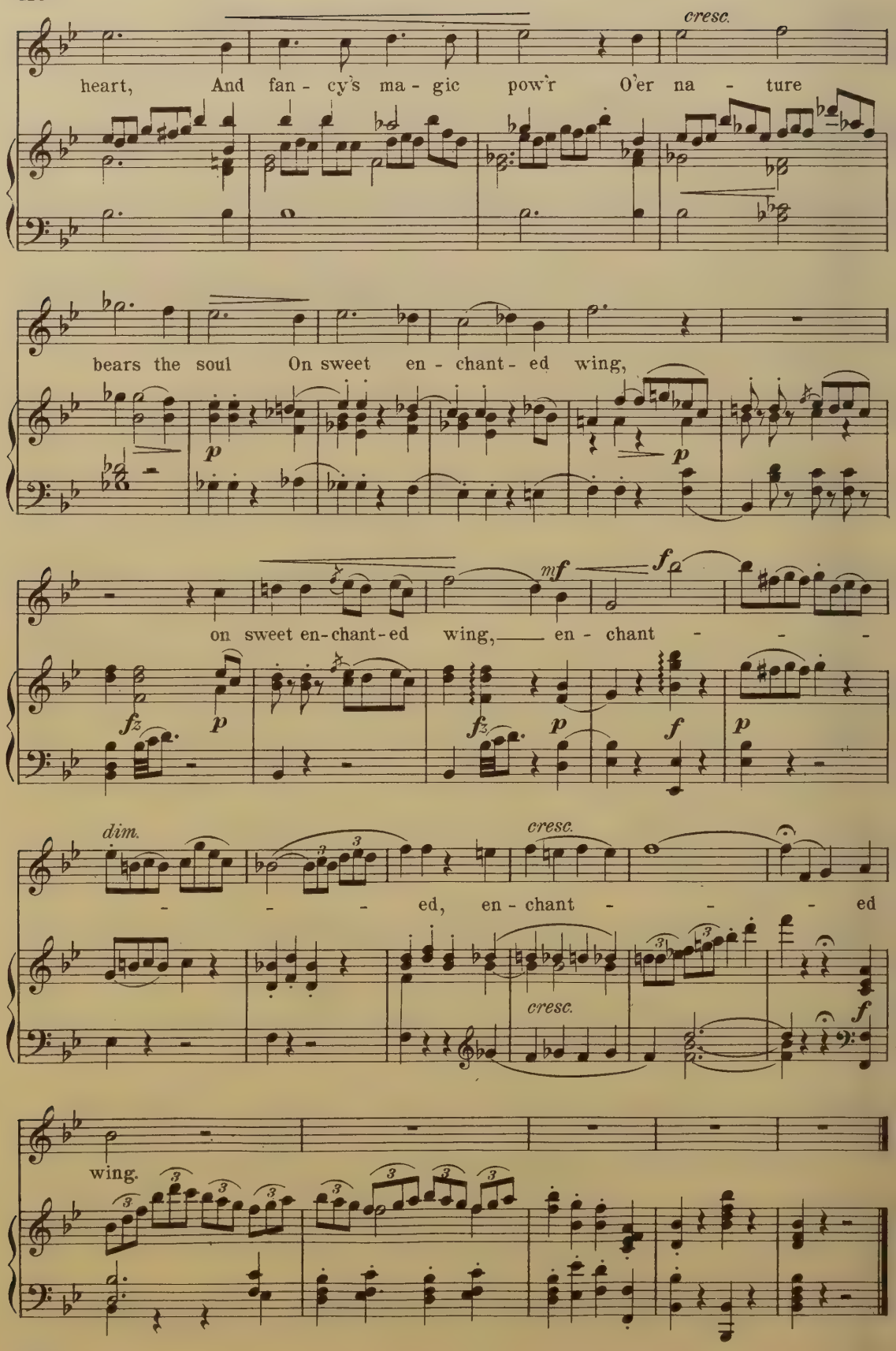

shade, with sooth-ing hum,
The sport-ive in-sects play.
pp
f
dolce
The balm-y scent of fra-grant herbs
tr
pp
On ze-phyr's wing is borne,
p
pp
p
p
and from the ev'n-ing bow'r is
heard
The shep-herds tune-ful lay.
p
rall.
f


Aria.
Adagio. (♩=56.)
dolce
fz
fz
dolce espress.
O how pleas - ing to the
fz
p
sens - es
Comes the sweet and cool - ing
breeze!
Beams the eye with joy ex - pand - ed, As the
stream of life per - vades, the stream of life per - vades Th'in-
pp
vi - go-rat-ed frame, as the stream of life per - vades, per -


vades— th'in - vi - go-rat - ed frame.
O how pleas - ing to the
sens - es Comes the sweet and cool - ing breeze!
dolce
sempre legato
Beams the eye with joy ex -
pand - ed, — As the stream of life, the
stream of life per - vades Th'in - vi - go-rat-ed, th'in-
cresc.


Allegro assai. (♩ = 144.)
vi - go-rat-ed frame.
De - light up-lifts the heart, And fan - cy's ma - gic
cresc.
pow'r, and fan - - - - cy's ma - gic
pow'r
O'er
na-ture bears the soul On sweet en - chant - ed wing;


O'er na-ture bears the soul On sweet, on sweet, on
fz
sweet en - chant - ed wing; O'er na
- ture bears the soul On sweet, on sweet en - chant - ed
p
fz
p
wing.
De - light up-lifts the
p
leggiero

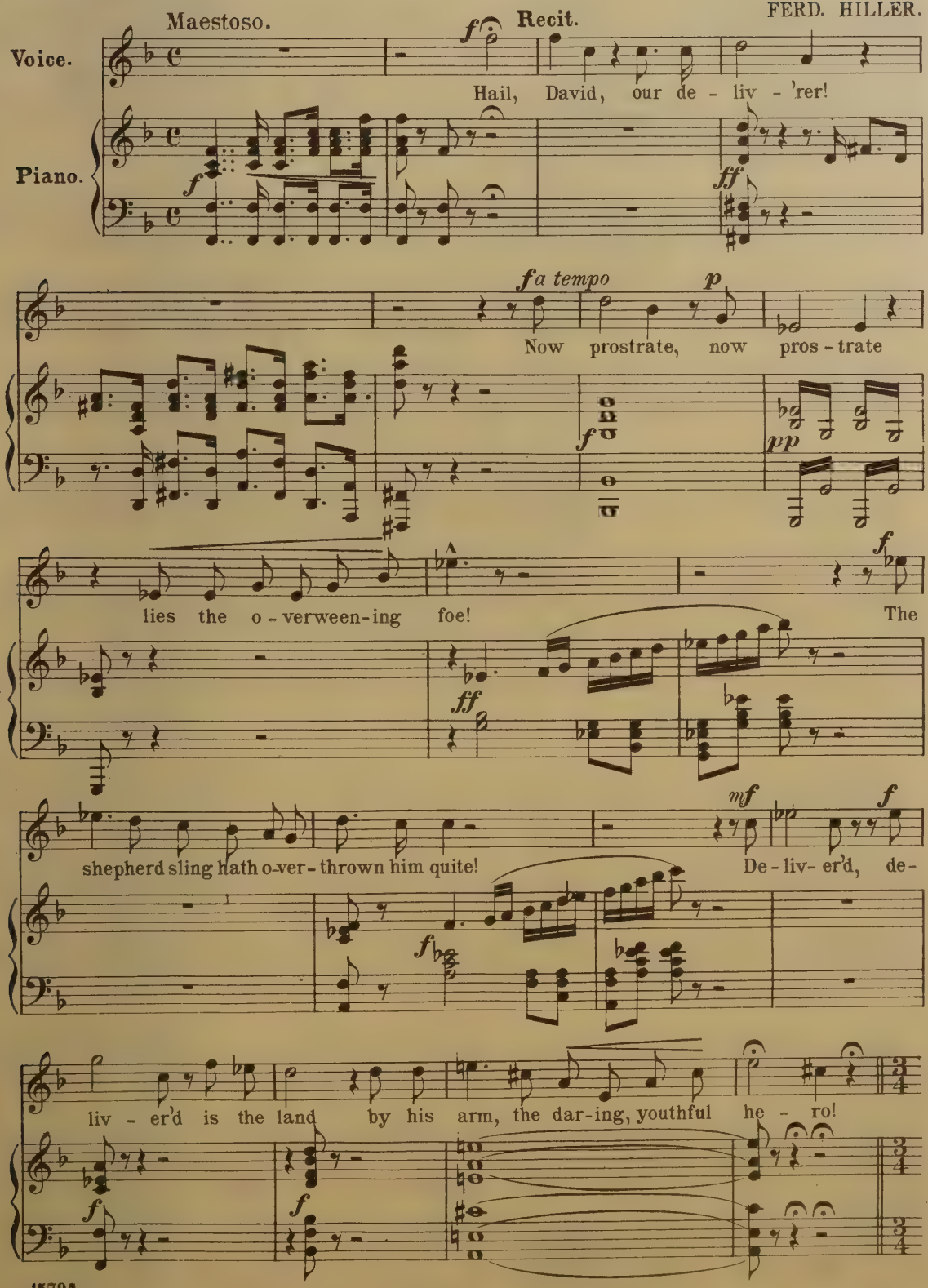

cresc.
heart, And fan - cy's ma - gic pow'r O'er na - ture
bears the soul On sweet en - chant - ed wing,
p
p
mf
f
on sweet en-chant-ed wing, en - chant - - -
fz
p
fz
p
f
p
dim.
cresc.
- - - ed, en - chant - - - ed
cresc.
f
wing.

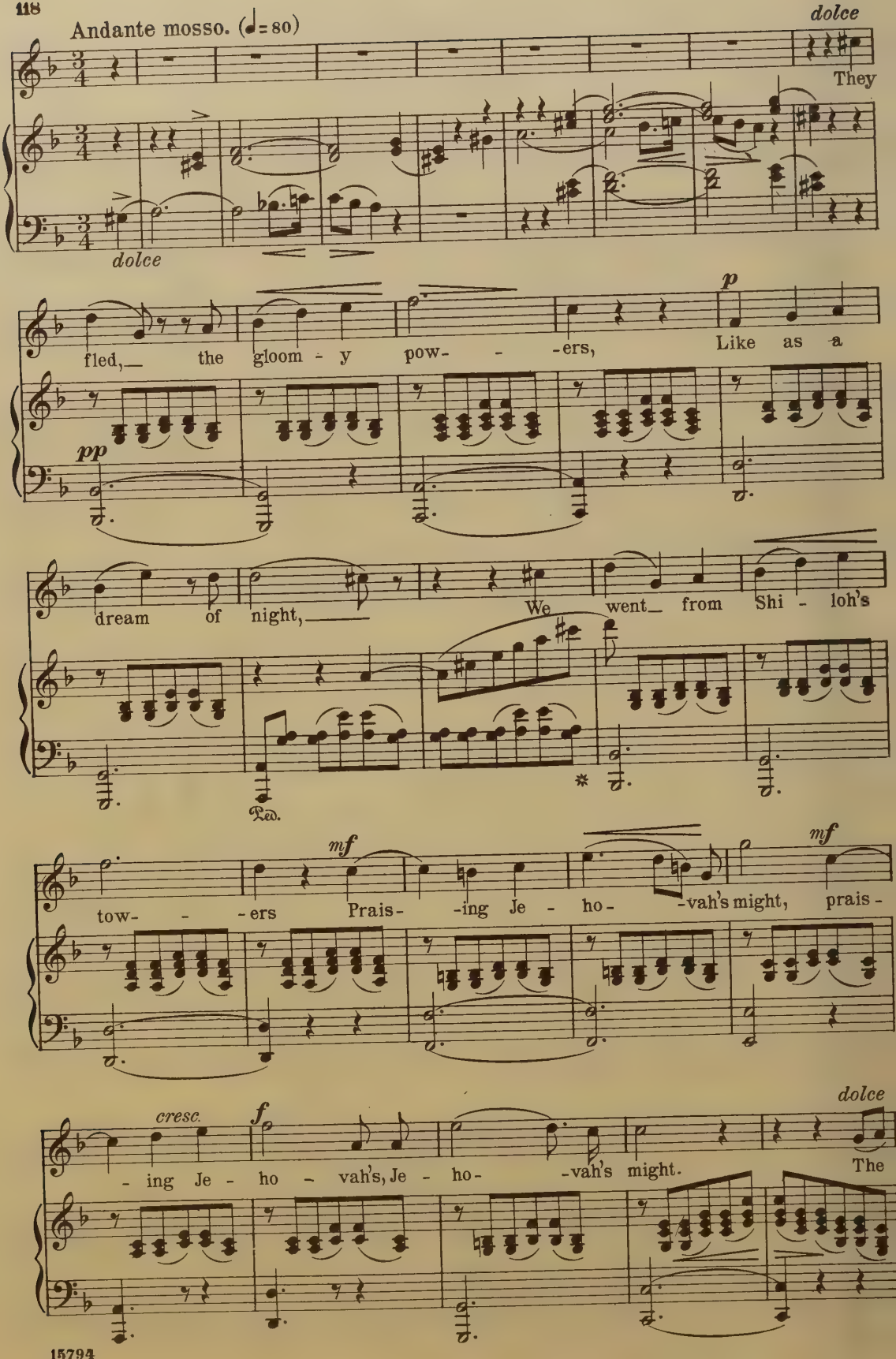
Saul.

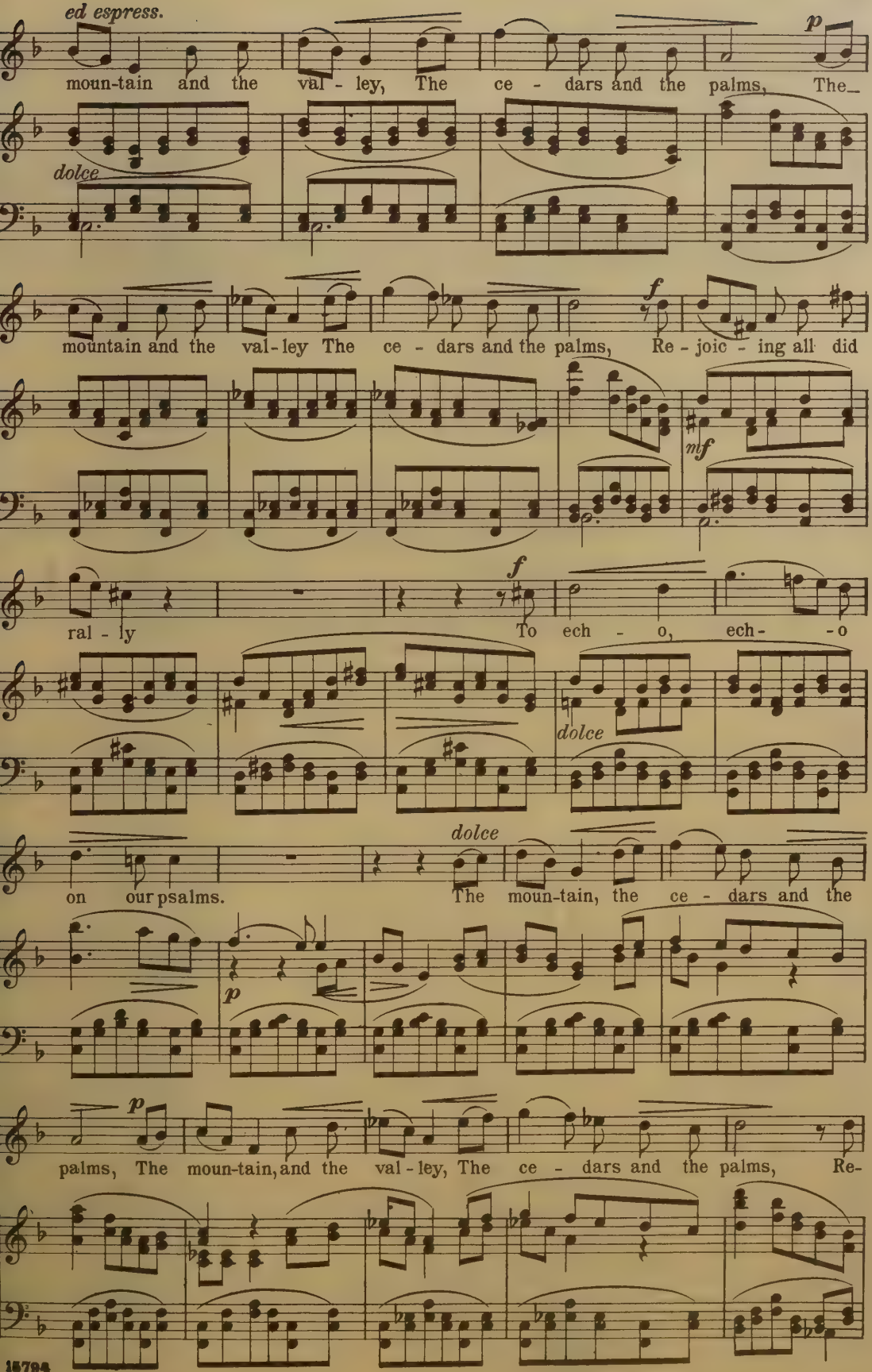
English version by Dr. Th. Baker.

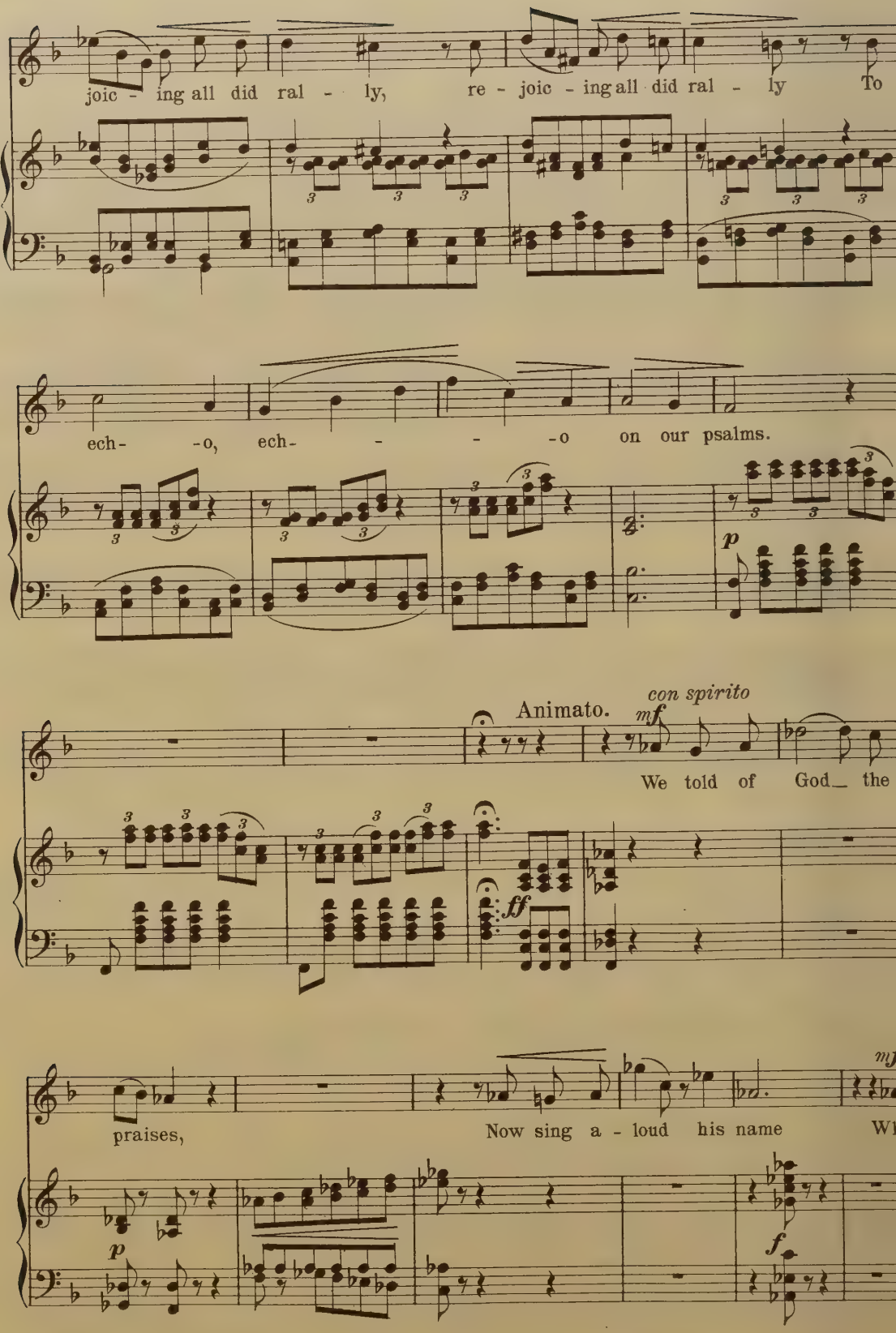
Recitative and Aria.

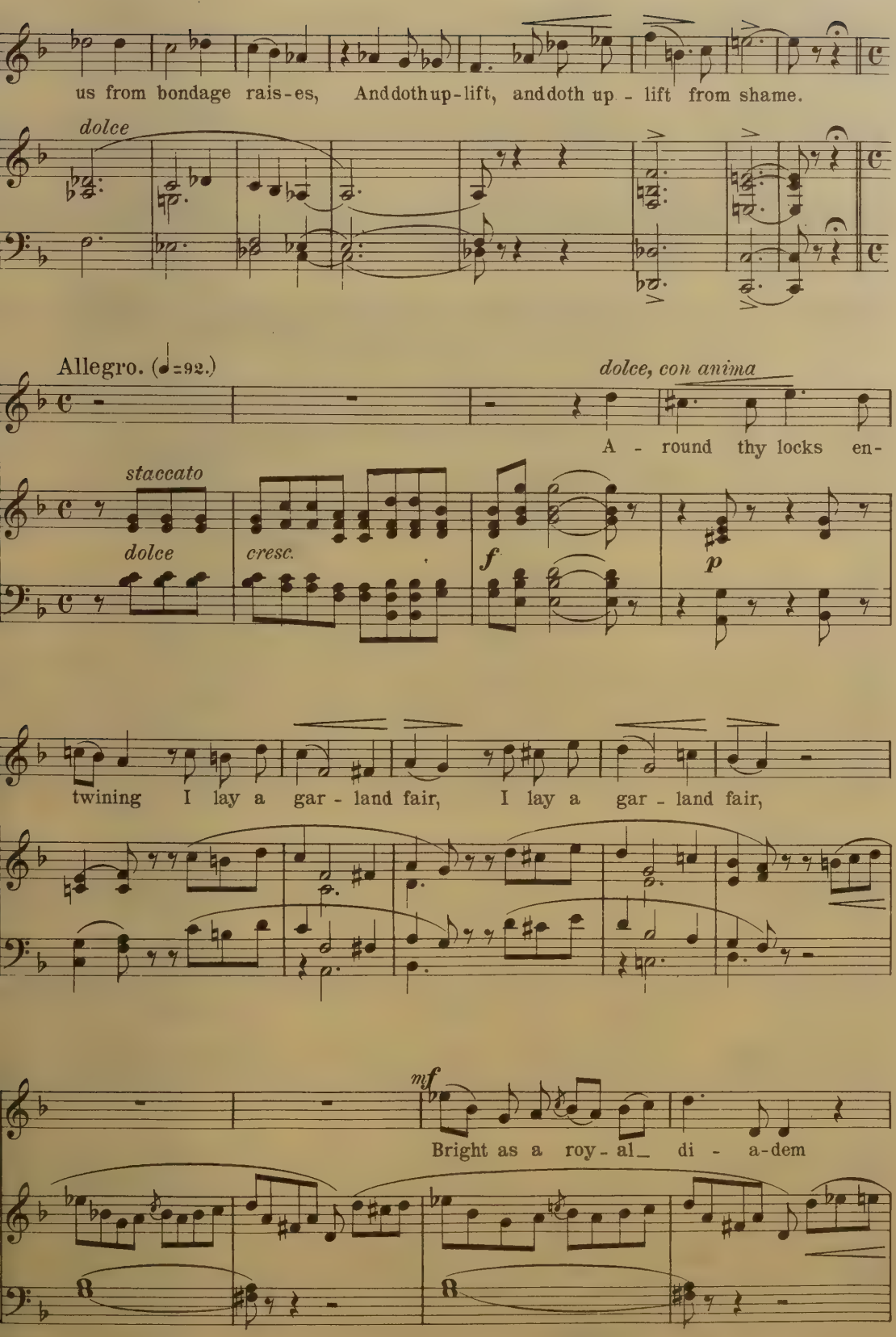
FERD. HILLER.

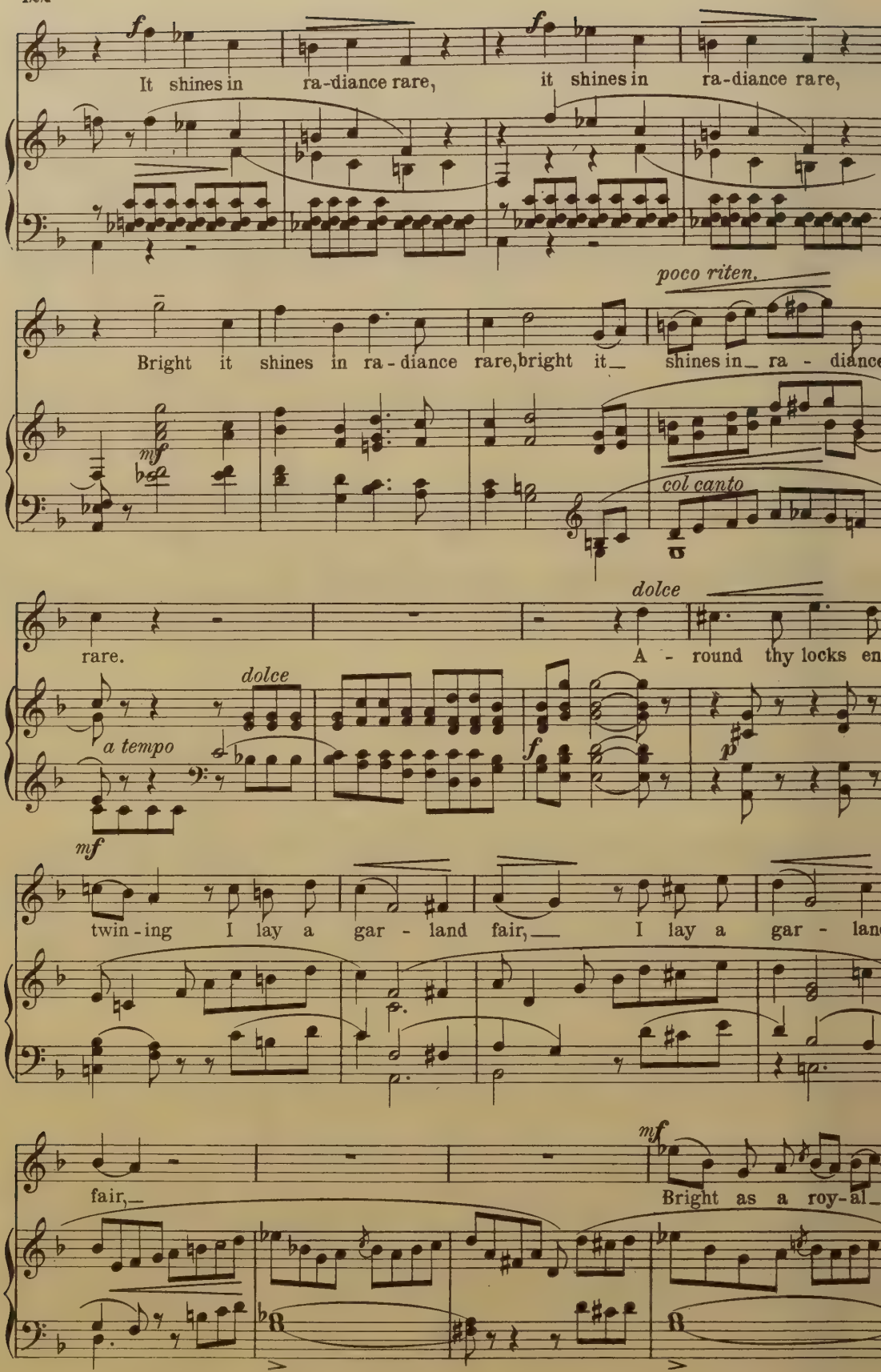


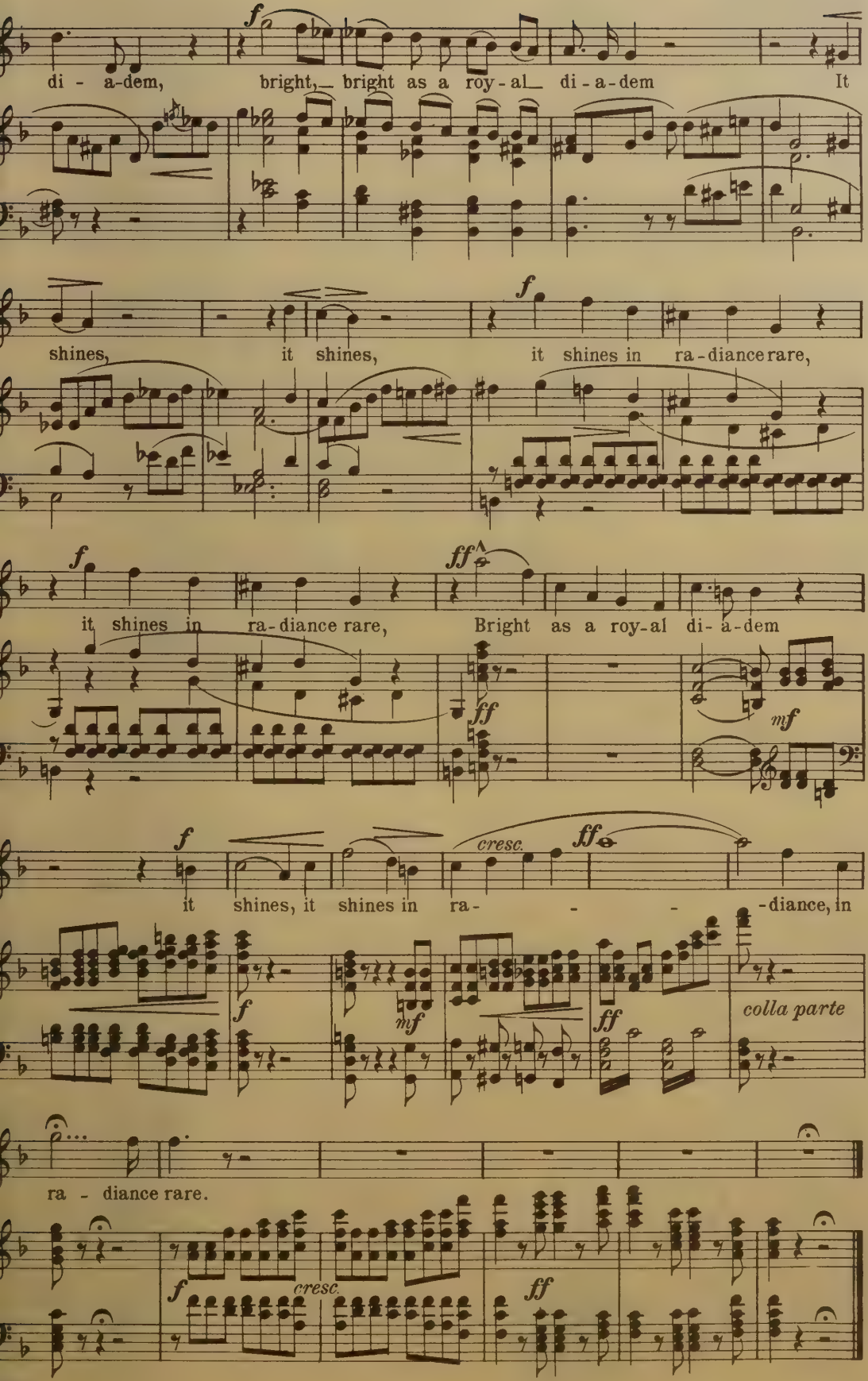

Andante mosso. (♩= 80)
dolce
They
dolce
fled, the gloom - y pow- -ers,
p
Like as a
pp
dream of night,
We went from Shi - loh's
Ped.
mf
tow- -ers Prais- -ing Je - ho- -vah's might, prais -
mf
cresc.
f
- ing Je - ho - vah's, Je - ho- -vah's might.
dolce
The


ed espress.
p
moun-tain and the val - ley, The ce - dars and the palms, The_
dolce
f
mountain and the val-ley The ce - dars and the palms, Re - joic - ing all did
mf
f
ral - ly To ech - o, ech - - o
dolce
dolce
on our psalms. The moun-tain, the ce - dars and the
p
p
palms, The moun-tain, and the val - ley, The ce - dars and the palms, Re-


joic - ing all did ral - ly, re - joic - ing all did ral - ly To
ech- -o, ech- - - -o on our psalms.
p
Animato.
con spirito
mf
We told of God_ the
ff
praises,
Now sing a - loud his name
p
f


us from bondage rais-es, And doth up-lift, and doth up - lift from shame.
dolce
Allegro. (♩=92.)
dolce, con anima
A - round thy locks en-
staccato
dolce
cresc.
f
p
twining I lay a gar - land fair, I lay a gar - land fair,
mf
Bright as a roy - al di - a-dem


f
It shines in ra-diance rare,
f
it shines in ra-diance rare,
poco riten.
Bright it shines in ra-diance rare, bright it
shines in ra-diance
mf
col canto
dolce
rare.
A-round thy locks en
dolce
a tempo
mf
f
p
twin-ing I lay a gar-land fair,
I lay a gar-lan
fair,
mf
Bright as a roy-al


di - a-dem, bright, bright as a roy-al di-a-dem It
shines, it shines, it shines in ra-diance rare,
it shines in ra-diance rare, Bright as a roy-al di-a-dem
it shines, it shines in ra- -diance, in
colla parte
ra - diance rare.

Edited by
Max Spicker.

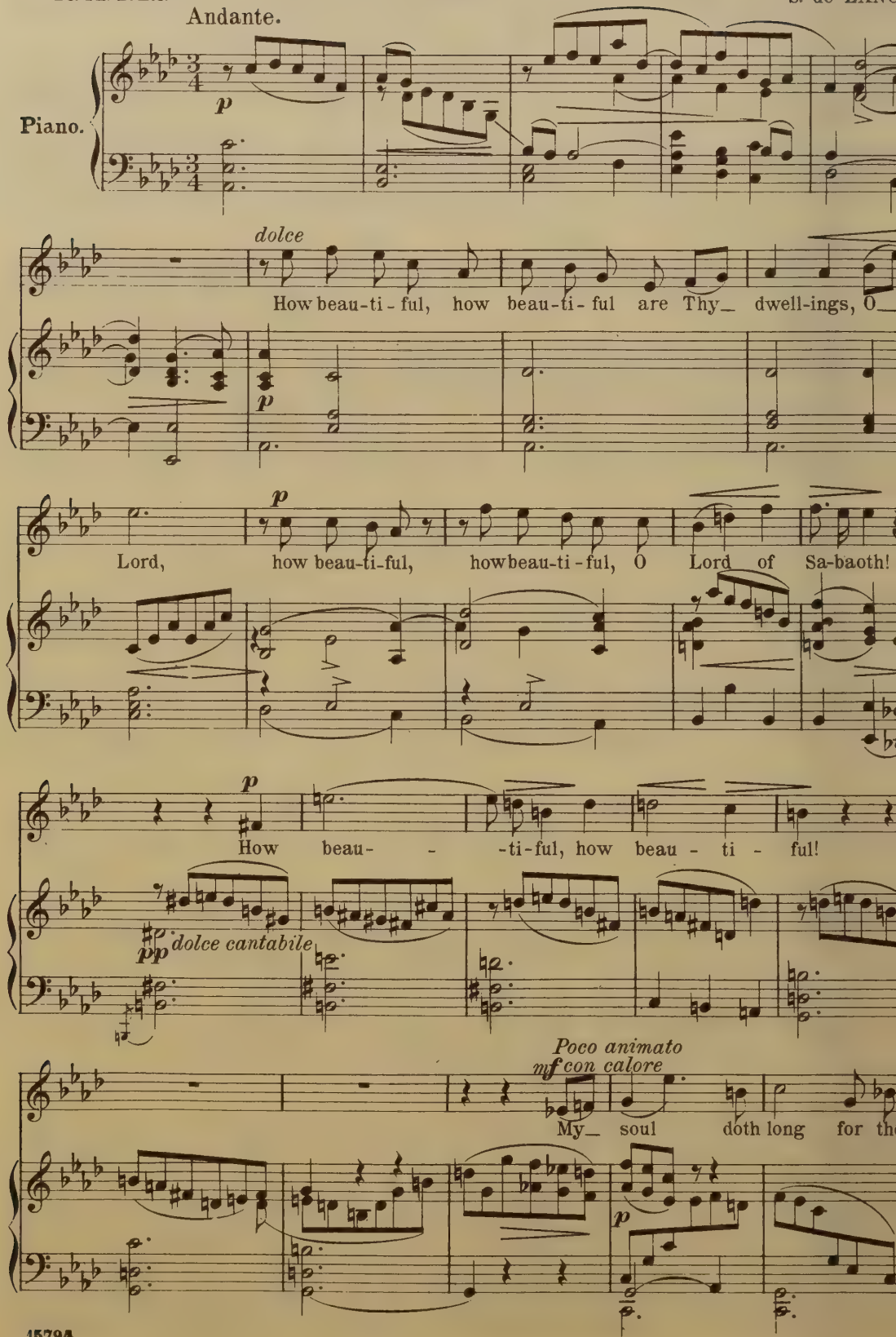
English version by
Dr. Th. Baker.

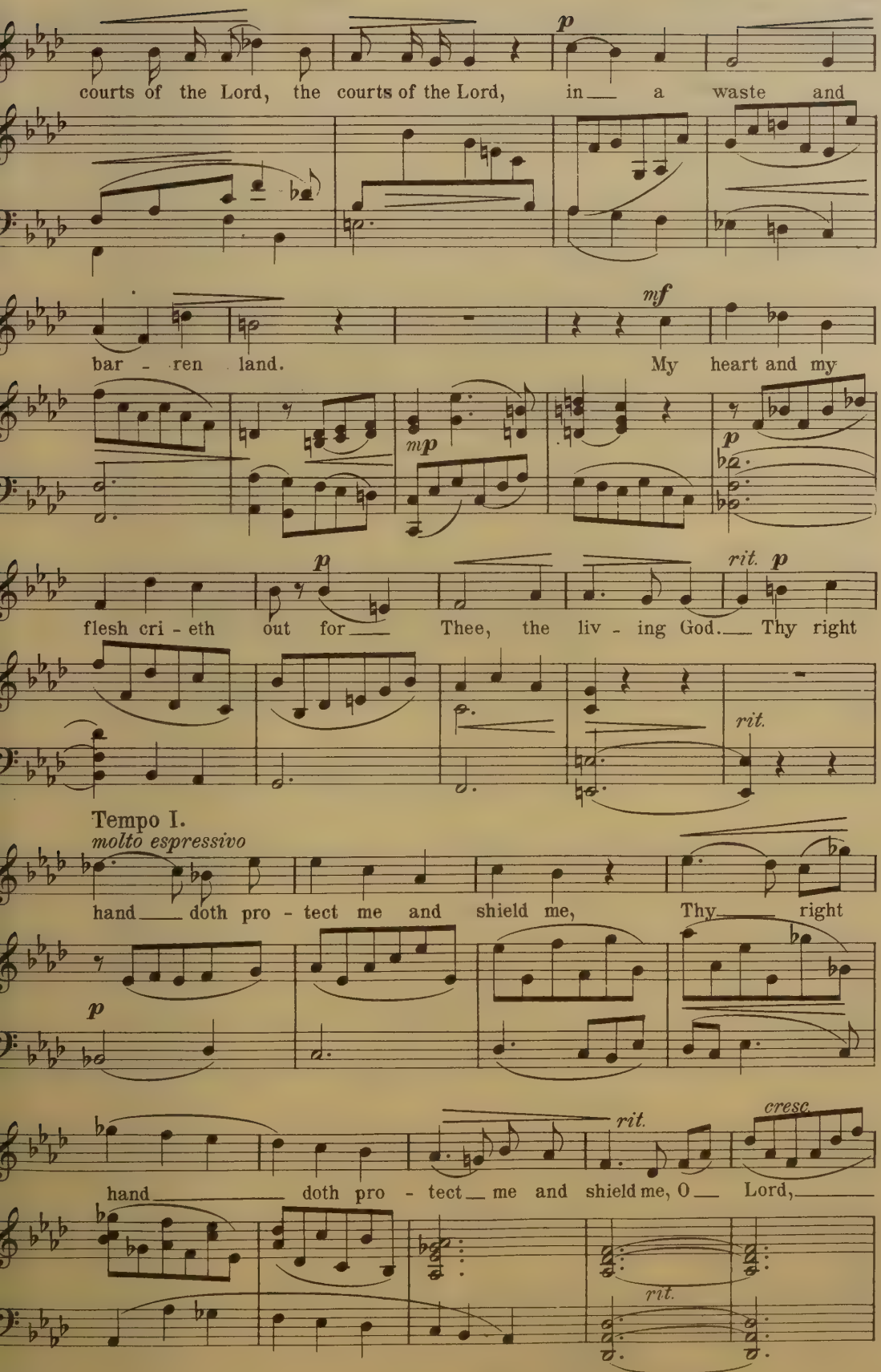
Moses.

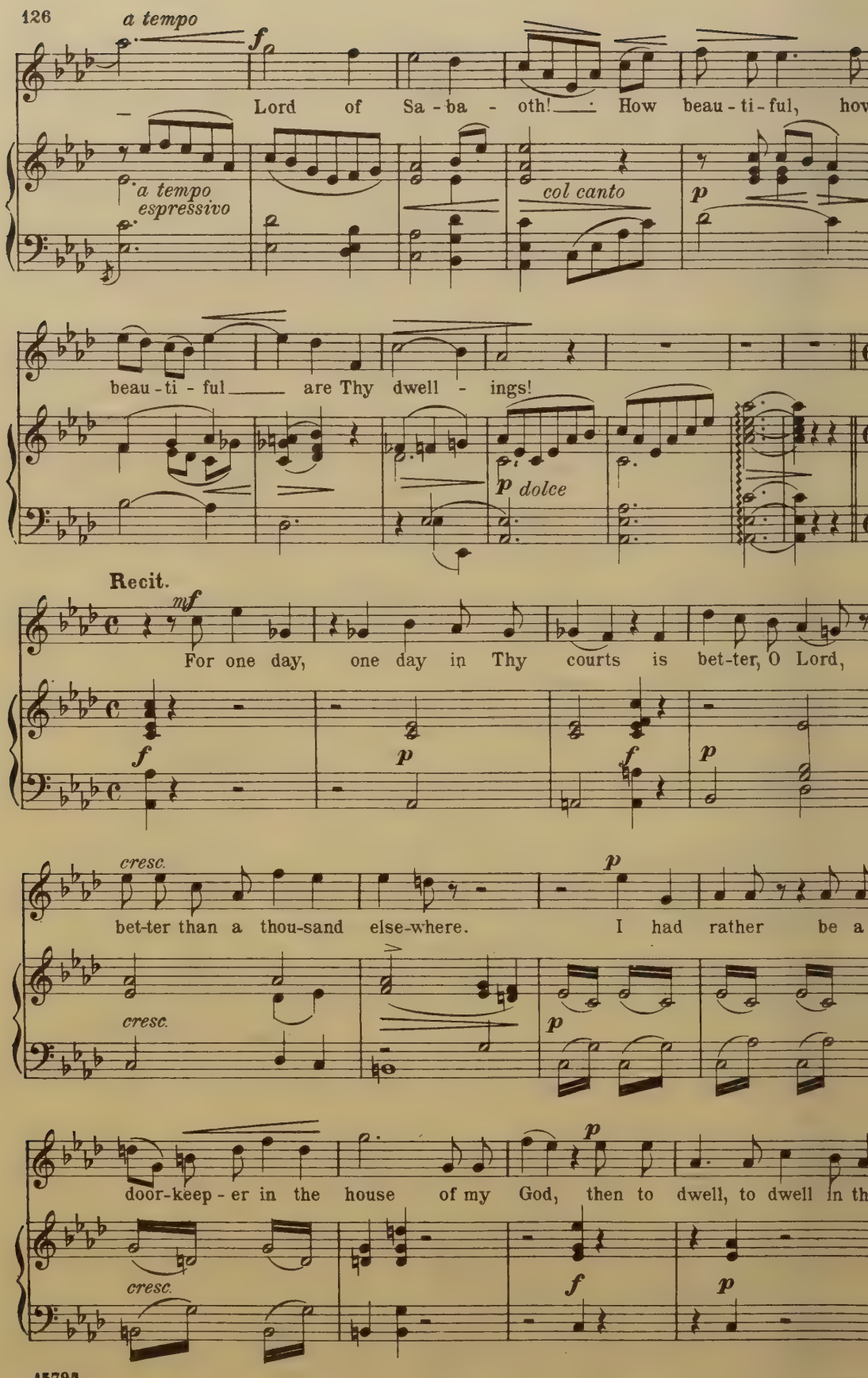
Aria.

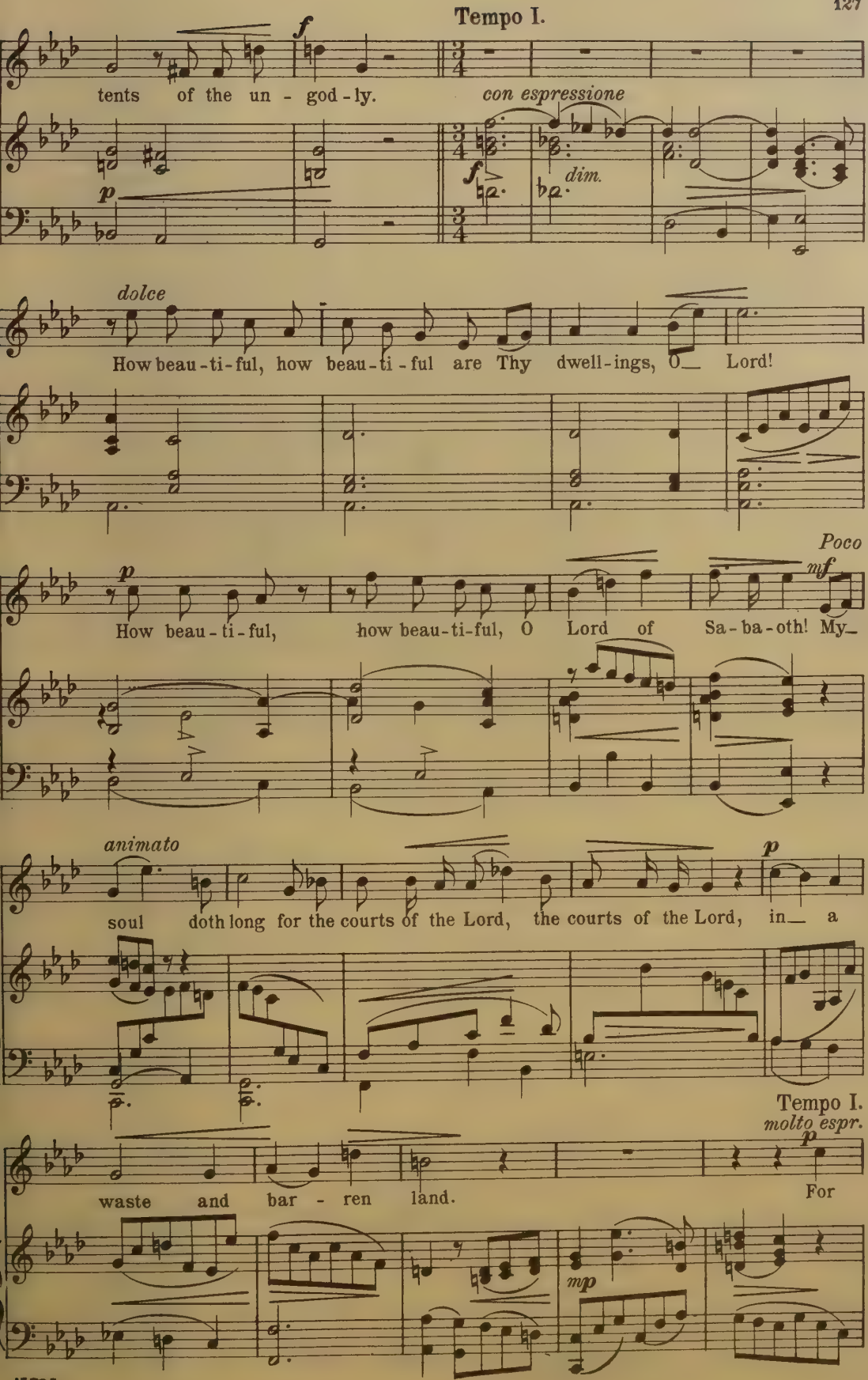
S. de LANG

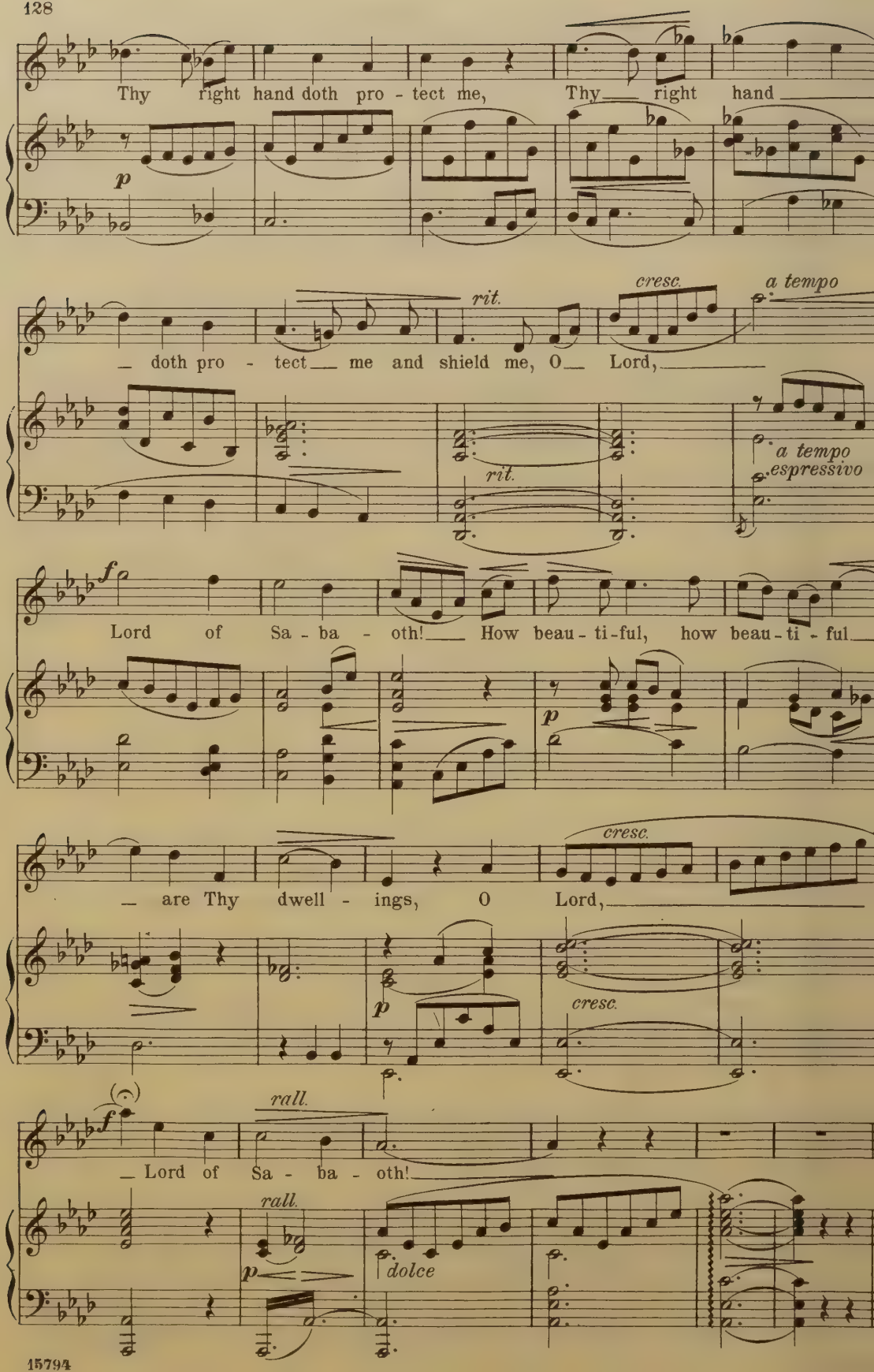
Andante.




courts of the Lord, the courts of the Lord, in a waste and
bar - ren land. My heart and my
flesh cri - eth out for Thee, the liv - ing God. Thy right
Tempo I.
molto espressivo
hand doth pro - tect me and shield me, Thy right
hand doth pro - tect me and shield me, O Lord,
p
mf
mp
rit.
cresc.


a tempo
f
Lord of Sa - ba - oth! How beau - ti - ful, hov
a tempo espressivo
col canto
p
beau - ti - ful are Thy dwell - ings!
p dolce
Recit.
mf
For one day, one day in Thy courts is bet-ter, O Lord,
f
p
f
p
cresc.
p
bet-ter than a thou-sand else-where. I had rather be a
cresc.
p
p
door-keep - er in the house of my God, then to dwell, to dwell in th
cresc.
f
p

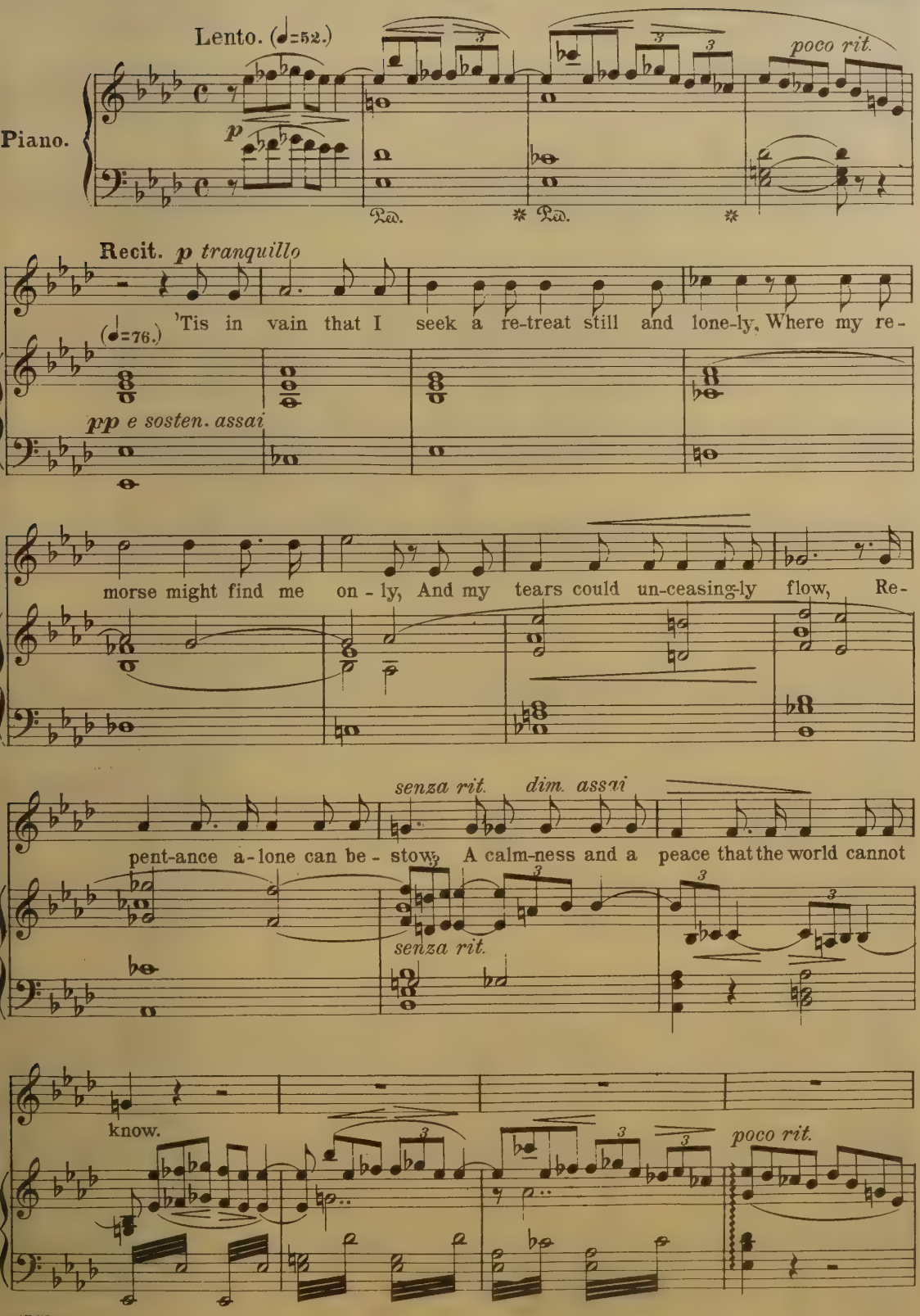

Tempo I.
tents of the un - god - ly.
con espressione
dim.
dolce
How beau - ti - ful, how beau - ti - ful are Thy dwell - ings, O_ Lord!
Poco
How beau - ti - ful, how beau - ti - ful, O Lord of Sa - ba - oth! My_
animato
soul doth long for the courts of the Lord, the courts of the Lord, in_ a
Tempo I.
molto espr.
waste and bar - ren land.
For

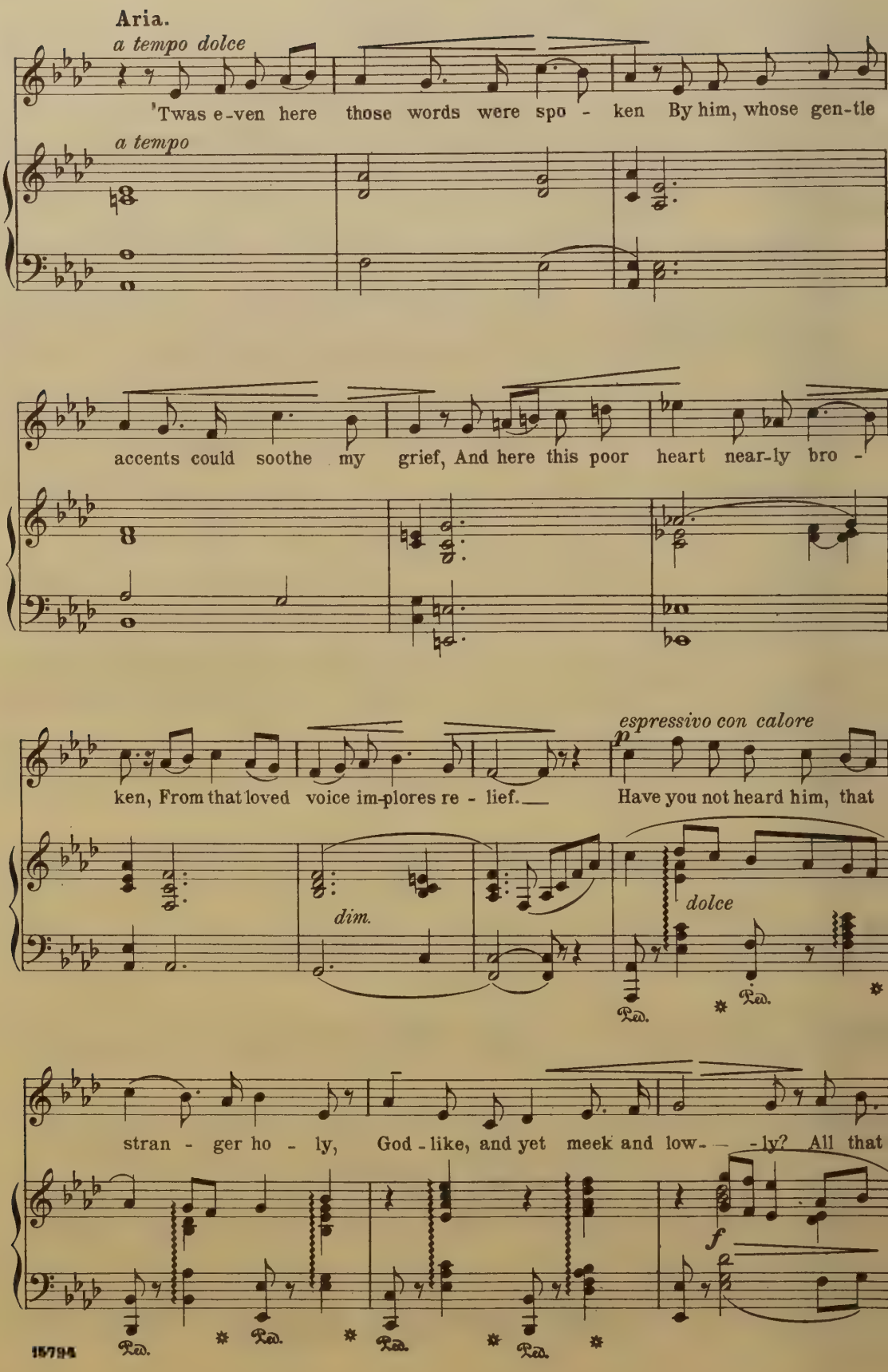

Thy right hand doth pro - tect me, Thy right hand
p
rit.
cresc.
a tempo
doth pro - tect me and shield me, O Lord,
rit.
a tempo
espressivo
f
Lord of Sa - ba - oth! How beau - ti - ful, how beau - ti - ful
p
cresc.
are Thy dwell - ings, O Lord,
p
cresc.
f
rall.
Lord of Sa - ba - oth!
rall.
p
dolce

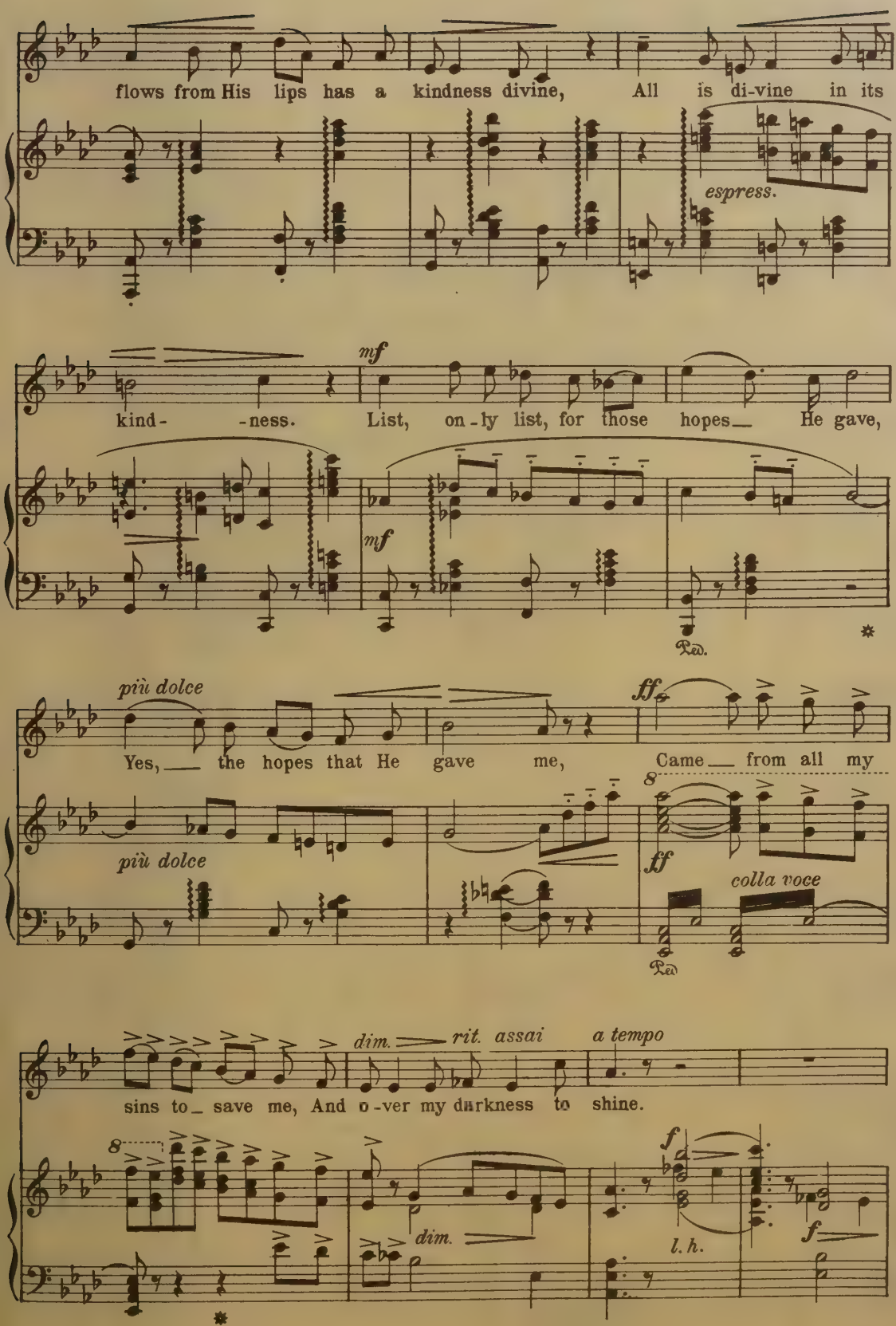
Mary Magdalen.

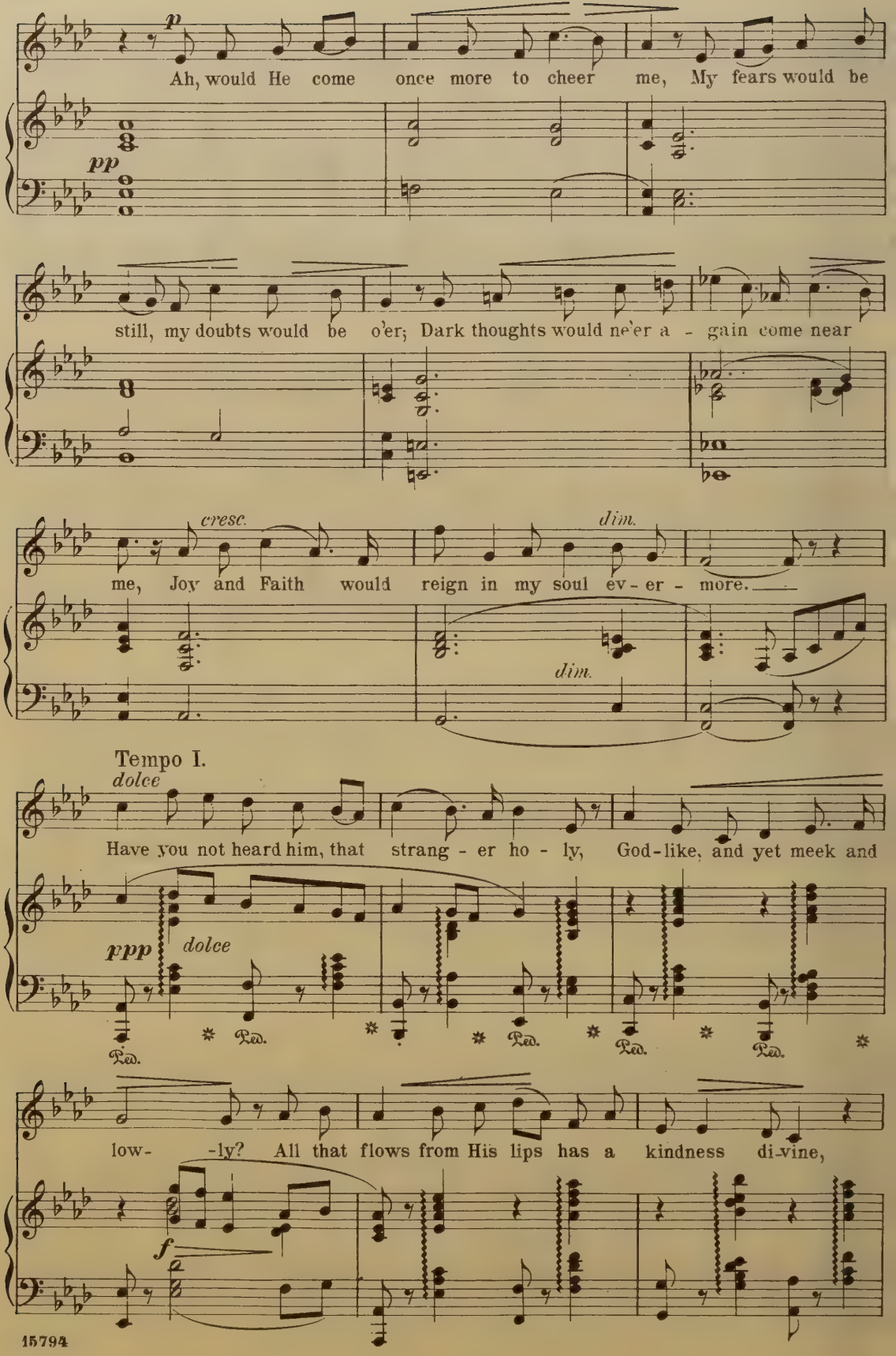
Recitative and Aria.

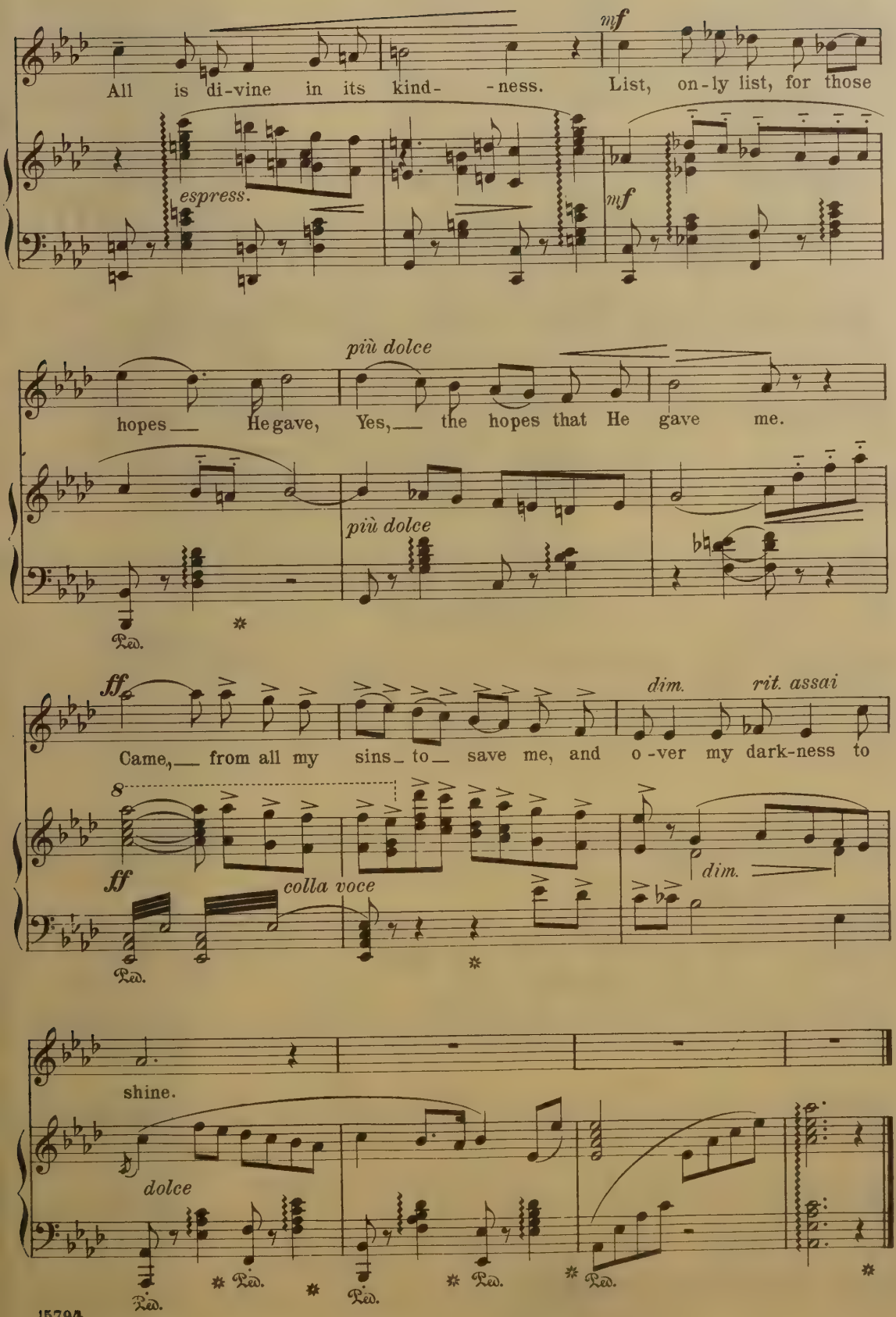
J. MASSENET.




Aria.
a tempo dolce
'Twas e-ven here those words were spo - ken By him, whose gen-tle
a tempo
accents could soothe my grief, And here this poor heart near-ly bro -
espressivo con calore
p
ken, From that loved voice im-plores re - lief. Have you not heard him, that
dim.
dolce
Ped.
Ped.
stran - ger ho - ly, God - like, and yet meek and low- - -ly? All that
f
Ped.
Ped.
Ped.
Ped.


flows from His lips has a kindness divine, All is di-vine in its
espress.
mf
kind- -ness. List, on-ly list, for those hopes He gave,
mf
Ped.
più dolce
ff
Yes, the hopes that He gave me, Came from all my
più dolce
ff
colla voce
Ped.
dim. rit. assai a tempo
sins to save me, And o-ver my darkness to shine.
dim.
f
l. h.
f

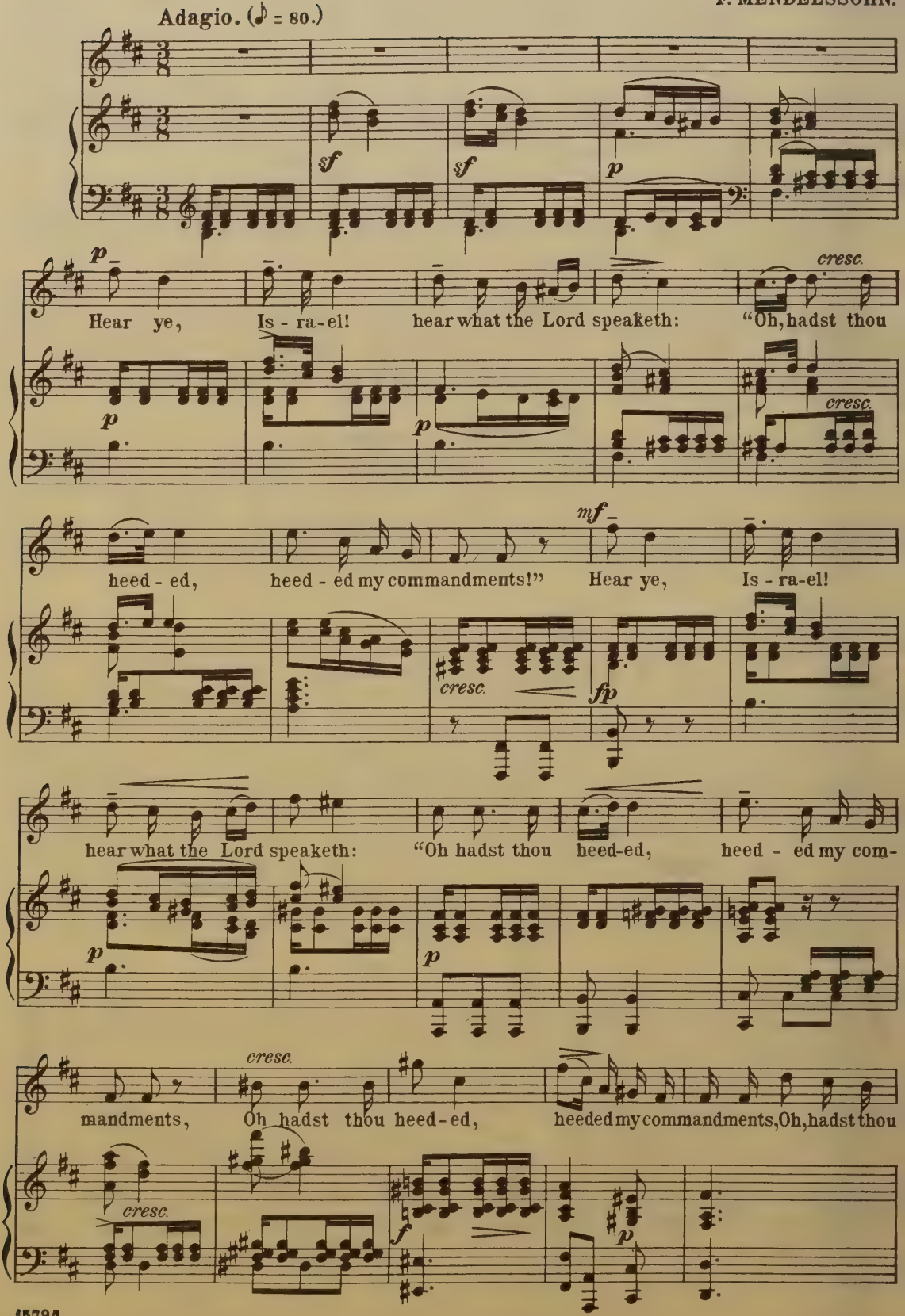

p
Ah, would He come once more to cheer me, My fears would be
pp
still, my doubts would be o'er; Dark thoughts would ne'er a - gain come near
cresc.
dim.
me, Joy and Faith would reign in my soul ev - er - more.
dim.
Tempo I.
dolce
Have you not heard him, that strang - er ho - ly, God-like, and yet meek and
ppp
dolce
Ped.
Ped.
Ped.
Ped.
low- -ly? All that flows from His lips has a kindness di-vine,
f

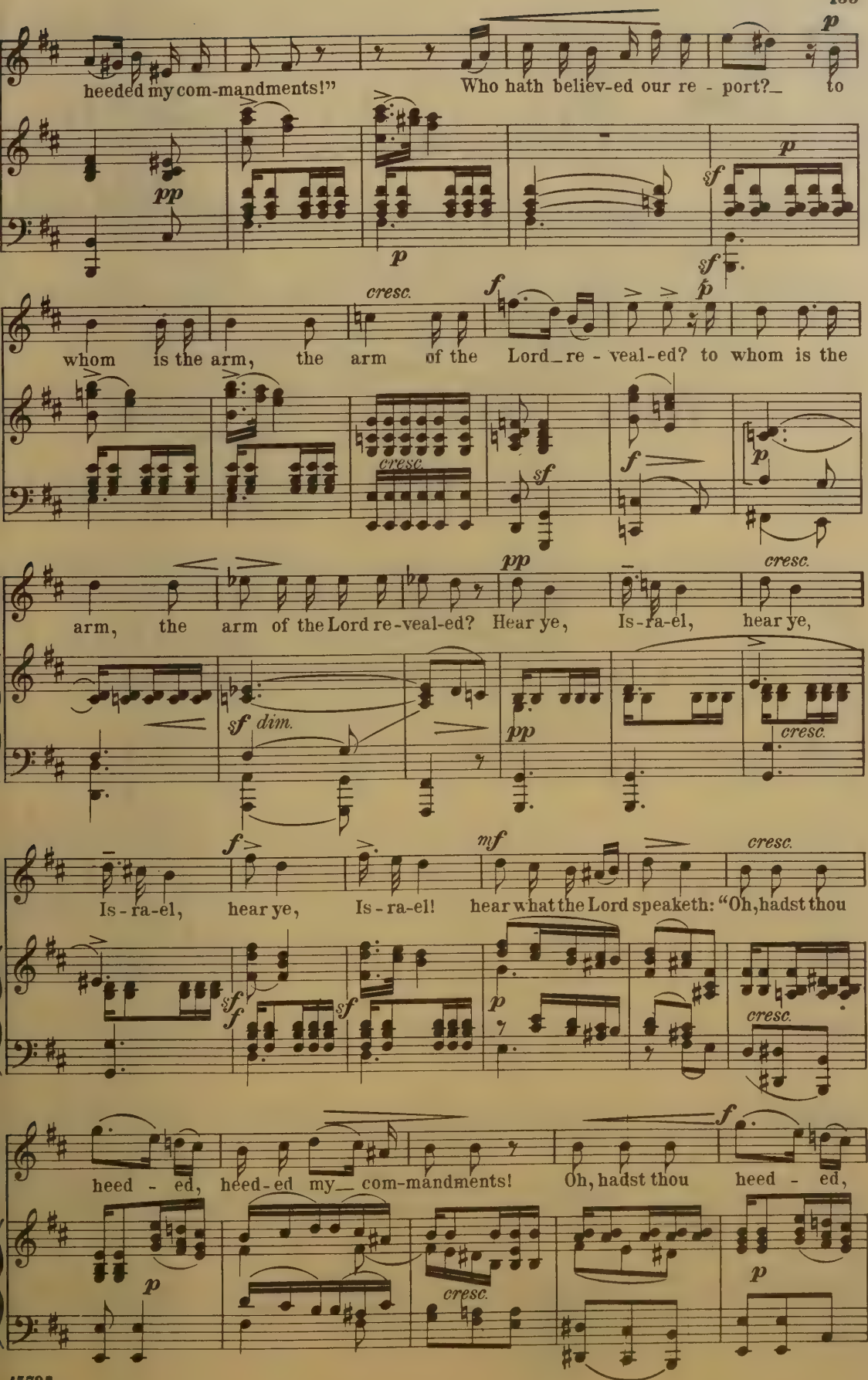

All is di-vine in its kind- -ness.
List, on-ly list, for those
mf
espress.
mf
più dolce
hopes He gave, Yes, the hopes that He gave me.
più dolce
Ped.
ff
dim.
rit. assai
Came, from all my sins to save me, and o-ver my dark-ness to
8
ff
colla voce
dim.
Ped.
shine.
dolce
Ped.
Ped.
Ped.
Ped.

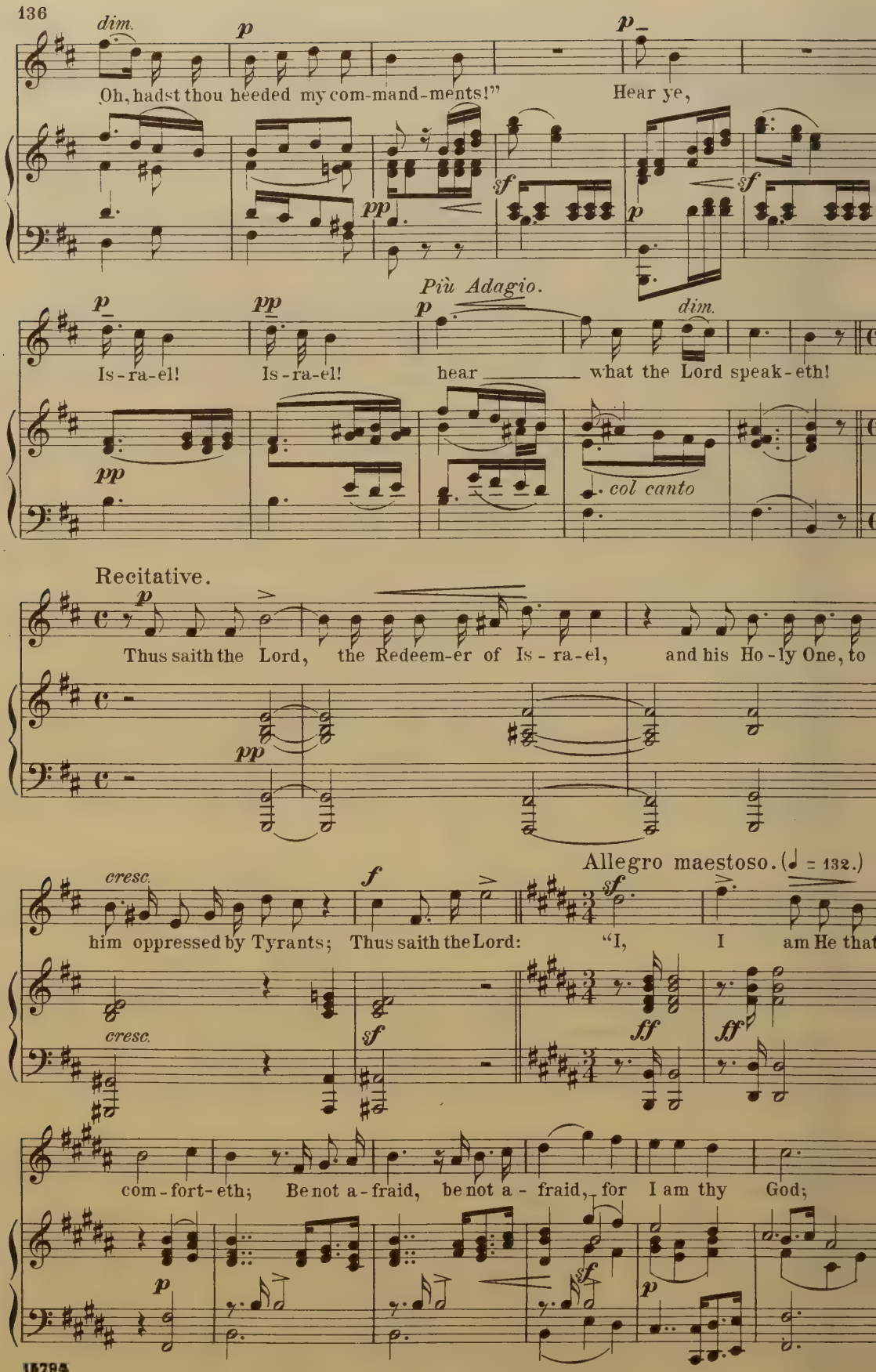
Elijah.

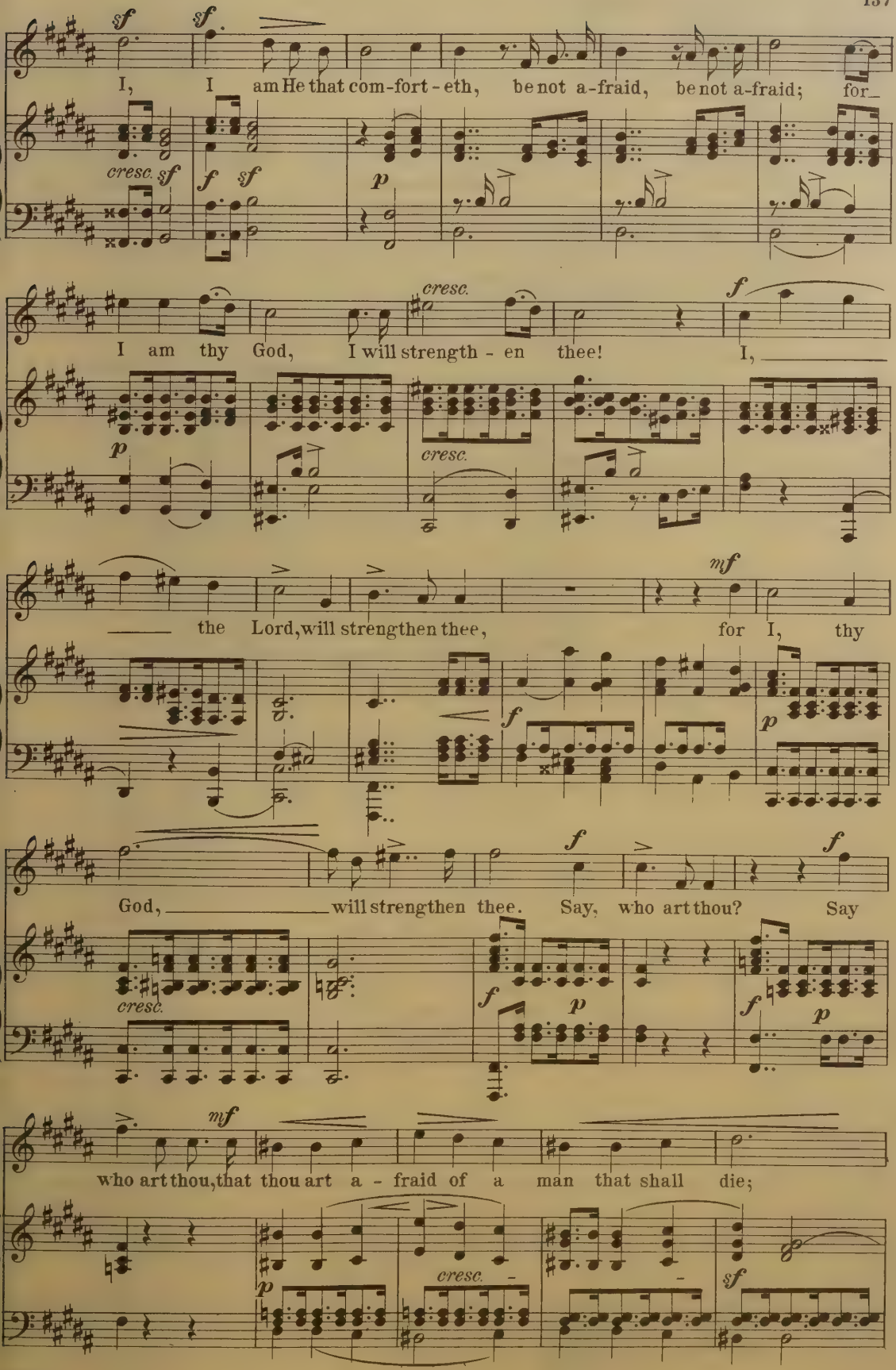
Aria.

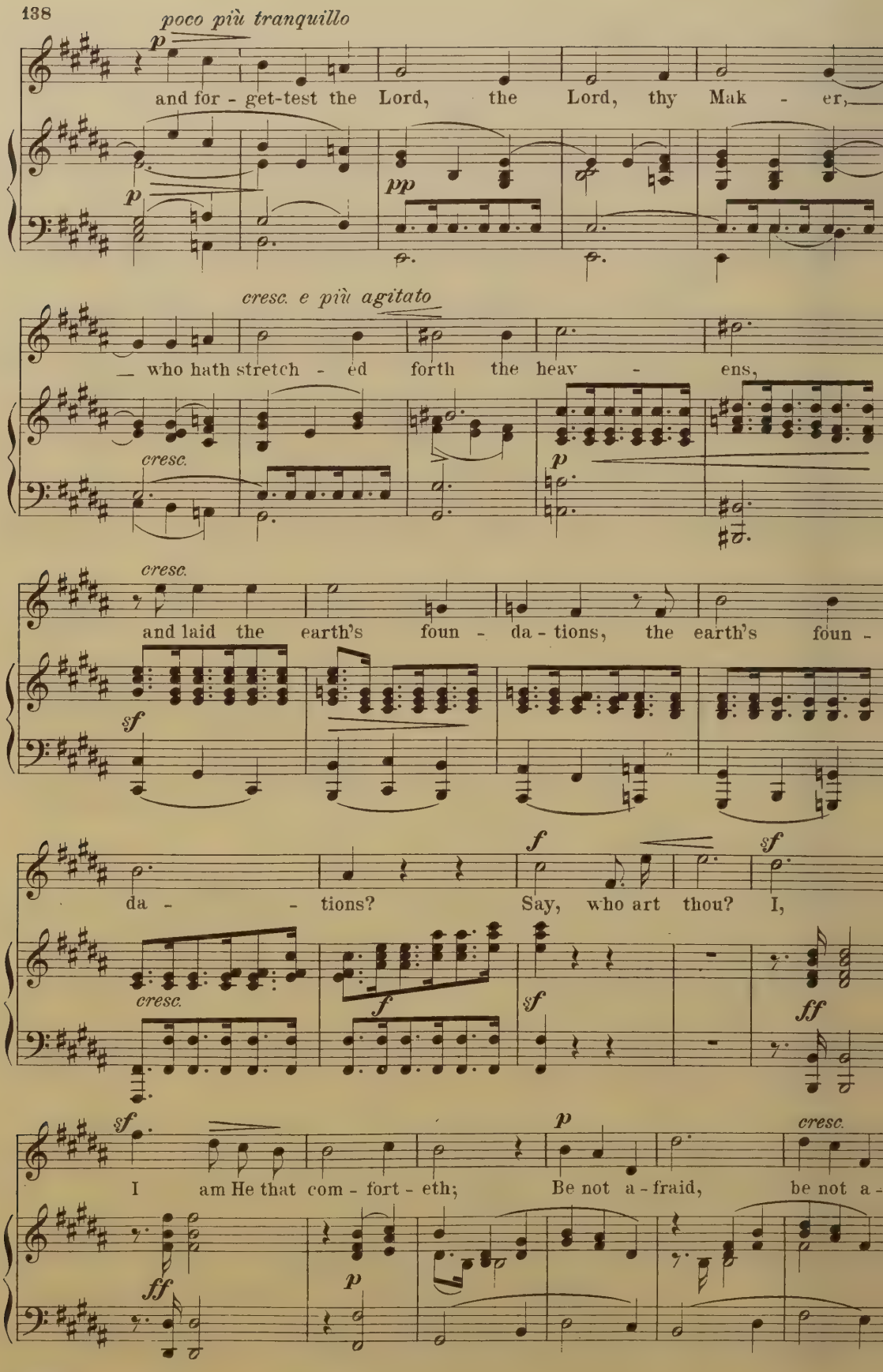
F. MENDELSSOHN.

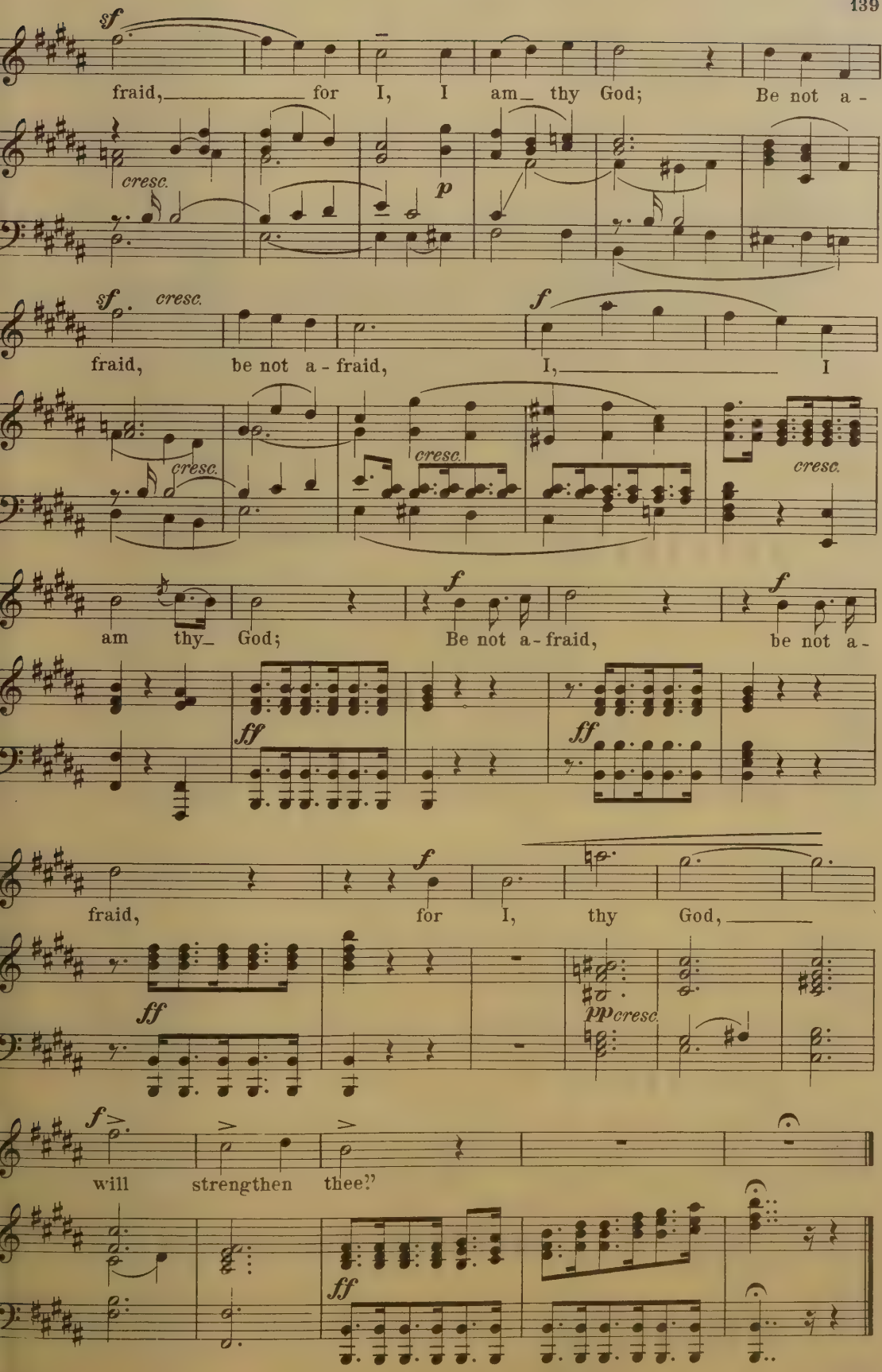



heeded my com-mandments!"
Who hath believ-ed our re - port?_ to
whom is the arm, the arm of the Lord_re - veal-ed? to whom is the
arm, the arm of the Lord re-veal-ed? Hear ye, Is-ra-el, hear ye,
Is - ra-el, hear ye, Is - ra-el! hear what the Lord speaketh: "Oh, hadst thou
heed - ed, heed-ed my_ com-mandments! Oh, hadst thou heed - ed,


dim.
p
p
Oh, hadst thou heeded my com-mand-ments!"
Hear ye,
pp
sf
sf
p
Più Adagio.
p
p
pp
dim.
Is-ra-el!
Is-ra-el!
hear
what the Lord speak-eth!
pp
col canto
Recitative.
p
Thus saith the Lord, the Redeem-er of Is-ra-el, and his Ho-ly One, to
pp
Allegro maestoso. (♩ = 132.)
cresc.
f
sf
him oppressed by Tyrants; Thus saith the Lord: "I, I am He that
cresc.
sf
ff
ff
com-fort-eth; Be not a-fraid, be not a-fraid, for I am thy God;
p
sf
p


I, I am He that com-fort-eth, be not a-fraid, be not a-fraid; for
I am thy God, I will strength-en thee! I,
the Lord, will strengthen thee, for I, thy
God, will strengthen thee. Say, who art thou? Say
who art thou, that thou art a-fraid of a man that shall die;


poco più tranquillo
and for - get-test the Lord, the Lord, thy Mak - er,
cresc. e più agitato
who hath stretch - ed forth the heav - ens,
and laid the earth's foun - da - tions, the earth's foun -
da - tions? Say, who art thou? I,
I am He that com - fort - eth; Be not a - fraid, be not a -

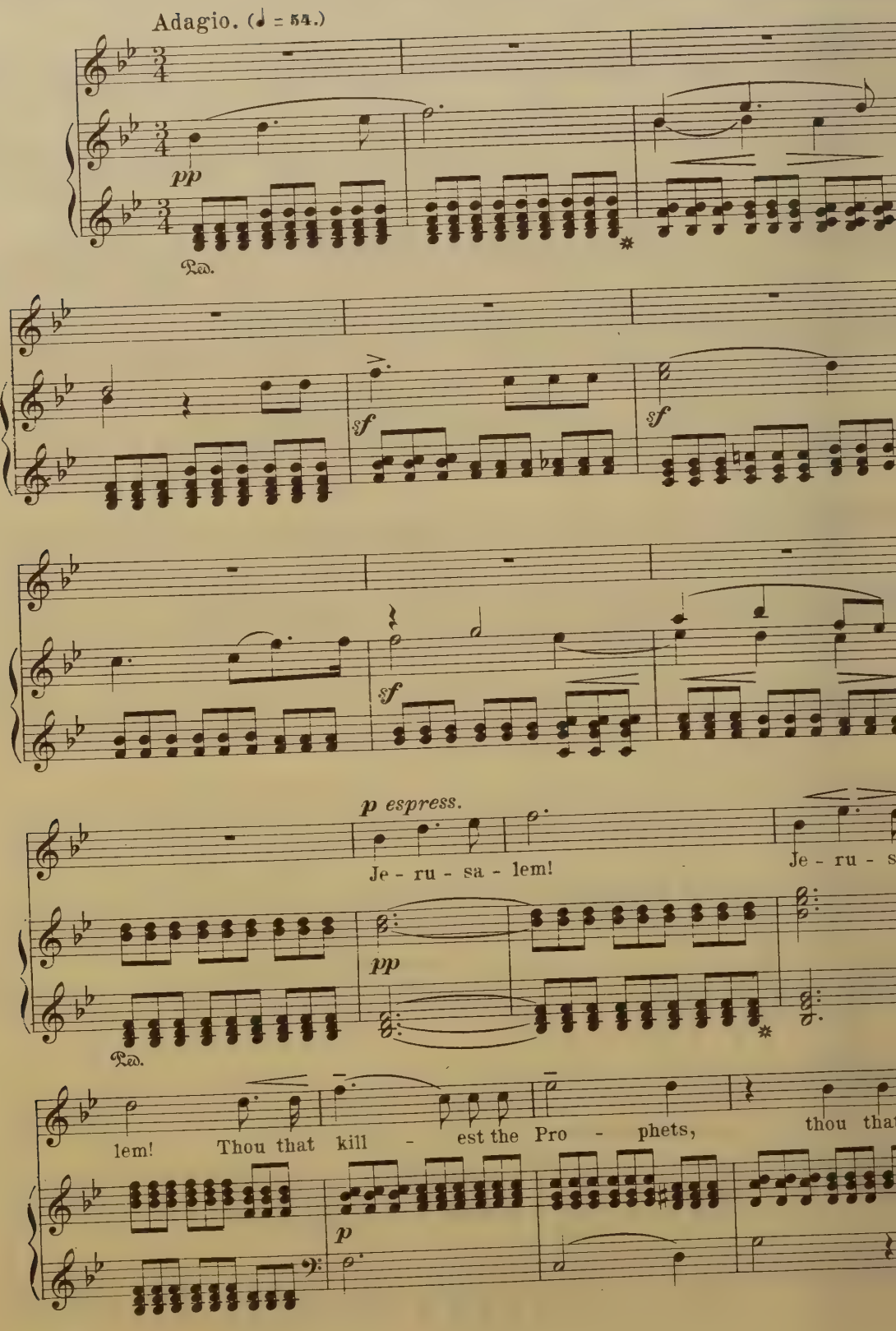

sf
fraid, for I, I am thy God; Be not a -
cresc.
p
sf
cresc.
fraid, be not a - fraid,
f
I, I
cresc.
cresc.
cresc.
am thy God;
f
Be not a - fraid,
f
be not a -
ff
ff
f
fraid, for I, thy God,
ff
pp cresc.
f
will strengthen thee?"
ff

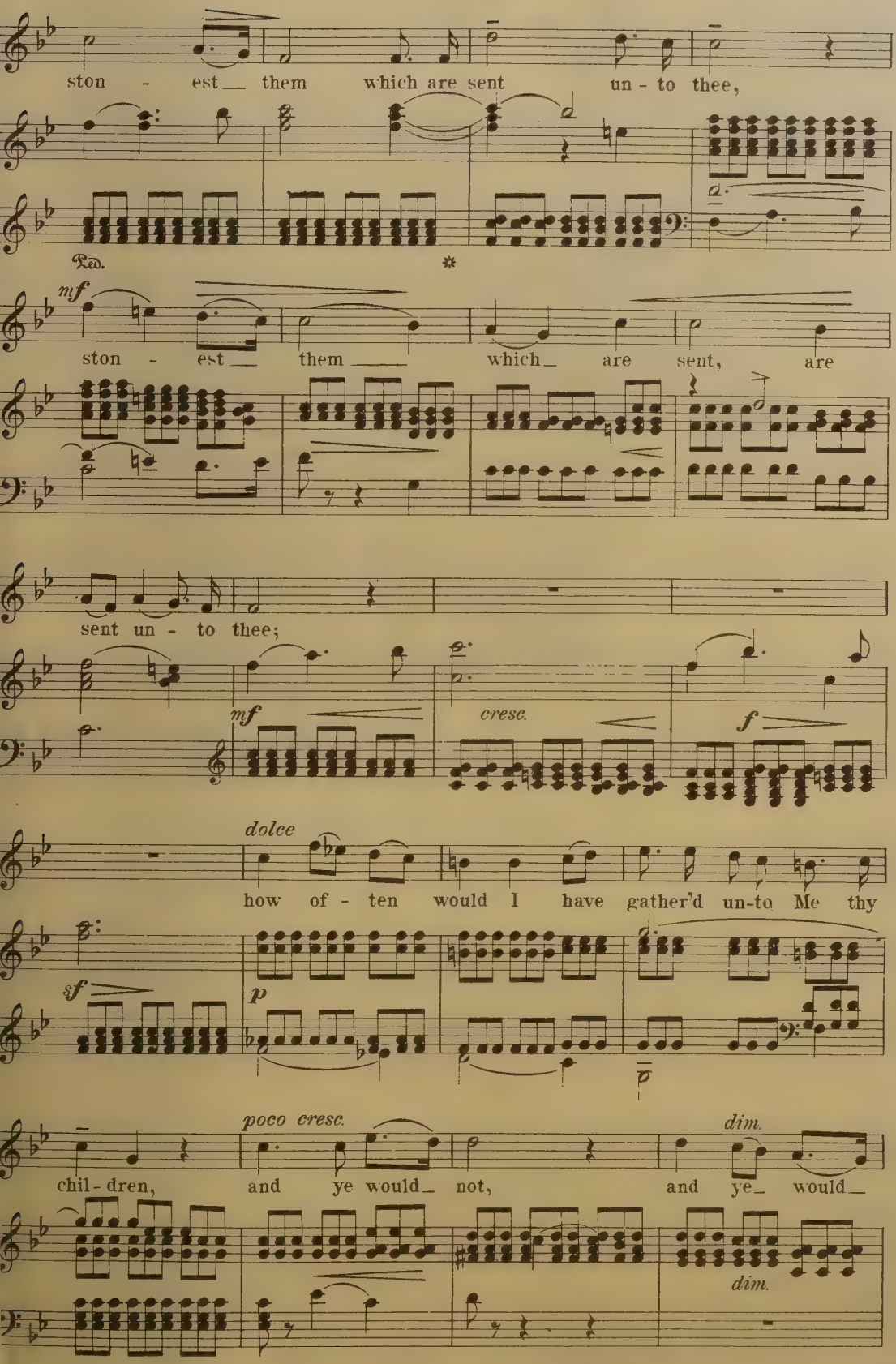
St. Paul.

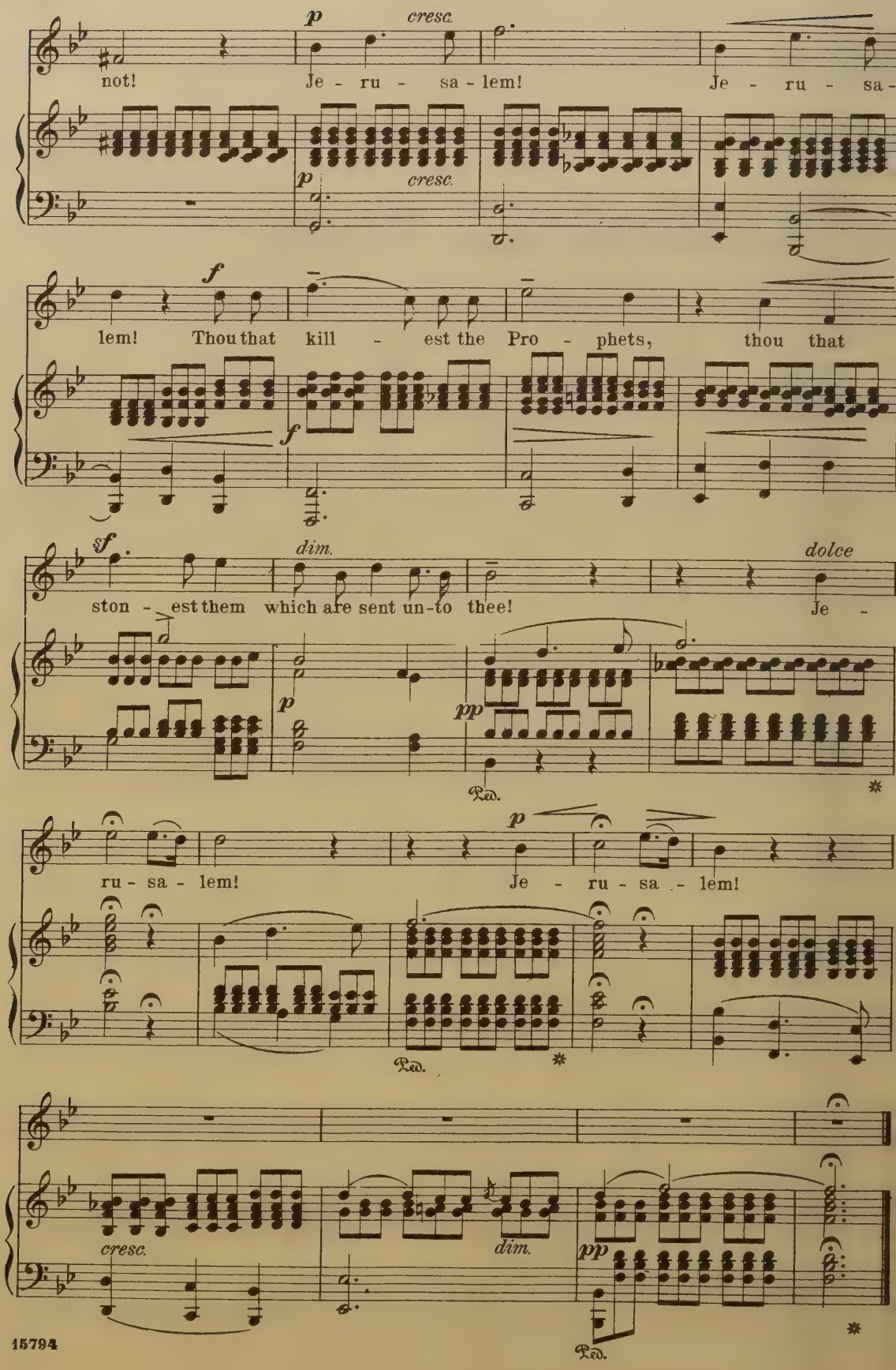
Matt. xxiii: 37.

Aria.

F. MENDELSSOHN




ston - est them which are sent un - to thee,
Ped.
*
mf
ston - est them which are sent, are
sent un - to thee;
mf
cresc.
f
dolce
how of - ten would I have gather'd un-to Me thy
sf
p
poco cresc.
dim.
chil - dren, and ye would not, and ye would
dim.


p
cresc.
not!
Je - ru - sa - lem!
Je - ru - sa -
p
cresc.
f
lem! Thou that kill - est the Pro - phets, thou that
f
sf
dim.
dolce
ston - est them which are sent un-to thee!
Je -
p
pp
Ped.
*
p
ru - sa - lem!
Je - ru - sa - lem!
Ped.
*
cresc.
dim.
pp
Ped.
*

Aria.

S. MERCADANTE.

Andante mosso, un poco agitato. (𝅗𝅥 = 80.)

pp *pp*

cresc.

p espressivo con doloroso accento

Thousands of sins op-press me! Guil - ty I must con-

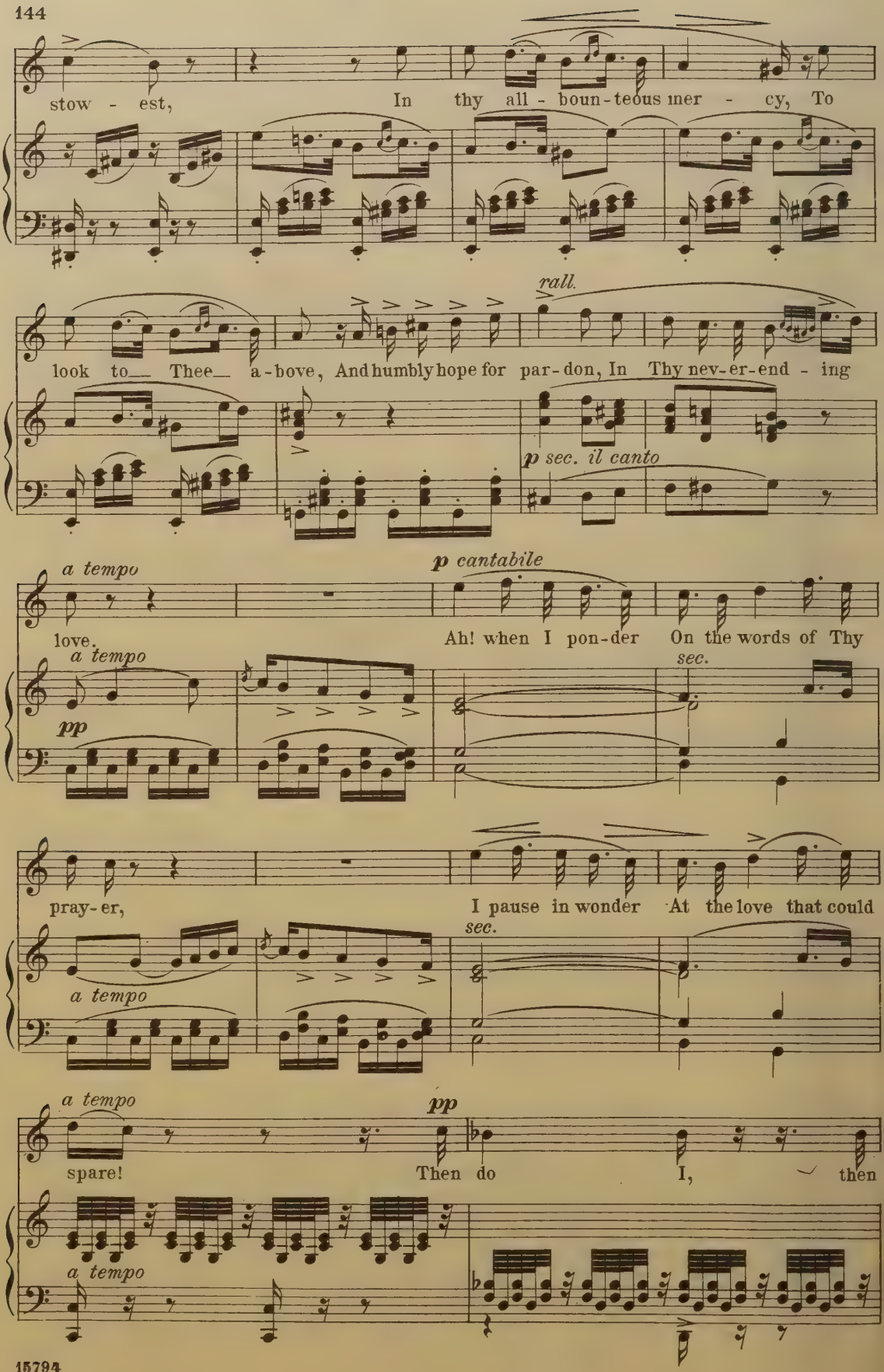
a tempo

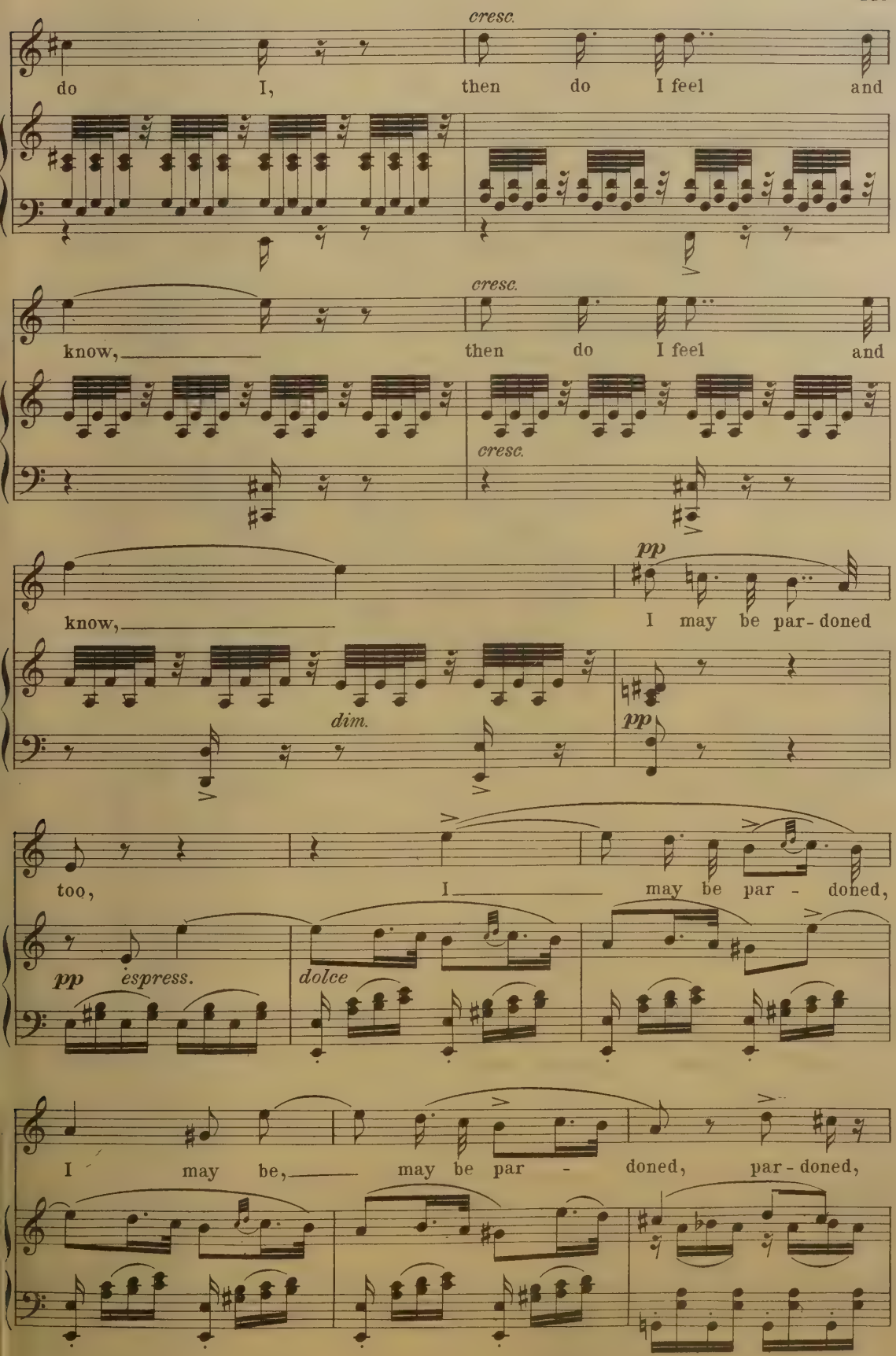
p

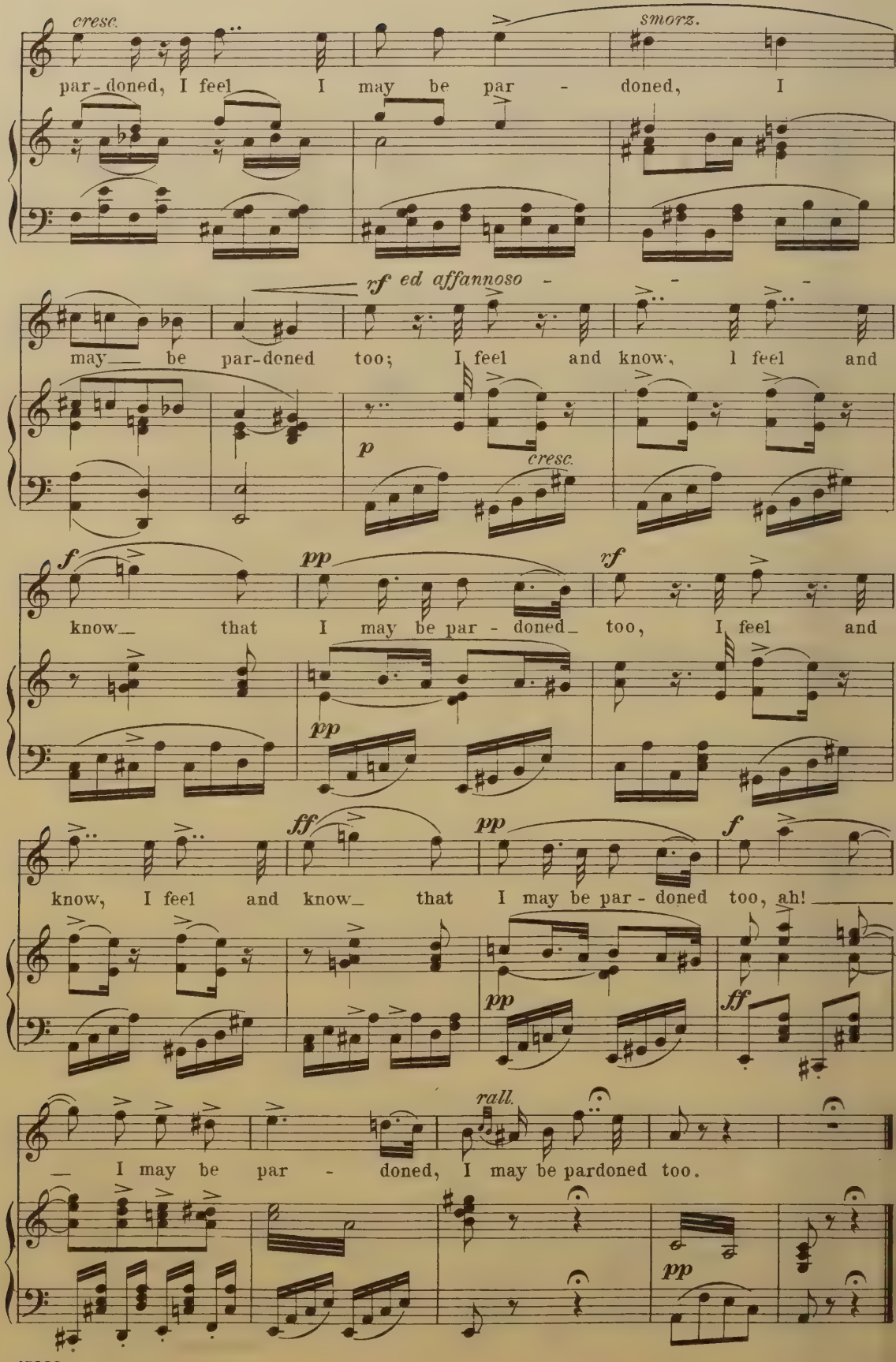
cresc. *smorz.*

fess me! And all, O Lord! Thou know - est, Yet on me grace be-

smorz.


stow - est, In thy all - boun-teous mer - cy, To
look to— Thee— a-bove, And humbly hope for par-don, In Thy nev-er-end - ing
rall.
p sec. il canto
a tempo
love.
p cantabile
Ah! when I pon-der On the words of Thy
a tempo
pp
sec.
pray-er, I pause in wonder At the love that could
sec.
a tempo
a tempo
spare! Then do I, then
pp
a tempo

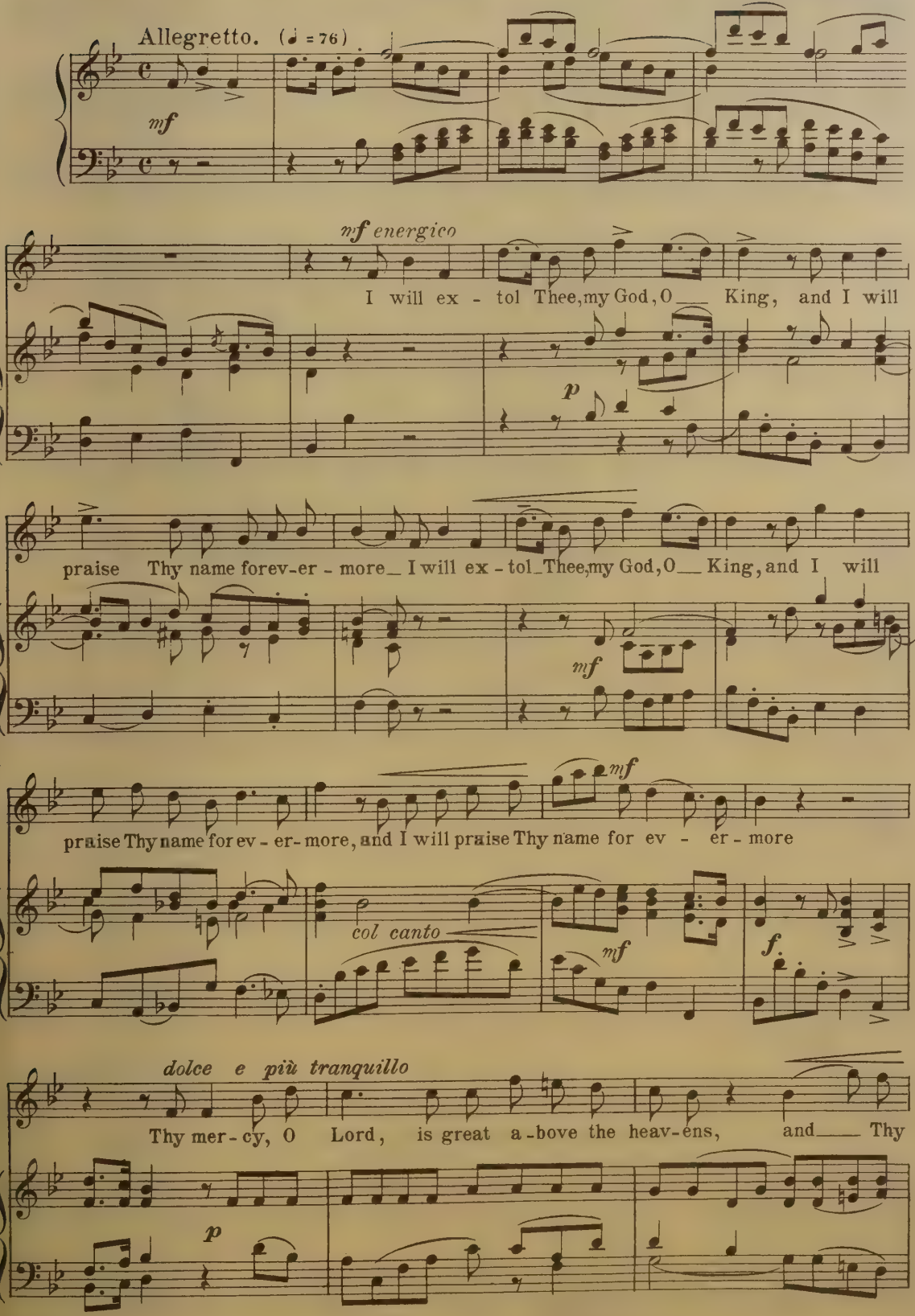

cresc.
do I, then do I feel and
cresc.
know, then do I feel and
cresc.
pp
know, I may be par-doned
dim.
pp
too, I may be par - doned,
pp espress.
dolce
I may be, may be par - doned, par-doned,

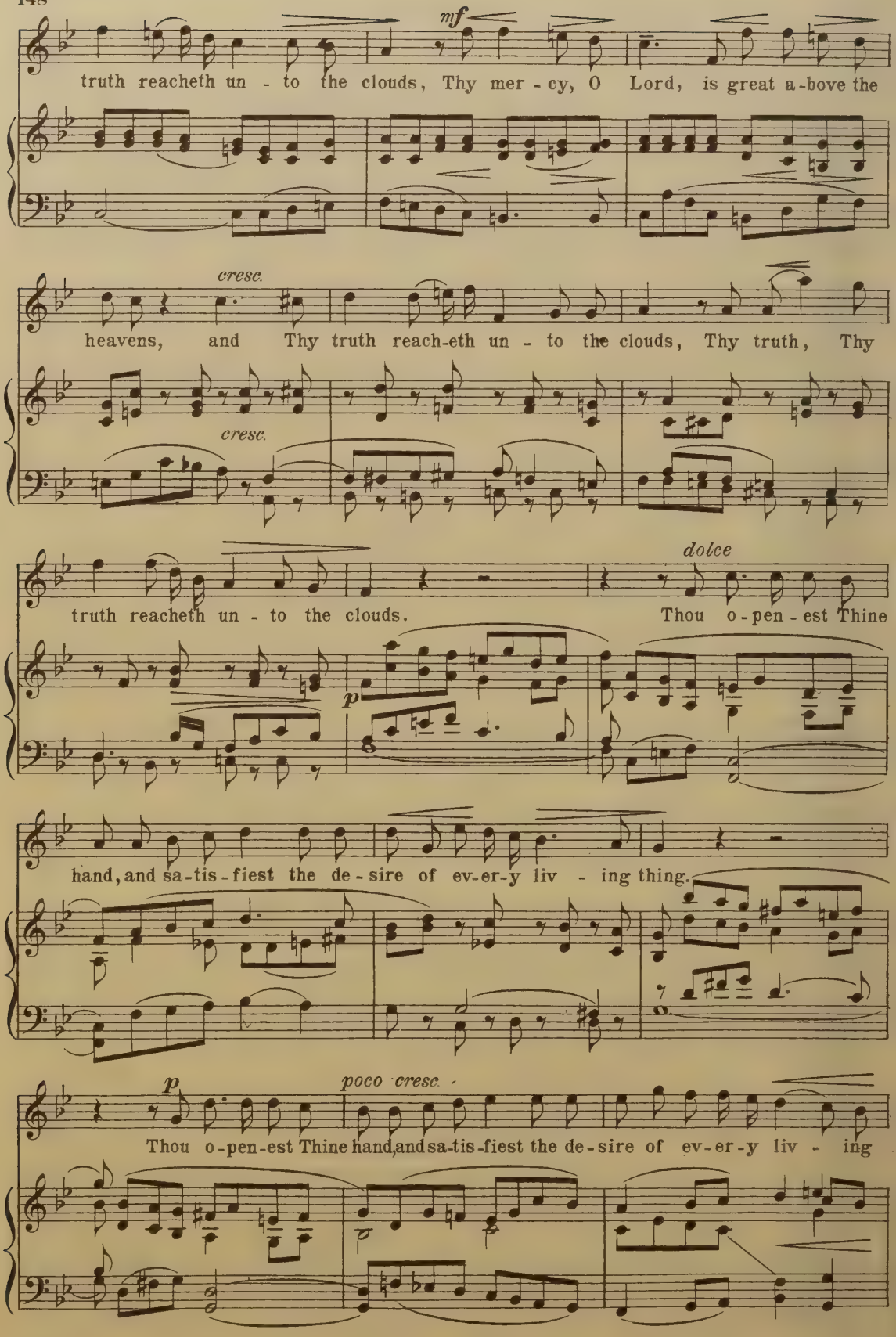

cresc.
par-doned, I feel I may be par - doned, I
smorz.
rf ed affannoso
may be par-doned too; I feel and know, I feel and
p
cresc.
f
know that I may be par - doned too, I feel and
pp
rf
pp
ff
know, I feel and know that I may be par - doned too, ah!
pp
f
pp
ff
rall.
I may be par - doned, I may be pardoned too.
pp

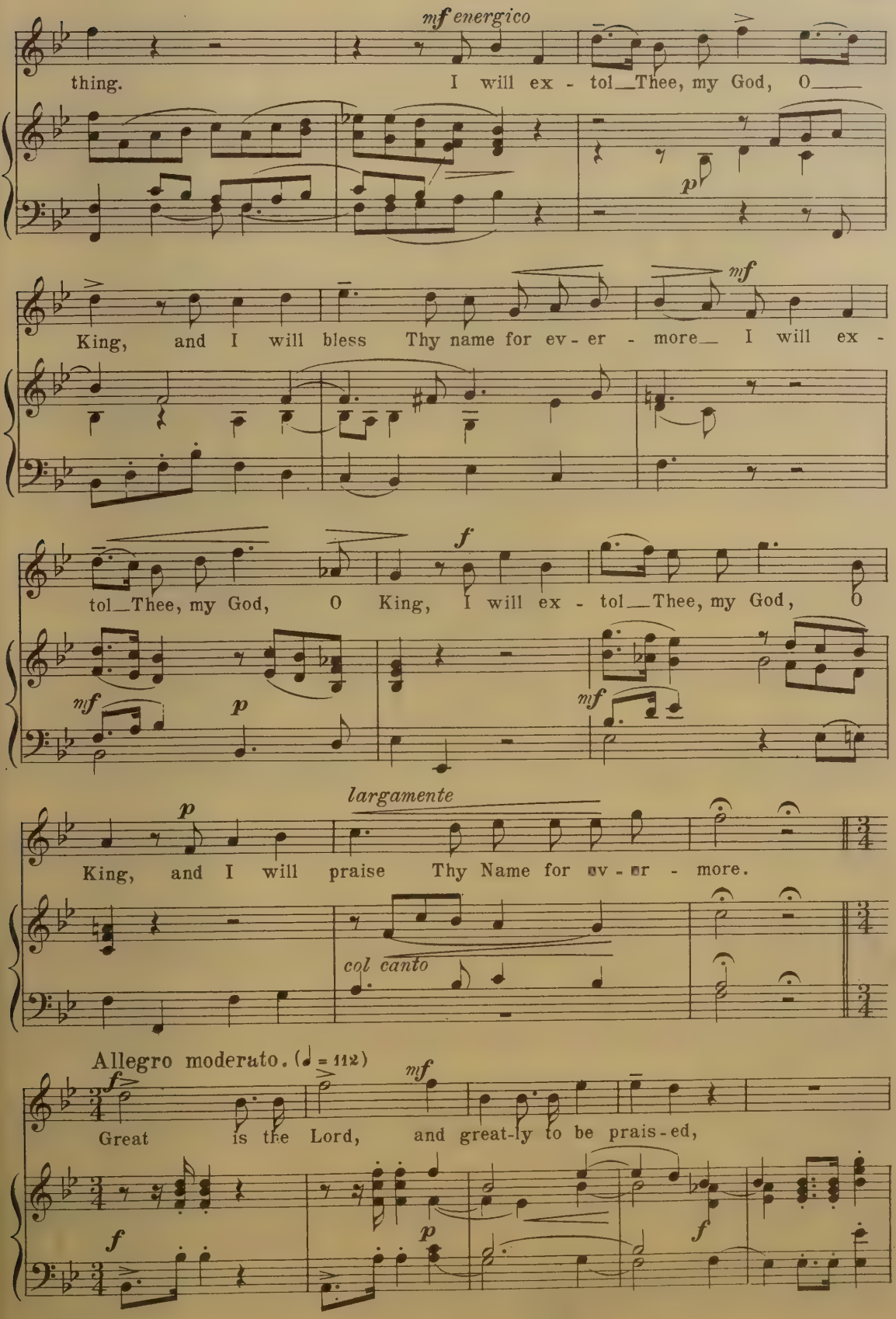
Abraham.

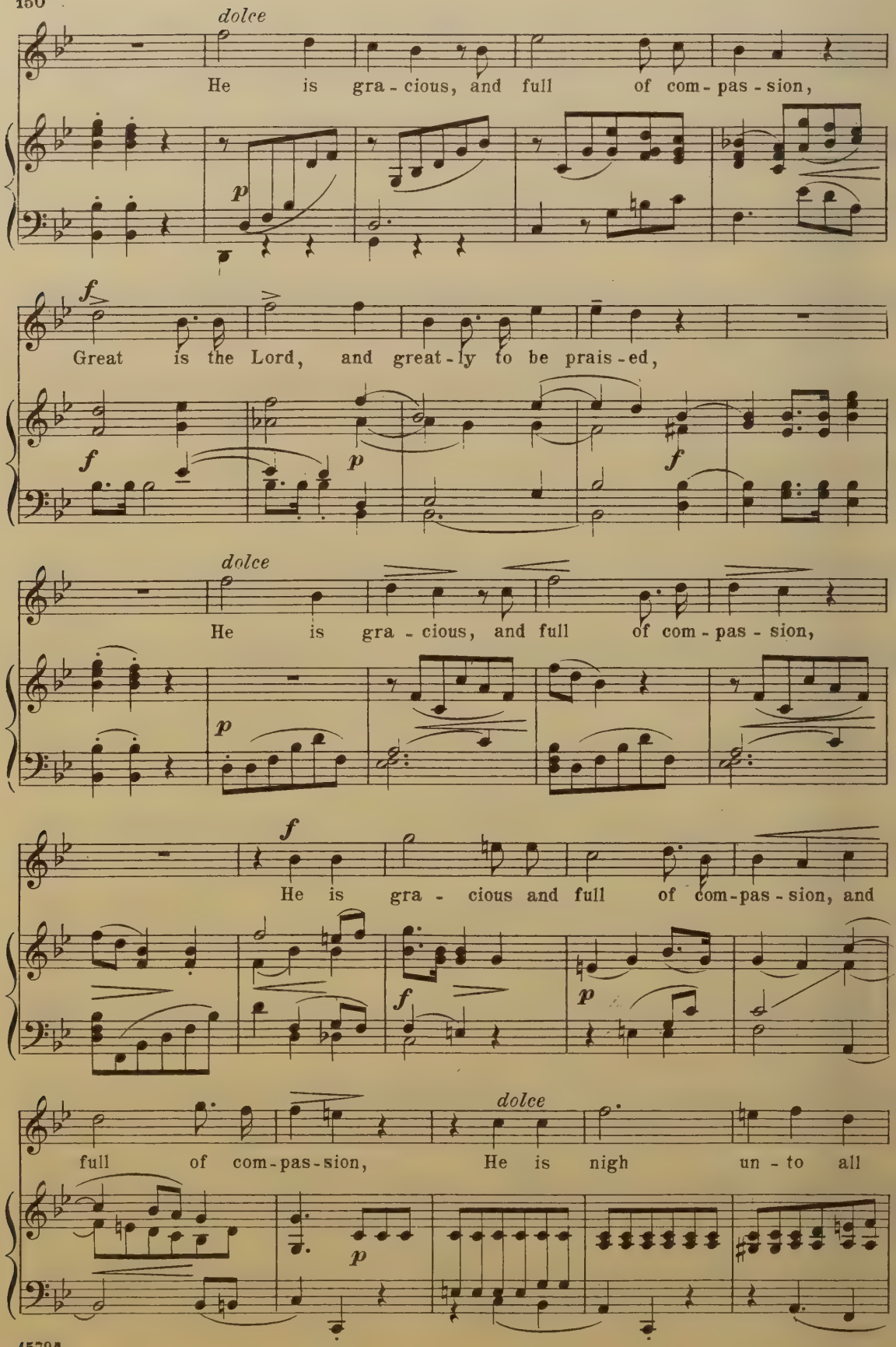
Aria.

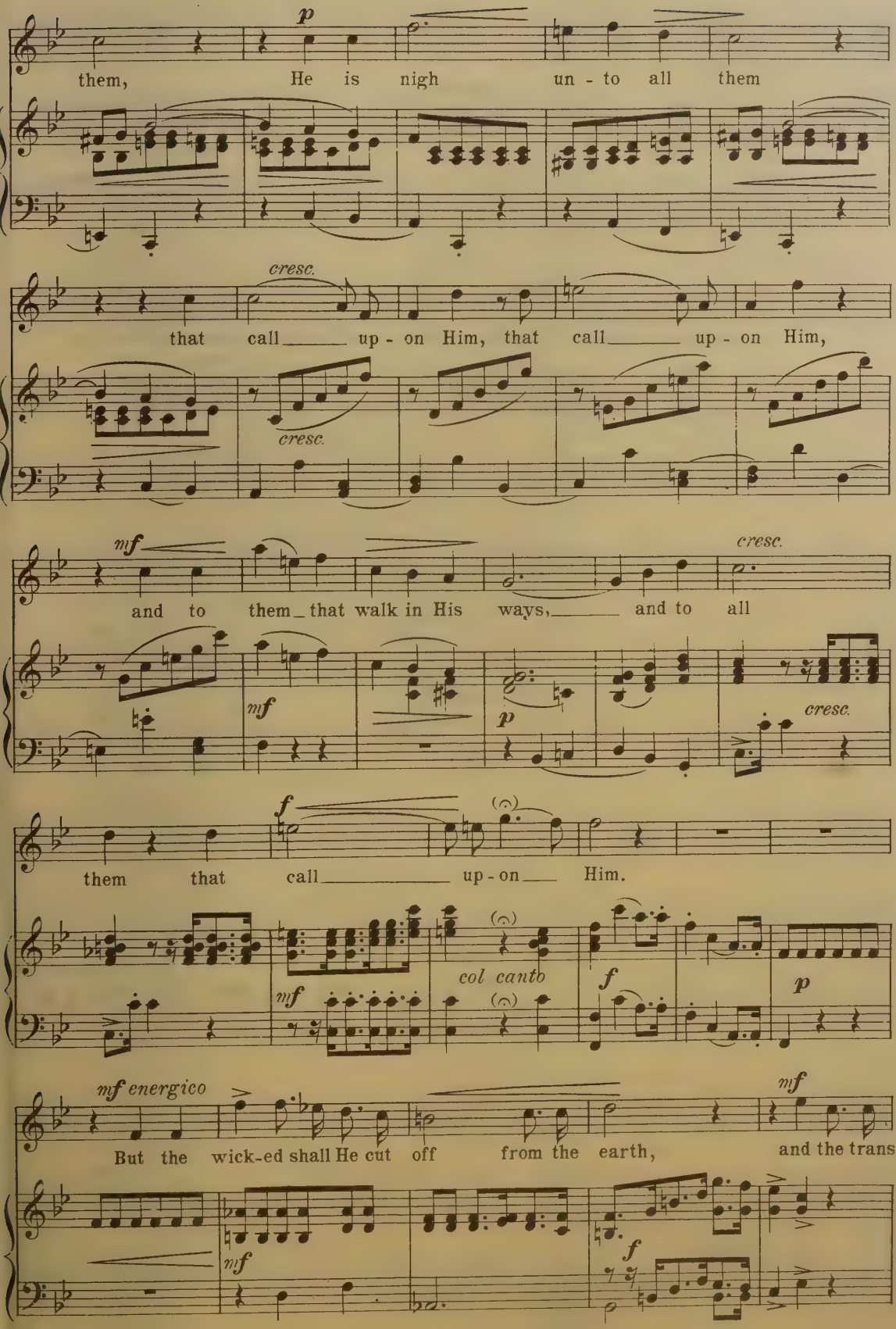
B. MOLIQUE.

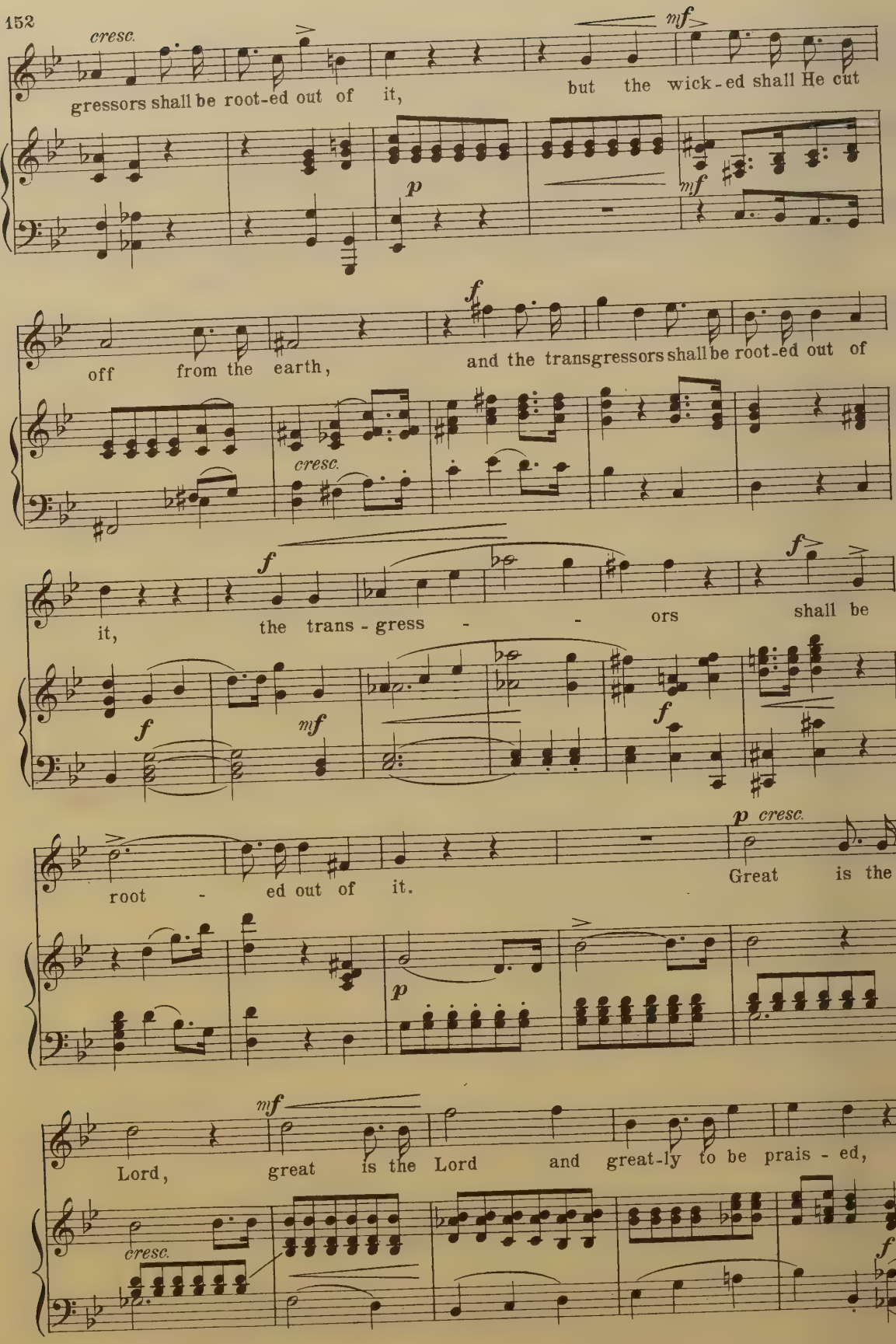


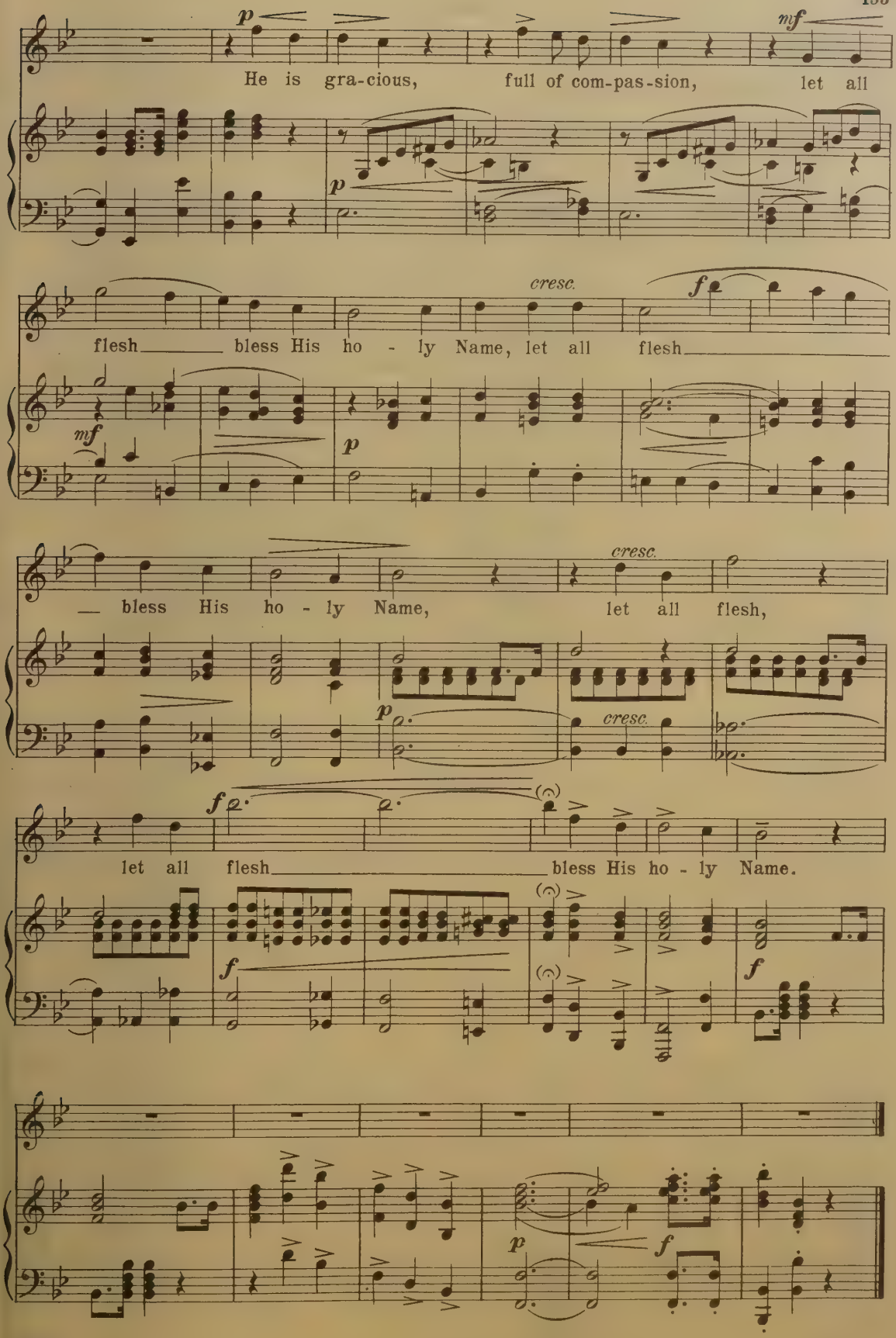

mf
truth reacheth un - to the clouds, Thy mer - cy, O Lord, is great a-bove the
cresc.
heavens, and Thy truth reach-eth un - to the clouds, Thy truth, Thy
cresc.
dolce
truth reacheth un - to the clouds.
Thou o-pen-est Thine
p
hand, and sa-tis-fiest the de-sire of ev-er-y liv - ing thing.
p
poco cresc.
Thou o-pen-est Thine hand, and sa-tis-fiest the de-sire of ev-er-y liv - ing


mf energico
thing.
I will ex - tol Thee, my God, O
p
King, and I will bless Thy name for ev - er - more I will ex -
mf
tol Thee, my God, O King, I will ex - tol Thee, my God, O
f
mf
p
mf
largamente
King, and I will praise Thy Name for ev - er - more.
col canto
Allegro moderato. (♩ = 112)
f
mf
Great is the Lord, and great-ly to be prais-ed,
f
p
f


dolce
He is gra - cious, and full of com - pas - sion,
p
f
Great is the Lord, and great - ly to be prais - ed,
f
p
f
dolce
He is gra - cious, and full of com - pas - sion,
p
f
He is gra - cious and full of com - pas - sion, and
f
p
dolce
full of com - pas - sion, He is nigh un - to all
p


p
them, He is nigh un - to all them
cresc.
that call up - on Him, that call up - on Him,
cresc.
mf
and to them that walk in His ways, and to all
mf
p
cresc.
cresc.
f
them that call up - on Him.
mf
col canto
f
p
mf energico
But the wick-ed shall He cut off from the earth,
mf
and the trans-
mf
f


cresc.
gressors shall be root-ed out of it,
but the wick-ed shall He cut
off from the earth,
and the transgressors shall be root-ed out of
it,
the trans - gress - - ors shall be
root - ed out of it.
Great is the
Lord, great is the Lord and great-ly to be prais - ed,

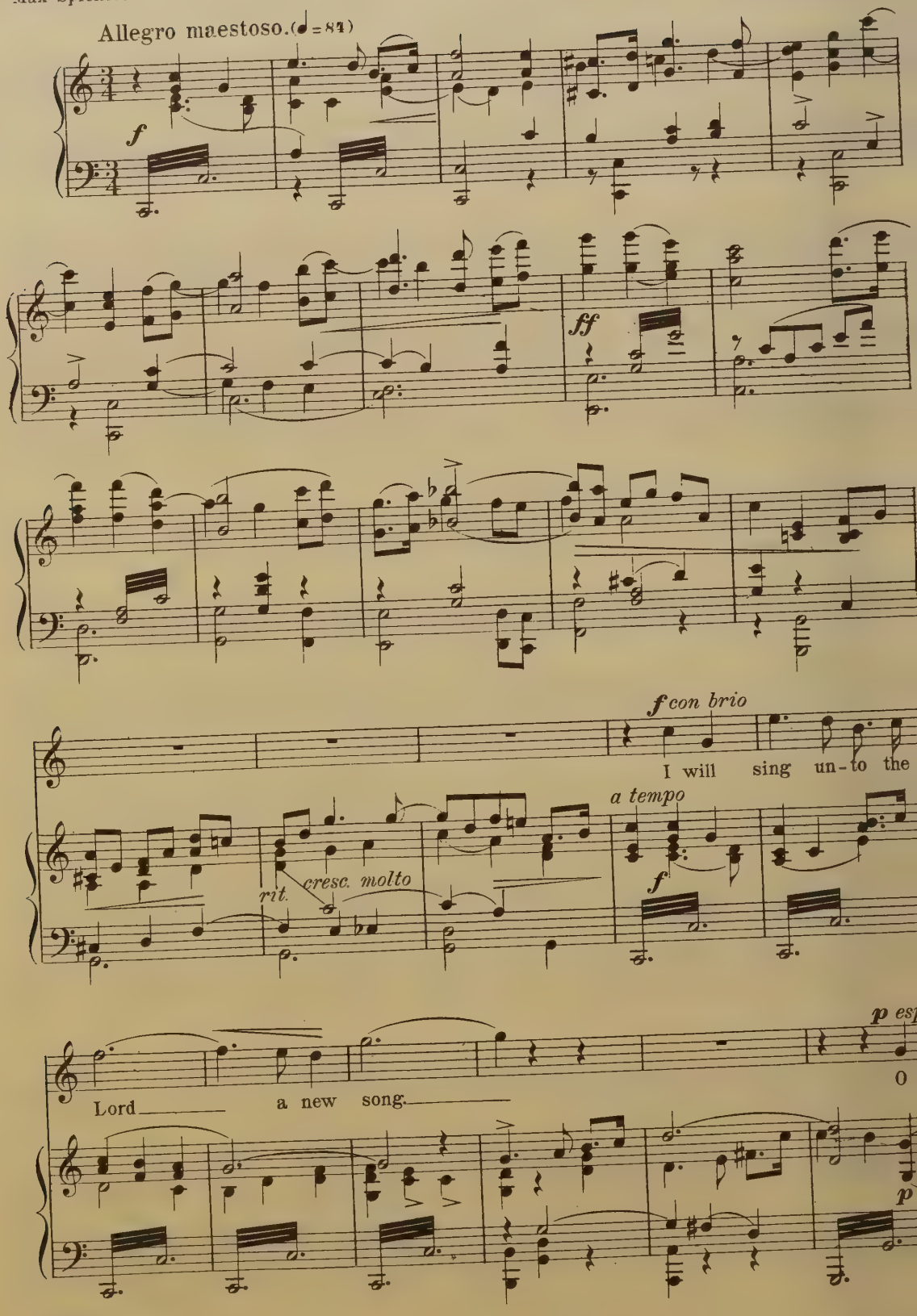

He is gra-cious, full of com-pas-sion, let all
flesh bless His ho - ly Name, let all flesh
bless His ho - ly Name, let all flesh,
let all flesh bless His ho - ly Name.

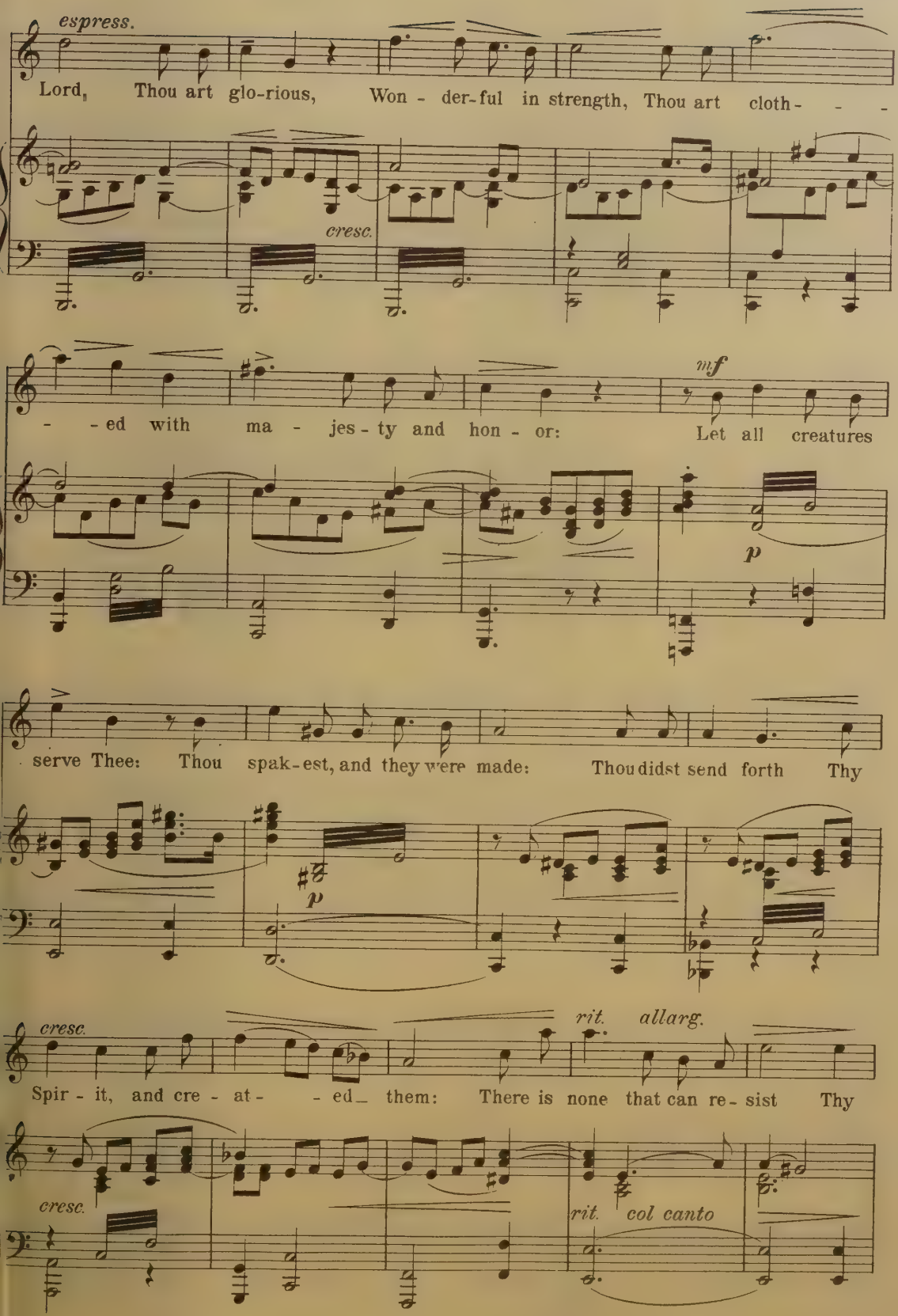
Judith.

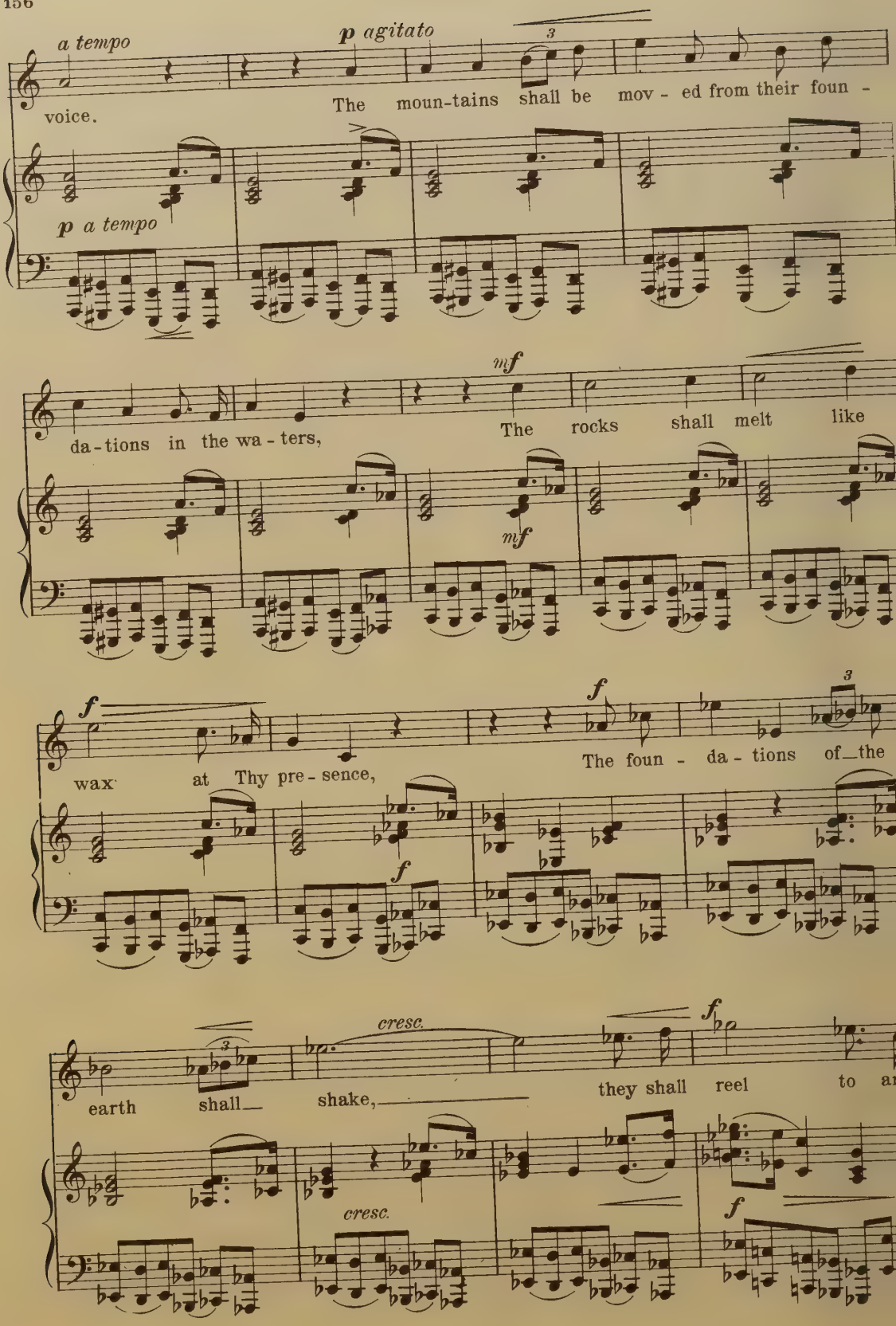
Aria.

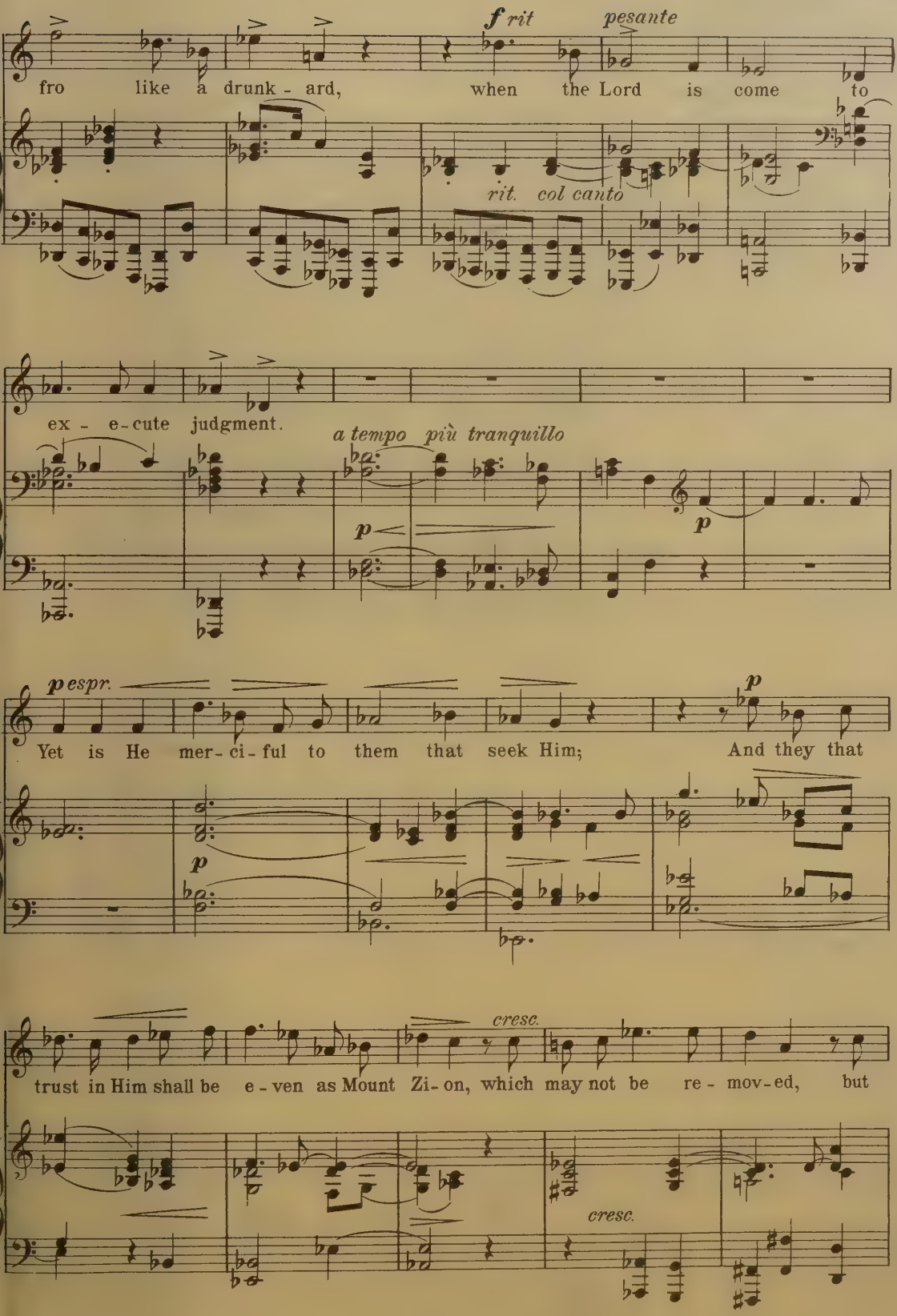
Edited by
Max Spicker.

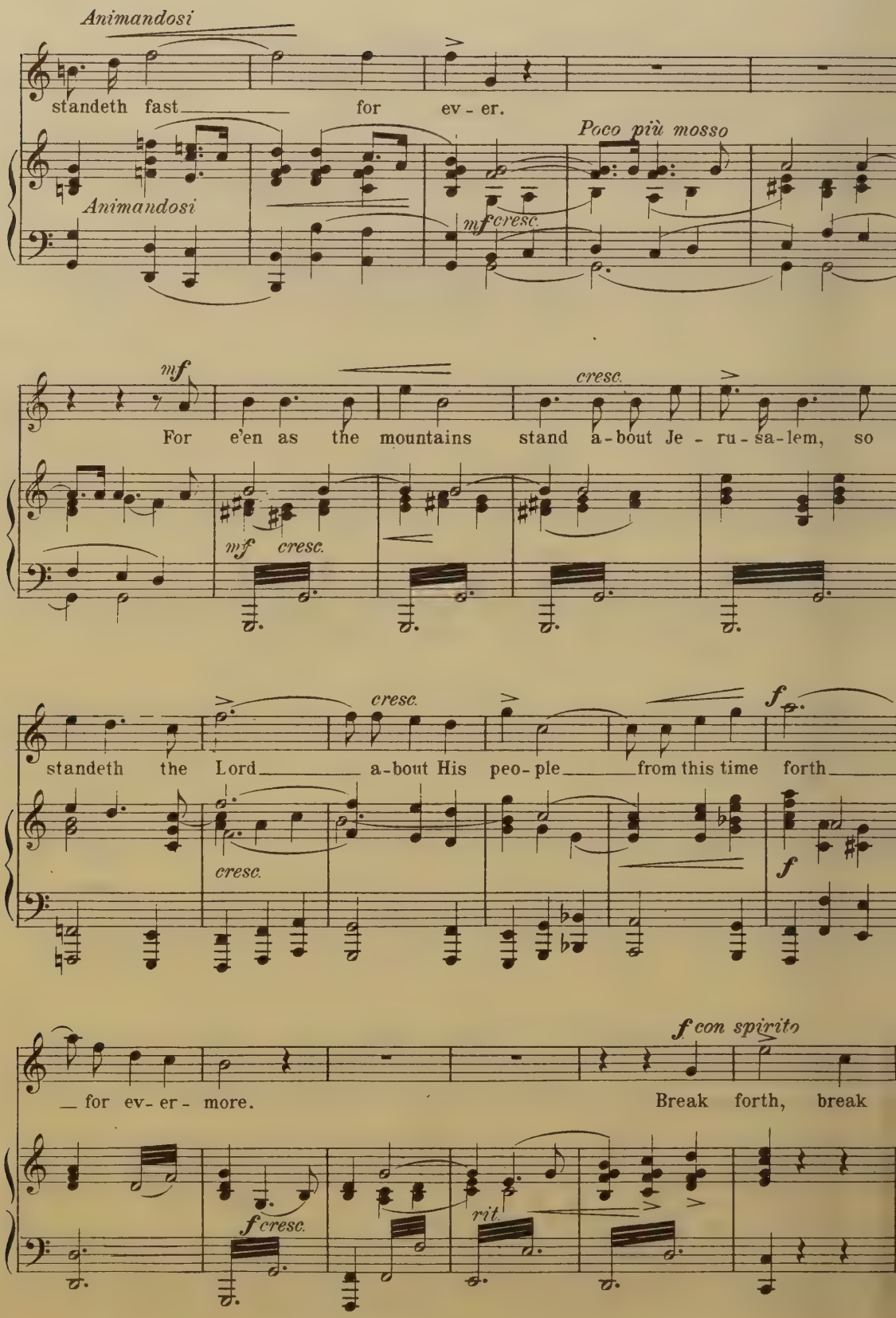
C. H. H. PARRY.

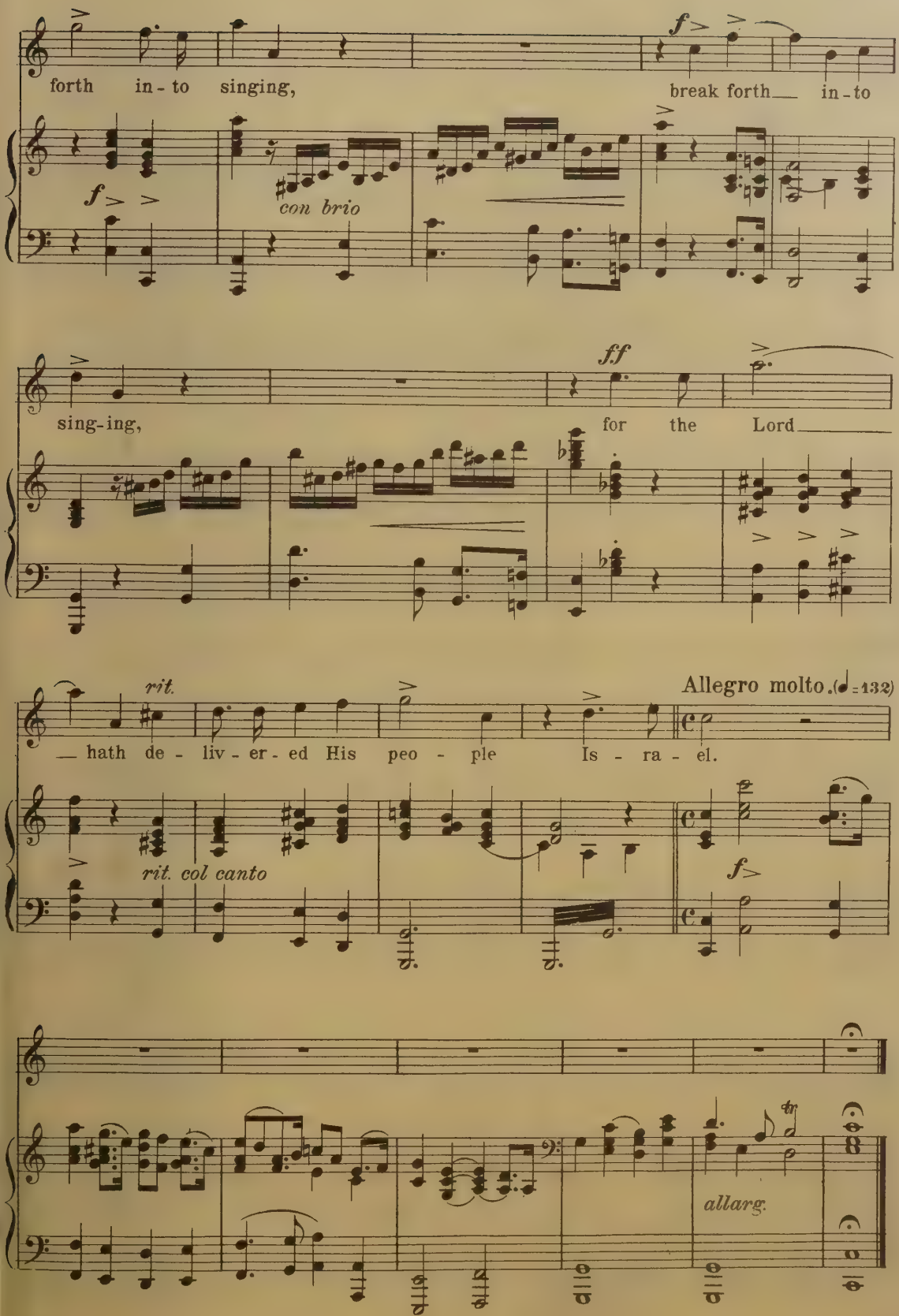



espress.
Lord, Thou art glo-rious, Won - der-ful in strength, Thou art cloth- - -
cresc.
mf
- - ed with ma - jes - ty and hon - or: Let all creatures
p
serve Thee: Thou spak-est, and they were made: Thou didst send forth Thy
p
cresc.
rit. allarg.
Spir - it, and cre - at - - ed_ them: There is none that can re - sist Thy
cresc.
rit. col canto


a tempo
p agitato
voice.
The moun-tains shall be mov - ed from their foun -
p a tempo
mf
da-tions in the wa - ters,
The rocks shall melt like
mf
f
f
wax at Thy pre - sence,
The foun - da - tions of the
f
cresc.
f
earth shall shake,
they shall reel to
cresc.
f


f rit
pesante
fro like a drunk - ard, when the Lord is come to
rit. col canto
ex - e-cute judgment.
a tempo più tranquillo
p
p
p espr.
Yet is He mer-ci-ful to them that seek Him; And they that
p
trust in Him shall be e-ven as Mount Zi-on, which may not be re-mov-ed, but
cresc.
cresc.


Animandosi
standeth fast for ev - er.
Poco più mosso
Animandosi
mf cresc.
mf
For e'en as the mountains stand a - bout Je - ru - sa - lem, so
cresc.
mf cresc.
standeth the Lord a - bout His peo - ple from this time forth
cresc.
cresc.
f
f
f con spirito
for ev - er - more.
Break forth, break
f cresc.
rit.

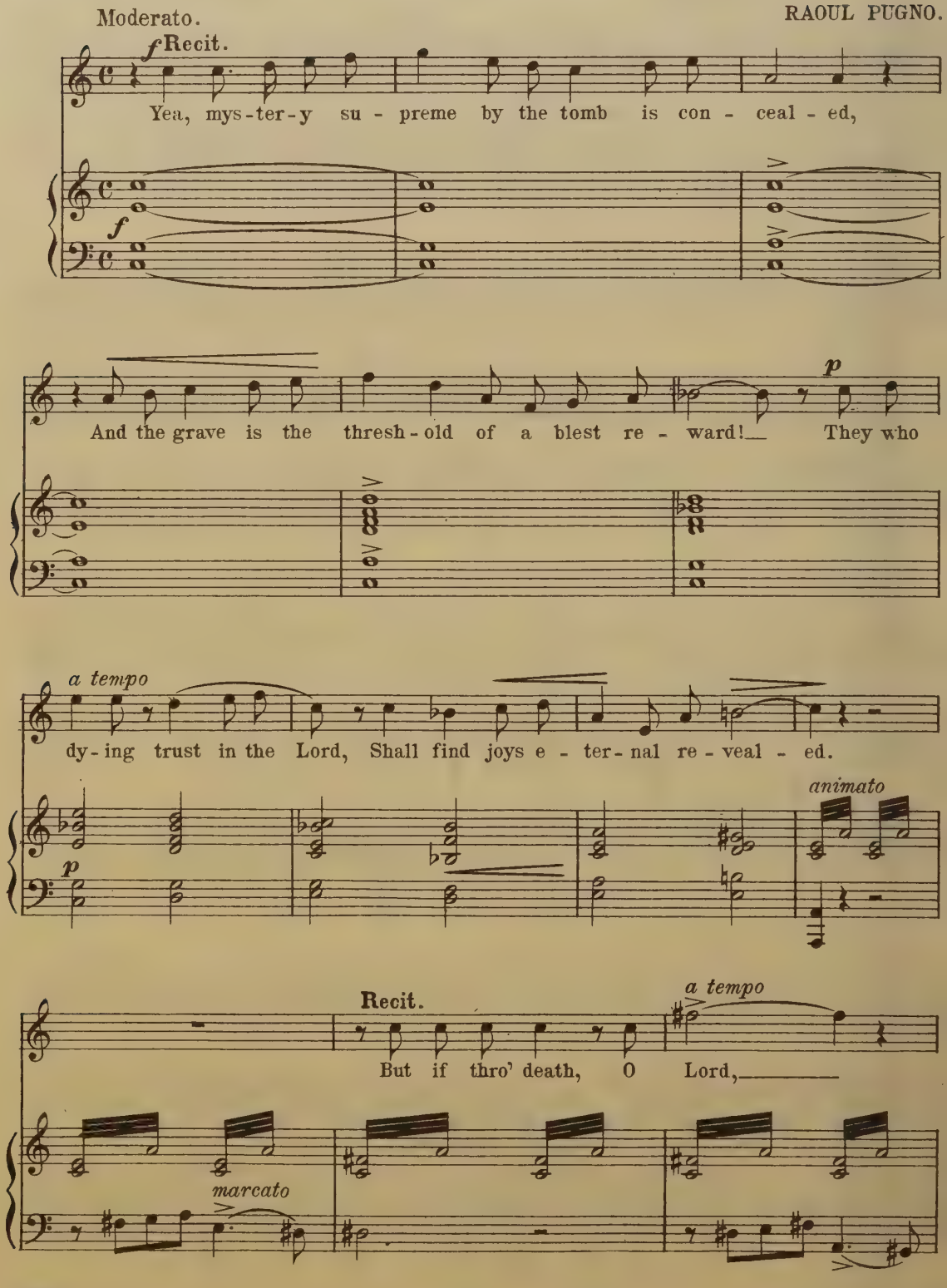

forth in - to singing,
break forth in - to
f
con brio
ff
sing-ing,
for the Lord
rit.
Allegro molto. (♩=132)
hath de - liv - er - ed His peo - ple Is - ra - el.
rit. col canto
f
allarg.
tr

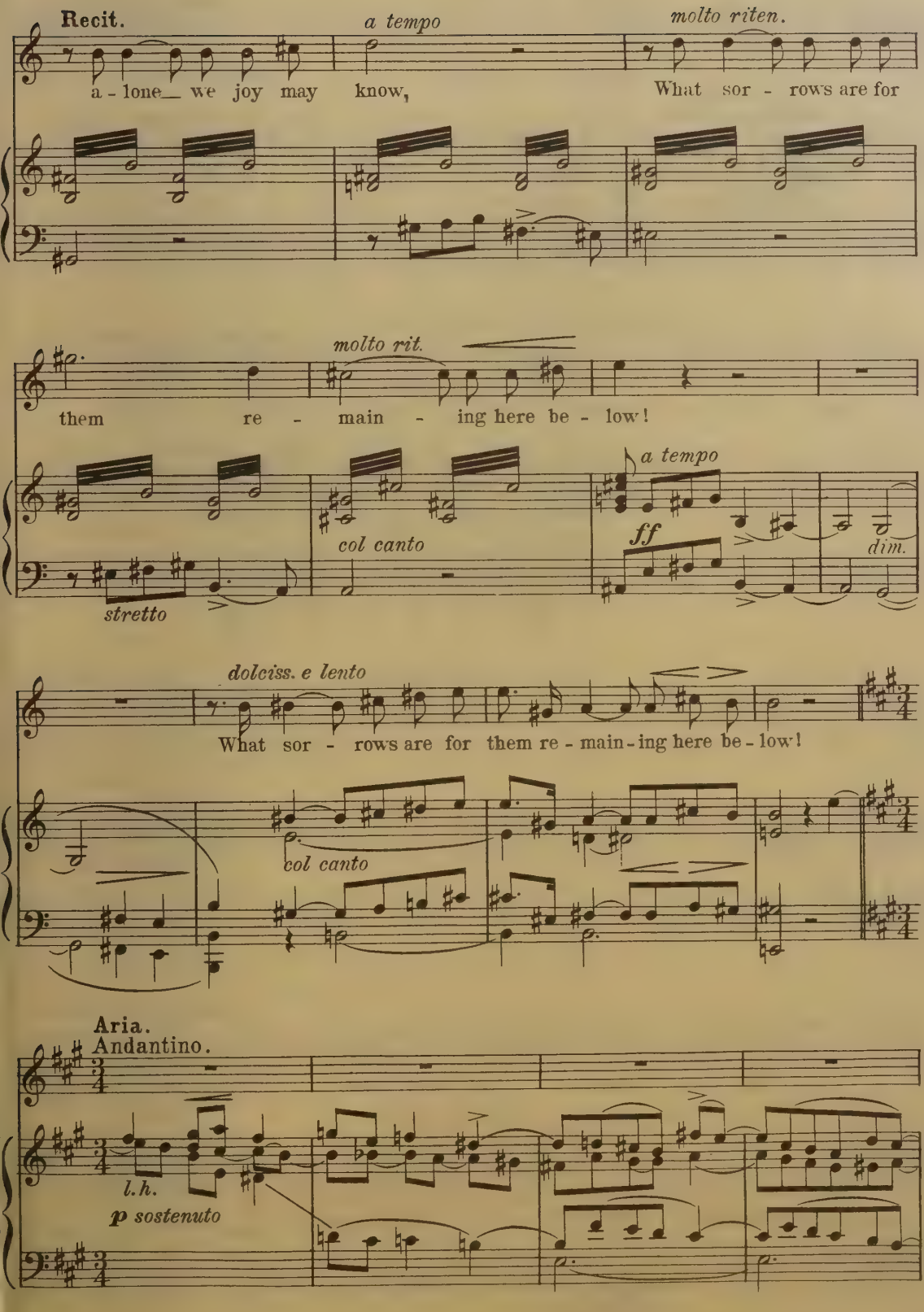
The Resurrection of Lazarus.

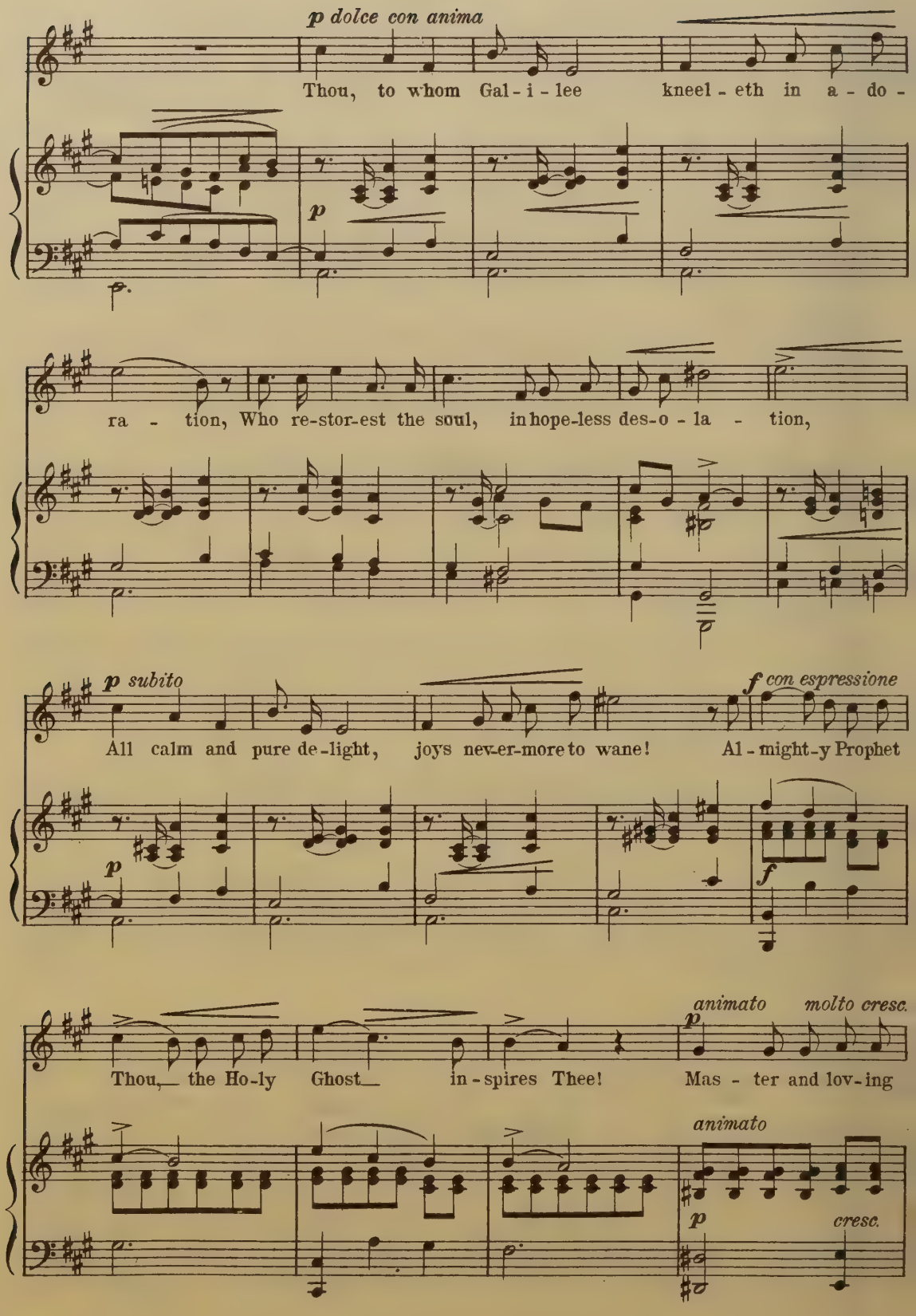
English version by
Dr. Th. Baker.

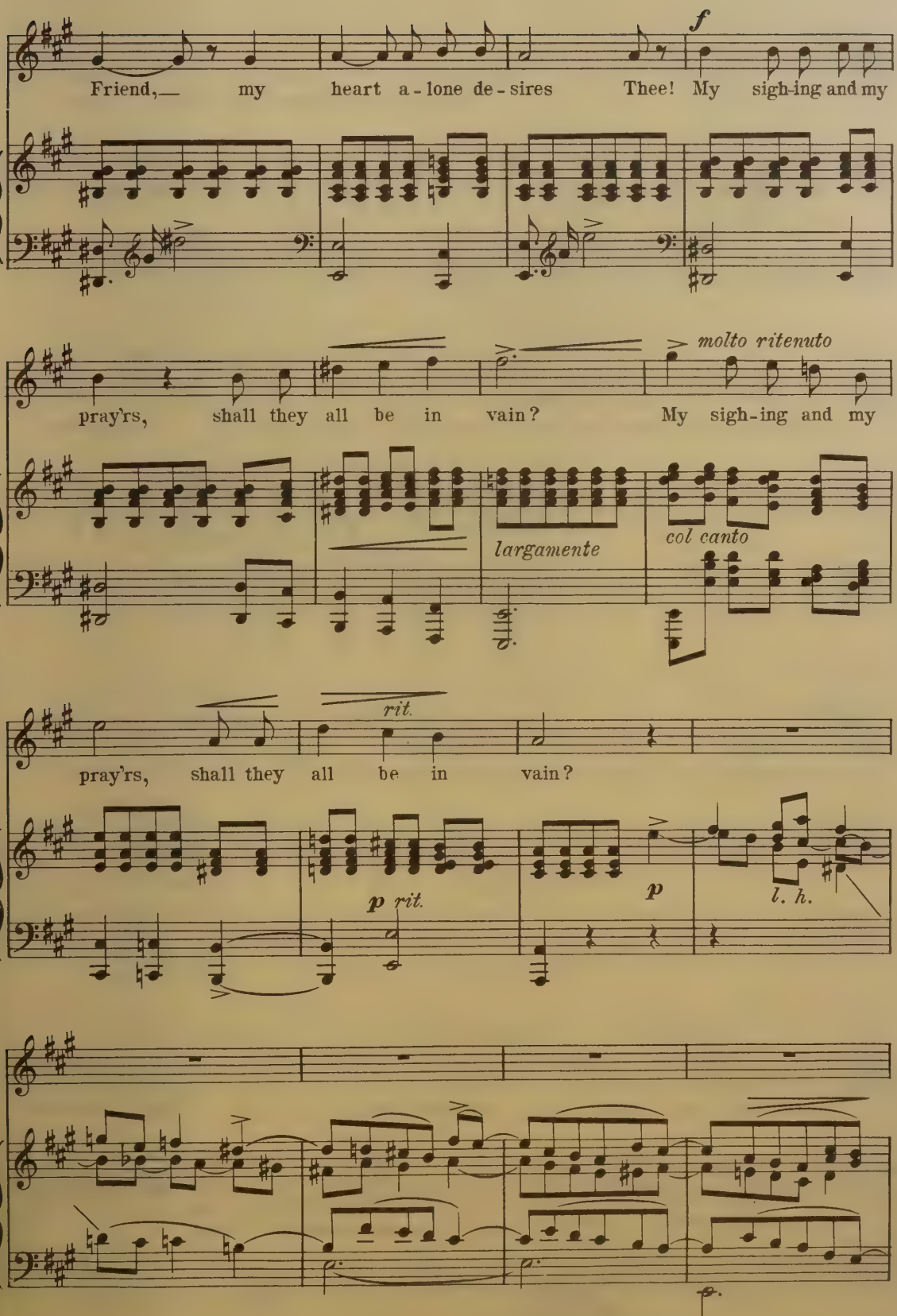
Recitative and Aria.

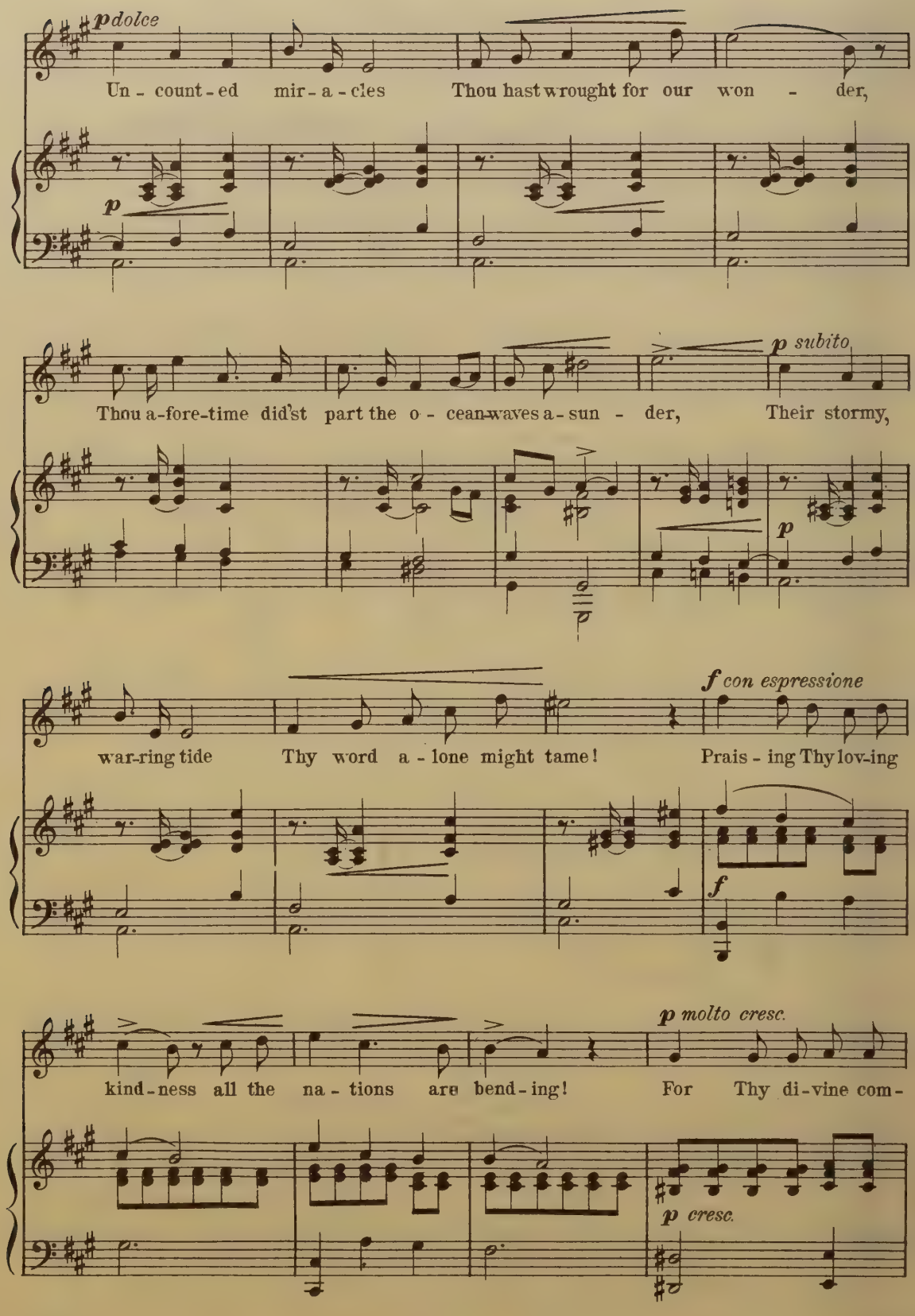
RAOUL PUGNO.

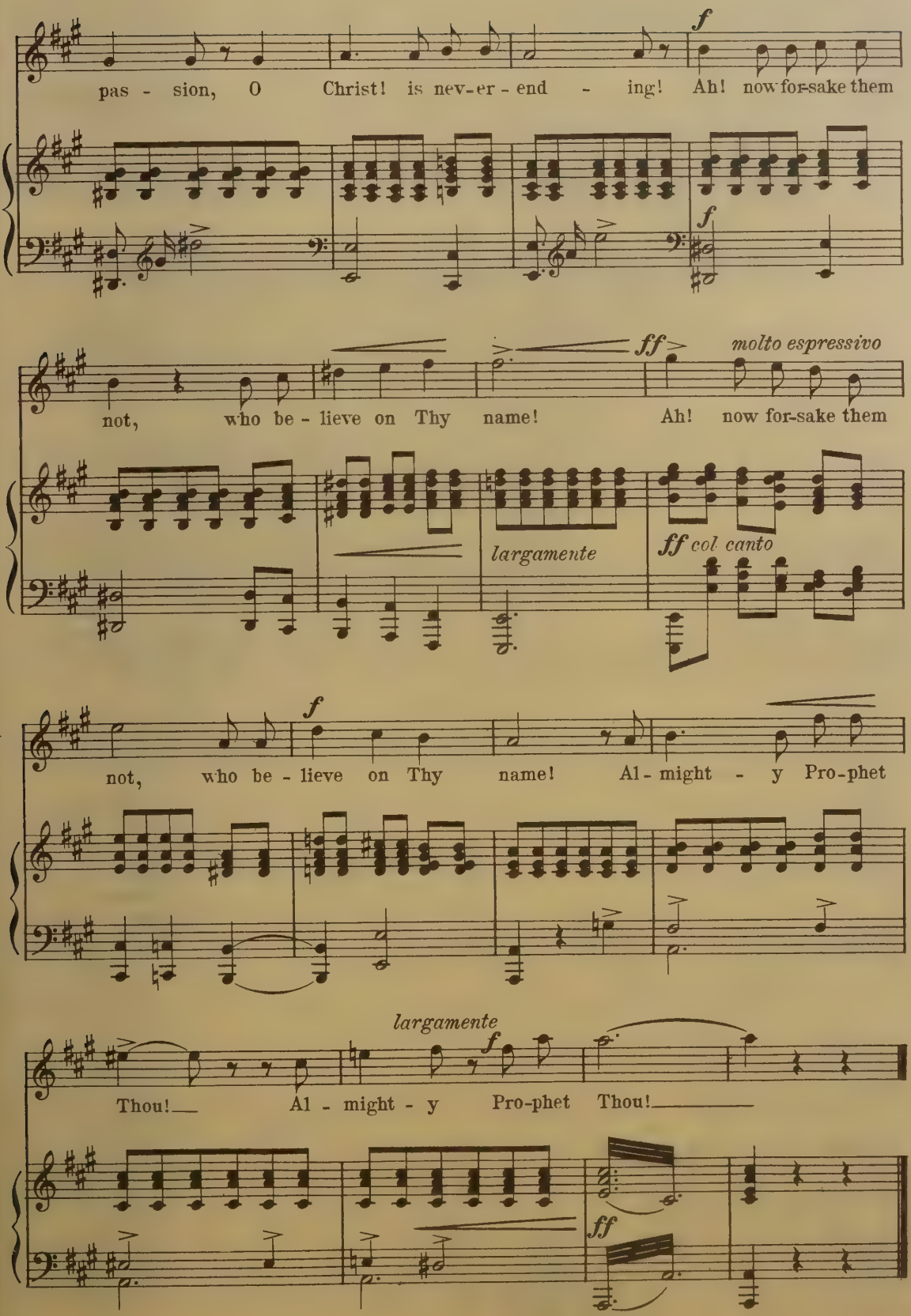



Recit.
a tempo
molto riten.
a - lone_ we joy may know,
What sor - rows are for
molto rit.
them re - main - ing here be - low!
a tempo
col canto
ff
dim.
stretto
dolciss. e lento
What sor - rows are for them re - main - ing here be - low!
col canto
Aria.
Andantino.
l.h.
p sostenuto


p dolce con anima
Thou, to whom Gal - i - lee kneel - eth in a - do -
p
ra - tion, Who re-stor-est the soul, in hope-less des-o - la - tion,
p subito
All calm and pure de-light, joys nev-er-more to wane!
f con espressione
Al - might-y Prophet
p
f
animato
molto cresc.
Thou, the Ho-ly Ghost in-spires Thee!
Mas - ter and lov-ing
animato
p
cresc.


Friend,— my heart a - lone de - sires Thee! My sigh-ing and my
f
pray'rs, shall they all be in vain? My sigh-ing and my
molto ritenuto
largamente
col canto
pray'rs, shall they all be in vain?
rit.
p rit.
p
l. h.

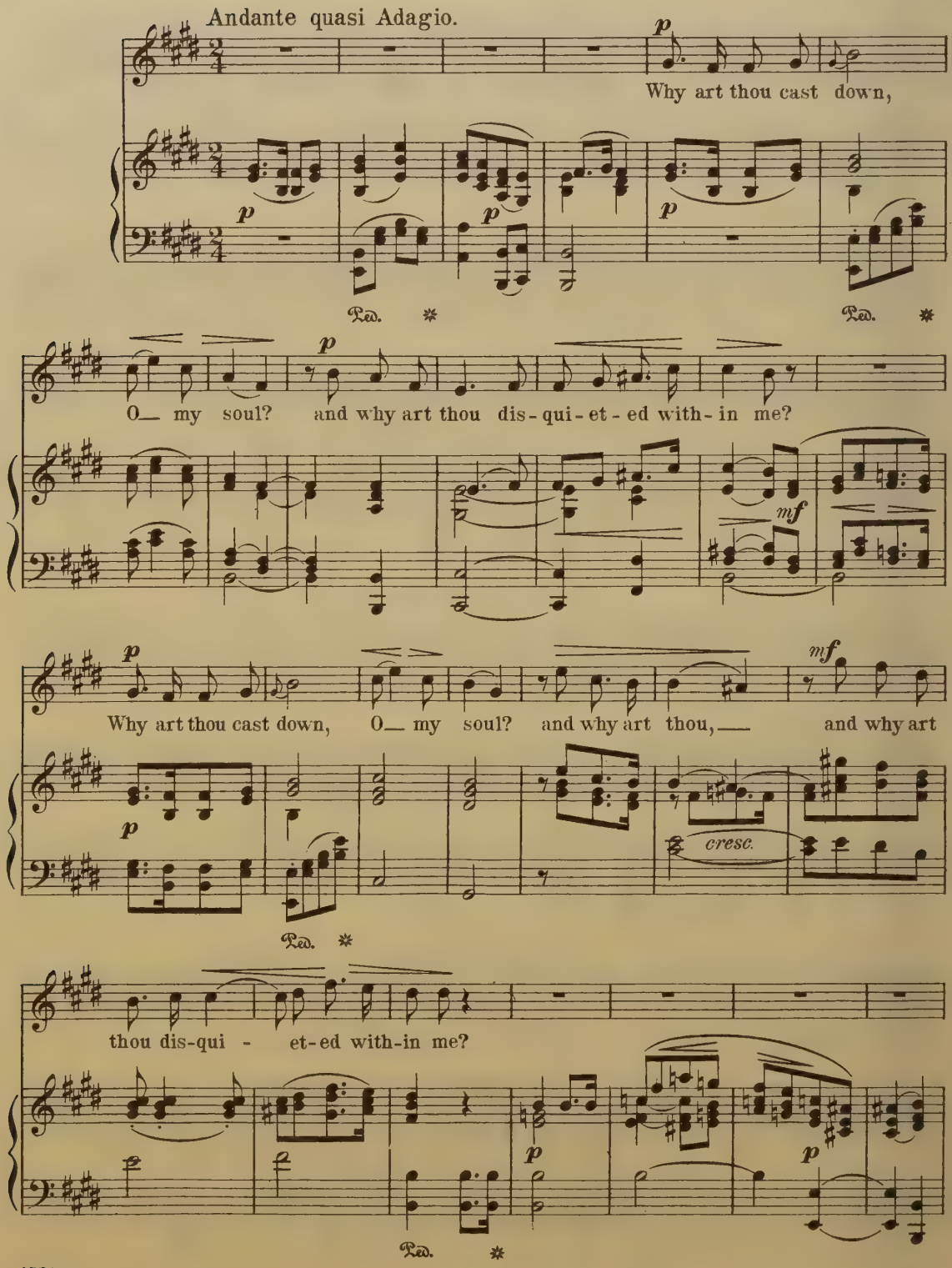

p dolce
Un - count - ed mir - a - cles Thou hast wrought for our won - der,
p
p subito
Thou a-fore-time did'st part the o - cean-waves a - sun - der, Their stormy,
p
f con espressione
war-ring tide Thy word a - lone might tame! Prais - ing Thy lov-ing
f
p molto cresc.
kind - ness all the na - tions are bend - ing! For Thy di - vine com -
p cresc.

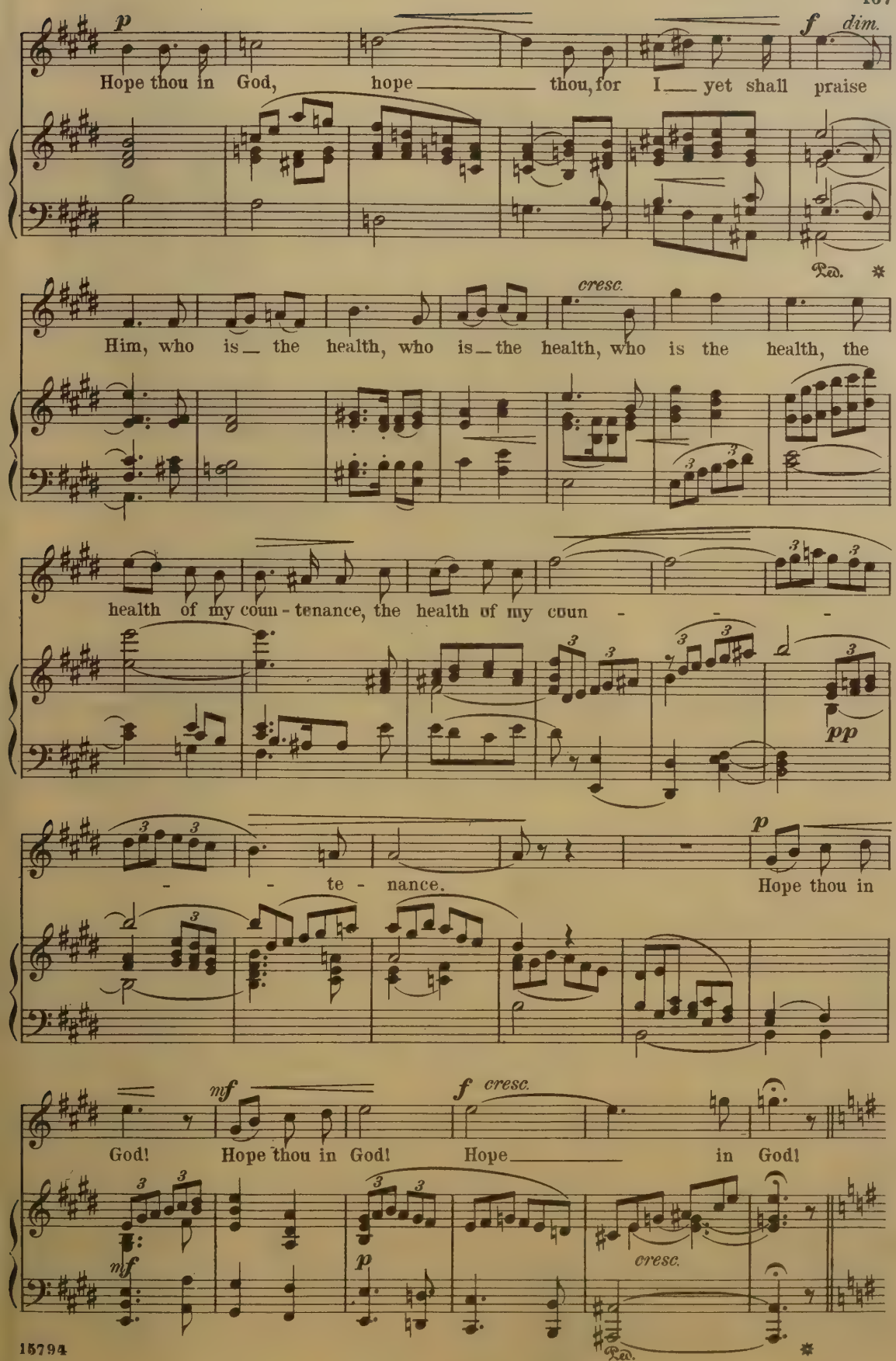

pas - sion, O Christ! is nev-er - end - ing! Ah! now for-sake them
f
f
not, who be - lieve on Thy name! Ah! now for-sake them
ff
molto espressivo
largamente
ff col canto
not, who be - lieve on Thy name! Al - might - y Pro-phet
f
largamente
Thou! Al - might - y Pro-phet Thou!
f
ff

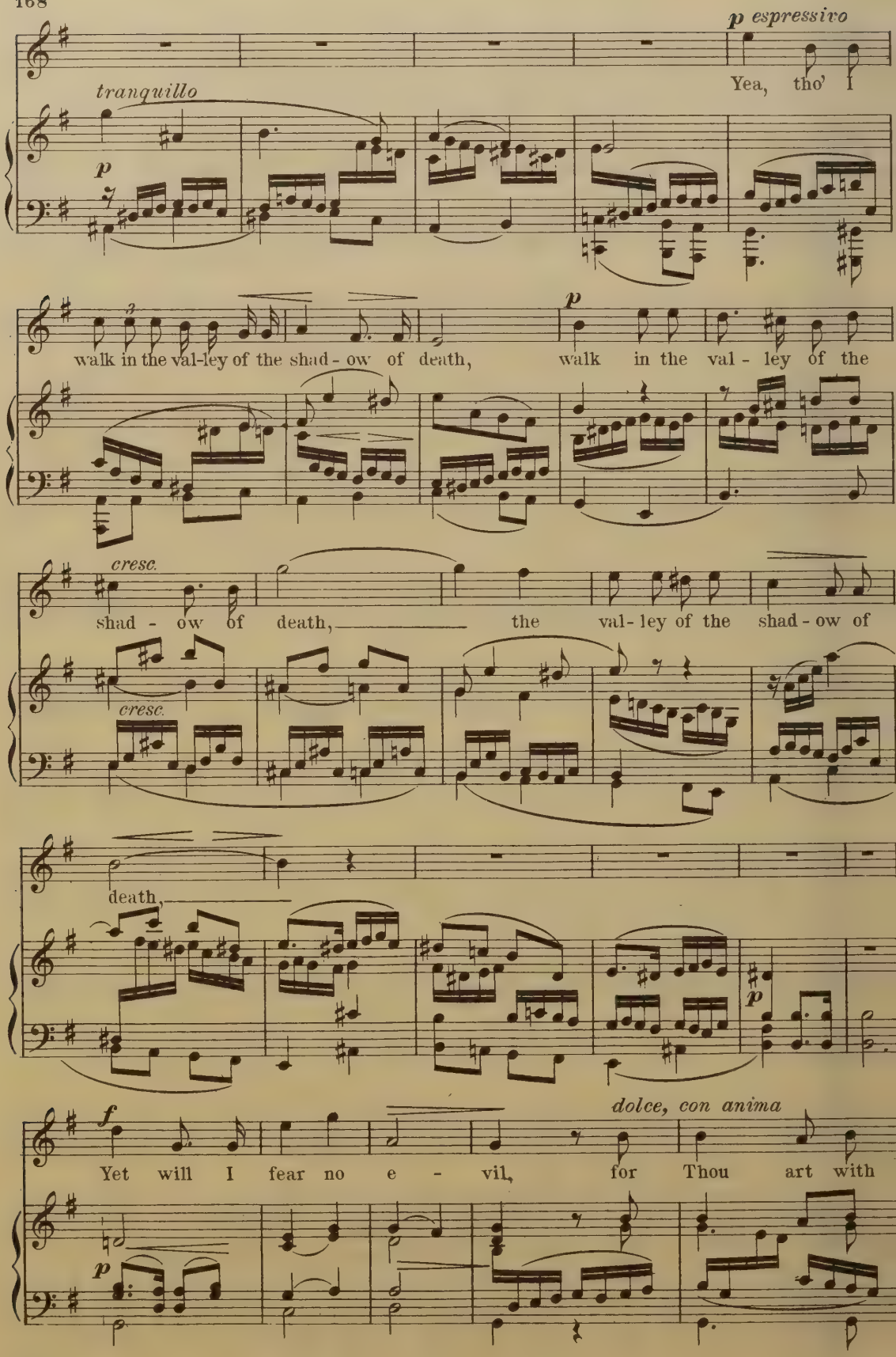
Jephtha and his Daughter.

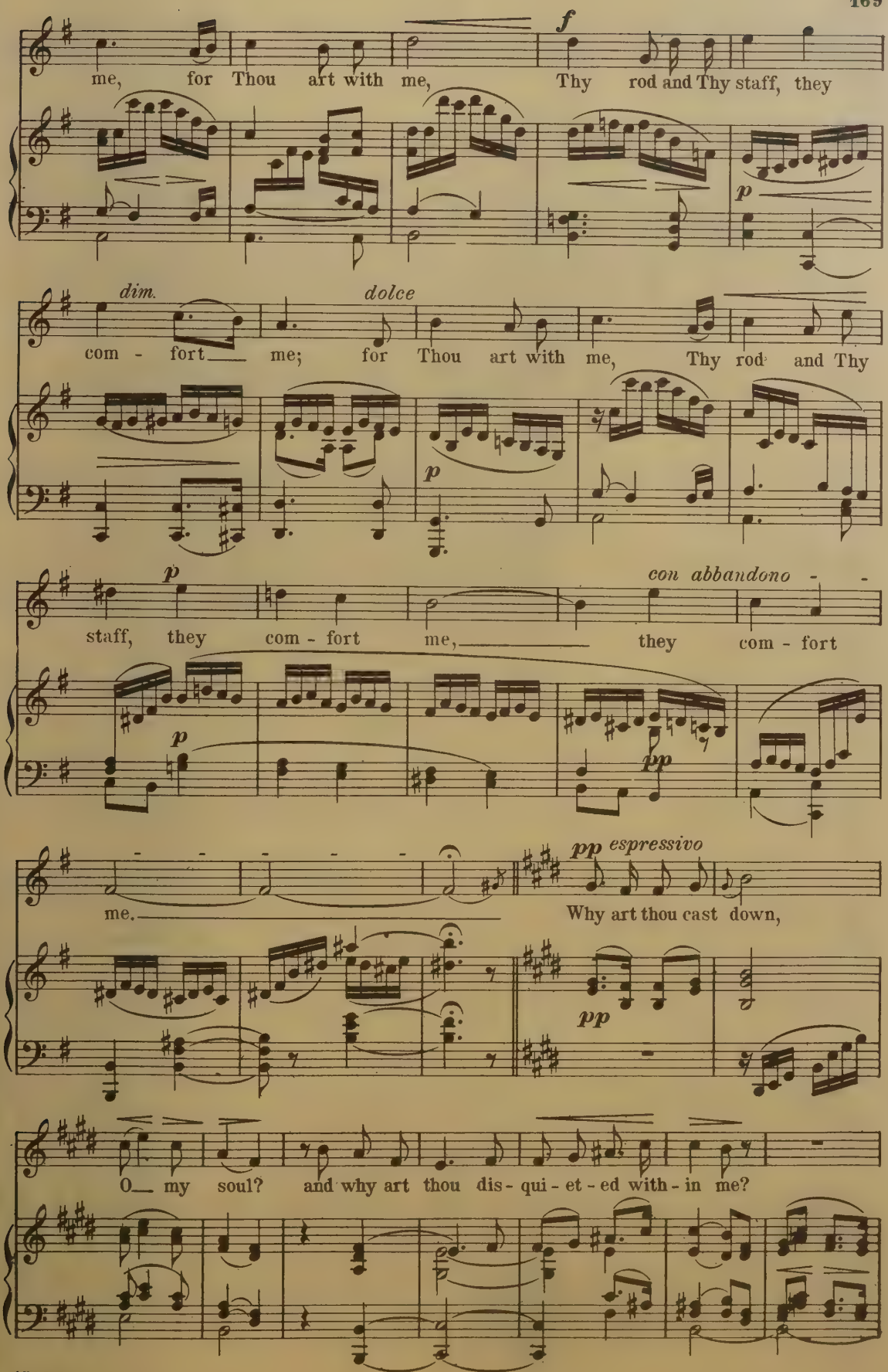
Aria.

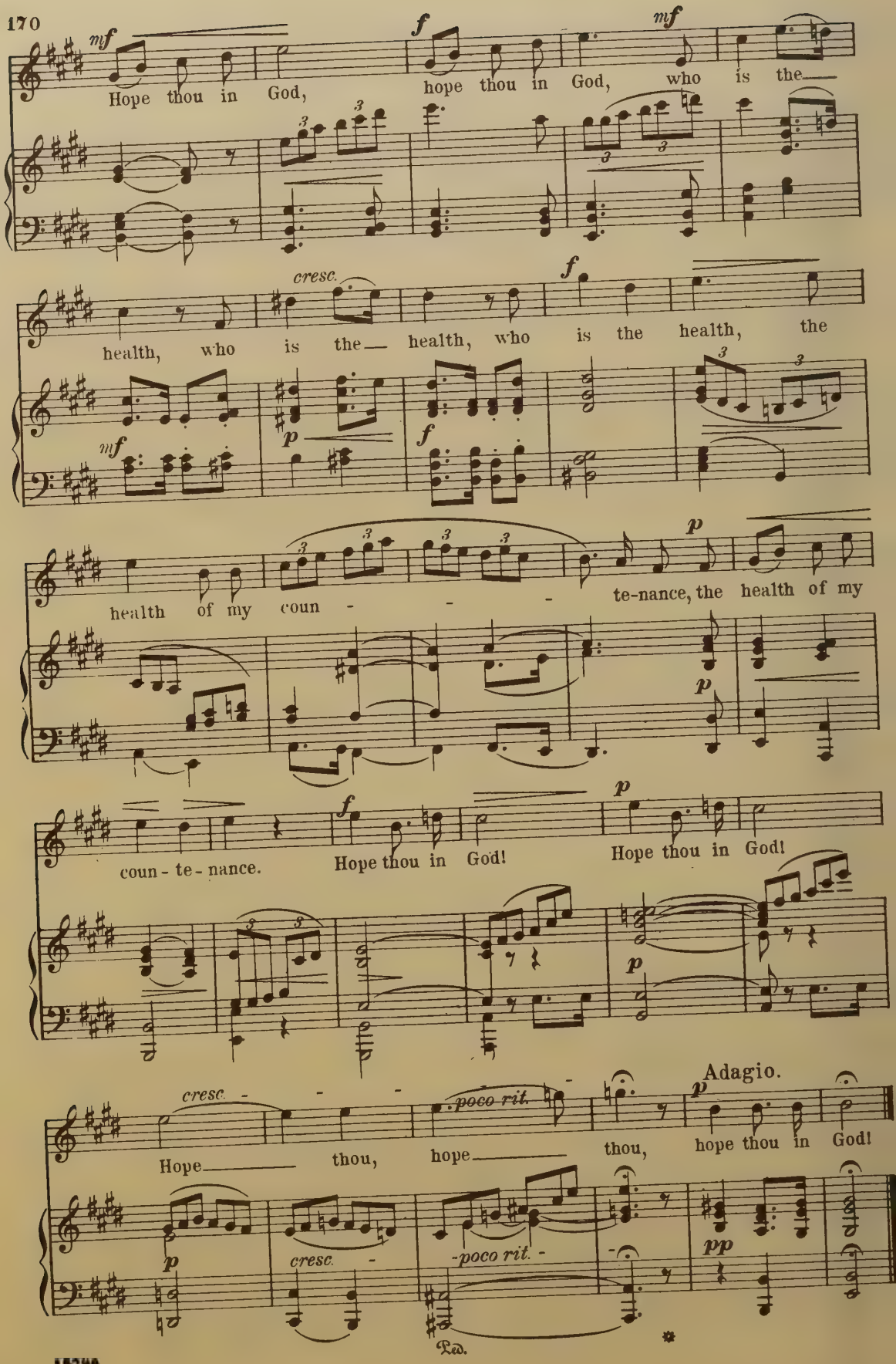
C. REINTHALER.




p
Hope thou in God, hope thou, for I yet shall praise
f dim.
Ped. *
cresc.
Him, who is the health, who is the health, who is the health, the
health of my coun - tenance, the health of my coun - - -
pp
- - te - nance.
p
Hope thou in
mf
God! Hope thou in God!
f cresc.
Hope in God!
mf
p
cresc.
Ped. *


p espressivo
Yea, tho' I
tranquillo
p
walk in the val-ley of the shad-ow of death,
p
walk in the val-ley of the
cresc.
shad-ow of death, the val-ley of the shad-ow of
cresc.
death,
p
f
dolce, con anima
Yet will I fear no e-vil, for Thou art with
p


me, for Thou art with me, Thy rod and Thy staff, they
f
p
dim.
com - fort me; for Thou art with me, Thy rod and Thy
dolce
p
staff, they com - fort me, they com - fort
p
con abbandono
p
pp
me.
pp espressivo
Why art thou cast down,
pp
O my soul? and why art thou dis - qui - et - ed with - in me?

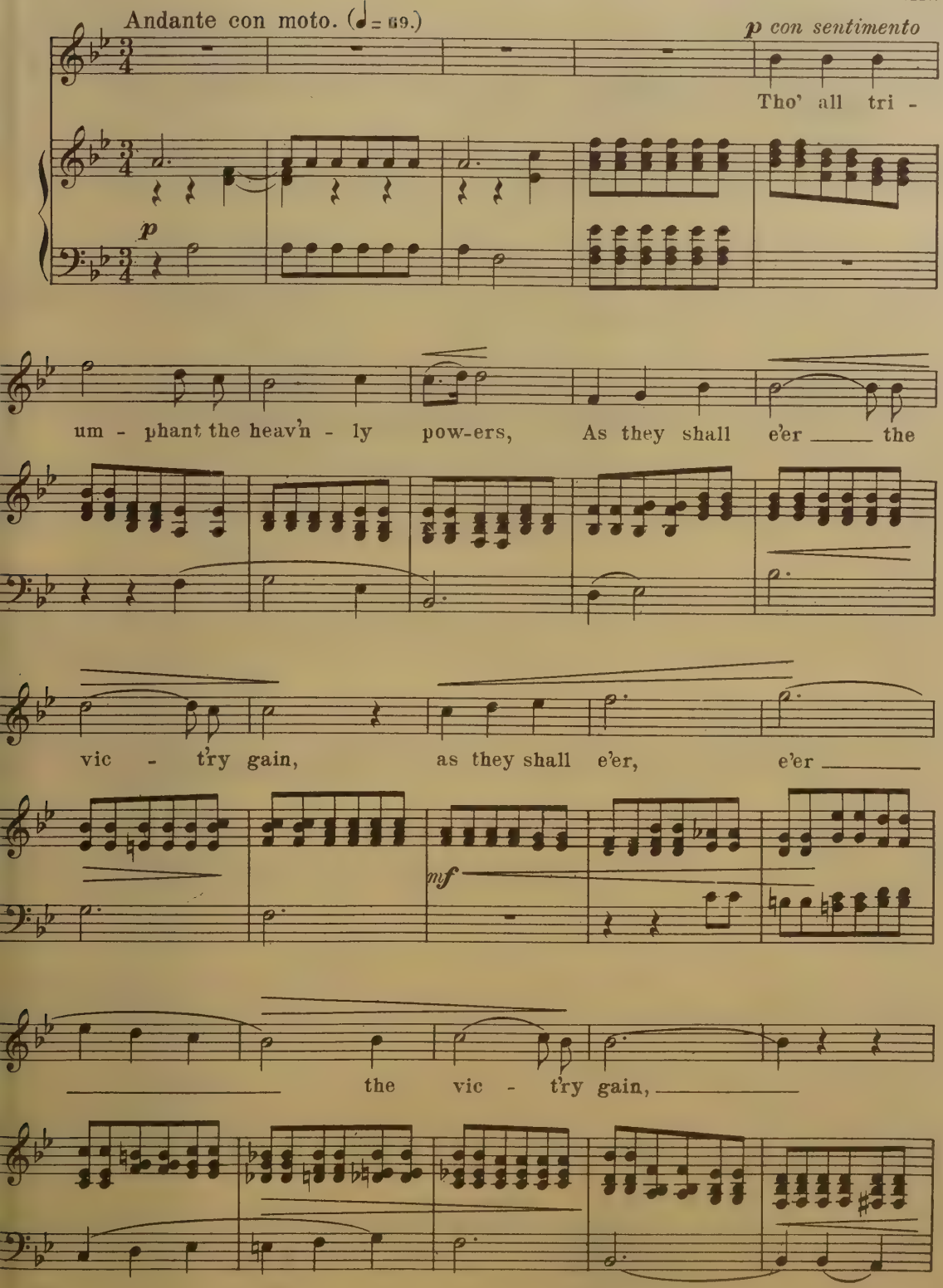

mf
Hope thou in God,
f
hope thou in God,
mf
who is the
cresc.
health, who is the
f
health, who is the health, the
mf
p
f
health of my coun - - - te-nance, the health of my
p
p
coun - te - nance.
f
Hope thou in God!
p
Hope thou in God!
p
cresc. - - - -
poco rit.
Adagio.
p
Hope
thou,
hope
thou,
hope thou in God!
p
cresc. -
-poco rit. -
pp
Ped.
*

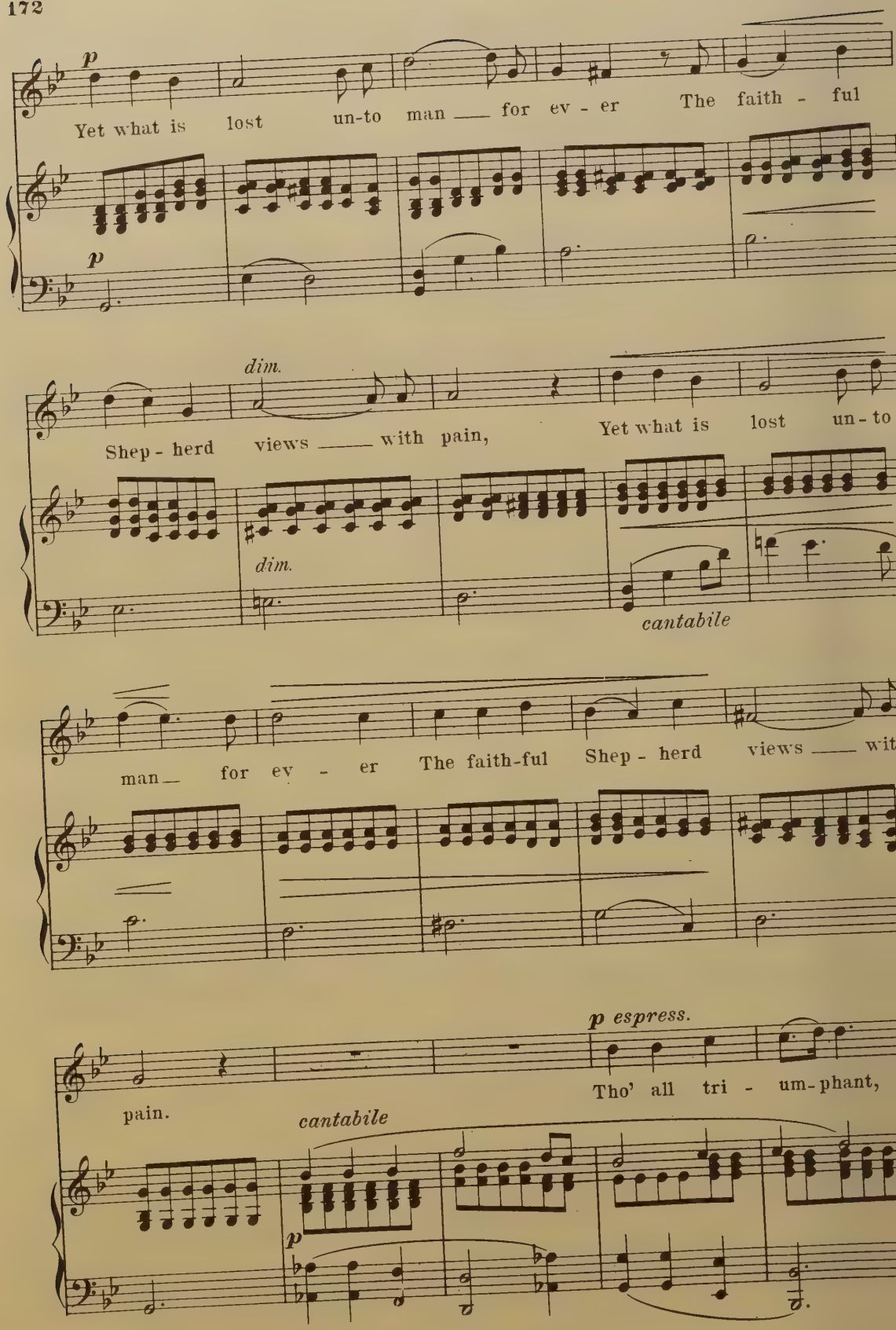
Paradise Lost.

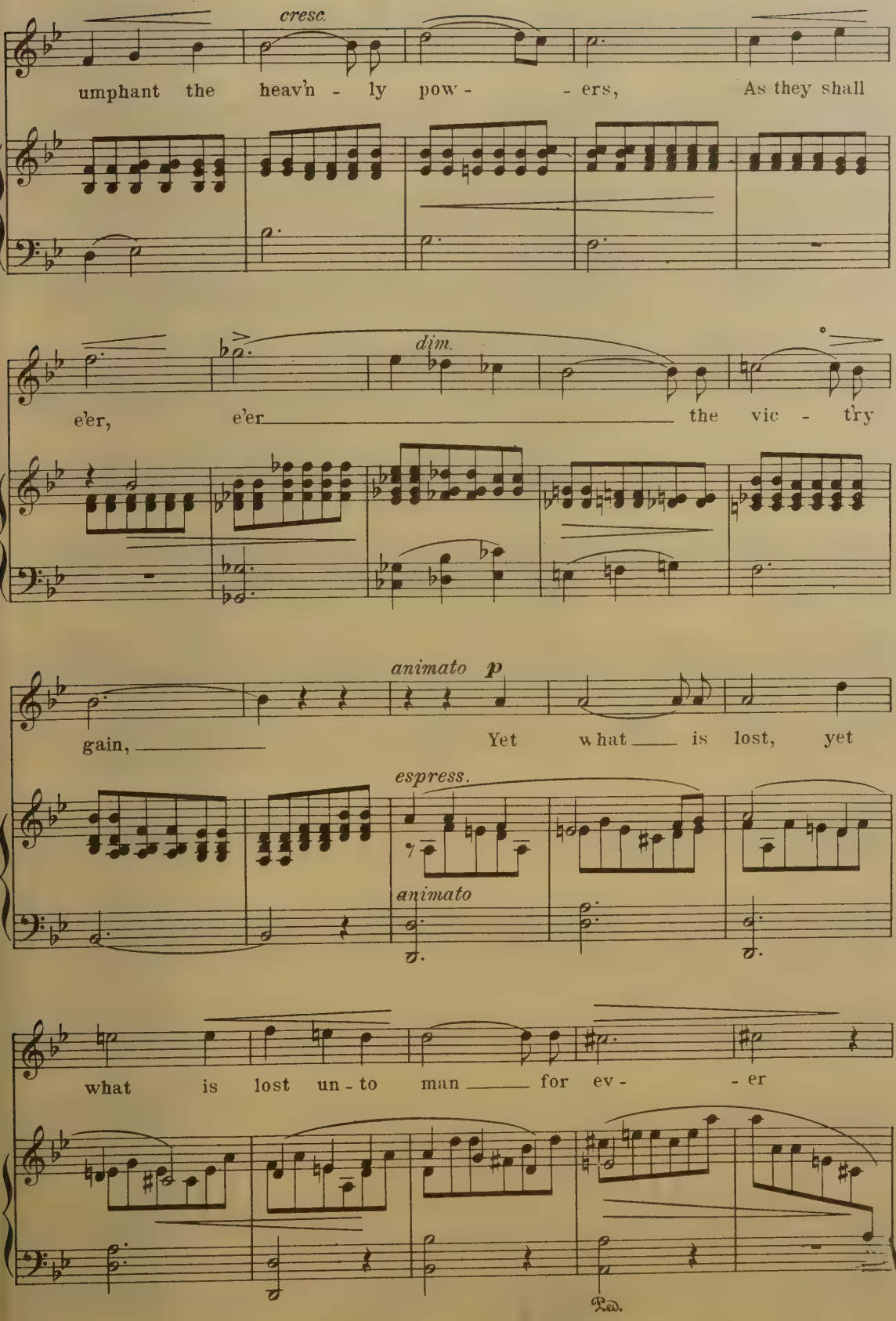
English version by Dr. Th. Baker.

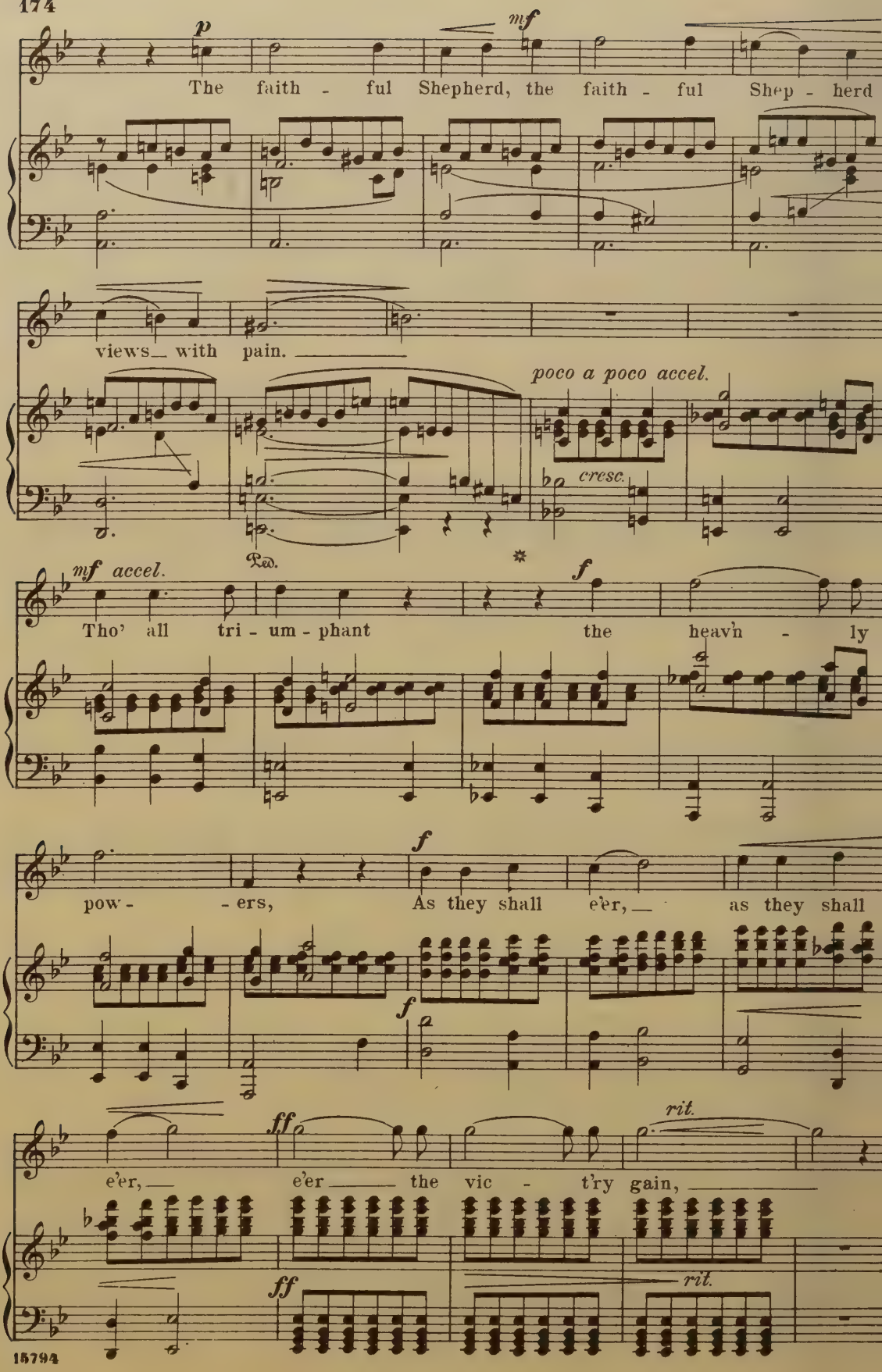
Aria.

ANTON RUBINSTEIN.

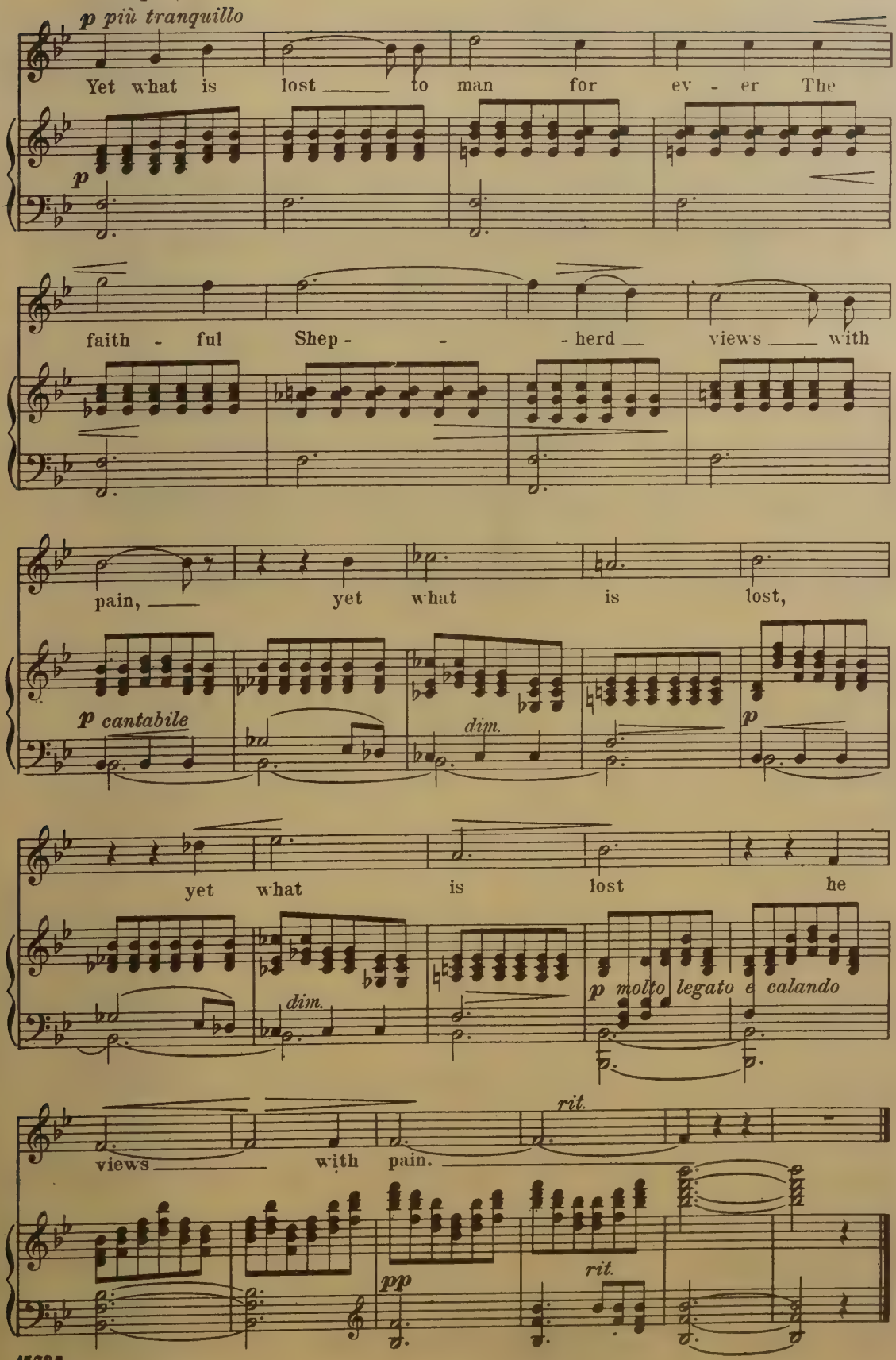



p
Yet what is lost un-to man for ev - er The faith - ful
p
dim.
Shep - herd views with pain, Yet what is lost un - to
dim.
cantabile
man for ev - er The faith-ful Shep - herd views wit
p espress.
Tho' all tri - um-phant,
pain.
cantabile
p


cresc.
umphant the heav'n - ly pow - - ers, As they shall
dim.
e'er, e'er the vic - t'ry
animato p
gain, Yet what is lost, yet
espress.
animato
what is lost un - to man for ev - - er
Ped.


p
mf
The faith - ful Shepherd, the faith - ful Shep - herd
views with pain.
poco a poco accel.
cresc.
mf accel.
Tho' all tri - um - phant
f
the heav'n - ly
pow - - ers,
As they shall e'er, as they shall
ff
rit.
e'er, e'er the vic - t'ry gain,

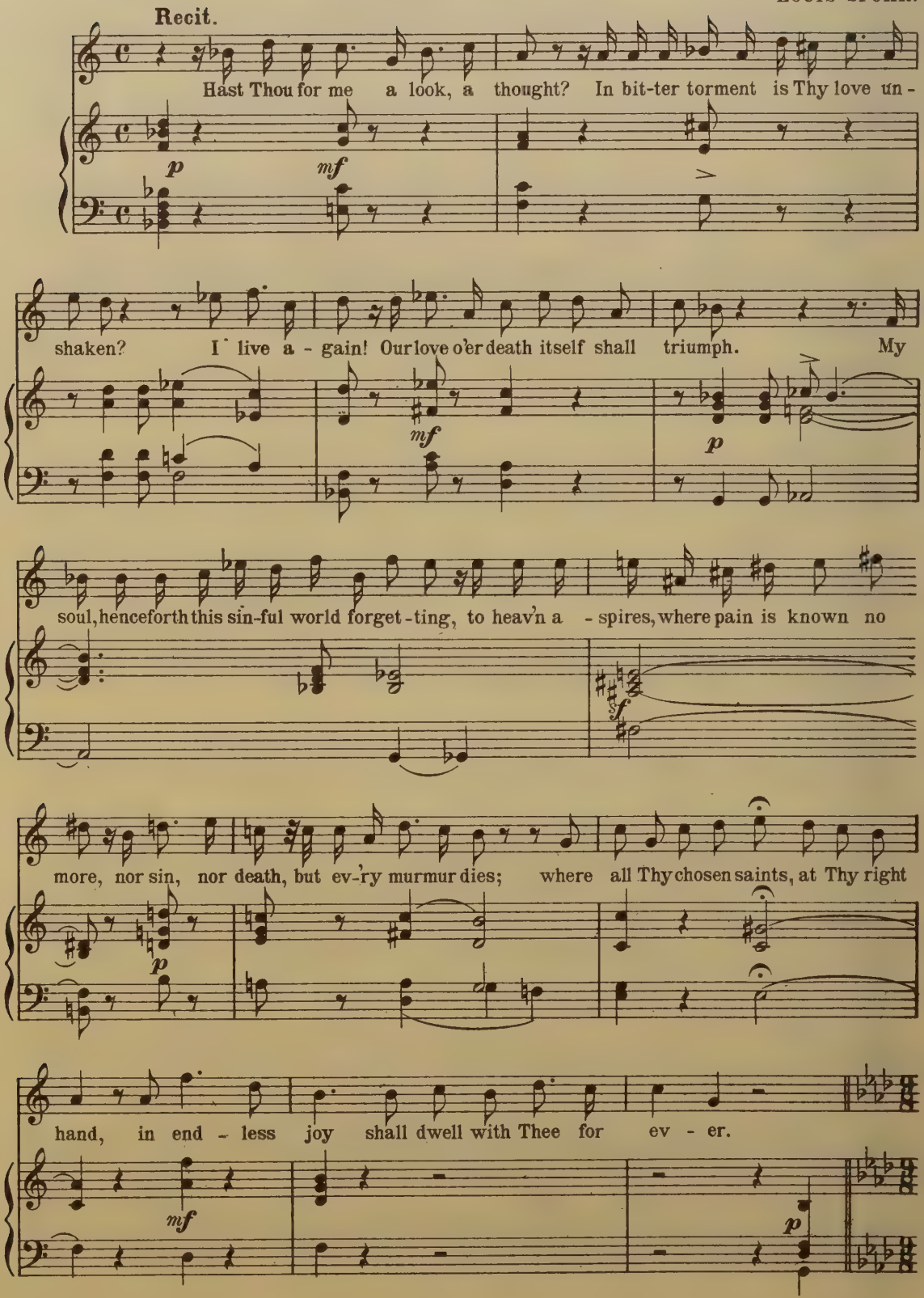
Tempo I.


p più tranquillo
Yet what is lost to man for ev - er The
p
faith - ful Shep - - herd views with
pain, yet what is lost,
p cantabile
dim.
p
yet what is lost he
dim.
p molto legato e calando
rit.
views with pain.
pp
rit.

Calvary.

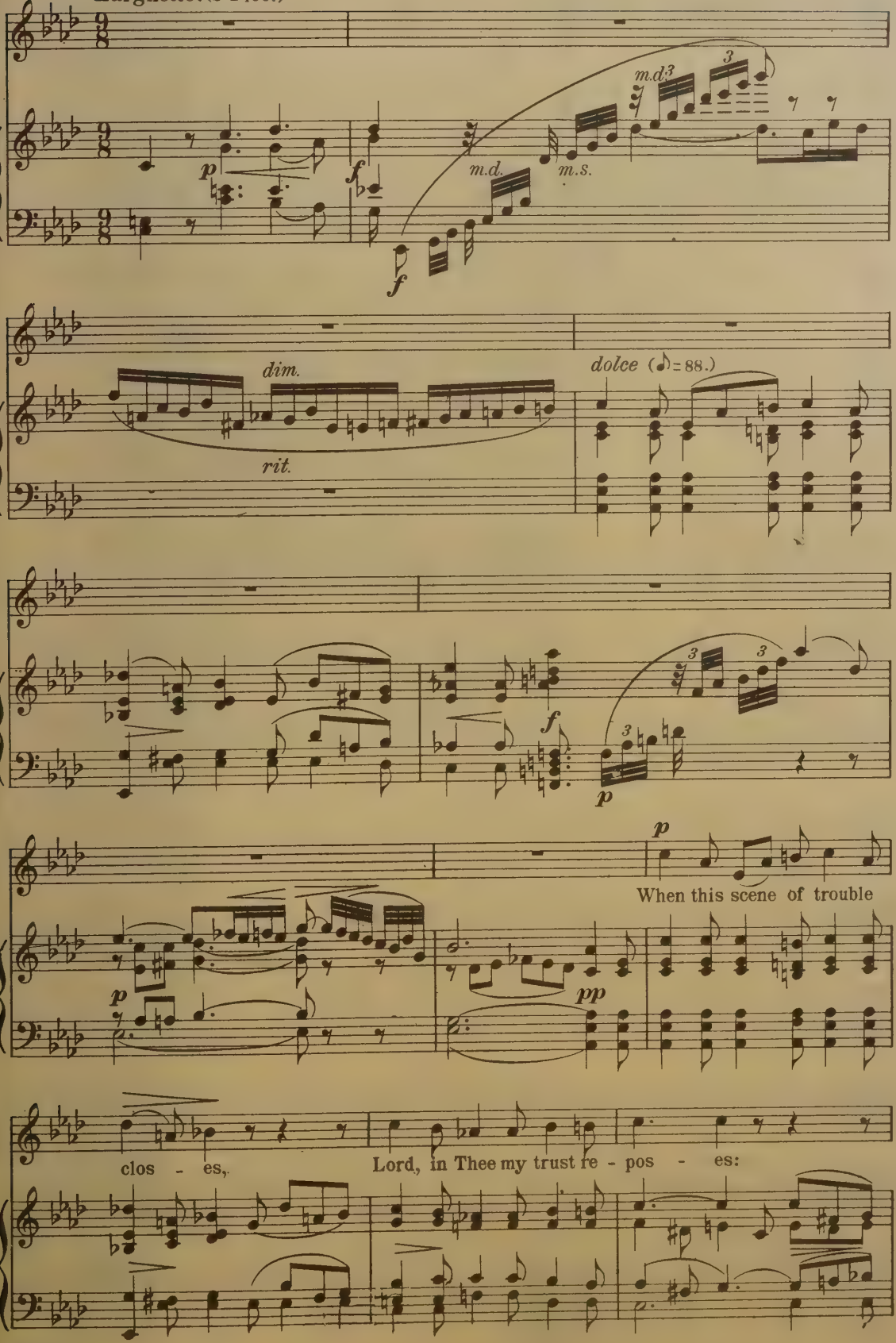
Recitative and Aria.

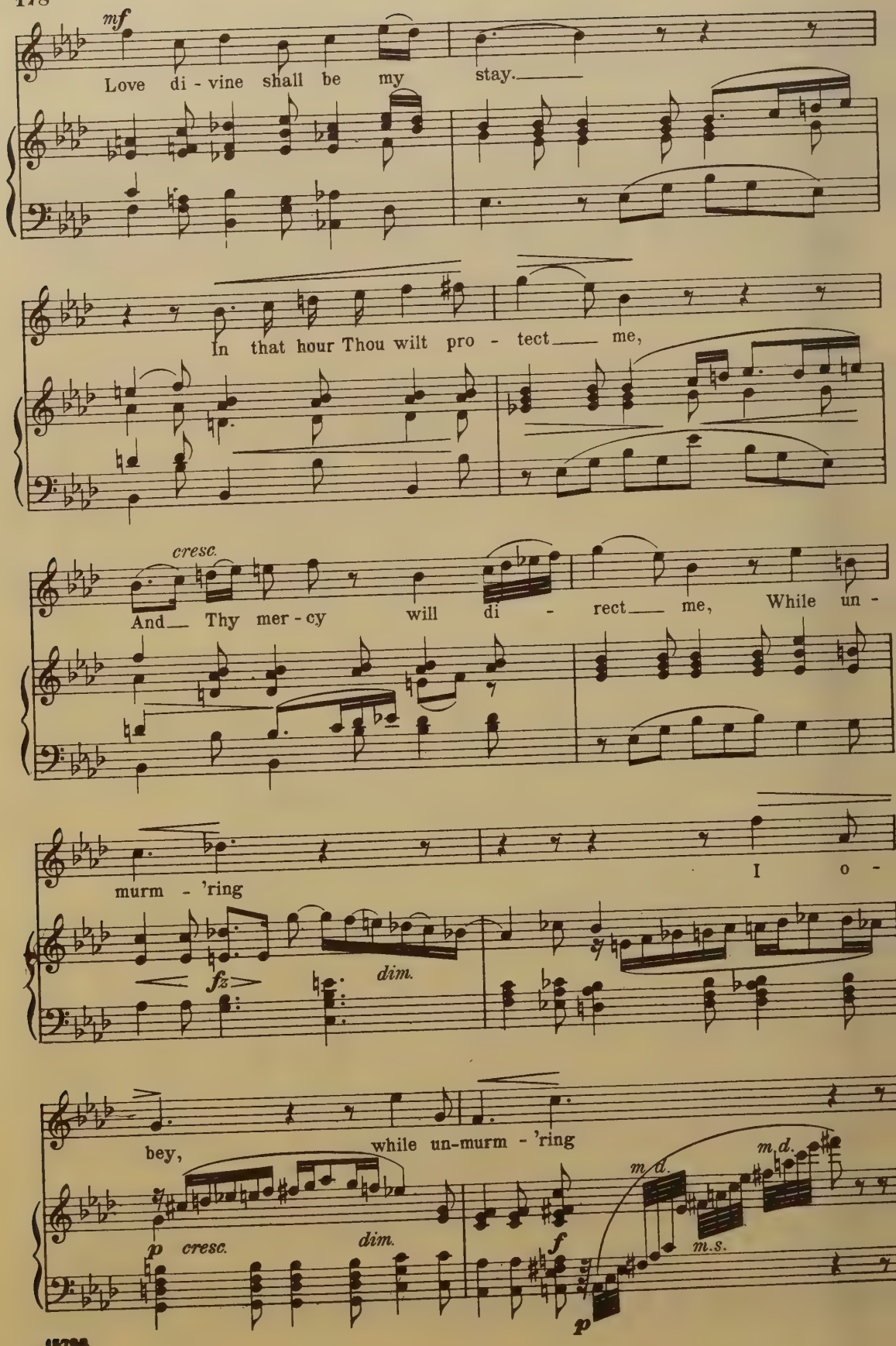
LOUIS SPOHR.

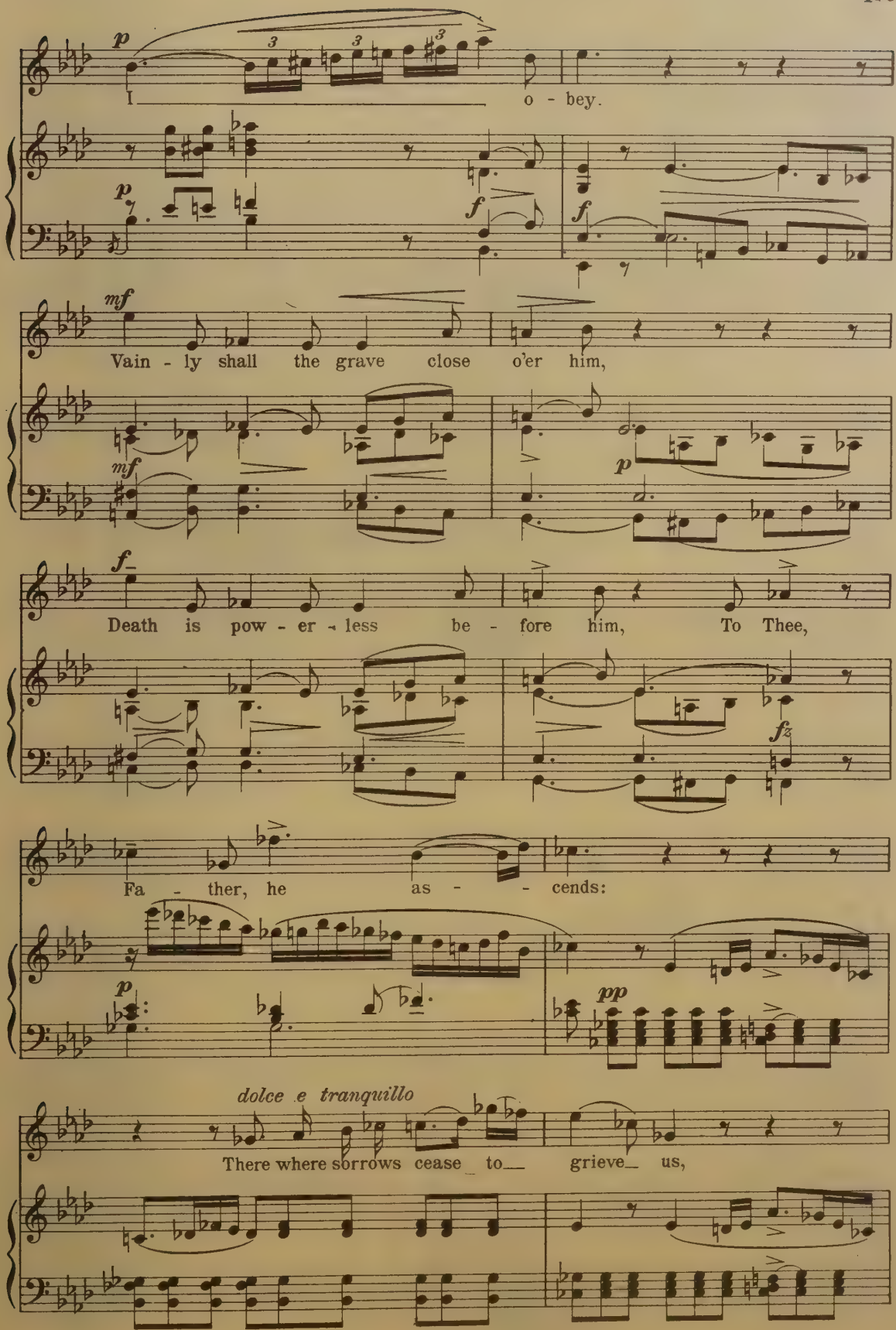


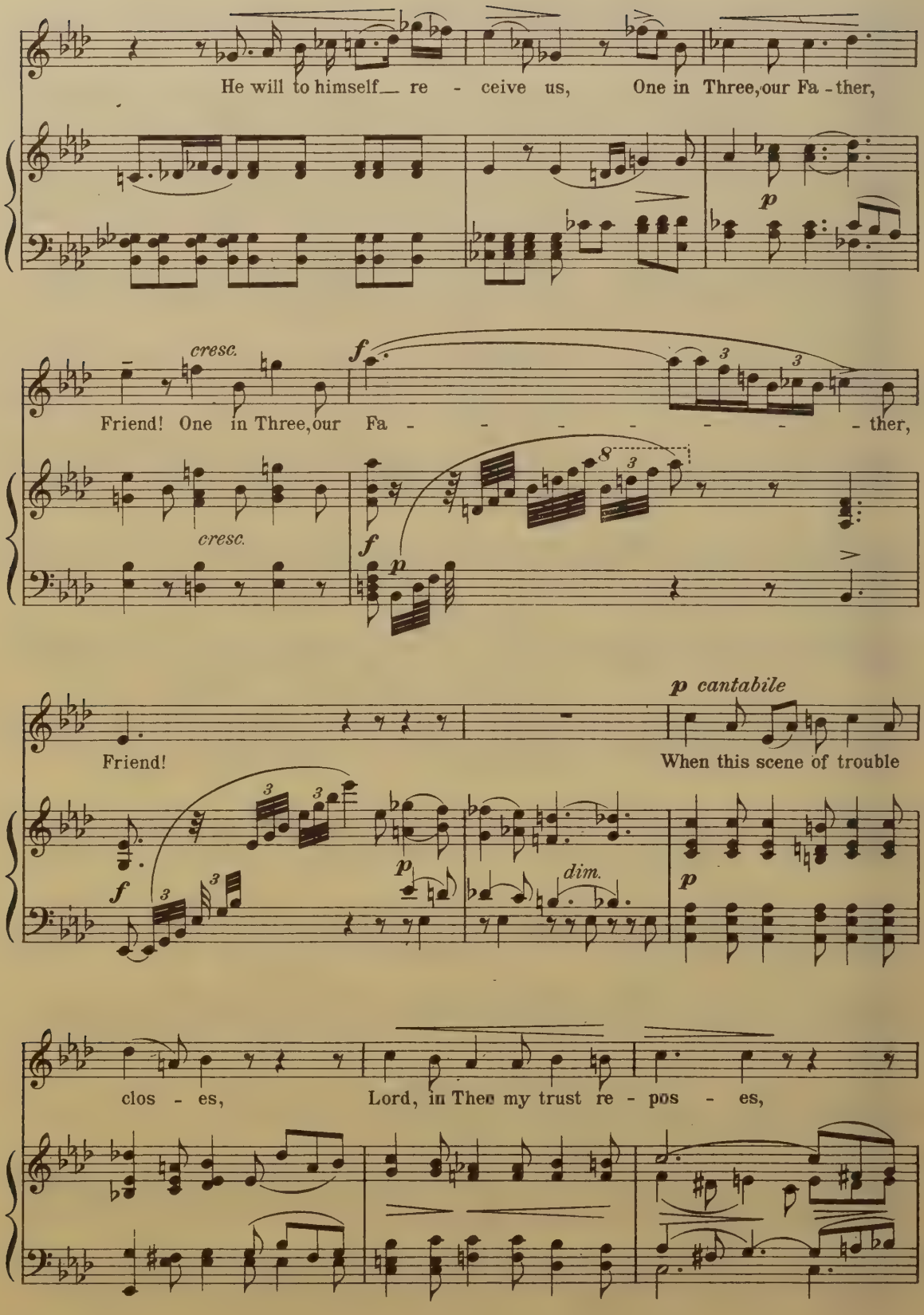
Aria.

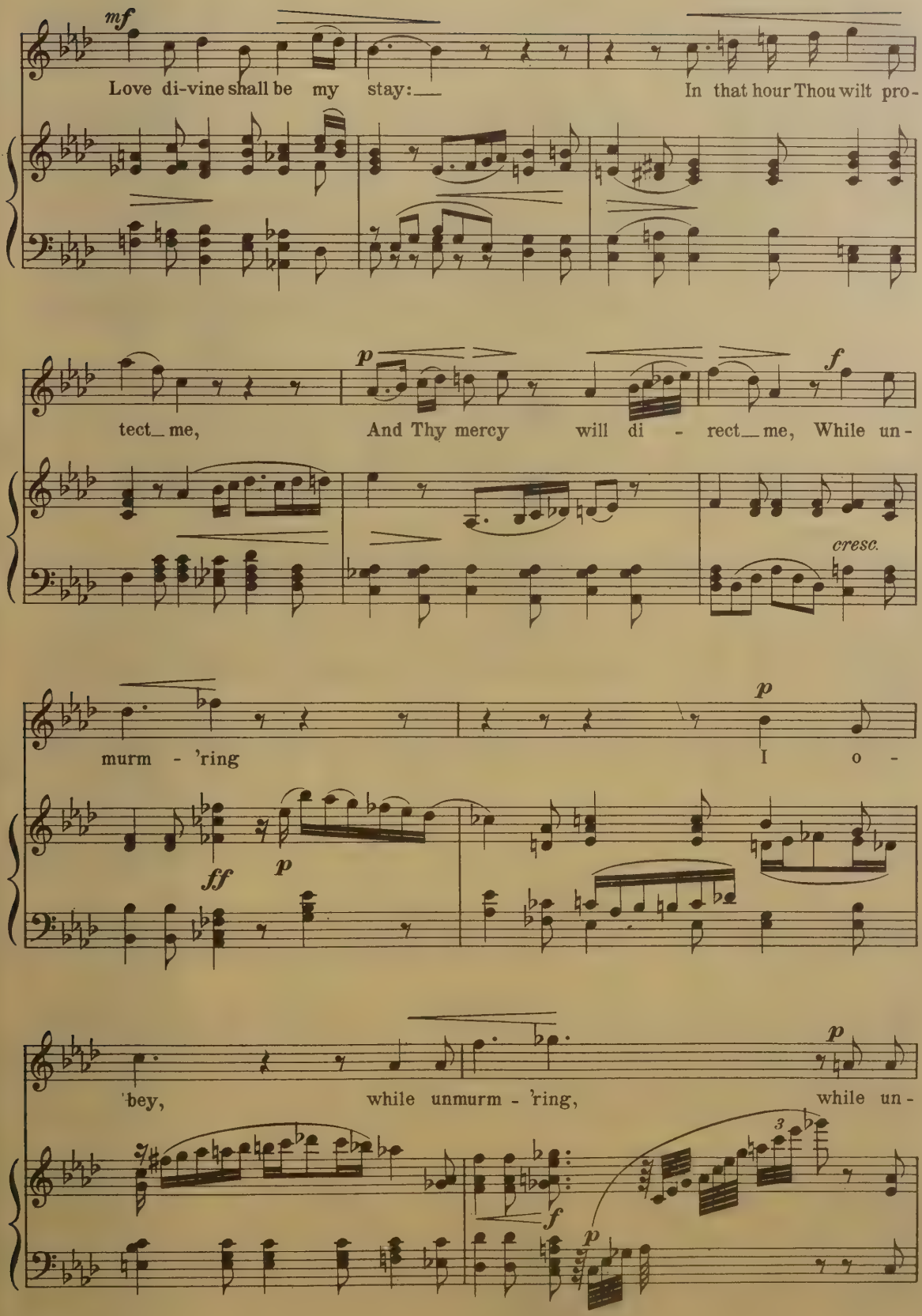
Larghetto. (♪ = 100.)

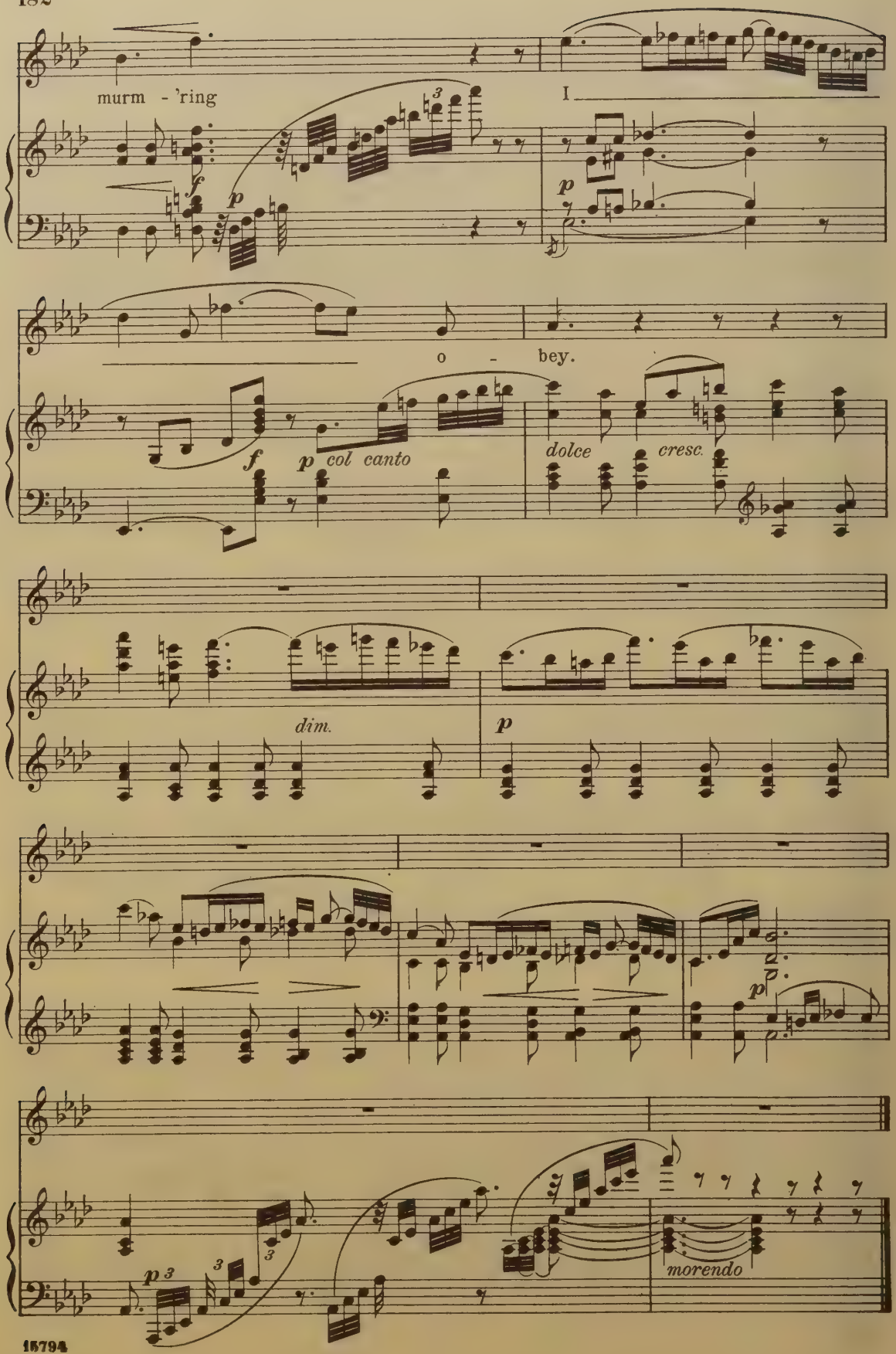



mf
Love di - vine shall be my stay.
In that hour Thou wilt pro - tect me,
cresc.
And Thy mer - cy will di - rect me, While un -
murm - 'ring
I o -
fz
dim.
bey, while un-murm - 'ring
p cresc.
dim.
f
p
m.d.
m.d.
m.s.


p
I o - bey.
p
f
f
mf
Vain - ly shall the grave close o'er him,
mf
p
f
Death is pow - er - less be - fore him, To Thee,
fz
Fa - ther, he as - - cends:
p
pp
dolce e tranquillo
There where sorrows cease to grieve us,


He will to himself re - ceive us, One in Three, our Fa - ther,
cresc.
f
Friend! One in Three, our Fa - - - - - - - ther,
cresc.
f
p
p cantabile
Friend!
When this scene of trouble
f
p
dim.
p
clos - es, Lord, in Thee my trust re - pos - es,

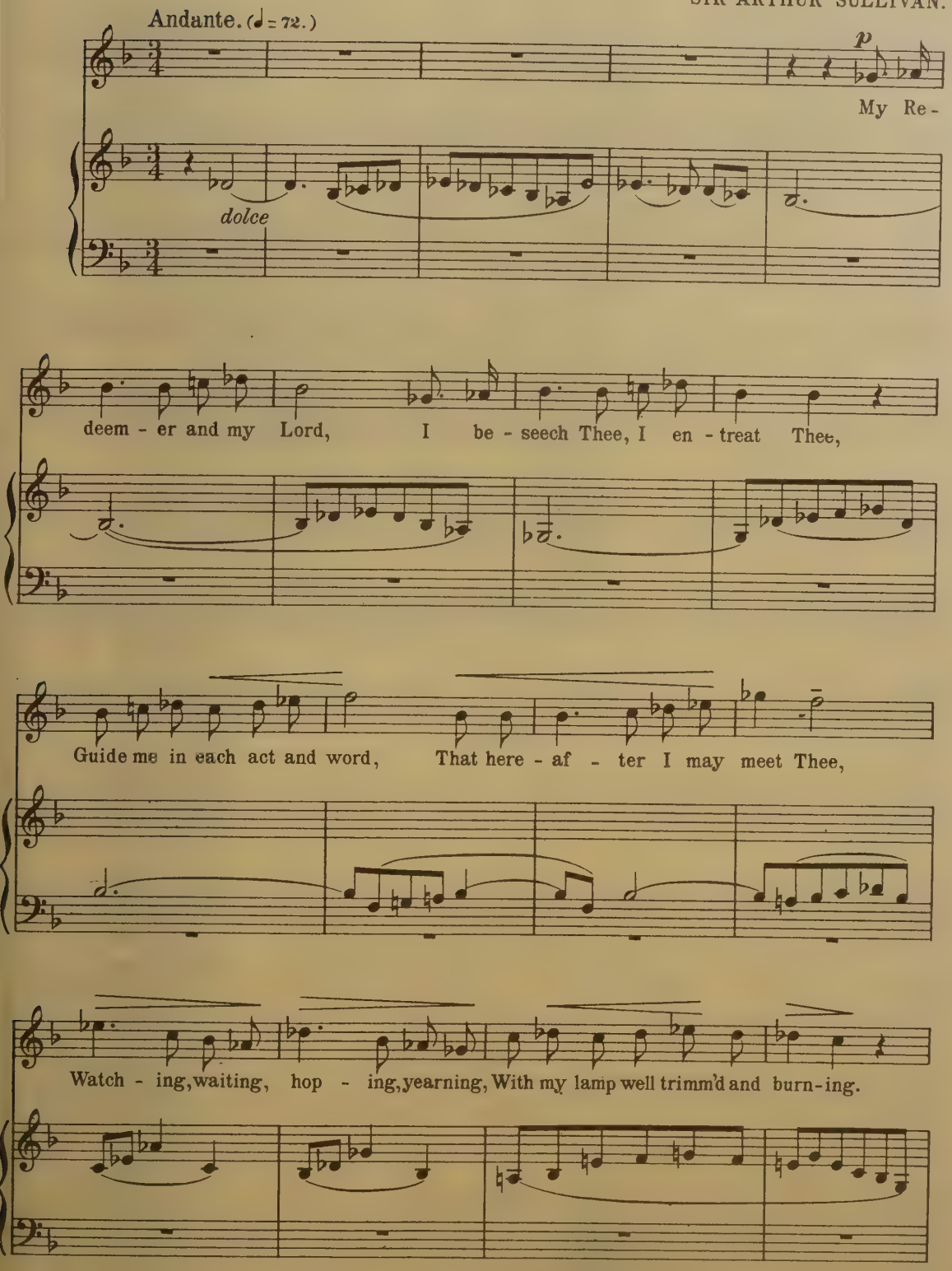

mf
Love di-vine shall be my stay:
In that hour Thou wilt pro-
p
f
tect me,
And Thy mercy will di - rect me, While un-
cresc.
p
murm - 'ring
I o -
ff
p
p
bey,
while unmurm - 'ring,
while un-
f
p
3

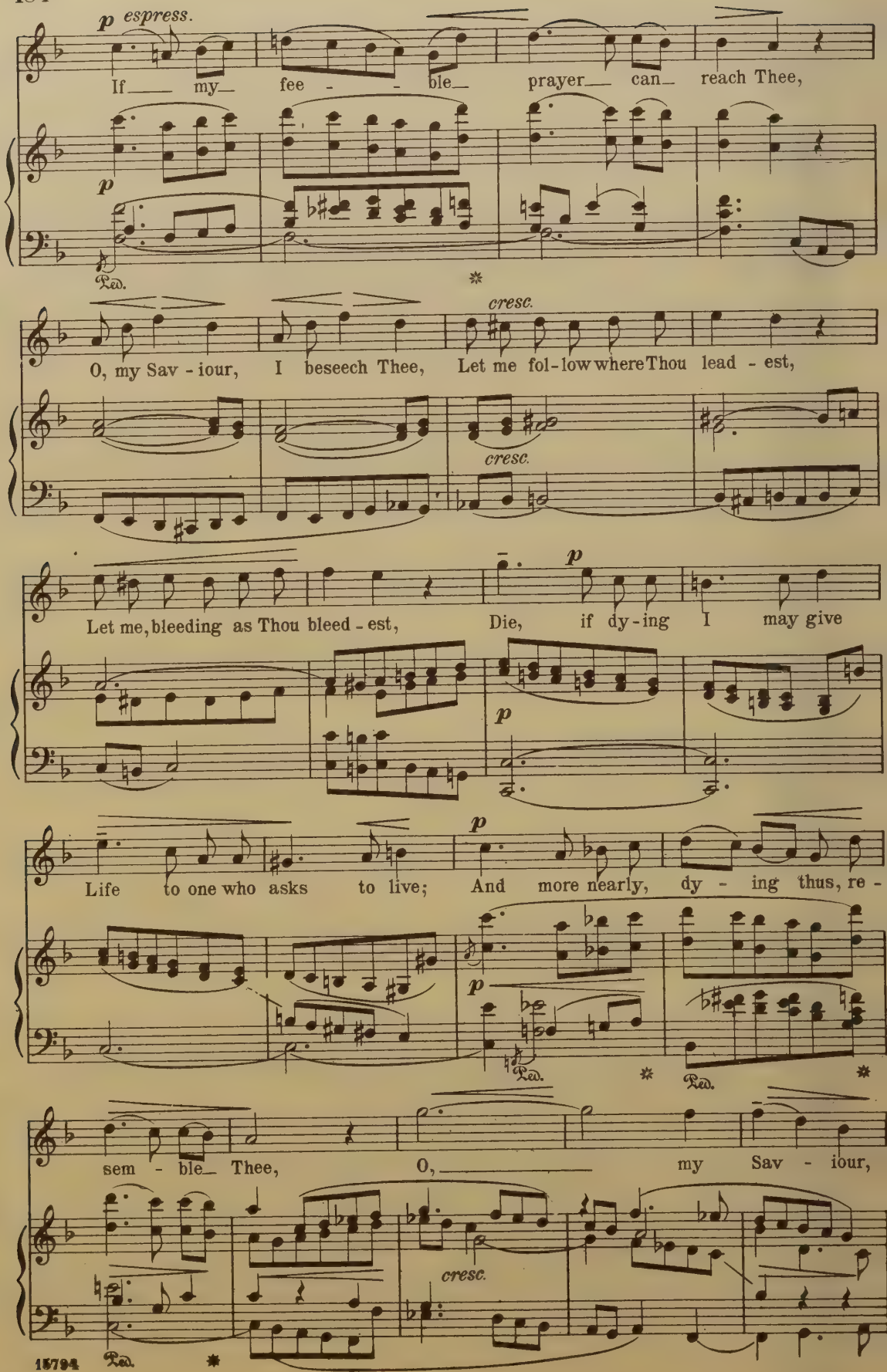

murm - 'ring
I
o - bey.
col canto
dolce
cresc.
dim.
morendo

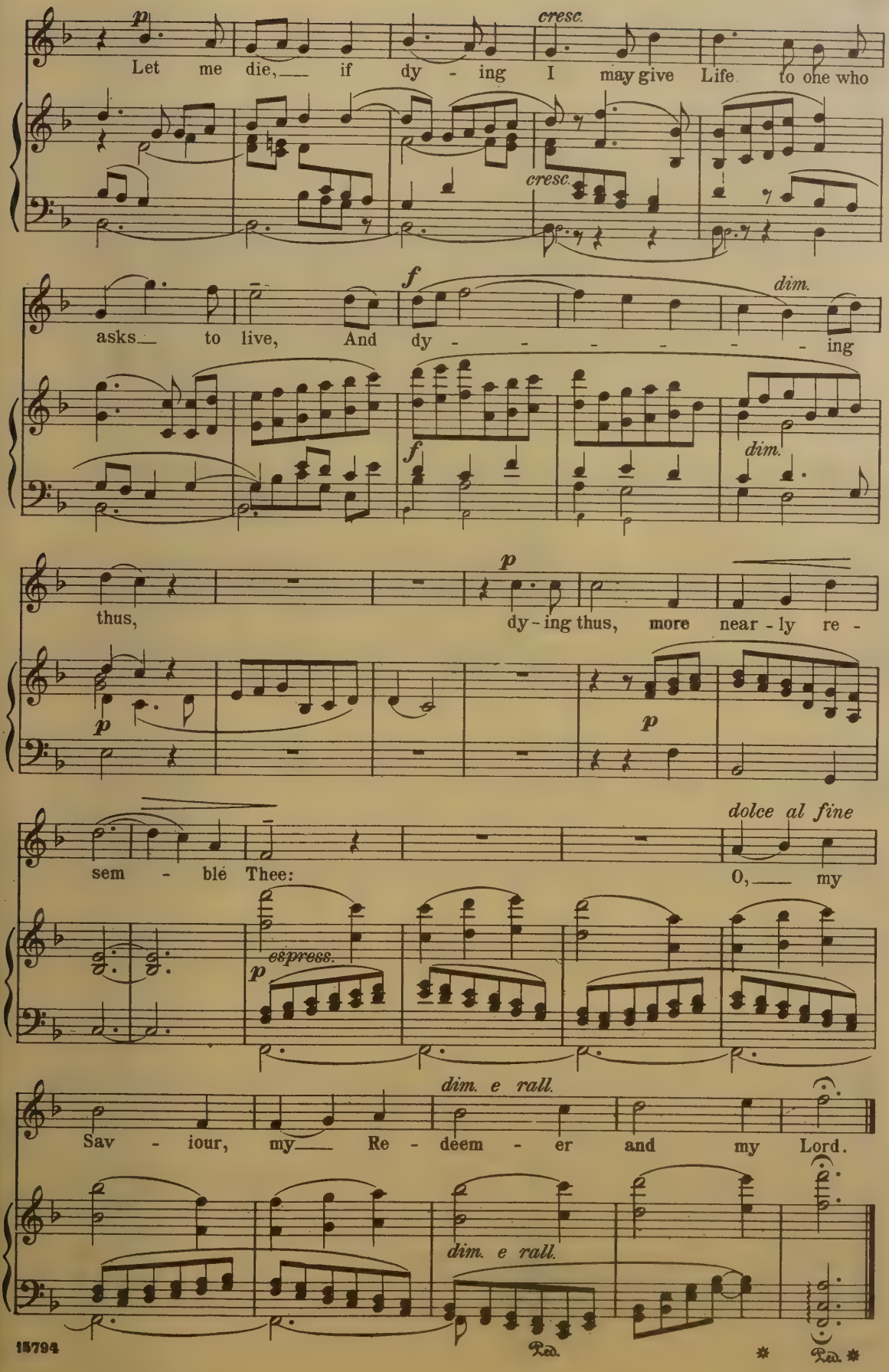
The Golden Legend.

Aria.

SIR ARTHUR SULLIVAN.



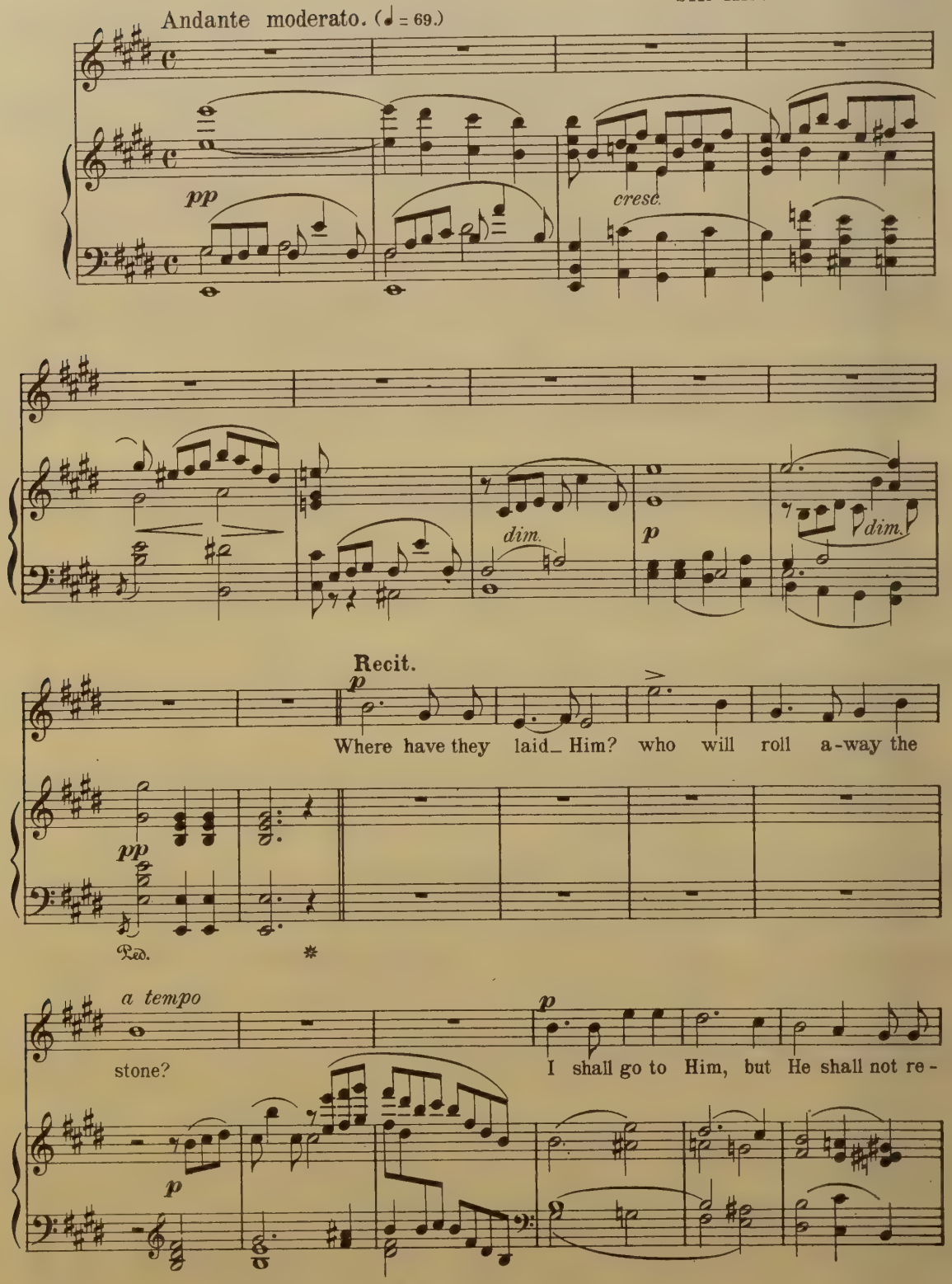

p espress.
If my fee - ble prayer can reach Thee,
p
Ped. *
cresc.
O, my Sav - iour, I beseech Thee, Let me fol-low where Thou lead - est,
cresc.
p
Let me, bleeding as Thou bleed - est, Die, if dy-ing I may give
p
p
Life to one who asks to live; And more nearly, dy - ing thus, re -
p
Ped. * Ped. *
sem - ble Thee, O, my Sav - iour,
cresc.
Ped. *

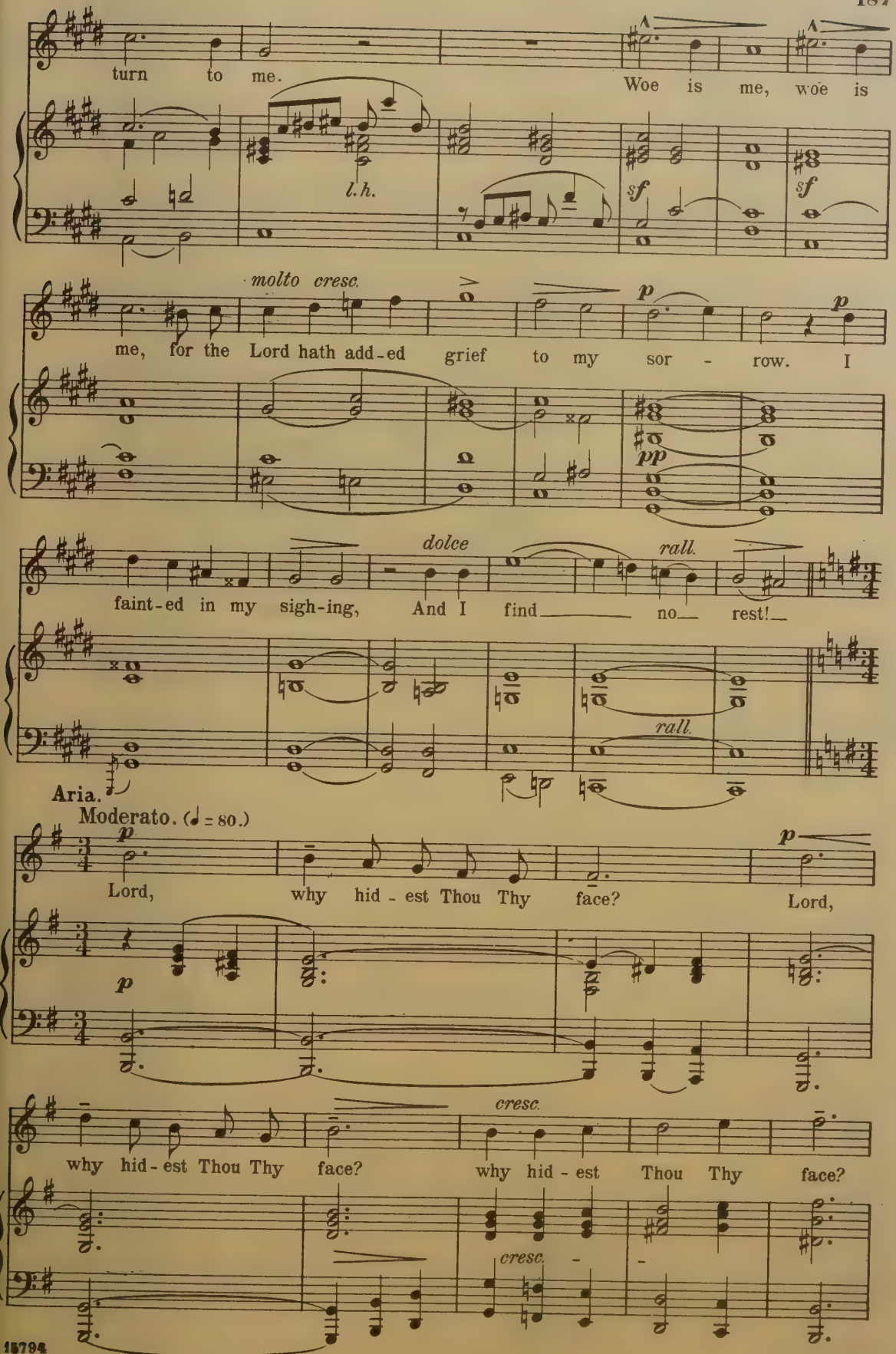

p
Let me die, if dy - ing I may give Life to one who
cresc.
cresc.
f
dim.
asks to live, And dy - - - - - - ing
f
dim.
p
thus, dy - ing thus, more near - ly re -
p
p
dolce al fine
sem - blé Thee: O, my
espress.
p
dim. e rall.
Sav - iour, my Re - deem - er and my Lord.
dim. e rall.
Ped.
Ped.

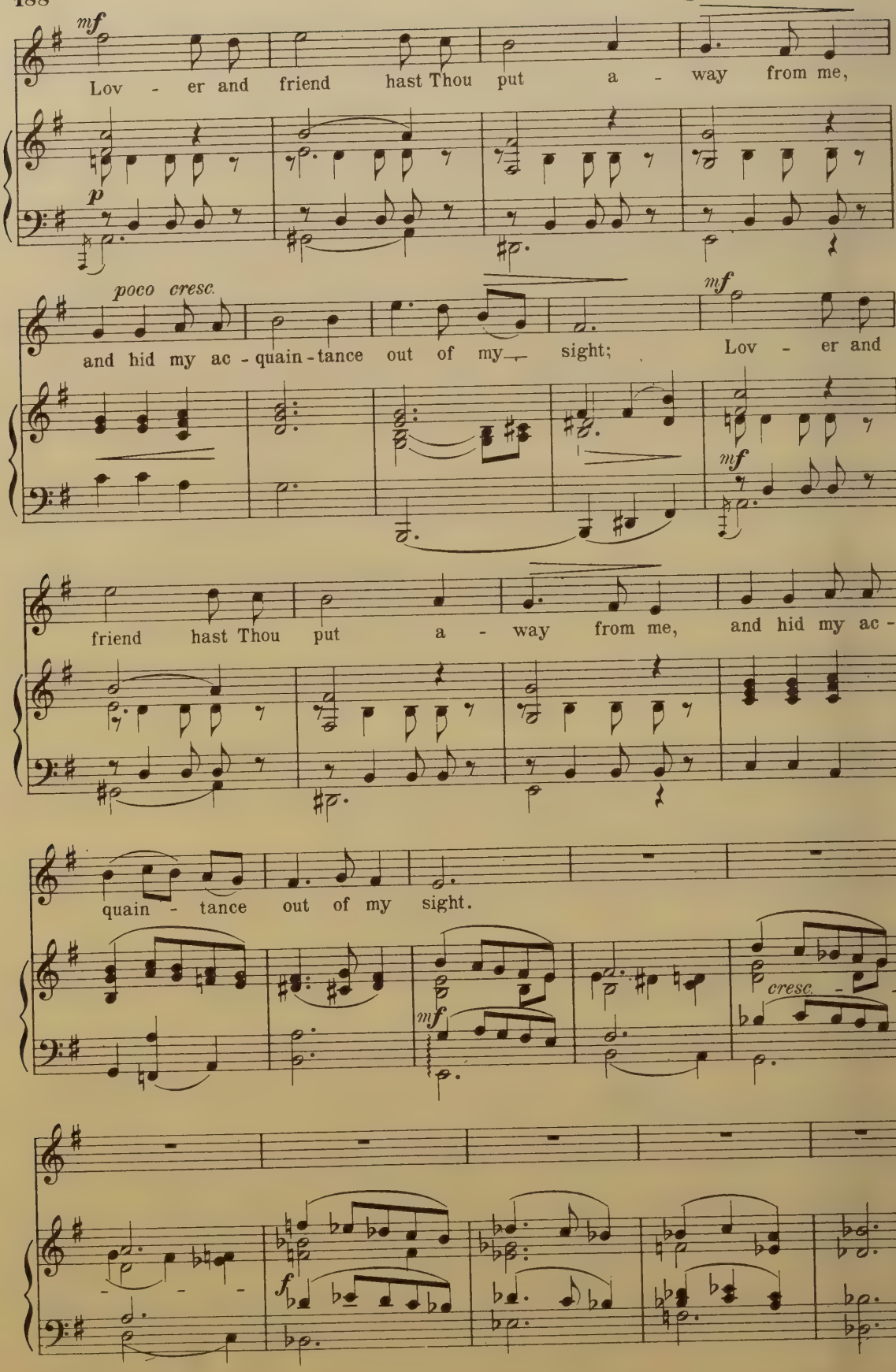
The Light of the World.

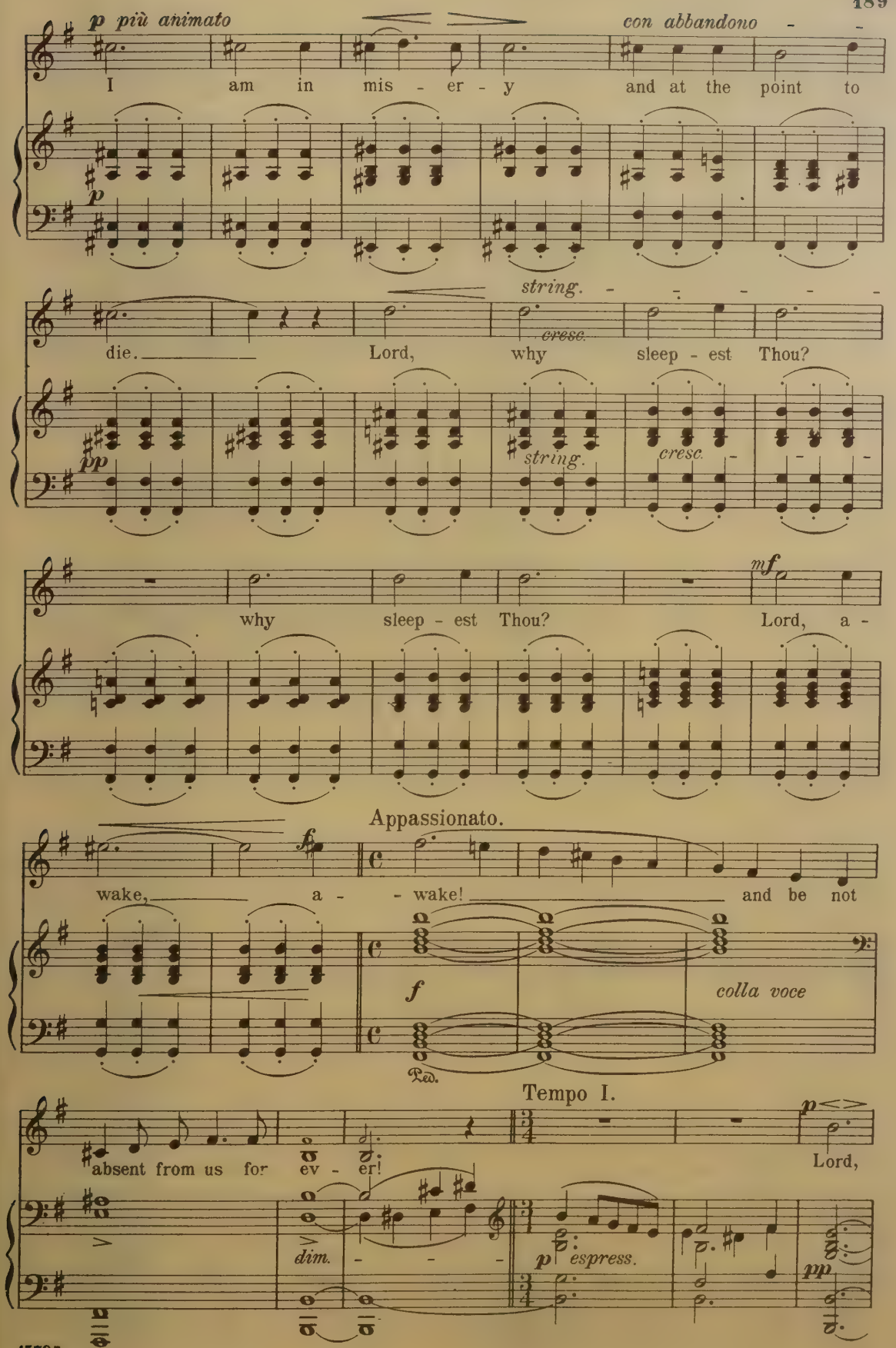
Recitative and Aria.

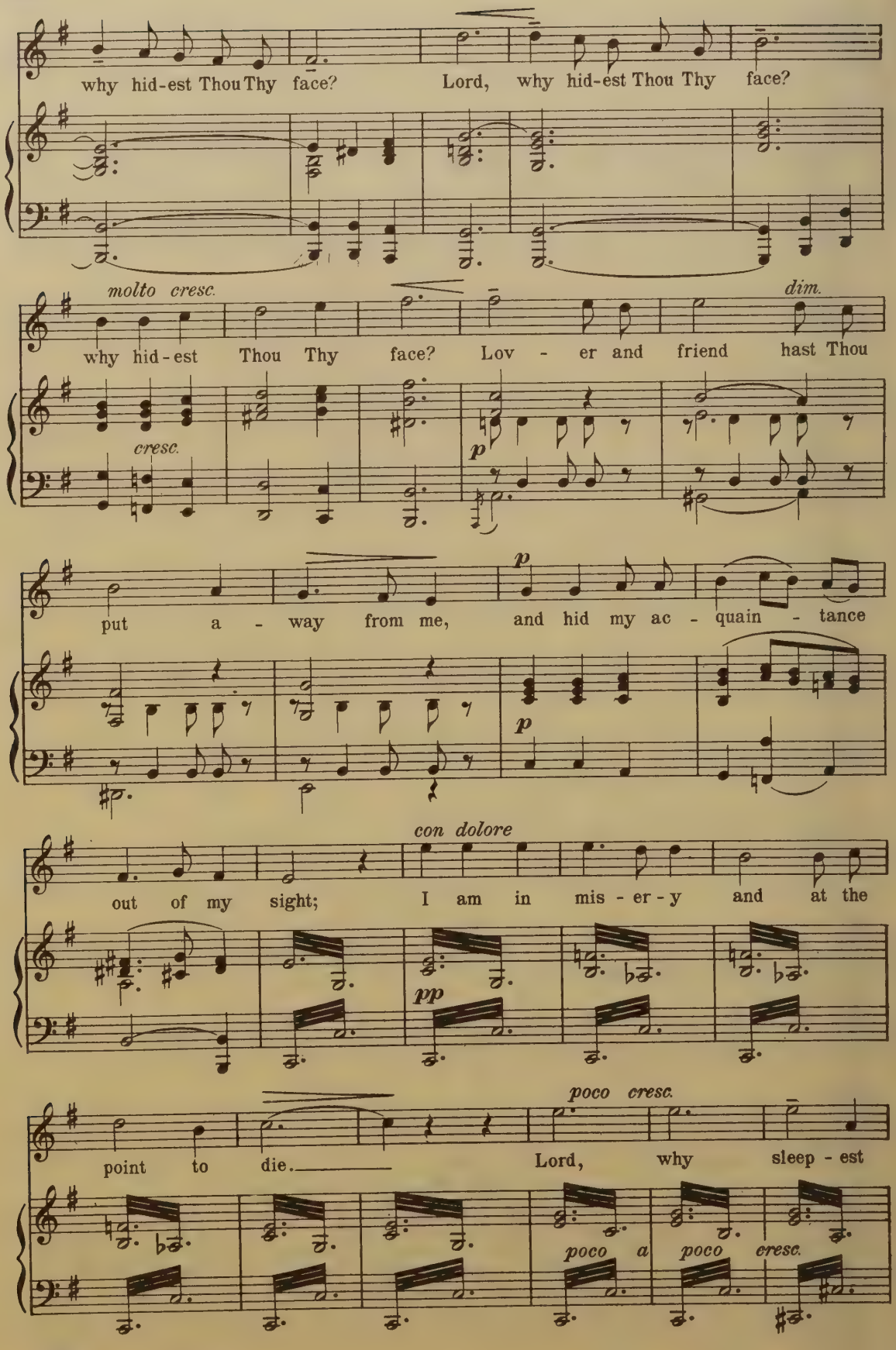
SIR ARTHUR SULLIVAN.

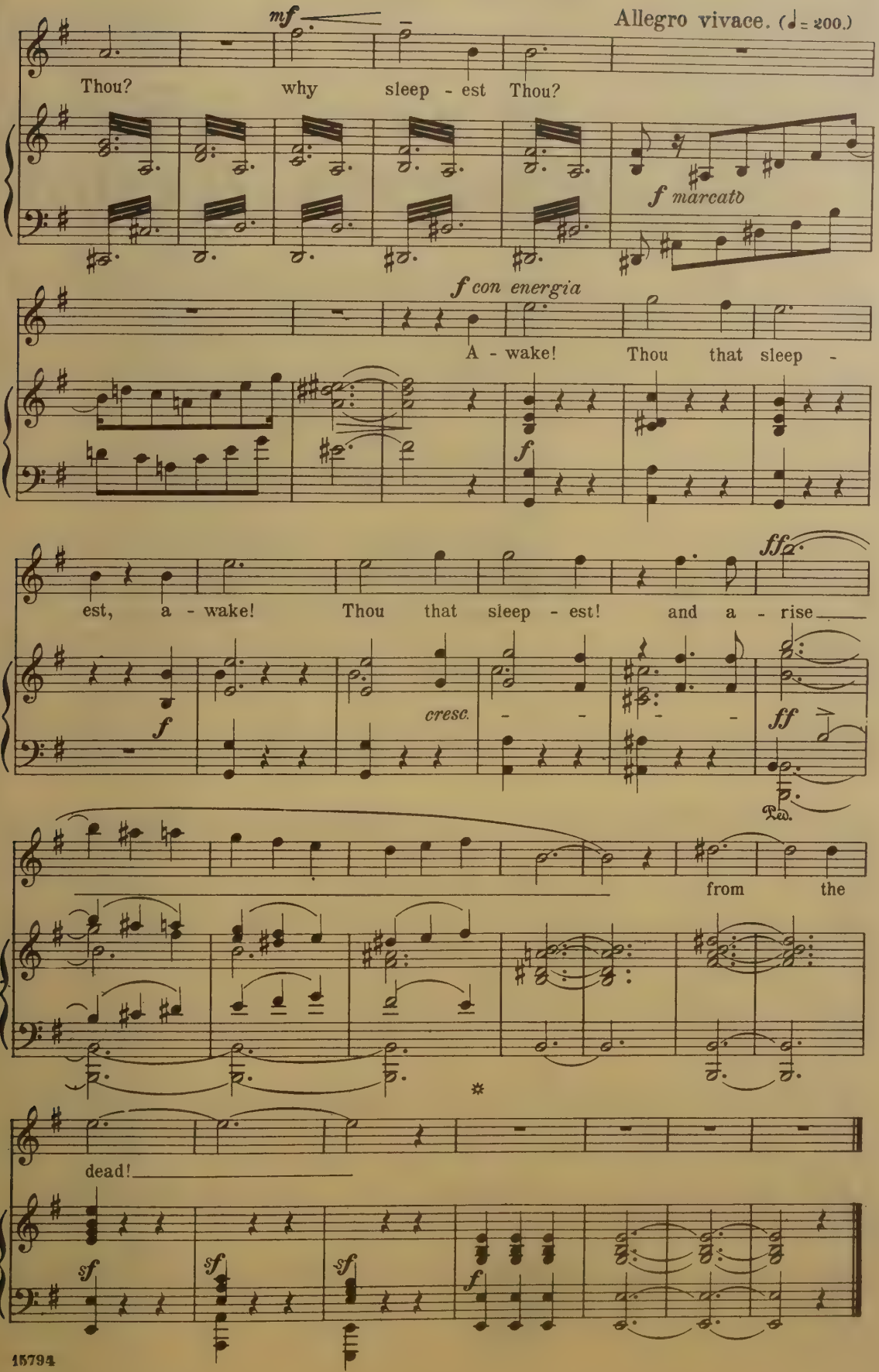



turn to me.
Woe is me, woe is
l.h.
sf
sf
molto cresc.
p
p
me, for the Lord hath add-ed grief to my sor - row. I
pp
dolce
rall.
faint-ed in my sigh-ing, And I find no rest!
rall.
Aria.
Moderato. (♩ = 80.)
p
p
Lord, why hid - est Thou Thy face? Lord,
p
cresc.
why hid - est Thou Thy face? why hid - est Thou Thy face?
cresc.


mf
Lov - er and friend hast Thou put a - way from me,
p
poco cresc.
and hid my ac - quain - tance out of my sight;
mf
Lov - er and
mf
friend hast Thou put a - way from me, and hid my ac -
quain - tance out of my sight.
mf
cresc.
f


p più animato
con abbandono
I am in mis - er - y and at the point to
p
string.
die. Lord, why sleep - est Thou?
cresc.
pp
string.
cresc.
why sleep - est Thou? Lord, a -
mf
Appassionato.
wake, a - wake! and be not
f
colla voce
Ped.
Tempo I.
absent from us for ev - er!
Lord,
p
dim.
p espress.
pp

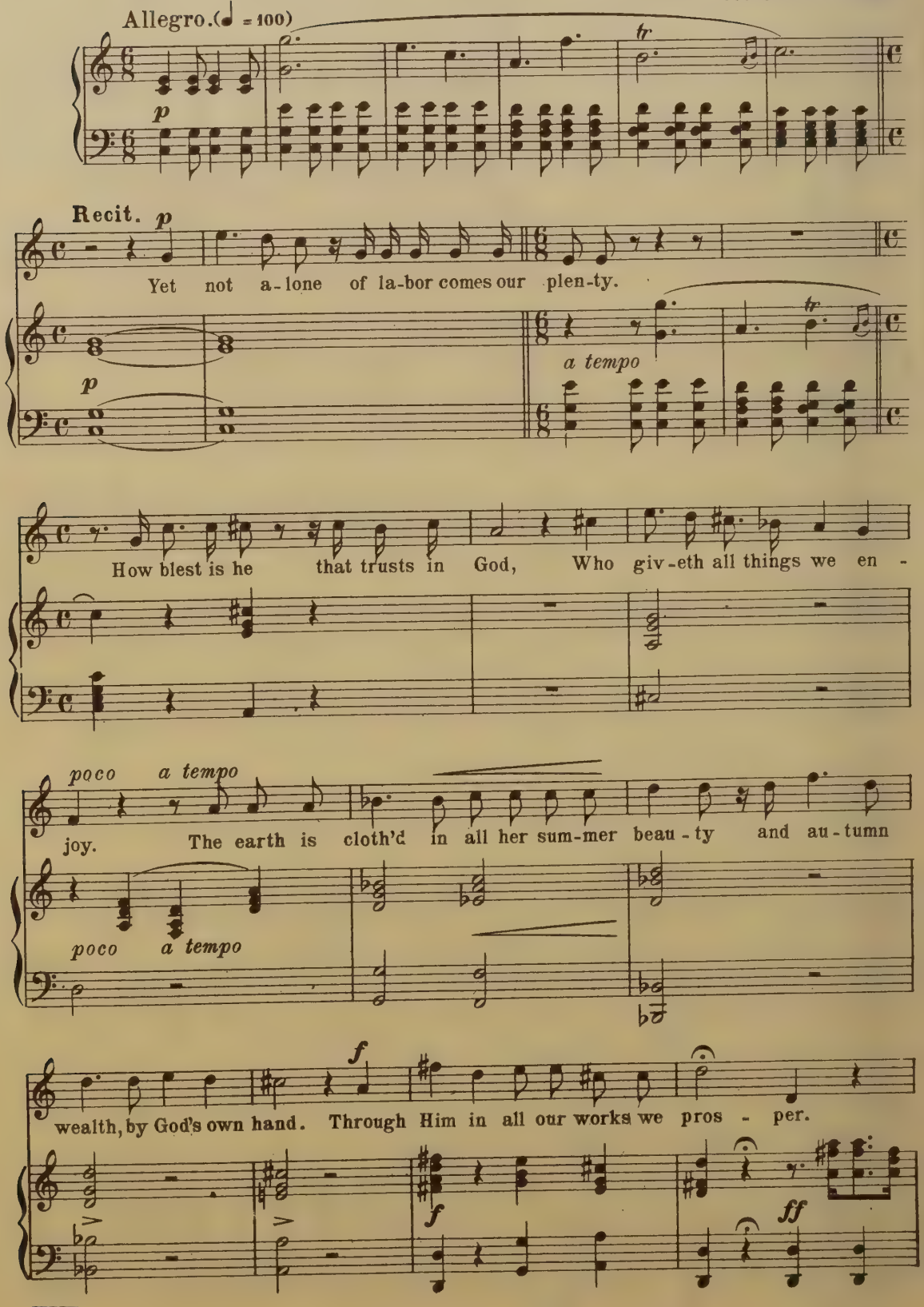

why hid-est Thou Thy face? Lord, why hid-est Thou Thy face?
molto cresc.
dim.
why hid-est Thou Thy face? Lov - er and friend hast Thou
cresc.
p
put a - way from me, and hid my ac - quain - tance
p
p
con dolore
out of my sight; I am in mis - er - y and at the
pp
poco cresc.
point to die. Lord, why sleep - est
poco a poco cresc.

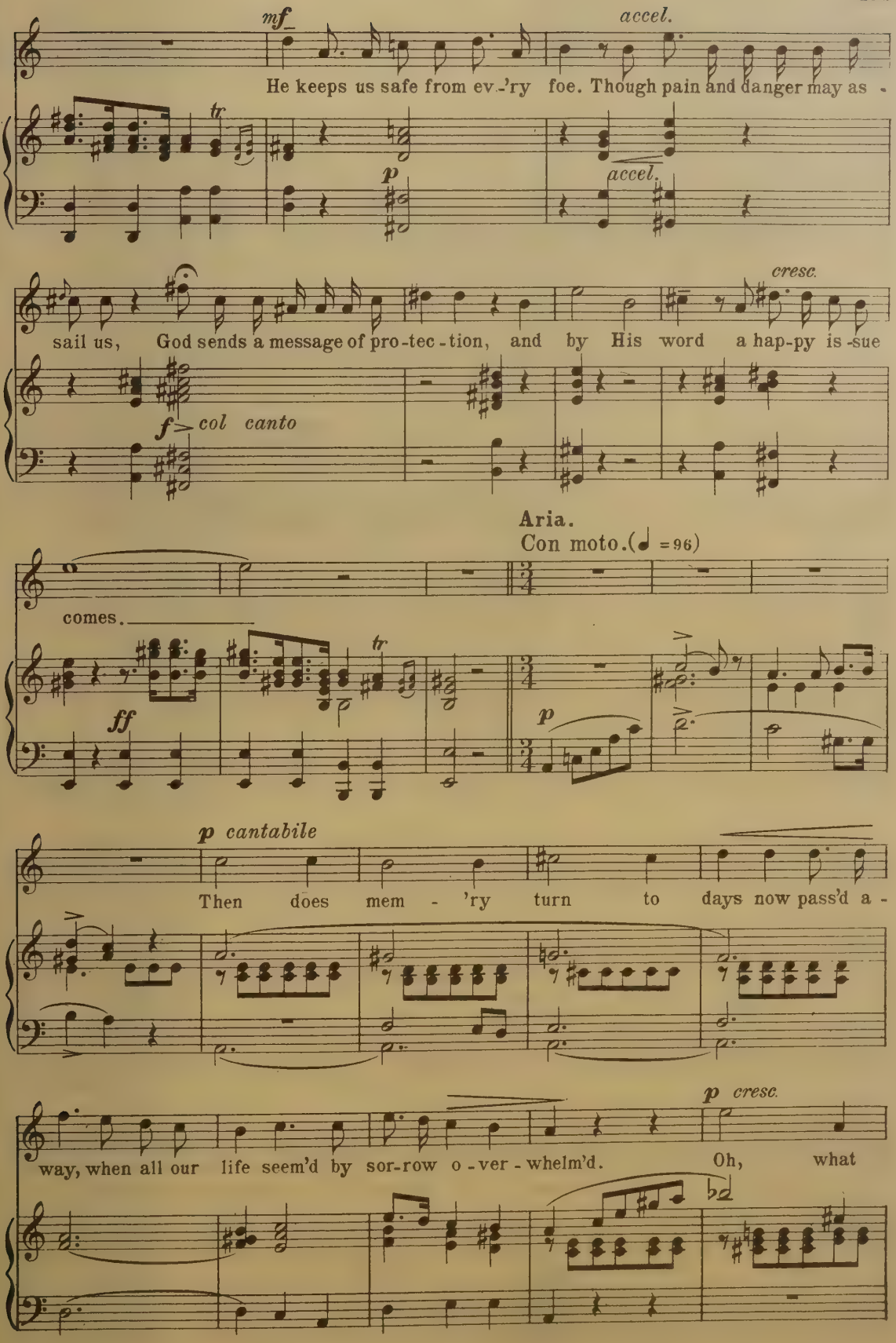

Allegro vivace. (♩= 200.)
mf
Thou? why sleep - est Thou?
f marcato
f con energia
A - wake! Thou that sleep -
ff
est, a - wake! Thou that sleep - est! and a - rise
f
cresc.
ff
Ped.
from the
dead!
sf
sf
sf
f

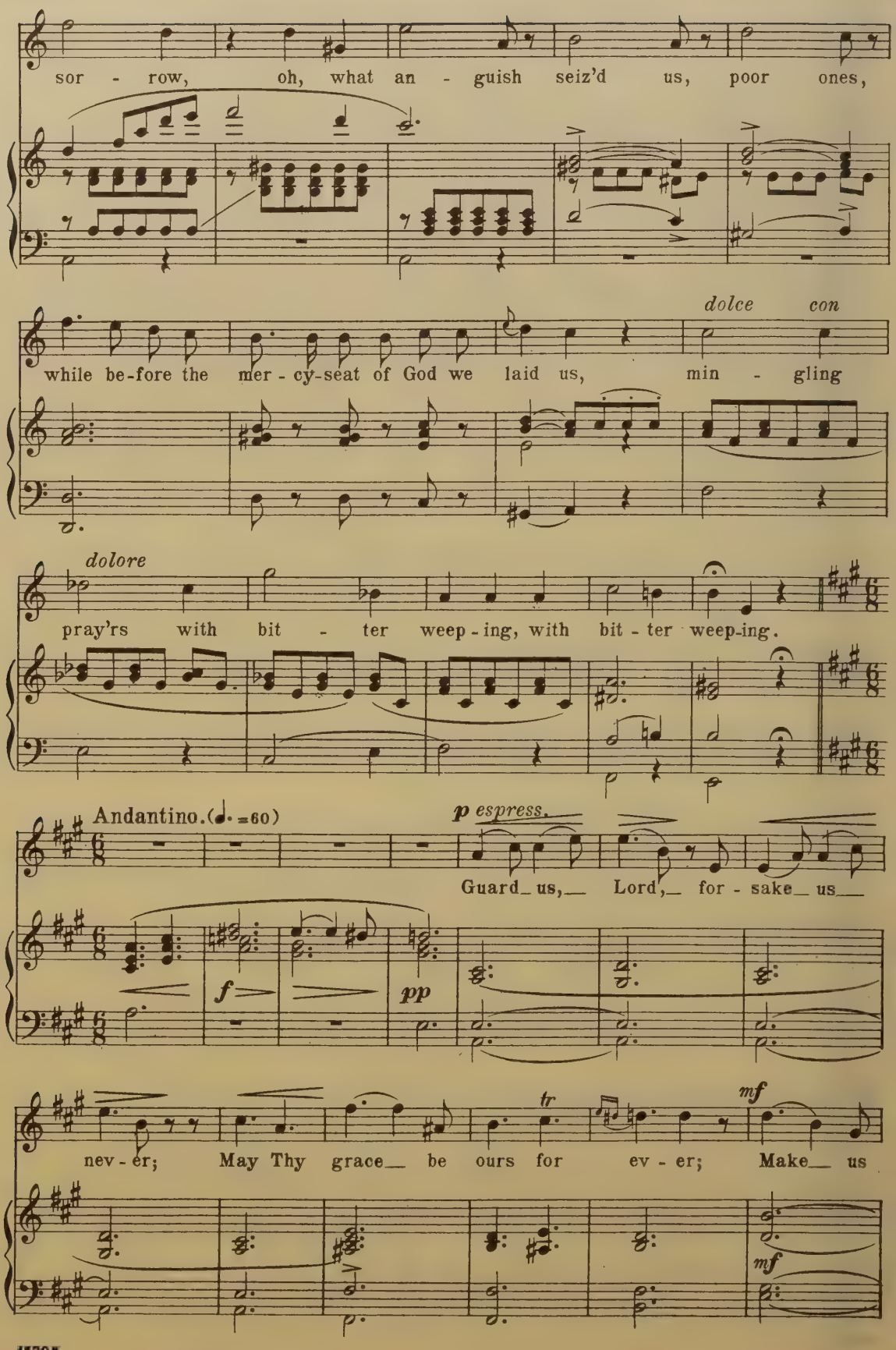
Harvest Cantata.

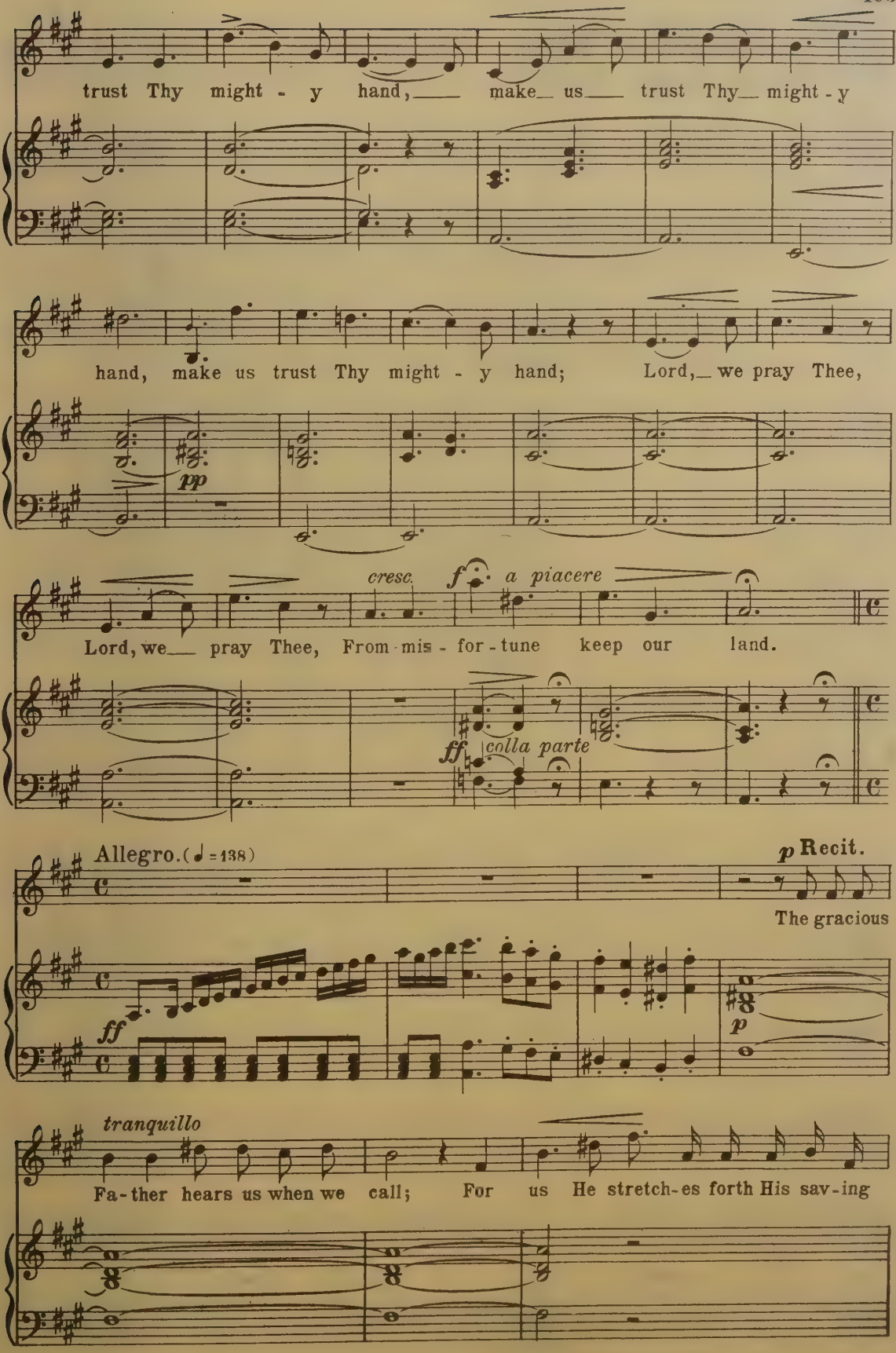
Recitative and Aria.

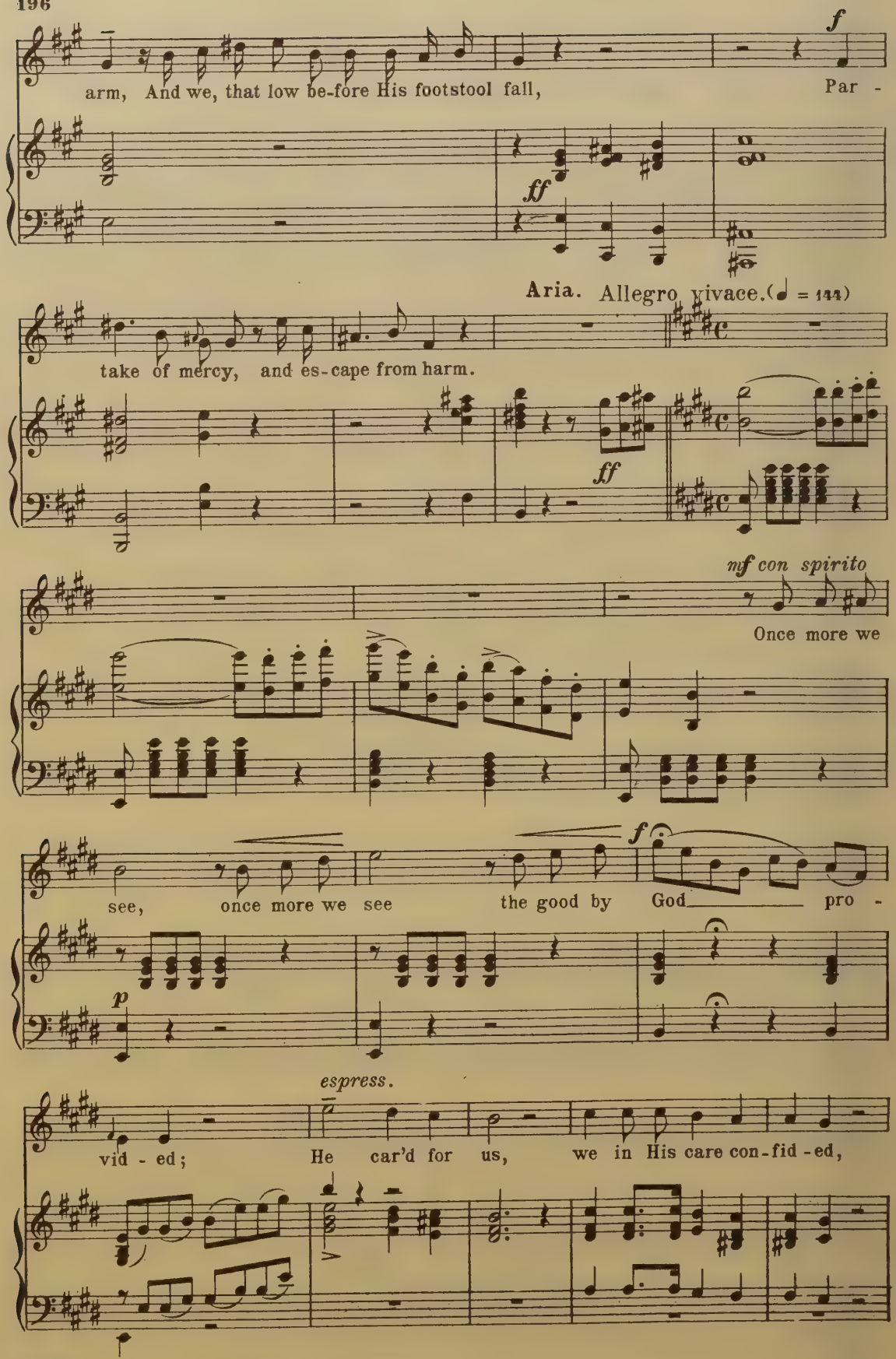
C. M. von WEBER.

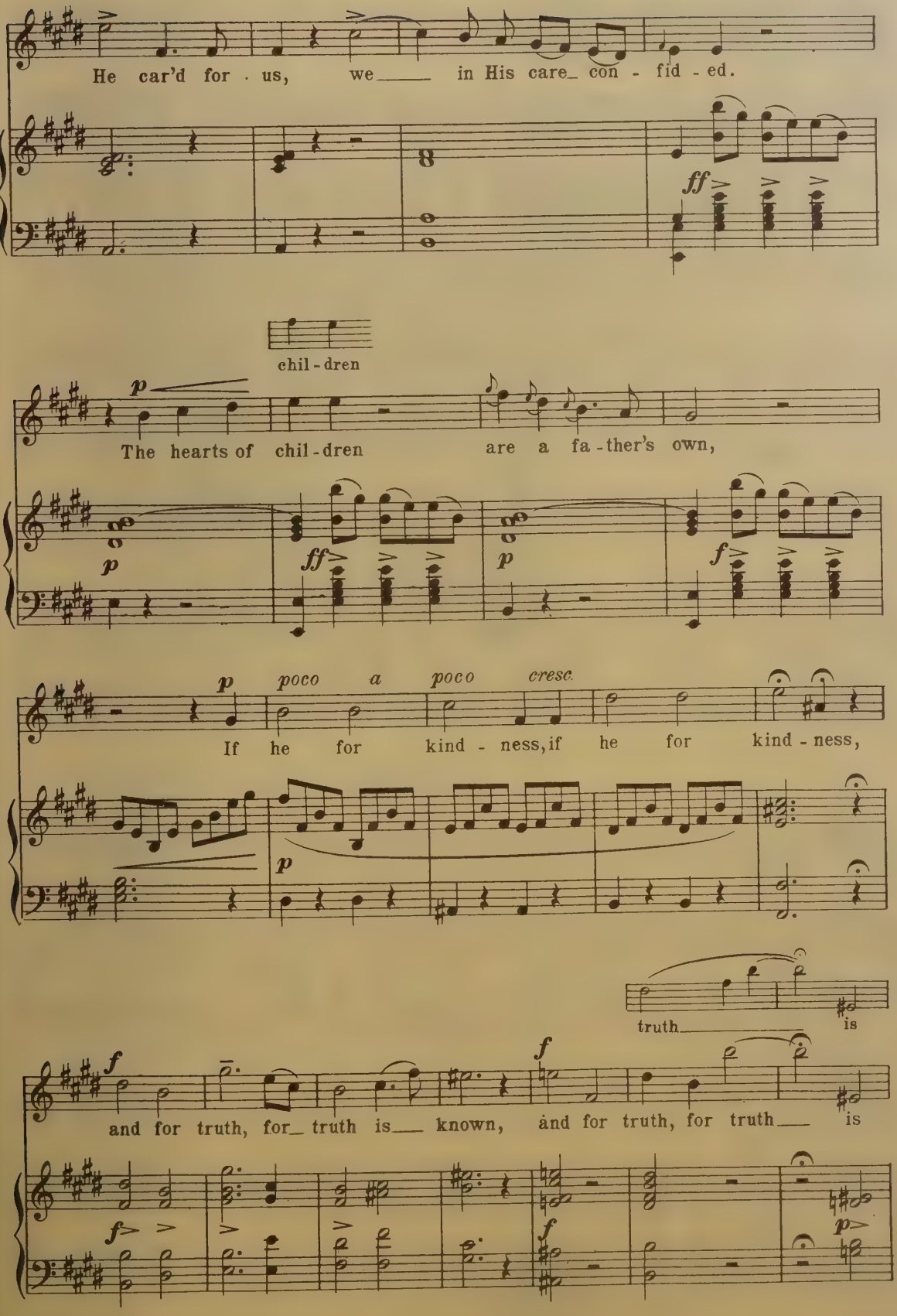


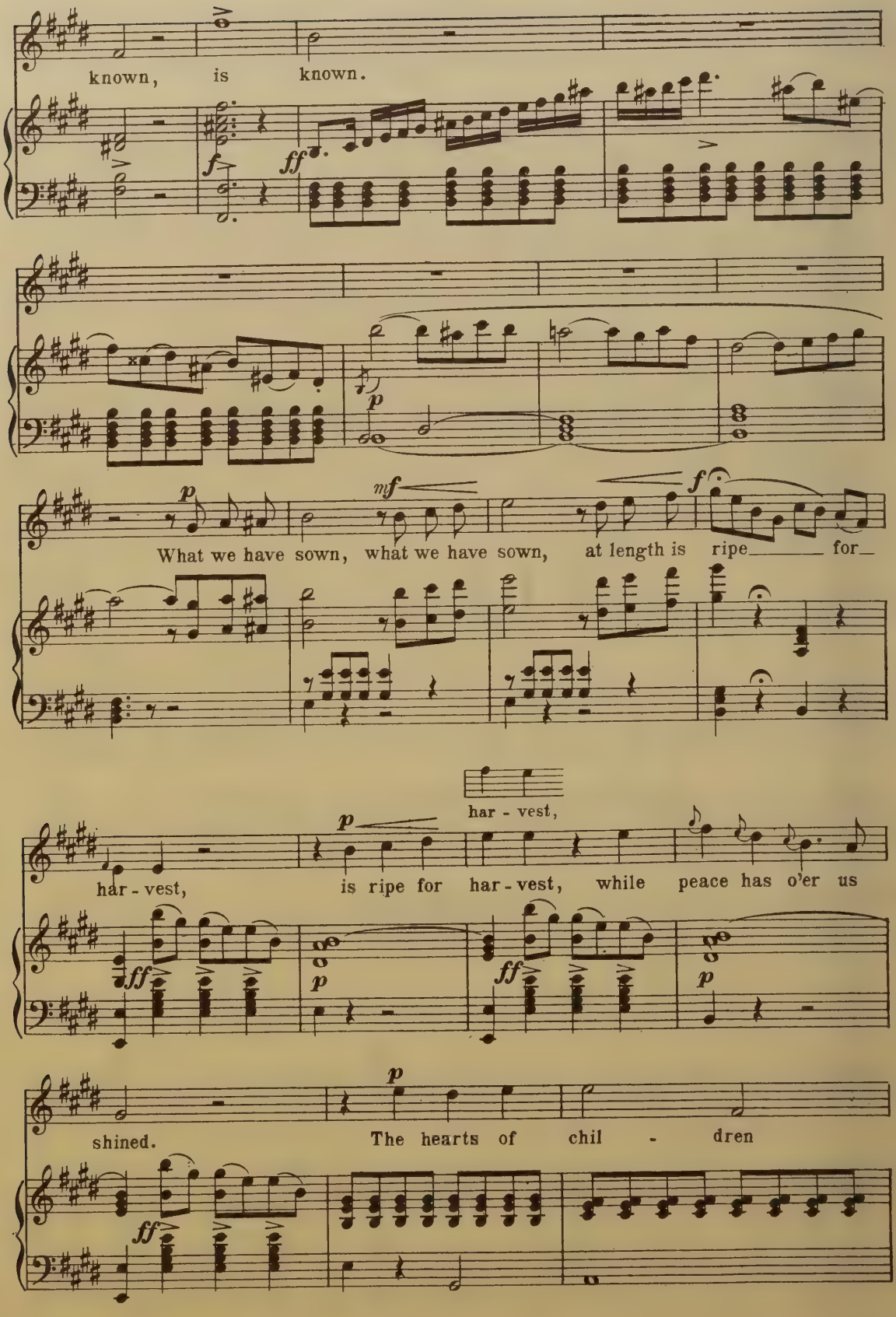

mf
accel.
He keeps us safe from ev.-'ry foe. Though pain and danger may as -
tr
p
accel.
cresc.
sail us, God sends a message of pro-tec-tion, and by His word a hap-py is-sue
f col canto
Aria.
Con moto.(♩ =96)
comes.
tr
ff
p
p cantabile
Then does mem - 'ry turn to days now pass'd a -
p cresc.
way, when all our life seem'd by sor-row o-ver-whelm'd. Oh, what

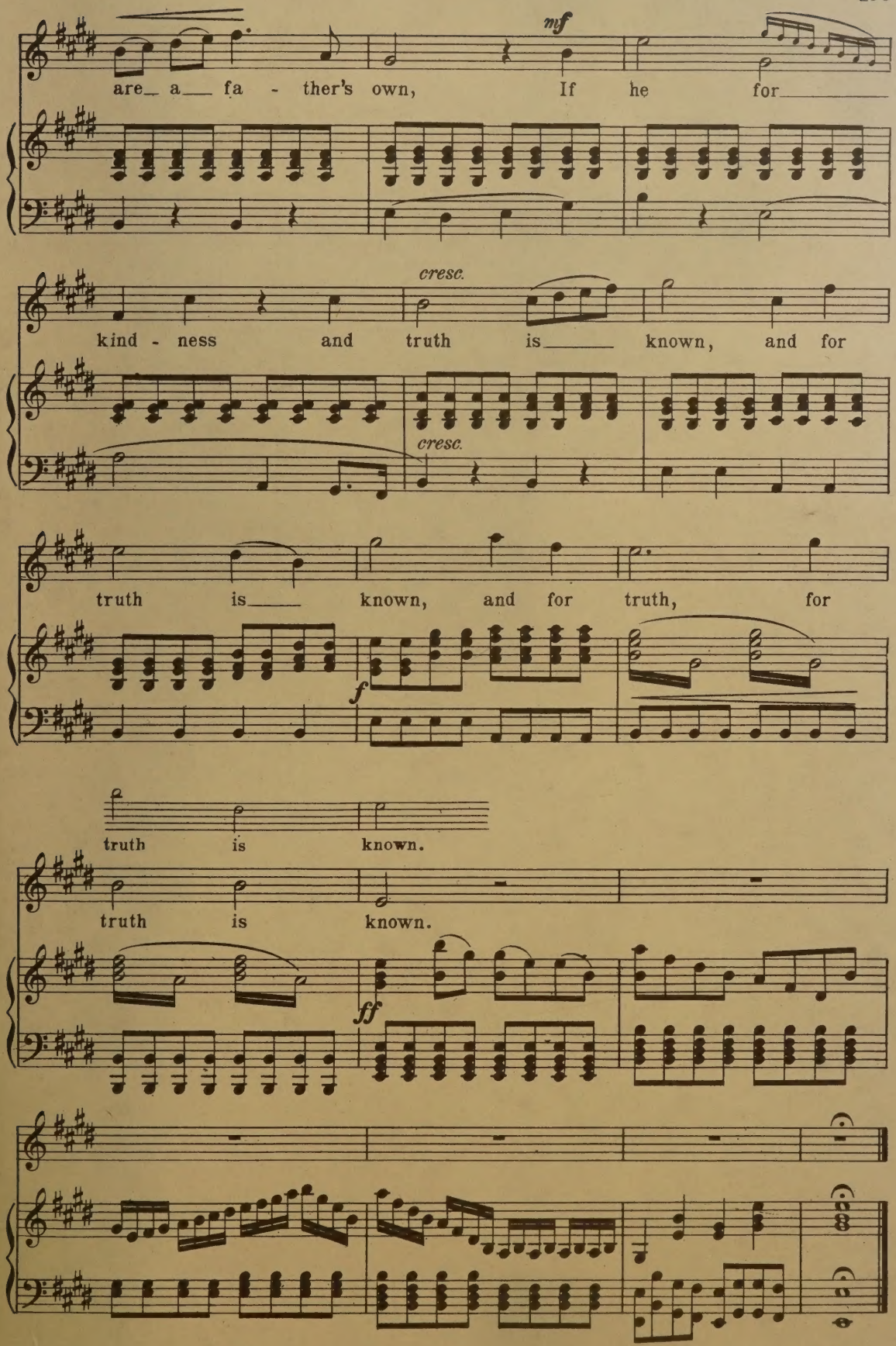

sor - row, oh, what an - guish seiz'd us, poor ones,
dolce con
while be-fore the mer - cy-seat of God we laid us, min - gling
dolore
pray'rs with bit - ter weep - ing, with bit - ter weep-ing.
Andantino. (♩. =60)
p espress.
Guard_ us,_ Lord,_ for - sake_ us_
f
pp
tr
mf
nev - er; May Thy grace_ be ours for ev - er; Make_ us
mf


trust Thy might - y hand, make us trust Thy might - y
hand, make us trust Thy might - y hand; Lord, we pray Thee,
pp
cresc.
f
a piacere
Lord, we pray Thee, From mis - for - tune keep our land.
ff
colla parte
Allegro. (♩ = 138)
p Recit.
The gracious
ff
p
tranquillo
Fa - ther hears us when we call; For us He stretch - es forth His sav - ing


arm, And we, that low be-fore His footstool fall, Par -
Aria. Allegro vivace. (♩ = 144)
take of mercy, and es-cape from harm.
Once more we
see, once more we see the good by God pro -
espress.
vid - ed; He car'd for us, we in His care con-fid-ed,


He car'd for us, we in His care con - fid - ed.
ff
chil - dren
p
The hearts of chil - dren are a fa - ther's own,
p
ff
p
f
p
poco a poco cresc.
If he for kind - ness, if he for kind - ness,
p
truth is
f
f
and for truth, for truth is known, and for truth, for truth is
f
f
p


known, is known.
What we have sown, what we have sown, at length is ripe for
har - vest,
har - vest, is ripe for har - vest, while peace has o'er us
shined. The hearts of chil - dren


mf
are a fa - ther's own, If he for
cresc.
kind - ness and truth is known, and for
cresc.
truth is known, and for truth, for
f
truth is known.
truth is known.
ff

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